

# HERITAGE®

WORLD & ANCIENT COINS

JANUARY 6-7, 2019 | NYINC | NEW YORK











# World and Ancient Coins

Featuring: The Paulistana Collection • The Jack and Judy Cowan Collection • The Morris Collection • The Hamilton Collection • The Medicus Collection • The Grand Castello Collection • The Butler Family Collection • The Santa Cruz Collection • The Seki Collection

January 6-7, 2019 | New York

## FLOOR Signature® Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Grand Hyatt Hotel • Empire State Ballroom I  
109 East 42nd Street • New York, NY 10022

### Session 1 – AFGHANISTAN - OMAN

Sunday, January 6 • 3:00 PM ET • Lots 30001–31015

### Session 2 – PAKISTAN - ZAMBIA

Monday, January 7 • 9:00 AM ET • Lots 31016–31263

### Session 3 (See separate catalog)

Monday, January 7 • 12:00 PM ET

MORRIS COLLECTION • Lots 32001–32344  
ANCIENTS • Lots 33001–33318

### Session 4 - PLATINUM SESSION (See separate catalog)

Monday, January 7 • 6:00 PM ET • Lots 34001–34372

ANCIENTS • Lots 34001–34126  
AUSTRALIA – VENEZUELA • Lots 34127–34372

## INTERNET Signature® Sessions 1-2 (Auction #3072)

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 1 (See separate catalog)

Tuesday, January 15 • 10:00 AM CT • Lots 35001–36505  
ANCIENTS • Lots 35001–35589  
AFGHANISTAN – GOLD COAST • Lots 35590–36505

### Session 2 (See separate catalog)

Wednesday, January 16 • 10:00 AM CT • Lots 36506–38004  
GREAT BRITAIN – WORLD LOTS

## LOT SETTLEMENT AND PICK-UP

Monday, January 7 • 10:00 AM – 3:00 PM ET  
Tuesday, January 8 • 10:00 AM – 3:00 PM ET

If you wish for your purchases to remain in New York for pick-up at NYINC through Saturday, January 12th, please notify Client Services at 866.835.3243 or email [FloorManagers@HA.com](mailto:FloorManagers@HA.com) no later than 10:00 AM ET Tuesday, January 8th.

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This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

## LOT VIEWING

Grand Hyatt Hotel • Imperial Ballroom  
109 East 42nd Street • New York, NY 10022

Friday, January 4 • 11:00 AM – 6:00 PM ET  
Saturday, January 5 • 9:00 AM – 6:00 PM ET  
Sunday, January 6 • 9:00 AM – 7:00 PM ET  
Monday, January 7 • 9:00 AM – 7:00 PM ET  
Tuesday, January 8 • 9:00 AM – 4:00 PM ET

View lots & auction results online at [HA.com/3071](http://HA.com/3071)

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# HERITAGE AUCTIONS

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Dear Bidder,

Happy New Year to one and all! We can think of no better way to kick off 2019 than with Heritage's highly anticipated New York International Numismatic Convention auction, taking place January 6th-7th at the Grand Hyatt hotel. NYINC is arguably the most significant numismatic event of the year, and serves as an opportunity for coin collectors and dealers alike to come together and share their appreciation for coins from all over the world. Our sale this year consists of over 5300 lots, and alongside the strong selection in our Signature Floor and Internet sessions, we have gathered some truly extraordinary pieces for our Platinum Night® session. Although a full coverage would be impossible in just this one page, here are a few highlights that we are particularly proud to offer.

The demand for high grade and interesting ancient coins has never been more feverish, and this year we have the distinct honor and privilege of presenting The Morris Collection – a remarkable assemblage of stunningly rare and unpublished issues from across the spectrum of the Roman Empire and elsewhere. Medallions, contorniates, solidi and siliquae multiples are sure to excite even the most advanced collector, along with examples from Pertinax Junior, Titiana, Petronius Maximus, Avitus, Majorian, Jotapian, Romulus Augustus, and others almost never seen at auction. Naturally, our Greek section is stronger than ever, with a well pedigreed Eretria tetradrachm leading the way. The Lydian Kingdom simply sparkles with staters, including a Croesus light stater graded by NGC as Gem Mint State 'Star'.

Of our extensive World Coin offerings, pride of place must go to our simply superb selection of British coinage, a section that is always strong within our auctions but this year has exceeded all expectations. We begin with a range of hammered coins spanning from Alfred the Great through to the Commonwealth and proceed to a most spectacular array of milled coinage, including the finest known 1893 Proof set, the single highest graded 5 Guinea pieces from 1686, 1729 and 1741/38, and the celebrated Una and the Lion 5 Pounds of 1839 in PR62+ Ultra Cameo. Further highlights include Wyon's 'Three Graces' pattern Crown of 1817 in PR64+ Cameo, a gold pattern Crown from 1887 graded PR65 Ultra Cameo, and notably a gold pattern Crown struck under Charles II in 1663, a major numismatic rarity and one of just six known.

A veritable treasure trove of Brazilian rarities form the backbone of our Latin American selection, including a brilliant assortment of pieces from the Paulistana Collection. One of the most notable offerings is the extremely rare João VI gold 4000 Reis, produced in 1820 at the Bahia mint and graded MS62. Possibly unique, this superb piece was struck at the dawn of Brazilian independence. Additionally, we are pleased to host a Pedro II 4000 Reis of 1832 graded MS61 (one of only 64 struck), a rare João V 6400 Reis struck in 1734 at Minas Gerais mint, and a 12 Guilders piece produced in 1646 by the Dutch West Indies Company. An emergency currency struck during the Dutch occupation of Brazil, this coin is graded an astounding MS62.

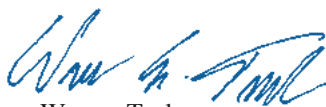
Finally, mention must be made of our other notable World Coins, led by such pieces as the Chinese gold pattern Kuping Tael, the rare "Small Clouds" variety which has graded SP61; the French gold essai 5 Francs of 1814, struck in honor of Alexander I of Russia after the defeat of Napoleon and possibly unique in this elite metal; and last but certainly not least, the Seki Collection. Alongside its exquisite range of high-grade world pieces, this collection includes potentially the finest selection of Netherland East Indies coinage extant, its highlight the 1728 gold proof Ducaton (Rider) graded PR64, a piece issued by the United East India Company and likely created as a presentation strike for a high-ranking official. Of course, this is only an overview, and we encourage close inspection of the catalogue for a true appreciation of the breadth of this sale.

The assembly of this outstanding auction has truly been a delight, and as always, thanks must go out to all of our consigners for helping us to build this landmark auction. We love nothing more than to have the opportunity to present such numismatic treasures to the world, and we hope to see you at the Grand Hyatt to share in our enthusiasm for the wonderful coins we have to offer.

Happy collecting!



Cristiano Bierrenbach  
Executive Vice President



Warren Tucker  
Vice President, World Coins





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The 47th Annual

# NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

## JANUARY 10-13, 2019

(Early Birds – Thursday, January 10: 12 Noon - 7PM – \$125)

### Public Bourse Hours:

Friday, January 11: 10AM - 7PM

Saturday, January 12: 10AM - 7PM

Sunday, January 13: 10AM - 3PM

(\$20 for a three day pass Friday-Sunday - 16 and under free with adult)

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**NEW  
DATES**

- **Hotel Reservation:**

Call (212) 883-1234 and ask for the New York International Numismatic Convention rate at the Hyatt

- \* **Auction Lot Viewing:**

Friday, January 4 - Sunday, January 13

- \* **Auction Sessions:**

Multiple auction sessions  
each day beginning Sunday, January 6 -  
Sunday, January 13

- **Bourse Applications:**

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# SESSION ONE

## AFGHANISTAN



**30001 Republic gold Proof “Marco Polo Sheep” 10000 Afghanis 1978 PR66 Ultra Cameo NGC, KM982.** A lovely Proof of the immensely popular Conservation series, frosty devices and deeply mirrored fields offer a stout eye appeal.  
Starting Bid: \$1,500

## ALAND ISLANDS



**30002 Åland Islands. Autonomous 3-Piece Mint Set 1991 Prooflike UNC,**

- 1) 10 Daler, KM-X1.2
- 2) 50 Daler, KM-X2.2
- 3) 100 Daler, KM-X3.2

KM-XMS1. Each piece with ÅLANDS FÖRSTA MYNT 26.04.1991 (“Åland’s first coinage”) stamped on the edge, purportedly struck from a mint of 5000. Extremely rare, even more so as a set, with the present offering, still preserved in the original mint folder, perhaps the only surviving specimen. Having long fought for its reunification with Sweden, the archipelago of Åland finally free itself together with Finland from Russian rule during the Russian Revolution in 1917, but was declared to belong to Finland in 1924 by the League of Nations.

Still semi-autonomous, however, in 1991 Åland sought to extend their independence to include a coinage right, having already issued its own stamps since 1984, its own flag since 1954, and its own parliament. As a result, in April a private company, Ålands penningautomatförening (PAF), produced the sets seen here. In addition to their being confusion amongst the islands’ populace as to whether or not the coins were legal tender, the Finnish government strongly opposed their production, and purchased the entire issue and melted them down, this set reportedly surviving in a private collection.

Each of the coins in the set displaying beautifully mirror-like surfaces, struck from heavily polished dies and clearly never removed from the mint folder in which they are housed. The folder itself carries descriptions in Swedish, Finnish, English, and German, and is numbered 00163. The folder does show clear wear, but is still fully intact. A once in a lifetime opportunity to be sure! (Total: 3 coins)  
Starting Bid: \$1,000



## ALBANIA



- 30003 Zog I Prova 2 Franga Ari 1926-R MS66 NGC**, Rome mint, KM-Pr7. A gem example of this scarce pattern issue, lightly russet-toned with a pervasive underlying current of seafoam coloration across both sides. The single finest specimen seen by NGC to-date.  
Starting Bid: \$750



- 30004 Zog I Prova 5 Franga Ari 1926-R MS65 NGC**, Rome mint, KM-Pr8. No star variety. A beautiful coin with towering detail and an original patina which evolves seamlessly across the planchet, weaving between silver, amber, and light touches of iridescent color. The word "Prova" on the reverse confirms the example as a pattern.  
Starting Bid: \$750



- 30005 Zog I gold 20 Franga Ari 1938-R MS65 PCGS**, Rome mint, KM22, Fr-14. A radiant golden gem tied for finest certified at PCGS, with none finer seen by NGC. Deeply toned, with a strong prooflike reflectivity to the fields.  
Starting Bid: \$600



- 30006 Zog I gold 100 Franga Ari 1927-R MS62 NGC**, Rome mint, KM11a.1, Fr-1. No Star variety. A satiny specimen with alluring surfaces that seem to convey an arguably outsized appearance for the assigned grade. Handling is mild, with no instances of any significant distractions.  
Starting Bid: \$1,000

## ANNAM



- 30007 Tu Duc 5 Tien ND (1848-1883) AU58 PCGS**, KM456.2, Sch-349.3. 18.66gm. Obv. Dragon amid clouds. Rev. 8 characters tu duc thong bao, trieu dan lai chi. Of significantly better quality than usually observed for the type, on the verge of Mint State, with an engaging dynamic tone of old world patina and remnant steely luster.  
Starting Bid: \$750



- 30008 Thieu Tri 7 Tien ND (1841-47) MS61 NGC**, KM288, Sch-238. 26.76gm. A uniquely and attractively toned example of this conditionally scarce large type, featuring an alluring display of russet, gold, and iridescent tones. The piece shows light writing in pencil on the reverse, noting "Thieu Tri" and the date of the issue. Unlikely to be encountered much finer than this. Housed in an NGC oversized holder.  
Starting Bid: \$2,000





- 30009 Tu Duc 7 Tien ND (1848-83) MS62 NGC, KM468, Sch-347c.** 26.65gm. A wholly satisfying example of this conditionally scarce issue. The fields display a lovely frost, accented all along the devices with deeper silver and amber hues. Very scarce in this grade, and certainly difficult to improve upon visually. Housed in an NGC oversized holder.  
Starting Bid: \$2,000

## ARGENTINA



- 30010 Republic gold 2 Escudos 1826-RA XF45 PCGS, Rioja mint, KM19.2.** Without Assayer initial. Notable as a one year type, this handsomely toned specimen features an olive-gold planchet with moderate wear that has affected the raised portions evenly. Despite circulation, the surface illustration appears bold for the grade with graphite color that adorns the centers, extending outward toward the peripheral legends. The reverse is equally complimentary, making the whole of this selection all the more appealing.  
Starting Bid: \$1,000

## AUSTRALIA



- 30011 British Colony. Victoria 3 Pence Token 1858 MS62 PCGS, KM-Tn116.2.** Variety with straight groundline above curved, "Sydney". Not often encountered and even more elusive in this well preserved state, with flashy fields and a satisfying crispness displayed by the devices. Currently only bested by a single specimen at PCGS.  
Starting Bid: \$750



- 30012 Victoria gold Sovereign 1868/6-SYDNEY AU58+ PCGS, Sydney mint, cf. KM4 (unlisted overdate).** An apparently unpublished overdate for the series, with only an 1867/6 recorded in the SCWC and this overdate similarly unrecorded in the Pocket Guide to Australia Coins, and no other example appearing to have been sold in the last 15 to 20 years. The piece itself maintains attractively lemon-gold, matte-like obverse surfaces, only minor scattered contact marks on the reverse, and an overall admirable strike.  
Starting Bid: \$1,500



- 30013 Victoria gold "Shield" Sovereign 1872/1-M AU53 PCGS, Melbourne mint, KM6, S-3854.** A scarcer overdate variety, which commands a significant premium over the regular 1872-dated type. While the "1" is somewhat challenging to pinpoint visually in this case, a consequence of the minor circulation the piece has undergone, the width and irregularity of the "2" in the date nonetheless give this away as a clear overdate example.  
Starting Bid: \$1,000



- 30014 Elizabeth II Proof 6 Pence 1954-(m) PR65 NGC, Melbourne mint, KM52.** Blast white and radiantly lustrous, this type is extremely rare in Proof format, as demonstrated by both the high catalog value for the type (\$12,000 according to SCWC) and the relative lack of prior sales records. A stellar piece for the collector of Australian or world rarities.  
Starting Bid: \$1,000



## AUSTRIA



**30015 Archduke Sigismund 1/2 Guldiner 1484 XF40 PCGS**, Hall mint, Levinson IV-45a, Frey-261. Obv. Crowned, draped, and armored bust. Rev. Armored knight on horse. A wholly original piece with relatively strong expression within the design elements for the grade, and problem free surfaces imbued with a handsome slate tone. Not normally encountered this attractive and deserving of consideration.

Ex. J.S. Moser  
Reserve: \$5,000



**30016 Rudolf II 2 Taler 1604 MS62 NGC**, Hall mint, KM57.2, Dav-3004. 56.68gm. A lightly toned and gently shimmering example, well-struck with a nearly full expression of detail. Quite scarce in uncirculated condition, only a single example seen by both PCGS and NGC combined currently grades finer. Housed in an NGC oversized holder.

Reserve: \$2,750



**30017 Archduke Leopold Taler 1632 MS66 NGC**, Hall mint, KM629.2, Dav-3338B. A miraculous survivor for such a large type, which exemplifies the very notion of conditional rarity. Struck to full depth, every detail is sharply defined, sparkling gently against the pristine backdrop of the mildly reflective fields, uniformly bathed in a light silver patina. A true gem worthy of fierce bidding!

Reserve: \$2,200



**30018 Ferdinand III Taler 1649 MS63 NGC**, Graz mint, KM957, Dav-3190. Laureate, and armored, bust of Ferdinand III right. Rev. Crowned arms of Graz in order chain. Struck to pinpoint definition, with the bold design immersed in pleasing interwoven argent tones.

Starting Bid: \$1,000



**30019 Archduke Ferdinand Charles 2 Taler ND (1646) MS64 NGC**, Hall mint, KM934, Dav-3363. 57.42gm. A stellar large double-taler issue, which is both well-struck and displays a balance of tone and overall appeal that is virtually never seen with the issue. A bright array of color graces the planchet, ranging from sky blue to field green and gold. Simply superb. As expected for the issue, the flan exhibits a slight curvature, as made. Housed in an oversized NGC holder.

Starting Bid: \$2,000



- 30020 Archduke Ferdinand Charles 2 Taler ND (1646) MS63 NGC**, Hall mint, KM934, Dav-3363A. Obv. Armored bust of Ferdinand right. Rev. Crowned eagle, with wings spread. A large taler issue which shows an esteemable degree of preservation, character, and originality. The piece overflows with eye appeal, showing a perfect degree and dispersion of argent tone, which concentrates along needle-sharp legends. Well-struck throughout and absolutely alluring. Housed in an oversized NGC holder. Starting Bid: \$1,500



- 30021 Leopold I "Siege of Vienna" Taler 1683 MS62 NGC**, Vienna mint, Vogl-239, Hcz-2468, Verstal-1845. Highly historical, this issue was struck to celebrate the breaking of the Ottoman siege of Vienna in 1683. The obverse depicts the Hapsburg eagle grasping the Earth between the sun and moon. Alluring lilac and steel tone is present throughout both sides, with a fitting lightening around the sun, whose surrounding area glows gently with warm peach tone. Reserve: \$1,500



- 30022 Leopold I Taler 1699 MS64 NGC**, Hall mint, KM1303.5, Dav-3245A. Exceptionally alluring, with a forceful combination of superior strike and color, both difficult to convey in any photograph. Lustrous, with no marks of note, and a pervasive intermingled silver and honey tone creating a feeling of great age and warmth to the planchet. Starting Bid: \$750



- 30023 Leopold I 2 Taler ND (1670) MS65 NGC**, Hall mint, KM1119.1, Dav-3247. With an exceptional appeal that is likely unrivaled for the type, this pristine double-taler exhibits a wonderful silver patina interspersed with golden hues. The devices are struck to a mesmerizing degree of detail and glimmer alluringly upon rotation, all while revealing not a single significant imperfection. At a gem level of certification, without a doubt among the very finest of the type extant. Housed in an NGC oversized holder. Reserve: \$3,750





- 30024 Joseph I Taler 1708-IMH MS64 NGC**, Vienna mint, KM1444, Dav-1013. A scarce type in choice condition, this is actually the first time we have ever offered an example. Out of a total of just 6 examples seen by NGC and PCGS, with only one finer than the present piece, this is certainly an attractive opportunity for the collector of high-grade talers. Starting Bid: \$1,250



- 30025 Charles III silver Specimen Siege of Barcelona / Eclipse Medal 1706 SP63 PCGS**, Mont-1336. 42mm. Struck to commemorate the Grand Alliance victory during the War of the Spanish Succession in which the Franco-Spanish army was forced to abandon its siege of Barcelona. The siege coincided with a major solar eclipse, which is mentioned in the lower reverse inscription of the medal. This eclipse was contemporarily referred to as the "Eclipse of the Sun King" as it marked the defeat of Louis XIV, the "Sun King" of France. Struck in high relief, with an extremely pleasing cabinet gray tone and a superb city view of Barcelona under siege and the eclipse. Housed in an oversized PCGS holder. Starting Bid: \$1,250



- 30026 Joseph II silver "Remission of the Edict of Tolerance" Medal 1782 MS60 NGC**, Julius-2782, Forrer V-69. 42mm. 24.45gm. A deeply struck issue with fully watery surfaces and a charming accenting tone around the devices. Highly attractive, even with light hairlines in the fields which establish the grade. Issued on the granting of religious freedom to Jews and Protestants by the Edict of Tolerance. Starting Bid: \$1,000



- 30027 Franz Joseph I 2 Taler 1857-A MS62 NGC**, Vienna mint, KM2246.2, Wreath points between "AI" of Kaiser in legend. A captivating example of this popular type struck to celebrate the opening of the Vienna-Trieste Railway. The specimen displays rich argent tone throughout, with a darkening effect embracing the devices, emboldening the lighter raised portions. A fitting commemorative for a new age of commerce and industry, especially appealing when encountered in Mint State. Starting Bid: \$1,000



- 30028 Franz Joseph I silver Specimen Medal 1867 SP64 PCGS**, Hauser-224, Wurbach-2244, Donebauer-3901. Struck for the unveiling of the Monument of the Marshal Carl Prince of Schwarzenberg in Vienna. Dazzling and prooflike fields, with a stunning iridescence emitting throughout. Included with two original record of sales. Housed in a PCGS oversized holder. Starting Bid: \$650



- 30029 Franz I gold Proof "Agricultural" Medal 1894 PR62 Ultra Cameo NGC**, Wurbach-2436, Unger-1264, Horsky-4121. 180.7gm. By N. Bachrach, for the Association for the dissemination of agricultural knowledge to the Vienna international exhibition. Archduke Franz Ferdinand depicted in dramatic relief and bordered beautifully with a frosty legend and mirrored fields. The reverse is artfully crafted with agriculture personified and distributing gifts to the citizenship. Well preserved and most desirable not only for its impressive proportions but also its undeniable aesthetic. Starting Bid: \$2,500





- 30030 Franz Joseph I gold Proof “60th Anniversary of Reign” 20 Corona 1908 PR62 Cameo NGC, KM2811, Fr-515.** Exceedingly rare in Proof format, unlike its 100 Corona cousin, and currently the only example certified as such by NGC, this pristine offering leaves little to be desired—unlisted in proof in Krause, its shimmering, lustrous fields produce powerful eye-appeal and complement every detail of the expertly produced strike. While some very minute handling marks are to be noted (predominantly on the reverse) for the sake of completeness, bounding the designated grade, they do virtually nothing to disrupt the flow of the eye as it is entranced and carried thoughtfully over the surfaces. Reserve: \$3,500



- 30031 Franz Joseph I gold 100 Corona 1908 MS61 PCGS, Kremnitz mint, KM2812.** Quite attractive considering the grade; a few scattered marks but overall pleasing and problem-free. Starting Bid: \$2,500



- 30032 Franz Joseph I gold 100 Corona 1908 UNC Details (Rim Damage) NGC, KM2812.** An extremely popular type, with just one unfortunate knock on the edge at 7:00 on the obverse that accounts for the grade. Starting Bid: \$1,000



- 30033 Franz Joseph I gold 100 Corona 1908 AU Details (Rim Repair) NGC, Kremnitz mint, KM2812, Fr-514.** Struck for the 60th anniversary of Franz Joseph I's reign. A lightly circulated example with nearly full detail remaining. The coin appears to have been mounted at some point and has subsequently undergone minor repair. Starting Bid: \$750



- 30034 Franz Joseph I gold Proof 100 Corona 1909 PR61 Cameo NGC, KM2819.** Very attractive for the grade, there are hardly any flaws noticeable when viewed with the naked eye; it is only under magnification that one sees a few hairlines that are commensurate with the grade. Reserve: \$5,000



- 30034 Franz Joseph I gold Proof 100 Corona 1909 PR61 Cameo NGC, KM2819.** Very attractive for the grade, there are hardly any flaws noticeable when viewed with the naked eye; it is only under magnification that one sees a few hairlines that are commensurate with the grade.  
Reserve: \$5,000



- 30035 Franz Joseph I gold Proof 100 Corona 1914 PR61 NGC, KM2819.** Typical bagmarks for the technical grade yet with a quite pleasing obverse and a pronounced definition throughout. A scarcer encounter and always in demand.  
Starting Bid: \$1,250



- 30036 Republic gold 20 Kronen 1924 MS65 NGC, KM2830.** Stunningly brilliant with a hint of prooflike reflectivity to the fields. Among the very finest certified of the type, the highest currently grading just a single point above.  
Starting Bid: \$1,000



- 30037 Republic gold Prooflike 100 Schilling 1927 PL64★ Ultra Cameo NGC, KM2842.** Though no Proofs of this year were officially recorded this appears to be of frosted and Proof quality. This is the only specimen designated Cameo or Ultra Cameo no less. Worthy of close inspection and rare in this superb visual quality.  
Starting Bid: \$750



- 30038 Republic gold Prooflike 100 Schilling 1936 PL64 NGC, Vienna mint, KM2857, Fr-522.** Deeply reflective surfaces embrace a unique design whose imagery is brought to full life by a clear cameo contrast and the sheer vibrancy of the surrounding fields. Very gently handled, with a light ring of silver patina embracing the legends.  
Starting Bid: \$1,500



- 30039 Republic gold Prooflike 100 Schilling 1936 PL63 NGC, Vienna mint, KM2857, Fr-522.** An unmistakably prooflike example whose golden mirrors are undeniably reflective to an admirable degree of clarity. In choice preservation the specimen at hand seemingly stands comfortably on the line that bridges strong eye appeal with reasonable affordability.  
Starting Bid: \$1,000

**BELGIUM**



- 30040 Brabant. Jeanne & Wenceslas (1355-1406) gold Pieter d'or ND (1375-83) MS62 NGC, Louvain mint, Fr-11, Delm-45.** 4.09gm. +WEnCELAVS : ? : IOhAnA x | x DCI : GRA : BRAB : DVCCS, half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC : VIHCIT : XPC : REGIAT : XPC : IMPERAT, cross fleurée with rosette in center. Exceedingly well struck for the issue with sharp golden luster and exceptional eye appeal.  
Starting Bid: \$1,250





- 30041 Brabant. Jeanne & Wenceslas gold Pieter d'Or ND (1355-1383) MS61 NGC**, Louvain mint, Fr-11, Schneider-231, Delm-45. +WcNCELAVS : F : IOhAnA x | x DEI : GRA : BRAB : DVCCS, half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleury with rosette in center. Quite beautiful with a gratifying boldness in the legends and a dazzling golden glow.  
Starting Bid: \$750



- 30042 Brabant. Charles V (1506-1555) gold Real d'or ND (1546-1556) MS63 NGC**, Antwerp mint, Hand mm, Fr-56, Delm-97. 5.32gm. KAROLVS • D : G • ROM • IMP • z • HISP : REX (hand mm), Charles in armor standing with sword in right hand and orb in left / DA □ MIHI □ VIRTUTE □ CONTRA □ HOSTES: TVOS •, Double-headed imperial eagle with shield. Absolutely choice, showing not only a superb strike, but a deep old-age tone to the planchet that is mesmerizing to behold in-hand.  
Reserve: \$2,500



- 30043 Brabant. Charles V gold Real d'or ND (1506-1555) AU58 NGC**, Antwerp mint, Fr-56, Delm-97. A timeless and popular design and undeniably alluring in this wholesome presentation. Well struck, with only the faintest amount of rub keeping this example from Mint State, and a gorgeous larger luminescence that easily captures the eye.  
Starting Bid: \$750



- 30044 Flanders. Louis II de Mâle (1346-84) gold 1/4 Chaise d'or à l'aigle ND (1352-53) MS63 NGC**, Bruges mint, Fr-154, Schneider-139, Delm-456 (R2). + LVDOVIC' x DEI | x GRA x | COMCS : FLA, count seated facing on Gothic throne, a sword in his right hand and a shield with a double-headed eagle supported by his left / + XPC o VICIT o XP'C o REGNAT o XPC o IPERAT, cross fleury in quadrilobe with leaves on cusps and trefoils in spandrels. A very rare denomination, and the finest that we have seen.  
Starting Bid: \$750



- 30045 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'or au lion ND (1369-1384) MS63 NGC**, Ghent or Malines mint, Fr-163 (not Fr-152 as noted on label), Schneider-148, Delm-466. + LVDOVICVS : DEI x | x GRA x | COM' x ? : DnS : FLAND', count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure of arches with trefoils in the spandrels / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleury in quadrilobe with leaves on cusps and rosettes in spandrels. Generally sharp with excellent visual appeal. One does not see many surviving medieval issues in this quality!  
Starting Bid: \$1,000



- 30046 Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) ND (1361-1364) MS63 NGC**, Ghent mint, Fr-156, Delm-458. LVDOVC' o DEI | GRA : COMCS : ? | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC : IMPERAT, cross fleury in quadrilobe with leaves at angles and trefoils in spandrels. Well-struck, with lustrous golden surfaces devoid of any significant handling.  
Starting Bid: \$1,000



- 30047 Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) ND (1361-1364) MS62 PCGS**, Ghent mint, Fr-156, Delm-458, Schneider-142. LVDOVIC' o DEI | GRA : COMCS Z | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IMPERAT, cross fleury in quadrilobe with leaves at angles and trefoils in spandrels. A well-preserved example of this scarce type with satiny surfaces and generally strong detail, with just a hint of doubling in sections of the legends.  
Starting Bid: \$700

**BOLIVIA**


- 30048 Leopold II silver Specimen 5 Francs 1880 SP65 NGC**, Brussels mint, KM-X8. Struck to commemorate the 50th anniversary of Independence, this near-flawless 5 Francs dazzles, with surfaces that are fully brilliant and illustrative designs that have been rendered impeccably, due to an exacting strike. Delicate play between the flashy fields and the frosted devices confirm the Specimen striking, all but assuring increased excitement from collectors of this special issue.  
Starting Bid: \$1,000

**BERMUDA**


- 30049 British Colony. Elizabeth II Proof Crown 1959 PR66 PCGS**, KM13. Struck for the 350th anniversary of the founding of Bermuda, this high-demand issue presents the iconic portrait of the Queen and a map of the island surrounded by ships, "Deliverance" and "Patience." Both sides possess handsome, dove-gray tone while underlying pastel iridescence glistens from the recesses. Seldom surpassed quality for the type, and with beautiful eye appeal to boot.  
Reserve: \$3,000



- 30050 British Colony. Elizabeth II platinum Proof 300 Dollars 2007 PR69 Ultra Cameo NGC**, KM-Unl. 65mm. 155.52gm. A lovely and sizeable modern Proof in an elite metal. Part of the popular Shipwreck series this example displays the Santa Lucia in a frosty and well defined manner. As close to perfection as a collector could desire. Includes handsome original display case and COA (#18). APW 5.00 oz.  
Starting Bid: \$2,500



- 30051 Philip IV Cob 8 Reales 1652 PE-PH AU Details (Saltwater Damage) NGC**, Potosi mint, KM21, S-P37, CT-434. 25.63gm. A rather engaging specimen of a type not normally encountered this attractive, with a gratifying crispness throughout, with all three dates clear and sharp, and the central motifs expressed with an impressive pronunciation. The remnant glow of a lustrous sheen and the noted saltwater damage indicate that this was undoubtedly a treasure salvage, and most desirable thus.  
Starting Bid: \$750



- 30052 Charles III gold 8 Escudos 1787/6 PTS-PR MS61 NGC**, Potosi mint, KM59. Sharply struck, with partial underlying luster and a noticeably bold overdate. A type that remains coveted when offered at the Mint State quality and rarely offered as such.  
Starting Bid: \$1,500





**30053 Charles IV gold 8 Escudos 1791 PTS-PR AU50 NGC**, Potosi mint, KM77, Onza-1084. A rare one-year type with lemon-hued fields, quite clean for the grade, being devoid of any larger distracting marks or other signs of handling. The strike is sound and of consistent quality across the surfaces, with only moderate wear to the higher points.  
Starting Bid: \$2,000



**30054 Republic 8 Soles 1842 PTS-LR MS63 PCGS**, Potosi mint, KM103. A stunning Mint State offering, bold as can be, with classic steel-gray color and an overlay of mauve patina. The central designs, usually weak from a soft strike, are noticeably bold throughout, and the surrounding fields are fresh, filled with original luster and virtually void of handling.  
Starting Bid: \$900



**30055 Republic 8 Soles 1851 PTS-FM MS64 PCGS**, Potosi mint, KM109. Near gem and sublime, with classic cabinet patination in medium gray, highlighted by blush and mauve accents in the recesses and against the raised portions. Seldom seen in this select level of Mint State, complete with full-bodied luster that maneuvers the fresh fields and impeccably bold design features.  
Starting Bid: \$1,500



**30056 Republic gold 1/2 Scudo 1868 PTS-FE MS65 NGC**, Potosi mint, KM140, Fr-140. A scarce one-year type of which there are none graded higher across both NGC and PCGS. Tied for finest certified to-date with one other example.  
Ex. R.L. Lissner Collection  
Starting Bid: \$750



**30057 Republic gold Scudo 1846 PTS-R MS65 NGC**, Potosi mint, KM105, Fr-29. Of the two examples which have been graded by NGC and PCGS combined, the present example is the superior piece by far (the other being a PCGS AU55). Off the market for decades, this exceptional gem emanates from the Lissner collection, where it realized a hammer of \$4,000 in 2014. A wonderful opportunity for the Latin American specialist to acquire a coin the quality of which is not likely to be seen again.  
Ex. Lissner Collection  
Starting Bid: \$1,750





- 30058 Republic gold Scudo 1868 PTS-FE MS65 NGC**, Potosi mint, KM141, Fr-38. Attractively honey-toned with strong detail and shimmering golden luster. Currently tied for finest graded with a single example, also graded by NGC.  
Ex. R.L. Lissner Collection  
Starting Bid: \$1,000



- 30059 Republic gold Specimen Pattern Escudo 1887-F.E. SP61 PCGS**, La Paz mint, KM-Pn47. An extremely rare pattern issue glistening with lemon-gold color and particularly prominent flashes of luster on the reverse. A smattering of light handling marks is to be noted for the sake of completeness, though they have very little bearing on the overall eye appeal. A similar specimen from the Norweb Collection realized a hammer of \$6,800 in March 1997 (Spink America, Sale #8588, Lot 80), and we expect the present offering to inspire similar competition amongst our bidders.  
Starting Bid: \$1,500



- 30060 Republic gold 8 Scudos 1840 PTS-LR MS63 PCGS**, Potosi mint, KM99, Onza-1586. Sharply detailed throughout, with impressive luster that sheaths the surfaces in a satin finish. Closer inspection reveals a pleasing freshness to the fields usually reserved for finer designations. Seldom encountered at the choice Mint State level, thus an ideal representative of the type.  
Starting Bid: \$2,500



- 30061 Republic gold Onza 1868 PTS-FP XF Details (Plugged, Repaired, Cleaned) NGC**, Potosi mint, KM142, Fr-37. The edge defect between "LA" and "FUERZA" is mint made, since also present on the ex. Farouk (Sotheby's 2-3/1954, lot 2048) trial strike in silver of this rarity. A well-pedigreed and affordable example of one of the classic rarities in the onza South American series, with 6-7 confirmed examples by the cataloguer, and eminently collectible as such.  
Ex. Ake Linden (Baldwin's Auctions 9/2014, lot 3008 for \$4,000) and Norweb (Spink America 3/1997, lot 79 for \$2,900) collections  
Reserve: \$4,000

BRAZIL



- 30062 Pedro II gold 2000 Reis 1697/6-(B) MS63 NGC**, Bahia mint, KM88. An exceptionally rare overdate type of which we have only ever offered one example: a Choice VF that sold in 2008 for over \$4,000 including Buyer's Premium. This is likely one of the finest of the variety extant.  
Ex. Santa Cruz Collection  
Starting Bid: \$2,000



- 30063 Pedro II gold 4000 Reis 1697-(B) AU55 NGC**, Bahia mint, KM89, Russo-24. Sharply struck with pleasing light patina and considerable mint luster. A rare grade for this very early type.  
*From the Grand Castello Collection*  
Starting Bid: \$1,000





- 30064 João V gold 800 Reis 1727-R XF45 NGC**, Rio de Janeiro mint, KM121, Fr-44. An exceptionally rare Rio de Janeiro minted issue. This is the only example currently certified by NGC, with none seen by PCGS to-date. We have sold a small handful of Minas Gerais minted examples in VF condition, but none reaching the XF range, and certainly none with the deep attractive amber tone and eye appeal of the present issue.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30065 João V gold 800 Reis 1732-M MS63 NGC**, Minas Gerais mint, KM120, Russo-261. It can safely be said that there are few survivors of this issue, as the lack of auction sales clearly indicates. The only example currently certified of the type, satiny, with softly rounded detailing and fantastic eye appeal.  
*Selections from the Paulistana Collection*  
Starting Bid: \$500



- 30066 João V gold 1000 Reis 1725-M AU58 NGC**, Minas Gerais mint, KM113, Russo-233. A denomination that does not appear very often, particularly so fine, this borderline Mint State offering contains notable underlying luster and strong imagery throughout. As expected, wear has impacted the higher points of the designs, but only mildly. Visually pleasing, with moments of graphite color that reside in the recesses, elevating eye appeal throughout.  
*Selections from the Paulistana Collection*  
Starting Bid: \$3,500



**30067 João V gold 1600 Reis 1727-B VF Details (Obverse Graffiti) NGC**, Bahia mint, KM124, Russo-78. Noted as "Rare" in the *Standard Catalog of World Coins*. This is only the second example of this type that we have been able to offer, though the first dated 1727, the other being a Fine Details 1729-dated issue that sold in 2013 for \$14,687.50 (Sale 3024, Lot #23188). Both the 1727 and 1729 Bahia-minted issues are considered very rare. Lightly toned, with three uniform grooves directly to the right of the king's bust.

Starting Bid: \$2,000



**30068 João V gold 1600 Reis 1728-R XF Details (Cleaned) NGC**, Rio de Janeiro mint, KM126, Russo-183. A well-detailed example of this rare "oval shield" type, which was only struck for four years. Deeply toned to a pleasing bronze hue that contrasts well against the lighter gold features.

*From the Grand Castello Collection*

Starting Bid: \$1,000



**30069 João V gold 4000 Reis 1719-B MS62 NGC**, Bahia mint, KM106, Fr-30. A superbly struck specimen with lustrous original fields and a minute scattering of very faint adjustment marks. Greater visual appeal is rarely found at this level of certification.

Starting Bid: \$600



**30070 João V gold 4000 Reis 1722-B AU58 NGC**, Bahia mint, KM106, Russo-68. A lovely coin with lustrous glistening fields that exhibit a pleasing honey tone most concentrated along the peripheries. Only a slight rub on the high points confirms this specimen as having been circulated.

*Selections from the Paulistana Collection*

Starting Bid: \$600



**30071 João V gold 4000 Reis 1723-B UNC Details (Cleaned) NGC**, Bahia mint, KM106. Despite the hairlines indicating that the example has been cleaned, the offering nonetheless abounds with original luster. Its devices are fully struck, sparkling alluringly against the fields behind.

*Selections from the Paulistana Collection*

Starting Bid: \$600



**30072 João V gold 4000 Reis 1724-R MS65 NGC**, Rio de Janeiro mint, KM102, LMB-O176. A superb gem with ultra-satiny luster and excellent eye appeal. Tied for finest graded with just one other example from the D. Moore Collection, which we sold two years ago for \$3,995.00 all-in.

*Ex. Santa Cruz Collection*

Starting Bid: \$1,000





- 30073** João V gold 4000 Reis 1724-R MS62 NGC, Rio de Janeiro mint, KM102, LMB-O176. Well-struck and attractive with lustrous surfaces. Very scarce in Mint State.  
*From the Grand Castello Collection*  
Starting Bid: \$750



- 30074** João V gold 4000 Reis 1749-(L) MS62 NGC, Lisbon mint, KM164, LMB-0292. A very scarce type struck at the Lisbon mint for the Maranhao State. The example exhibits glistening satiny fields with few signs of handling and some very light adjustment marks on both sides.  
*Selections from the Paulistana Collection*  
Starting Bid: \$1,000



- 30075** João V gold 6400 Reis 1736-B AU55 NGC, Bahia mint, KM151. An elusive issue, significantly more difficult than Rio-minted issues and with a correspondingly higher value. Only two have been certified by PCGS and NGC to-date, this being one of them. Light friction can be found on João's cheek, with a few stray marks in the fields, but otherwise a lustrous and attractive specimen, one which may be challenging for most collectors to find again.  
*Selections from the Paulistana Collection*  
Starting Bid: \$1,000



- 30076** João V gold 6400 Reis 1737-R AU58 NGC, Rio de Janeiro mint, KM149. A scarce early date, as evidenced by this specimen's status as the only example presently certified by NGC and PCGS combined. Lightly toned with only a hint of friction to the high points.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30077** João V gold 6400 Reis 1738-R AU55 NGC, Rio de Janeiro mint, KM149, Gomez-56.18. Somewhat weakly struck at the centers, though with problem-free surfaces, lightly toned and retaining a strong degree of residual luster.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30078** João V gold 6400 Reis 1741/31-B MS61 NGC, Bahia mint, KM151, Fr-51. A dazzling example with shimmering luster and a strong strike. Lightly toned throughout, with arguably outsized eye appeal for the assigned grade. Scarcely seen in any condition, let alone Mint State.  
*Selections from the Paulistana Collection*  
Starting Bid: \$1,000



- 30079** João V gold 6400 Reis 1742-B UNC Details (Cleaned) NGC, Bahia mint, KM151. Soundly struck, with bright sun-gold surfaces and a satisfying eye appeal despite the noted cleaning, which has impacted the offering's general luster but not left any significant marks.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



**30080 João V gold 6400 Reis 1743-B MS64 NGC**, Bahia mint, KM151, Russo-143. A phenomenal sun-gold offering which is leaps and bounds above any other examples we have seen come to market. João's bust is superbly defined, with a spread of shallow adjustment marks running through his hair, all weak enough that they blend in almost seamlessly. The fields are universally brilliant, showing a profound depth which makes it difficult to put this coin away without taking a second look. Tied for finest certified at NGC with none graded by PCGS, and an altogether superb example, one highly deserving of a strong bid.  
*Selections from the Paulistana Collection*  
Starting Bid: \$3,500



**30081 João V gold 6400 Reis 1744-B MS65+ NGC**, Bahia mint, KM151, Fr-51. Simply superb, as the designation suggests, with as-struck qualities throughout the raised motifs and thick, original luster that sheathes both sides of the flan. Only the faintest of adjustment marks appear on the obverse, barely making contact across the well-coiffed portrait of the Sun King. In total, an exceptional model of this scarcely seen date from the Bahia mint.  
*Selections from the Paulistana Collection*  
Starting Bid: \$2,500





**30082** João V gold 6400 Reis 1745-B AU55 NGC, Bahia mint, KM151, Russo-145. An enticing example of the type, which exhibits unusually satiny surfaces, toned at the peripheries to a charming orange-gold. Wear is limited and almost entirely confined to the darker raised portions of João's bust. *Selections from the Paulistana Collection*  
Starting Bid: \$750



**30084** João V gold 6400 Reis 1747-R AU58 NGC, Rio de Janeiro mint, KM149, Russo-222. A brilliant coin, which truly feels as close to Mint State as the numerical grade implies. There is some light wear on João's bust and some very mild non-distracting chatter in the fields, but otherwise the offering is virtually uncirculated. *Selections from the Paulistana Collection*  
Starting Bid: \$750



**30083** João V gold 6400 Reis 1746-R MS63 NGC, Rio de Janeiro mint, KM149, LMB-O221. Fully choice and well-centered with strong luster and areas of honeyed tone prominent around the reverse shield. Among the very finest seen by the grading services, the highest graded coming just a single point above the present example. *Selections from the Paulistana Collection*  
Starting Bid: \$1,000



**30085** João V gold 6400 Reis 1749-R MS62 NGC, Rio de Janeiro mint, KM149, Fr-46, LMB-O224. Very well preserved, with a nice reflectivity in the fields, and an overall countenance bordering choice. *Selections from the Paulistana Collection*  
Starting Bid: \$1,500



**30086 João V gold 6400 Reis 1750-R MS62+ NGC**, Rio de Janeiro mint, KM149, Russo-225. Ultra-satiny fields and near-choice preservation make this coin an enviable specimen for any type collector. If not for some exceedingly light scuffs this example would likely have graded MS63, but even as-is it certainly has the feel of a coin reaching this level. Tied for second-finest certified to-date.

*Selections from the Paulistana Collection*

Starting Bid: \$1,000



**30087 João V gold 6400 Reis 1750-R AU55 NGC**, Rio de Janeiro mint, KM149, Russo-225. The final year for this issue, and quite enticing as a piece on the verge of Mint State, with only minuscule rub detected on the very highest points and a pleasing brightness throughout.

Ex. Santa Cruz Collection

Starting Bid: \$750



**30088 João V gold 10000 Reis 1725-M AU58 NGC**, Minas Gerais mint, KM116, Fr-34, Russo-257. Highly pleasing with satin-covered golden surfaces, raised designs that have been well executed, and mild wear that aligns with the given designation. A difficult to acquire type at all levels, and sure to attract bidder attention.

*Selections from the Paulistana Collection*

Starting Bid: \$1,500





**30089** João V gold 10000 Reis 1726-M UNC Details (Cleaned) NGC, Minas Gerais mint, KM116, Fr-34, LMB-O246. Extraordinarily bold, the offering is perfectly centered and displays fully struck devices and well-defined rims. The cleaning appears to have been done carefully, as the coin retains strong original luster and shows no distracting hairlines. An enviable specimen for the collector seeking a more affordable yet wholly appealing example.  
*Selections from the Paulistana Collection*  
Starting Bid: \$1,500



**30090** João V gold 12800 Reis 1728-M AU55 NGC, Minas Gerais mint, KM139, Russo-284. Truly spectacular, with a visual depth and bronzed tone which lends an almost medallion appearance. Seemingly struck with rusty dies, resulting in an in-hand feel similar to what one sees with some shipwreck finds, with the overall detailing unusually strong for this large type. All-in-all a fantastic coin, one which is well beyond the majority of its peers.  
*From the Grand Castello Collection*  
Starting Bid: \$2,500





- 30091 João V gold 12800 Reis 1730-M AU Details (Surface Hairlines)** NGC, Minas Gerais mint, KM139, LMB-0286. A tantalizing large gold issue which retains most of its struck design, owing to what was apparently only a brief history in circulation. Eye appeal is good despite the noted cleaning, with the resulting hairlines being significantly on the lighter side.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30092 João V gold 12800 Reis 1731-M AU55 PCGS**, Minas Gerais mint, KM139, Russo-287a. Nearly uncirculated, albeit with some contact marks apparent. Still a rather handsome specimen of a *Dobra*.  
*Selections from the Paulistana Collection*  
Starting Bid: \$1,500



- 30093 João V gold 12800 Reis 1731-M AU Details (Obverse Scratched)** NGC, Minas Gerais mint, KM139, KM139, Russo-287. Aside from a small, obverse scratch, this well-preserved specimen contains strong mint bloom and very minor rub across the higher points. As such, a fully respectable representative of this very popular and somewhat scarce gold type that remains highly desired at all levels.  
Starting Bid: \$1,250



- 30094 João V gold 12800 Reis (Dobra) 1732/1 AU55 NGC**, Rio de Janerio mint, KM148, LMB-O227A, Gomes-138.12. A prominent example that features the thin bust of the Sun King, with an attractive mixture of harvest-gold coloration at the centers and copper tone that clings to the outer registers. The central motifs have been well executed and the overall condition of the flan is rather pleasing for the assigned grade. A significant issue with a clear "2 over 1" overate, and one that is sure to pique collector interest.  
*Selections from the Paulistana Collection*  
Starting Bid: \$2,500





**30095** João V gold 12800 Reis 1732-M AU58 NGC, Minas Gerais mint, KM139, Russo-288. Borderline Mint State and attractive for the assigned grade with scant high-point wear defining the designation, considerable subdued luster and only mild, non-distracting surface contact marks. A lovely representative of this large and popular gold issue, very scarce in this engaging preservation.  
Starting Bid: \$1,500



**30096** João V gold 12800 Reis 1732-M AU58 NGC, Minas Gerais mint, KM139, Fr-55, LMB-O288. An incredible near-mint example of this sought-after gold type, presenting attractive luster and little evidence of actual wear. The designs over both sides are noticeably bold for the issue, with very little strike softness noted, while touches of copper color at the rims and to the right of obverse portrait elevate eye appeal throughout.  
Starting Bid: \$1,500



**30097 João V gold 20000 Reis 1726-M AU53 NGC**, Minas Gerais mint, KM117, Fr-33, LMB-O250. A superb, problem-free representative of this large, popular gold type that remains difficult to acquire at this level and finer. The whole of the surfaces are beautifully toned to an amber-gold color, with subtle wear affecting the central designs and bold detailing in the legends and surrounding denticles. Further, the open areas are free of any mentionable marks, making this offering all the more impressive. Starting Bid: \$2,000



**30098 Jose I gold 800 Reis 1754-B XF40 NGC**, Bahia mint, KM180.1. A very rare date-type, the first of its kind that we have had the privilege to offer. Though moderately circulated, all major device details remain intact, down to the fine curls on Jose's bust. Straw gold, with no significant marks or issues. A rare chance, and unlikely to be seen again. Ex. Santa Cruz Collection Starting Bid: \$2,000





- 30099 Jose I gold 800 Reis 1768-B AU Details (Obverse Scratched)** NGC, Bahia mint, KM180.1, Gomes-29.12. The penultimate year from this series, as well as a rare date, featuring honeyed coloration and bold detailing throughout the small flan. The presence of obverse scratches across the portrait, as well as minor wear throughout, are noted on the holder, but have a relatively small impact on the pleasing nature of this selection. Typically encountered with far more wear, or with more significant flaws, making this current offering all the more appealing to buyers of this scarce type.  
Starting Bid: \$2,000



- 30100 Jose I gold 4000 Reis 1756-(L) MS65 NGC**, Lisbon mint, KM171.2, Russo-311. A choice and fully original coin with light toning and full underlying mint bloom. Rarely seen in this select gem grade.  
Ex. H.R. Collection of Brazilian Gold Gems  
From the *Grand Castello Collection*  
Starting Bid: \$1,250



- 30101 Jose I gold 4000 Reis 1777-(L) MS62 NGC**, Lisbon mint, KM171.4, Russo-337. Toned uncirculated with pleasant orangish color, abundant underlying luster and only mild scattered handling marks preventing the choice designation. Very slight diagonal adjustment marks are seen on the reverse but only mentioned for accuracy. The final date of this uncommon type, rare in this quality with two finer coins currently listed in NGC's population report.  
Starting Bid: \$600



- 30102 Jose I gold 6400 Reis 1753-B MS61 NGC**, Bahia mint, KM172.1. While the surfaces appear somewhat muted, it is certainly true that this example lacks most of the handling and abrasions usually found on coins of this grade level. Satiny surfaces with touches of honey-gold toning throughout and good eye appeal.  
*Selections from the Paulistana Collection*  
Starting Bid: \$600



- 30103 Jose I gold 6400 Reis 1756-B MS65 NGC**, Bahia mint, KM172.1, LMB-O386. A superb coin with flashy mint brilliance and sharply struck details. Rare in this superior certification.  
From the *Grand Castello Collection*  
Starting Bid: \$1,000



- 30104 Jose I gold 6400 Reis 1758-B MS65 NGC**, Bahia mint, KM172.1, Fr-69, LMB-O388. Exceptionally lustrous, with a delightful lemon-gold hue to the entirety of the planchet. The rims are raised and fully textured, accentuating the clean nature of the fields and the exceptional strike that put this example among the very best of the type seen.  
*From the Grand Castello Collection*  
Starting Bid: \$1,250



- 30105 Jose I gold 6400 Reis 1761-B MS62 NGC**, Bahia mint, KM172.1, Russo-406. A fully struck and well-centered example of this scarcer Bahia minted issue. Eye appeal is excellent, with seemingly light handling present for the grade.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30106 Jose I gold 6400 Reis 1777-B MS61 NGC**, Bahia mint, KM199.1, Russo-407, Gomes-54.30. Solidly Mint State, with a crisp strike, and pleasing golden glow.  
Starting Bid: \$1,000



- 30107 Maria I gold 4000 Reis 1792-(L) MS62 NGC**, struck at both Lisbon and Rio de Janeiro without mm, KM225.1, Russo-497. A captivating specimen showing shimmering golden luster and full detail owing to a strong and well-centered strike.  
*Selections from the Paulistana Collection*  
Starting Bid: \$1,000



- 30108 Maria I gold 4000 Reis 1802-(B) MS62 NGC**, Bahia mint, KM225.2, Russo-500, Gomes-27.02. Quite an anomalous emission from the Bahia mint where most pieces were produced with a relative crudeness, particularly observed in the 6400 Reis die quality. Combining that fact with amount of circulation this issue typically experienced the present specimen defies the odds and displays a premium eye appeal. Sharply struck, clean fields, and a lager hued brightness that persuades a lengthened admiration.  
Ex. Santa Cruz Collection  
Starting Bid: \$1,000





**30109** Maria I gold 6400 Reis 1788-B MS63 NGC, Bahia mint, KM218.2. A scarcer issue from the Bahia mint. Lustrous and struck in good relief, with choice eye appeal.  
Starting Bid: \$750



**30110** Maria I gold 6400 Reis 1788-R MS63 NGC, Rio de Janeiro mint, KM218.1, LMB-O525. A strong example with sharp features and nearly full mint brilliance. A scarcer type featuring the veiled bust of the Queen.  
*From the Grand Castello Collection*  
Starting Bid: \$750



**30111** Maria I gold 6400 Reis 1791-R MS64 NGC, Rio de Janeiro mint, KM226.1, LMB-0546. Very scarce quality for the issue with full brilliance and attractive surfaces. The finest example currently certified by either of the two major grading services.  
*From the Grand Castello Collection*  
Starting Bid: \$600



**30112** João Prince Regent copper Specimen Pattern 20 Reis 1811 SP55 PCGS, KM-Pn17. A sublime specimen with minimal friction across the design motifs and deeply toned mahogany color over both sides. Highly engaging and a wonderful representative of this intriguing pattern type.  
Starting Bid: \$1,000



- 30113 João VI 960 Reis 1820-R MS63 NGC**, Rio de Janeiro mint, KM326.1. A very rare overstrike, the undertype being a British Honduras 6 Shillings / 1 Penny with a "GR" counterstamp (type of KM4), while the host coin for the counterstamp remains unidentifiable, the "GR" is clearly visible in the denomination on the coin itself. A fascinating piece with attractive tone and strong detail at the peripheries. With original purchase envelope.  
Starting Bid: \$1,500



- 30114 João Prince Regent gold 4000 Reis 1802-(B) MS63 NGC**, Bahia mint, KM225.2, Russo-500, Gomes-27.02. A choice example with shimmering golden luster. Struck slightly off-center, but still framed by sections of the rim even in the narrower areas.  
*Selections from the Paulistana Collection*  
Starting Bid: \$1,000



- 30115 João Prince Regent gold 4000 Reis 1811-(B) MS60 NGC**, Bahia mint, KM235.1, Russo-550. A bright example of this lesser-seen date, fully struck, showing handling consistent with the grade. Lightly toned at the edges, and struck somewhat off-center to left, leaving a wider rim section than usual to the right.  
*From the Grand Castello Collection*  
Starting Bid: \$750



- 30116 Joao VI Prince Regent gold 4000 Reis 1812-(R) MS64 NGC**, Rio de Janeiro, KM235.2, Fr-95. A specimen which displays full glowing mint brilliance. Rare and desirable in this superior quality.  
Ex. Guariba Collection of Brazilian Coins  
*From the Grand Castello Collection*  
Starting Bid: \$500



- 30117 João Prince Regent gold 4000 Reis 1813-(R) MS65 NGC**, Rio de Janeiro mint, KM235.2, Fr-95, LMB-0573. Brilliant and close to fully struck, with no distracting instances of handling. The fields alternate between satiny and flashy character, interweaving both to great visual effect.  
*From the Grand Castello Collection*  
Starting Bid: \$750



- 30118 João Prince Regent gold 4000 Reis 1814-(R) MS66 NGC**, Rio de Janeiro mint, KM235.2. A staggering gem and a specimen that is as close to perfect as possible for this issue. Just slightly off center, yet the strike is needle point, with a pale honey chroma that effortlessly glints off the devices, and a satiny complexion that is utterly delicious to behold.  
Ex. Santa Cruz Collection  
Starting Bid: \$1,000



- 30119 João Prince Regent gold 4000 Reis 1815/4-(R) MS64 NGC**, Rio de Janeiro mint, KM235.2, Fr-95, Russo-575a. A scarce overdate. Bright gold with flashy surfaces and a tantalizing visual depth to the fields. Tied for second finest certified to-date.  
Starting Bid: \$750



- 30120 João VI gold 4000 Reis 1818-(R) MS63 NGC**, Rio de Janeiro mint, Fr-99, LMB-O582. A lovely example displaying shimmering fields and close to fully struck devices. A touch of honey tone around the peripheries completes the appearance.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750





**30121** João VI gold 4000 Reis 1820-(R) MS63 NGC, Rio de Janeiro mint, KM327.1, LMB-O584. An enviable example displaying lustrous, clean fields, and a complete strike. Fully choice, and displaying eye appeal that is near the apex of what one could expect for the type.

*Selections from the Paulistana Collection*  
Starting Bid: \$750



**30122** João Prince Regent gold 6400 Reis (Peça) 1806-R MS63 NGC, Rio de Janeiro mint, KM236.1, Russo-574. Well-centered, with shimmering luster and only minor handling commensurate with the choice grade assigned. Close to the best seen by the grading services, with none currently grading finer than MS64.

*Selections from the Paulistana Collection*  
Starting Bid: \$600



**30123** João Prince Regent gold 6400 Reis 1807-R MS65 NGC, Rio de Janeiro mint, KM236.1, Russo-557, Gomes-33.04. Very scarce in any grade, this example is leagues above the competition, being the finest certified across PCGS and NGC by three whole points. The distinction seems well-deserved, given the offering's strong cartwheel luster, near-perfect centering, and admirable strike. Likely among the very finest of the type extant.

*Selections from the Paulistana Collection*  
Starting Bid: \$1,000



- 30124 João Prince Regent gold 6400 Reis 1810-R MS64 NGC**, Rio de Janeiro mint, KM236.1, LMB-O560. An ultra-satiny specimen with top-notch eye appeal. Tied with a handful of other examples seen by NGC for finest certified to-date.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30125 João Prince Regent gold 6400 Reis 1811/10-R MS63 NGC**, Rio de Janeiro mint, KM236.1, Russo-573. Perfectly centered with glowing golden luster. In a level of choice preservation very scarcely encountered for the type.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30126 João VI Prince Regent gold 6400 Reis (Peça) 1815/4-R AU58 NGC**, Rio de Janeiro mint, KM236.1, Russo-565. A scarce date of which very few examples have been sold. Mintages of the 6400 Reis steadily decreased after 1809, making the 1815 series significantly harder to find than earlier years. Lustrous with satiny fields and only very light handling.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30127 João VI Prince Regent gold 6400 Reis 1815-R MS62 NGC**, Rio de Janeiro mint, KM236.1, Russo-565, Gomes-33.23. The 6400 Reis of Joao VI have ever decreasing mintages starting in 1809 making the last 3 dates of the issue, 1815, 1816, and 1817, the rarest. This exceptional piece is on the threshold of a choice designation, with only a delicate chatter observed in the fields, yet possessing a proper strike, and a golden luminescence that is quite impressive. Truly a scarce encounter and eminently desirable in this engaging quality.  
Ex. Santa Cruz Collection  
Starting Bid: \$1,000



- 30128 Pedro I gold 4000 Reis 1823-R MS61 NGC**, Rio de Janeiro mint, KM369.1, LMB-O593. Visually alluring, with scintillating luster and a deep red tone throughout the obverse and concentrated along the reverse peripheries.  
Starting Bid: \$1,000



- 30129 Pedro I gold 4000 Reis 1823-R AU58 NGC**, Rio de Janeiro mint, KM369.1, LMB-O593. Nicely detailed with luster in the legends. Attractive for the grade, and a scarce type.  
Ex. Eliasberg Collection  
*From the Grand Castello Collection*  
Starting Bid: \$600



- 30130 Pedro I gold 4000 Reis 1824-R AU58 NGC**, Rio de Janeiro mint, KM369.1, Russo-594. Bright and lustrous, extremely appealing with a near perfect strike. Bust and uniform details all present. A scarce type.  
*From the Grand Castello Collection*  
Starting Bid: \$750





- 30131** **Pedro II copper nickel Proof Pattern 20 Reis 1869 PR67 Cameo NGC, KM-Pn135.** A bold copper-nickel pattern with essentially flawless surfaces. The central designs have an overlay of thick frost, beautifully contrasting against the watery fields. Seldom encountered so fine, and a model representative of this pattern type.  
Starting Bid: \$1,000



- 30133** **Pedro II gold 6400 Reis 1832-R AU55 NGC, Rio de Janeiro mint, KM387.1, LMB-O613.** "Open mouth" variety. Lemon gold with handling throughout the surfaces, yet little actual wear to the devices. A lesser-seen type approaching Mint condition.  
*From the Grand Castello Collection*  
Starting Bid: \$750



- 30134** **Pedro II gold 10000 Reis 1833 AU58 NGC, KM451, Russo-615.** First year of issue for the "Boy's Head" type. A toned example with a subtle progression toward amber hues at the peripheries. Lightly circulated with nearly full detail and strong remnants of mint luster.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30135** **Pedro II gold 10000 Reis 1835 MS61 NGC, Rio de Janeiro mint, KM451, LMB-O617.** Just a touch of weakness shows in Pedro's hair, but otherwise every feature seems fully rendered. Handling is typical for the grade with very faint die polish lines in the background.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30136** **Pedro II gold 10000 Reis 1842 UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM457, LMB-O623.** Mintage: 1,146. Highly detailed owing to a sound strike. A strong representative of this low-mintage issue.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30132** **Pedro II 960 Reis 1832-R MS65 NGC, Rio de Janeiro mint, KM385, LMB-P517.** A rare gem representative of this three-year type, that despite being the most available date, only saw a paltry mintage of around 3,000 coins. Of those, the present selection is one of only a handful of remaining choice examples to survive, with semi-prooflike glint in the fields, a light overlay of tone in the centers, and an attractive crescent of blue-green color above Brazil's crowned arms. An important coin for the collector of early independent Brazil.  
Ex. D. Moore Collection  
Starting Bid: \$3,000



- 30137** Pedro II gold 10000 Reis 1843 AU55 NGC, Rio de Janeiro mint, KM457. Mintage: 544. The first example of this date we have offered, a testament to its scarcity resulting from an original mintage numbering only in the hundreds. Unusually textured, yet quite attractively so, with satiny surfaces toned to a warm gold-orange hue.

*Selections from the Paulistana Collection*

Starting Bid: \$750



- 30138** Pedro II gold 10000 Reis 1845 AU58 NGC, KM457, Russo-626. A commendable near Mint State representative of this scarcer type. With a mintage of only 3,834 and even fewer in this quality, with only minute wear on the high points and only minimal chatter in the fields. An important date in the series and a specimen worthy of regard.

Starting Bid: \$1,000



- 30139** Pedro II gold 10000 (16000) Reis 1848/7 AU58 NGC, KM457, Russo-628. Mintage: 4,567. A much better date with uniformly bright surfaces and motifs that retain nearly all their intended detail. The final year for the type and struck after the decree that revalued the type from 10,000 Reis to 16,000 Reis. An unlisted overdate in Russo, but a clear representative, with the stand of the 7 boldly running through the second 8 in the date.

Ex. RLM Collection

*From the Grand Castello Collection*

Starting Bid: \$1,000



- 30140** Pedro II gold 10000 Reis 1849 AU55 NGC, KM460, Russo-629. Lightly toned with touches of clay red over satiny fields. The key date of the three year series.

*Selections from the Paulistana Collection*

Starting Bid: \$750



- 30141** Pedro II gold 20000 Reis 1849 AU58 NGC, Rio de Janeiro mint, KM461, Russo-632. Just shy of Mint State, with pleasing surfaces showing considerable luster and light handling commensurate with the assigned grade. The strike is nearly full, the exception being just a touch of weakness on the reverse crown.

*From the Grand Castello Collection*

Starting Bid: \$500





- 30142** Pedro II gold and enamel Order of the Rose Medal ND (1820) AU, BR-108. 55mm. 23.37gm. Pedro II created the order of the Rose at the occasion of his marriage to Empress Amelia. This rare piece is remarkably well preserved, with all of the enameling in tact and almost no patina observed in the golden elements. Starting Bid: \$2,500



- 30143** Republic gold 10000 Reis 1899 MS63 NGC, KM496, Russo-695. Mintage: 238. An important date in the 10000 Reis series with a tiny mintage, and an even tinier survival rate, that almost always leaves the specialist with a hole in their collection. Adding to the appeal, the present example is also wonderfully preserved, and the finest of three in the NGC census, with an intricately detailed design on both the obverse and reverse and semi-reflective obverse fields as a result of die polish lines (as made). Ex. RLM Collection  
From the Grand Castello Collection  
Starting Bid: \$2,500



- 30144** Republic gold 10000 Reis 1904 MS62 NGC, KM496, Russo-699. Mintage: 541. Flashy in the fields and admirably struck with some planchet granularity (as made) around the edges. A much better date that remains absent from many advanced collections of Brazilian coins.  
Ex. RLM Collection  
From the Grand Castello Collection  
Starting Bid: \$750



- 30145** Republic gold 10000 Reis 1908 MS62 NGC, KM496, Russo-702. Mintage: 689. A very scarce date for this smaller Republic type. The example carries a strong appeal for its assigned grade, showing no major marks and an abundance of shimmering golden luster.  
Starting Bid: \$750



- 30146** Republic gold 10000 Reis 1908 MS61 NGC, KM496. Fully lustrous with light handling, and a scarce grade for this low mintage date. Only 689 struck.  
From the Grand Castello Collection  
Starting Bid: \$600



- 30147** Republic gold 10000 Reis 1914 MS61 NGC, Rio de Janeiro mint, KM496, Russo-705. A key date, with only 969 examples minted. Examples of this date are scarcely encountered in any condition, but even less so in Mint State, as indicated by the fact that not a single specimen certifies higher in the NGC census, with none certified by PCGS. Though the luster is slightly muted, the piece retains a strong visual appeal for the grade assigned, with its complete device detail and clarity of strike, and represents a unique opportunity for Brazilian collectors to acquire what is arguably a one-of-a-kind offering.  
Selections from the Paulistana Collection  
Starting Bid: \$4,000





- 30148 Republic gold 20000 Reis 1889 MS63 NGC, KM497.** Fully brilliant with faint surface abrasions. A scarce grade for this normally heavily circulated type.  
*From the Grand Castello Collection*  
Starting Bid: \$600



- 30149 Republic gold 20000 Reis 1893 MS62 NGC, KM497, Russo-713.** An illuminating yellow-gold example with sharp detail throughout. From a mintage of only 4,303 coins.  
Ex. RLM Collection  
*From the Grand Castello Collection*  
Starting Bid: \$750



- 30150 Republic gold 20000 Reis 1894 MS62 NGC, Rio de Janeiro mint, KM497, Russo-714.** A shimmering specimen with bright golden fields and shallow signs of handling commensurate with the grade. Scarce in Mint State, and in any grade, with only 4,267 minted.  
*Selections from the Paulistana Collection*  
Starting Bid: \$750



- 30151 Republic gold 20000 Reis 1907 MS64 NGC, Rio de Janeiro mint, KM497, Fr-124, LMB-O726.** Mintage: 3,310. A pleasing lemon-gold specimen with flashy luster and crisp detail. A scarce issue currently tied for finest certified with only two other examples.  
*From the Grand Castello Collection*  
Starting Bid: \$1,000



- 30152 Republic gold 20000 Reis 1907 AU58 NGC, KM497.** Lustrous with slight abrasion to the fields, yet very little wear of any sort. A prime example for the collector seeking something close to Mint State quality at a more affordable price point.  
*Selections from the Paulistana Collection*  
Starting Bid: \$400



- 30153** Republic gold 20000 Reis 1909 MS66 NGC, Rio de Janeiro mint, KM497, Russo-728. A conditional rarity to be sure, this bright specimen shows virtually no handling, the very fine lines stretching vertically across the planchet clearly the result of pre-strike die polishing. The strike is full, and the fields demonstrate a pleasing opaque reflectivity that completes the impression of utterly meticulous preservation for the past century.  
*Selections from the Paulistana Collection*  
Starting Bid: \$2,000



- 30154** Republic gold 20000 Reis 1910 MS62 NGC, Rio de Janeiro mint, KM497, Fr-124, LMB-O729. Highly lustrous, with a scattering of light handling in the fields and only minor distractions on the bust. A clean example for the grade, just shy of choice certification.  
*Selections from the Paulistana Collection*  
Starting Bid: \$500



- 30155** Republic gold 20000 Reis 1910 MS60 NGC, Rio de Janeiro mint, KM497, Fr-124, LMB-O729. Mintage: 5,119. Mint State, and with desirable honey-gold coloration throughout, the portrait of Liberty along with the reverse design retain sharp detailing throughout, while the effects of mild handling align with the designated grade.  
Starting Bid: \$400





**30156** Republic gold 20000 Reis 1911 MS63 NGC, Rio de Janeiro mint, KM497, Fr-124, LMB-O730. A low mintage date for the type, which saw only 8,467 struck. Glowing luster with a few light hairlines in the fields but no larger instances of handling. *From the Grand Castello Collection*  
Starting Bid: \$600



**30157** Republic gold 20000 Reis 1912 MS64 NGC, Rio de Janeiro mint, KM497, Fr-124, LMB-O731. Brilliant offering from this scarcer date, of which only 4,878 examples were minted. The finest graded example seen by NGC, a designation fully deserved by the coin's bright luster and great visual appeal. *Selections from the Paulistana Collection*  
Starting Bid: \$1,000



**30158 Republic gold 20000 Reis 1913 MS63 NGC**, Rio de Janeiro mint, KM497, Fr-124, LMB-O732. Mintage: 5,182. A bright offering with simultaneously shimmering and cartwheeling luster. There are virtually no significant distractions, the coin prevented from reaching greater heights primarily by a light chatter in the fields. Only one example, an MS65, grades higher across both PCGS and NGC combined.

*Selections from the Paulistana Collection*  
Starting Bid: \$750



**30159 Republic gold 20000 Reis 1917 MS62+ NGC**, KM497, Russo-734. A semi-reflective example of this scarce type, which saw a mintage of only 2,269 in 1917. The coin possesses shimmering fields with light instances of handling, none of which are singularly significant. The finest example seen by NGC to-date, and certainly one deserving of a strong bid.

*Selections from the Paulistana Collection*  
Starting Bid: \$1,000



**30160 Republic gold 20000 Reis 1918 AU58 NGC**, KM497, Russo-735. Mintage: 1,216. Briefly circulated and sharply struck with ample luster retention for the grade and faint tone at the margins. A better date issue that is seldom offered in any grade.

Ex. RLM Collection  
*From the Grand Castello Collection*  
Starting Bid: \$750



**30161 Republic gold 20000 Reis 1922 UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM497, Russo-737. Flawlessly struck, with mild surface hairlines pointing to a past cleaning. A low mintage date with fewer than 3,000 produced.

*Selections from the Paulistana Collection*  
Starting Bid: \$750



**30162 Republic gold 20000 Reis 1922 UNC Details (Cleaned) NGC**, KM497, Russo-737. Extremely scarce, as the mintage for 1922 totaled only 2,681 examples. Strong detail with no problems excepting minute hairlines from a past cleaning.

Starting Bid: \$1,000



## BRITISH HONDURAS



- 30163 British Colony. Victoria Proof 25 Cents 1901 PR62 Cameo NGC, KM9.** Very scarce in proof, this example is one of only two seen by NGC to-date. Highly mirrored with light edge toning and an unmistakable cameo contrast.  
Starting Bid: \$1,000

## BRITISH WEST INDIES



- 30164 British Colony. George IV "Anchor Money" 1/2 Dollar 1822/1 MS63 NGC, KM4, Br-857, NC-1A2.** Deeply toned throughout, with interwoven pastel hues ranging from gold to crimson and electric purple and blue. Decidedly scarce in uncirculated condition and with a unique appeal to match its standout quality.  
Ex. Remick Collection  
Starting Bid: \$750

## BRUNEI



- 30165 Sultan Hassanal Bolkiah I gold "10th Coronation Anniversary" 1000 Dollars 1978 PR70 Ultra Cameo NGC, KM22, Fr-1.** Mintage: 1,000. A superb offering which has achieved perfect certification. Highly mirrored, with a flawless cameo contrast. Out of the mintage of 1,000, very few can be expected to reach this level, including any extant examples which have not been certified to-date.  
Starting Bid: \$1,500

## BULGARIA

### 1916 Bulgaria Set



- 30166 Ferdinand I Certified 4-Piece Set 1916 PCGS,**  
1) 50 Stotinki - MS63, KM30. Large reverse beads.  
2) 50 Stotinki - AU58, KM30. Small reverse beads.  
3) Lev - MS61, KM31.  
4) 2 Leva - Genuine Details (Cleaned), KM32 (Rare)

A quite uncanny 1916 set and most elusive as the vast majority of this date was withdrawn from circulation and destroyed possibly with very few examples of each denomination extant. The 2 Leva alone would be considered a substantial acquisition for even the seasoned collector, the undeniable quality and improbable coalition of these four examples should be held in the utmost regard and is certain to evoke spirited competition. (Total: 4 coins)  
Reserve: \$9,000



**30167 Ferdinand I gold 100 Leva 1894-KB AU55 NGC**, Kremnitz mint, KM21, Fr-2. Mintage: 2,500. A very scarce type in esteemable condition for a circulated coin. The offering retains much of its original mint brilliance with just a light even spread of handling in the fields and a touch of wear to the high points. Starting Bid: \$2,000

## BURMA



**30168 Pagan Kyat CS 1214 (1852) MS63 NGC**, KM10. Incredibly popular as a type, and most alluring in this choice quality. With crisp design elements throughout, a delightful velveteen complexion, and a deep graphite tone with russet thrums. *From the Seki Collection*  
Starting Bid: \$2,500





- 30169 Pagan Kyat CS 1214 (1852) AU58 NGC, KM10.** A wholly original and quite engaging representative of this vastly popular type. Practically Mint State with very little observable evidence of wear, a handsome silt of graphite patina, and lovely glow of warm blonde hue permeating from beneath.

*From the Seki Collection*

Starting Bid: \$750



- 30170 Pagan Kyat CS 1214 (1852) XF Details (Reverse Graffiti) NGC, KM11, Robinson & Shaw-10.2.** Obv. Peacock with wings displayed and flanked by two groups of five rosettes. Rev. Denomination within wreath. A fascinating rarity and a variety that is a delight to encounter in any condition. The present example shows moderate, yet uniform wear, displays all of the signature design features in a satisfying fashion, and is supplemented by a pleasing blend of graphite and olive patina. Understood to be most likely a presentation or ceremonial piece this is just another testament to the caliber of this fine collection.

*From the Seki Collection*

Starting Bid: \$1,000

## CAMBODIA



- 30171 Norodom I silver Proof Essai 25 Centimes 1860 PR65 NGC, KMX-E5, Gad-4, Maz-504.** A rare "essai" issue with flashy reflective fields and a clear cameo contrast over features displaying icy tones of silver and blue. Scarce as a type, but especially so in gem condition such as this.

*From the Seki Collection*

Starting Bid: \$1,000



- 30172 Norodom I silver Proof Essai 50 Centimes 1860 PR65 NGC, KMX-E6, Lec-42.** A dazzling jewel showing shimmering fields with light tones of silver and sky blue set against a sharp portrait of Norodom with virtually unbroken frost. Rare in any condition.

*From the Seki Collection*

Starting Bid: \$1,250



- 30173 Norodom I silver Proof Essai Franc 1860 PR65 Cameo NGC, KMX-E7, Gad-6, Lec-54.** Rarely encountered, this issue could not come with much greater appeal than this example carries. The fields are glasslike and highly mirrored, and would almost certainly be perfectly reflective if not for a light tone throughout, which takes on a gentle cerulean character on the reverse. A tremendous coin.

*From the Seki Collection*

Starting Bid: \$1,500



- 30174 Norodom I silver Proof Essai 2 Francs 1860 PR63 Cameo NGC, KMX-E8, Gad-7, cf. Maz-501.** A superb example bursting with charm and originality. The watery fields show little handling for the grade, and any instances seem to blend in well with the light patina which has settled delicately over the surfaces.

*From the Seki Collection*

Starting Bid: \$1,250



- 30175** Norodom I Proof Essai 4 Francs 1860 PR63 NGC, KMX-E9, Gad-74, Lec-74. A scarce Essai issue with outstanding eye appeal. Rarely encountered at all, but especially noteworthy in choice preservation. The offering displays alluring glassy surfaces, lightly toned, with a notable degree of colorful iridescence and a level of detail only worthy of a Proof issue.

*From the Seki Collection*

Starting Bid: \$1,500

## CANADA



- 30176** Copper Co. of Upper Canada aluminum Proof Restrike 1/2 Penny 1794 (1894) PR64 NGC, Br-721, PF-10. Medal axis. With no academic mention of a striking by Thomas in this metal this rare piece is well executed, with visible die polish throughout, and a steely bloom.  
Ex. Doug Robbins Collection  
Starting Bid: \$1,000



- 30177** Copper Co. of Upper Canada copper Proof Restrike 1/2 Penny 1794 (1894) PR65 Brown NGC, PF-8, Br-721. Medal axis. Obv. Reclining river god, holding trident. Rev. Trademark in center circle. Attractive example of the Thomas "Restrikes" of 1894, with glass-like reflectivity, nice cocoa hue, and a soft glow of iridescence.  
Ex. Doug Robbins Collection  
Starting Bid: \$1,000



- 30178** Copper Co. of Upper Canada silver Proof Restrike 1/2 Penny 1794 (1894) PR64 Cameo NGC, Br-721, PF-7. Medal axis. From the renowned Thomas restrikes and one of only a purported twelve silver examples. With a handsome and subtle reflectivity expressed in the fields and a pleasing thrum of prismatic flares.  
Ex. Doug Robbins Collection  
Starting Bid: \$1,500



- 30179** Victoria Cent 1859/9 MS61 Brown NGC, London mint, KM1. Variety with Double Punched 9, Type 5. A very scarce variety, quite difficult in Mint State. As a reference, we sold an example of this variety certified MS60 by ICCS in our April 2014 CICF sale, which hammered for \$5,000. Deeply toned, with glossy brown surfaces.  
Starting Bid: \$750





- 30180 Victoria 'First 8/5' 10 Cents 1858 XF40 PCGS**, London mint, KM3. First 8 in date struck over a 5. An extremely rare and popular overdate on this first-year issue. Scarcely represented in higher grades, this XF40 is premium for the type and pleasing in its appearance; the overdate is clear, the detail still considerable despite circulation rub to the high points, the planchet lightly toned at the peripheries. Scarcely offered and hard to match, a covetable specimen of this Canadian rarity sure to appeal to dedicated type collectors.  
Starting Bid: \$750



- 30181 Victoria 10 Cents 1885 MS62 PCGS**, London mint, KM3. Obverse 4. A sharply detailed coin, nearly fully brilliant over both sides, with surfaces that hold few large marks and appear choice for the grade. As a date, rather elusive overall and infrequently seen at the Mint State tier.  
Ex. Doug Robins Collection  
Starting Bid: \$1,000



- 30182 Victoria "Round Top 3" 10 Cents 1893 XF40 PCGS**, London mint, KM3. The far rarer variety of this date with the '3' having a round top as opposed to flat, ever-popular amongst Canadian collectors. This piece displays bold argent color to the planchet, light rub to the high points and hairlines in fields in line with the grade, but is well-struck and pleasing with the definitive '3' very clear. Altogether pleasing for the grade.  
Starting Bid: \$750



- 30183 Victoria 25 Cents 1872-H MS63 PCGS**, Heaton mint, KM5. A choice example displaying stellar cabinet tone composed of crimson, gold, and midnight blue, fading in intensity as the eye moves to the centers. A difficult type to find with such eye appeal.  
Starting Bid: \$350



- 30184 Victoria 25 Cents 1888 MS63 NGC**, London mint, KM5. Simply stated, an offering that must be seen in hand. Gorgeously toned, with iridescent ocean and lagoon blue evolving into shades of lilac, sunset orange, and crimson. The perfect type coin.  
Starting Bid: \$750



- 30185 Victoria 25 Cents 1894 MS65 PCGS**, London mint, KM5. A brilliant white gem with exceptional detailing and a light dispersion of tone over its surfaces. Just one point shy of tying for finest certified.  
Starting Bid: \$1,000



- 30186 Edward VII gold Sovereign 1910-C MS64 PCGS**, Ottawa mint, KM14, S-3970. One of the key coins in the sovereign series, and while not possessing the same rarity and allure of the 1916-C, this issue still remains highly sought whenever it crosses the auction block. A few shallow marks are noted on the obverse, though the reverse is actually quite nice and likely worthy of a technically higher grade by itself. Quite lustrous and certainly a near gem. Starting Bid: \$2,500



- 30187 George V 50 Cents 1916 MS64+ PCGS**, Ottawa mint, KM25. Lustrous, with clean fields and an engaging pattern of autumnal tone that darkens toward the edges of the peripheries. Fully original and desirable in this near-gem condition. Starting Bid: \$500



- 30188 George V gold Sovereign 1913-C MS63 PCGS**, Ottawa mint, KM20. Mintage: 3,715. A noteworthy date from this fleeting series, featuring surfaces that are a stunning shade of saffron and a boldly defined portrait of the King. The reverse motif displays a bit of softness, which is not unusual to the type, and the surrounding fields are fully lustrous and contain only the occasional wisp. Very desirable in this choice level of preservation, and with such a small mintage figure, likely to attract much attention. Starting Bid: \$1,000



- 30189 George VI Specimen Dollar 1948 SP65 PCGS**, Royal Canadian mint, KM46. The key to the series, with darkened, yet flashy, argent surfaces covered by an alluring array of variegated earthen tones. Rarely encountered in a Specimen format, and a visually outstanding gem of this iconic issue. Starting Bid: \$2,000



- 30190 George VI "Arnprior" Dollar 1950 MS66 NGC**, Royal Canadian mint, KM46. A pleasingly toned example of the much sought-after "Arnprior" type. Difficult to acquire in gem certification, as highly competitive bids at that level illustrate. For reference, we sold another MS66 example in 2011 for \$4,600 including Buyer's Premium (Sale 3014, Lot #23303). Starting Bid: \$1,000



- 30191 Elizabeth II silver Mint Error Prooflike 50 Cents 1970 PL64 NGC**, Royal Canadian mint, KM75.1. In the past 20 years of auction records only two other specimens have been offered. An intriguing mint error in which this issue was struck in silver instead of nickel. Quite elusive and supplemented in appeal by a lovely prooflike countenance. Starting Bid: \$750



## NEWFOUNDLAND



- 30192 Newfoundlander. Victoria "Small 96" 20 Cents 1896 MS64 PCGS**, London mint, KM4. Small 96 variety. An original coin from start to finish, with mauve-gray patination that overlays both sides of the planchet, darker tone surrounding the raised elements, and underlying luster that shimmers from the recesses. Nearly gem, with a few handling instances that align with the grade, altogether scarce in this select level of Mint State, and sure to pique the interest of specialized collectors of Canadian rarities. Starting Bid: \$1,000

## CEYLON



- 30193 British Colony 96 Stivers 1808 MS62 NGC**, KM79, Cr-33. As the largest issue of this design type, the series is often found moderately or heavily worn, and so encountering an example in Mint State is truly a rare thing. This specimen shows some striking weakness near the peripheries, but is otherwise an enviable offering with well-defined central devices and original bright luster. The finest example certified across both PCGS and NGC! Starting Bid: \$750

## CHILE



- 30194 Ferdinand VI gold 4 Escudos 1750/5 So-J MS62 NGC**, Santiago mint, KM2, Fr-6. With a clear overdate and highly lustrous surfaces, this exceptional piece commands a great deal of attention. Some striking weakness is evident on Ferdinand's face and chest, as well as on the shield and crown. However, this is quite typical for the issue and seems wholly made-up for by the sparkling luster and mirrored finish of the planchet, which is of exceptional quality for the type. Reserve: \$1,800



- 30195 Fernando VI gold 8 Escudos 1753 So-J AU55 NGC**, Santiago mint, KM3, Onza-647. Alluring due to the degree of detail remaining, which encompasses nearly full definition in Ferdinand's hair, bust, and on the reverse shield. A light accenting peripheral tone creates a touch of completeness to this visually strong offering. Starting Bid: \$750



- 30196 Ferdinand VI gold 8 Escudos 1755 So-J AU53 PCGS**, Santiago mint, KM3, Fr-20, Calico-77. Lustrous and deeply toned, the example at hand displays a balanced, sharp strike with virtually none of the reverse shield weakness that so often affects the 8 Escudos of Ferdinand VI. An enchanting coin that leaves little to be desired. Starting Bid: \$750



- 30197 Charles III gold 8 Escudos 1773 So-DA AU55 NGC**, Santiago mint, KM27. A phenomenal and fully wholesome presentation of this highly sought early date. Displaying a very nice strike with only the slightest amount of rub on the high points, deep honey gold radiating throughout, and a delightful bit of blushing along the peripheries. Quite the scarce encounter and worthy serious consideration. Starting Bid: \$1,250



- 30198 Charles III gold 8 Escudos 1787 So-DA MS62+ NGC**, Santiago mint, KM27, Fr-15, Cal-247. Brightly lustrous and well-centered with uniformly raised rims framing the peripheries. This example is just a light mark or two from choice certification, and displays a particularly exceptional reverse owing to a balanced strike and nearly undisturbed fields. Accounting for the "+" grade, the finest example certified to-date.  
Reserve: \$2,000



- 30199 Charles IV gold 8 Escudos 1800 So-AJ MS62 NGC**, Santiago mint, KM54, Fr-19. Sought after in this Mint State quality with a light mottling of amber tone and raised designs that have been produced with an exacting strike. Still brilliant throughout and a sharp representative of this low-mintage series.  
Starting Bid: \$1,000



- 30200 Ferdinand VII gold 8 Escudos 1808 So-FJ AU55 NGC**, Santiago mint, KM72, Onza-1341. An absolutely charming example of the "imaginary" bust type exhibiting deep relief in the strike as well as brilliant golden fields with an exceptional tangerine peripheral tone. The scarcest date of this four-year issue, whose bust type was invented by necessity in response to lack of direction from Spain, a country suffering from tremendous political turbulence at the time.  
Starting Bid: \$700



- 30201 Ferdinand VII gold 8 Escudos 1810 So-FJ MS62 NGC**, Santiago mint, KM72, Onza-1346. Superbly struck, with only insignificant touches of softness in isolated areas and an otherwise near-medallic level of relief to the central portions. The specimen is, quite literally, near the top of the certified population, with only two examples achieving MS64 across both major grading services and none seen finer.  
Starting Bid: \$1,250



- 30202 Ferdinand VII gold 8 Escudos 1815 So-FJ MS61 NGC**, Santiago mint, KM78. A type that remains highly coveted at the Mint State level, this lustrous specimen features handsome golden color that darkens slightly at the peripheries. The flan is slightly irregular in shape, and the centers of both sides exhibit the usual characteristics of a soft strike. Though, in total, this uncirculated offering absolutely impresses and is an absolute candidate for type placement.  
Starting Bid: \$1,000



- 30203 Republic gold 8 Escudos 1817 So-FJ MS61 NGC**, Santiago mint, KM78, Fr-29. A deep-hued gold specimen with commendable brilliance throughout the fields and a subtle honeyed tone at the peripheries. Overall quite eye appealing for the assigned grade.  
Starting Bid: \$750





- 30204 Ferdinand VII gold 8 Escudos 1817/7/8 So-FJ AU53 NGC**, Santiago mint, KM78. An interesting double overdate variety, unlisted as a specific variety in the SCWC. Pleasingly lustrous, with strong device outlines and a soft sienna hue around the edges.  
Starting Bid: \$1,000



- 30207 Republic gold 8 Escudos 1835 So-IJ AU58+ PCGS**, Santiago mint, KM93, Onza-1630. A premium example for the type, boasting bright luster in the fields and relatively few surface marks. While not a significant factor in the grade, a set of interesting, as-made planchet adjustments are seen running through the radiant hand-on-book motif.  
Starting Bid: \$1,250



- 30205 Republic Volcano Peso 1817 So-FJ UNC Details (Scratches) NGC**, Santiago mint, KM82.2. "Y" to left variety. A stellar example exhibiting a much deeper strike than is usually seen for the type. The devices tower over the fields, the toning around the legends displaying an alluring pullaway effect. A somewhat long scratch runs across the obverse left field, but the groove itself is deeply toned, causing it to blend in well with the background.  
Starting Bid: \$750



- 30208 Republic gold 8 Escudos 1838 So-IJ AU53 NGC**, Santiago mint, KM93, Fr-37. A very eye-appealing example of this historically fascinating type proclaiming "equality before the law". Quite lustrous, minimally worn, and with a charming bronze tone. A small indented area in the upper section of the reverse indicates a die break.  
Starting Bid: \$600



- 30206 Republic Peso 1825-I Genuine VF Details (Cleaned) PCGS**, Santiago mint, KM82.2, EL-90. An exceptionally rare and key date for the series, by far the lowest-minted of the issue with only 3,400 struck originally and few remaining today.  
Starting Bid: \$1,000



- 30209 Republic gold Uniface Trial Strike 100 Pesos ND So MS63 NGC**, KM-Unl. P.B. 20.33 GRS // P.F. 18.3057 GRS. A scarce trial strike with specifications outlined on the obverse. Seemingly an early planchet test for the KM175 100 Pesos type, as the specifications match the purity and weight of that issue.  
Starting Bid: \$600

## CHINA



- 30210** Taiwan. Republic gold 2000 Yuan Year 55 (1966) MS64 NGC, KM-Y544, Fr-17, L&M-1042. Full cartwheel luster with minimal handling, none significant. Starting Bid: \$550



- 30211** Republic Sun Yat-sen "Memento" Dollar ND (1927) MS65+ PCGS, L&M-49, KM-Y318a. Six-pointed star variety. A blast white gem with full cartwheel luster. Very scarce in this elite quality. Starting Bid: \$750



- 30212** People's Republic gold Proof "Year of the Dragon" 100 Yuan 1988 PR67 Ultra Cameo NGC, KM-196, Fr-B66, PAN page 53, #3. Obv. Temple of heaven with date below. Rev. Two facing dragons with date below. A bright specimen with just two spots of light clay tone on the reverse and altogether near-perfect features. Starting Bid: \$750



- 30213** People's Republic gold "Large Date" Panda 50 Yuan (1/2 oz) 1997 MS69 NGC, KM990, PAN-280A. Essentially flawless, with not a single notable mark across the silky devices or deeply reflective fields. Starting Bid: \$750



- 30214** People's Republic gold "Large Date" Panda 50 Yuan (1/2 oz) 1997 MS69 NGC, KM990, PAN-280A. Beamingly lustrous, with a perfect cameo contrast and virtually flawless surfaces. A terrific representation of this desirable date. Starting Bid: \$750



- 30215** People's Republic gold "Large Date" Panda 50 Yuan (1/2 oz) 1997 MS69 NGC, KM990, PAN-280A. An immaculate offering with a mesmerizing full body of luster, satiny across the devices, reflective and virtually unobstructed in the fields. Starting Bid: \$750



- 30216** People's Republic gold "Large Date" Panda 50 Yuan (1/2 oz) 1997 MS69 NGC, KM990, PAN-280A. A glowing example of the type, bathed in warm radiance with considerable appeal and no significant distractions whatsoever. Starting Bid: \$750





- 30217** People's Republic platinum Proof Unicorn 100 Yuan (1 oz) 1997-P PR69 Ultra Cameo NGC, KM1034. Mintage: 500. A mesmerizing example of this low-mintage type with not a single flaw worthy of mention. Deeply reflective, with a complete cameo contrast and spectacular eye appeal. Starting Bid: \$4,000

COLOMBIA



- 30218** Philip IV gold Cob 2 Escudos ND (1628-55) MS62 NGC, Bogota mint, KM4.1. 6.73gm. A scarce Mint State example of this normally moderately to heavily circulated type. The strike is particularly bold on the reverse, with the cross sharply defined and set in high relief against lustrous fields. Starting Bid: \$1,000



- 30219** Charles II gold Cob 2 Escudos ND (1694-1714) MS64 NGC, Bogota mint, KM14.2. 6.72gm. An exceptional near-gem example of this usually much cruder type showing well-expressed detail and a significantly above-average appearance for the issue. The edges contain facets which alluringly reflect light upon rotation, truly giving this offering the feel of an historical jewel! Tied for finest certified with one other example seen by NGC with none certified finer by PCGS. Reserve: \$1,800



- 30220** Charles III gold 8 Escudos 1765 NR-JV AU58 PCGS, KM41, Onza-850. Premium for the grade, this piece exhibits only the shallowest wear to the high points, obscuring none of the bold details of the distinctive 'rat nose' portrait of Charles. Ablaze with mint luster, gorgeous red tone haloes the sharp devices and adds a significant eye appeal; bearing very few distracting marks, only hairlines in the fields have held this coin back from entering the Mint State designation. Outstanding as a representative of this popular colonial issue. Starting Bid: \$1,500



- 30221** Charles III gold 8 Escudos 1765 NR-JV AU55 PCGS, Nuevo Reino mint, KM41, Onza-850. A choice piece, its planchet of rich gold color with vibrant red tone within the legends; only minimal wear to the well-applied designs, and hardly any loss of definition whatsoever. A small nick is noted to Charles's nose, scattered contact marks in the field, but nothing else significant detracts from the eye appeal of this charming specimen. Starting Bid: \$1,250



- 30222 Charles III gold 8 Escudos 1769/67 PN-J AU53 NGC**, Popayan mint, KM38.2, Onza-796, Restrepo-70.13. A lightly circulated example of this popular and highly collectible gold type showing minor weakness toward the outermost extremities but otherwise balanced eye appeal with a good rendering of the central features. Quite scarce approaching Mint State, or in any grade. Reserve: \$2,000



- 30223 Charles III gold 8 Escudos 1770 PN-J XF45 NGC**, Popayan mint, KM38.2, Fr-24. Though exhibiting some light wear as a result of limited use in circulation, this attractive example displays a pleasing golden-orange tone concentrated near the peripheries and extending to a beautiful tone throughout the entirety of the surfaces. Despite being in the name of Charles III, the bust on the obverse is actually that of his brother and predecessor, Ferdinand VI, and would continue on this type until 1772, a full 13 years after the latter's death. Starting Bid: \$800



- 30224 Charles III gold 8 Escudos 1771 PN-J AU50 PCGS**, Popayan mint, KM38.2, Fr-24. Truly bold, even accounting for circulation, with the legends uniformly in high relief, sheltering strong remnant luster within the crevices and framing equally impressive central features. The planchet appears consistent in texture and color with only light instances of handling. Starting Bid: \$1,000



- 30225 Charles III gold 8 Escudos 1775 NR-JJ MS62 NGC**, Nuevo Reino mint, KM50.1, Fr-35. A satiny offering struck on a bright lemon-gold planchet. Although slightly off-center, all elements of the design fall within the confines of the edges. Tied for highest certified to-date with one other example at NGC. Reserve: \$2,000



- 30226 Charles III gold 8 Escudos 1775 P-JS AU55 NGC**, Popayan mint, KM50.2, Fr-36. A near-uncirculated example exhibiting a speckled texture to its surfaces but with a strong remnant luster as well as a majority of its struck detail intact. Currently tied for the second-finest certified across both NGC and PCGS. Starting Bid: \$1,000



- 30227 Charles III gold 8 Escudos 1781 NR-JJ MS61 NGC**, Nuevo Reino mint, KM50.1, Fr-35. A pleasing example of this date and mint, which is exceptionally scarce in Mint State, only two examples having been certified in this condition across both major grading services to-date. The specimen exhibits an evenly centered strike and gracefully soft surface texturing to the fields on both obverse and reverse. Starting Bid: \$900





**30228 Charles IV gold 8 Escudos 1791 P-SF AU55 NGC**, Popayan mint, KM53.2. A problem-free and nearly uncirculated example of the academically fascinating transitional bust type, struck in the name of Charles IV but retaining the bust of Charles III. Starting Bid: \$500



**30229 Charles IV gold 8 Escudos 1792 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Fr-51. A sunny offering which is marked by satiny surfaces showing just a hint of texturing from being struck with lightly rusted dies. Well-centered, with slightly raised rims enhancing the appearance of both sides. Starting Bid: \$750



**30230 Charles IV gold 8 Escudos 1795 NR-JJ MS62 PCGS**, Nuevo Reino mint, KM62.1. A sharp, earlier date from this series with lemon-hued surfaces and strong central detailing for the type. Complete with partial underlying luster that brightens from the protected areas, a fresh appearance that is usually associated with choice preservation, and a highly esteemed pedigree that is sure to draw interest from collectors. Ex. Norweb Collection Starting Bid: \$750



**30231 Charles IV gold 8 Escudos 1797 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Fr-51. A bright example displaying a light, even scattering of handling and an appealing softness of luster around the legends. The bust is nearly fully struck, with only minute weakness near the king's neckline. Starting Bid: \$700



**30232 Charles IV gold 8 Escudos 1800/0081 NR-JJ AU55 PCGS**, Nuevo Reino mint, KM62.1. Listed as rare in the SCWC, this impressive example features a full overdate, which is visible even without the aid of magnification. Both sides of the planchet have been rendered boldly due to an exacting strike, and while light wear across the highest points accounts for the grade, the overall allure of this offering remains outstanding. Starting Bid: \$1,000



**30233 Charles IV gold 8 Escudos 1803/2 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Fr-51. Scarce 1803/2 overdate variety. Satiny luster, with a pleasing general brightness across the surfaces. The shield is uniformly struck, an area where many of this type tend to suffer from varying degrees of weakness. Starting Bid: \$800



- 30234 Charles IV gold 8 Escudos 1806/5 P-JF MS62 NGC**, Popayan mint, KM62.2, Onza-1072. 1806/05 overdate type. An appealing offering with shimmering luster and a delightful golden tone with amber peripheral accents. The only example of the type to certify Mint State to-date.  
Starting Bid: \$800



- 30235 Charles IV gold 8 Escudos 1807 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Onza-1147. Lustrous Mint State with unobtrusive contact marks preventing a higher designation. Appealing surfaces for an example of this period and mint and very scarce in this charming preservation.  
Starting Bid: \$800



- 30236 Charles IV gold 8 Escudos 1808 NR-JJ MS63 NGC**, Nuevo Reino mint, KM66.1, Fr-60. Variety with offset semicolon between "D" and "G". A lustrous choice specimen showing all the hallmarks of upper-tier certification, including lustrous fields and a balanced, generally good strike. Struck during the last year of Charles' reign, and the very finest example of this variety certified by NGC.  
Reserve: \$2,500



- 30237 Provisional Government copper 8 Reales 1813 AU53 Brown NGC**, Popayan mint, KM-B3, C-77. From a one-year emergency coinage. Almost certainly the smallest 8 Reales issued in the Americas, unusually so in copper instead of the regular silver composition. Very scarce, especially when found in condition approaching Mint State.  
Starting Bid: \$500



- 30238 Ferdinand VII 8 Reales 1814/3 P-JF XF Details (Improperly Cleaned) NGC**, Popayan mint, KM71. A rare overdate variety of which there are relatively few examples. Despite circulation it is apparent that this specimen was well-struck, as evident by the raised profile of Ferdinand's bust, with only minor weakness on the reverse shield. The surfaces are muted but nicely toned, covering up any imperfections well.  
Starting Bid: \$600



- 30239 Ferdinand VII gold 8 Escudos 1811 NR-JF MS63 PCGS**, Nuevo Reino mint, KM66.1. Conditionally scarce and a popular example of this type with vibrant luster across both sides and touches of copper color at the legends. Noticeably bold and definitively choice as such.  
Starting Bid: \$1,500



- 30240 Ferdinand VII gold 8 Escudos 1811 P-JF MS62 PCGS**, Popayan mint, KM66.2, Onza-1281. A charming piece that owes its strong appeal to a shower of golden luster, which cascades freely across the surfaces upon rotation. Unusually sharp at the legends, with the lettering consistently standing in high relief against the also well-defined rims. Tied for second-finest certified, with only a single example grading higher (by one point) at NGC.  
Starting Bid: \$800





- 30241 Ferdinand VII gold 8 Escudos 1812 NR-JF MS63 PCGS**, Nuevo Reino mint, KM66.1. Rarely offered so fine, this luminous selection shows some central weakness, but handling remains minor and emboldened legends beautifully frame each side. Highly pleasing in hand.  
Starting Bid: \$1,000



- 30242 Ferdinand VII gold 8 Escudos 1812 NR-JF MS62 NGC**, Nuevo Reino mint, KM66.1, Fr-60, Cal-71. A brilliant example with bright, lemon-gold surfaces and no flaws of any consequence. Typically lightly detailed across the higher portions of Ferdinand's bust, but nonetheless commendable for its balanced appeal and careful preservation, leaving the offering near the top of the current certified population.  
Starting Bid: \$800



- 30243 Ferdinand VII gold 8 Escudos 1813/2 NR-JF MS62 NGC**, Nuevo Reino mint, KM66.1, Onza-1322. A bright lemon-gold planchet defines this Mint State rarity, with only mild softness to the bust and reverse shield, wholly made-up for by pleasingly lustrous fields which show no meaningful distractions considering the grade. An infrequently seen overdate for this mint.  
Starting Bid: \$800



- 30244 Ferdinand VII gold 8 Escudos 1813 P-JF MS62 NGC**, Popayan mint, KM66.2, Cal-101. Smooth surfaces showing only light instances of handling, with above-average appeal for the type and grade. The most notable characteristic is the overall strike, which has left the outline of Ferdinand's bust in relatively high relief against the surrounding fields. Currently tied for finest certified with just a single example, also NGC-graded.  
Starting Bid: \$1,000



- 30245 Ferdinand VII gold 8 Escudos 1815/4 NR-JF MS62 NGC**, Nuevo Reino mint, KM66.1, Fr-60. An example displaying unusually balanced eye appeal for this type which often shows some imperfection or other. Evenly struck and well-centered, with a gratifying luster that becomes fully satiny along the devices. A very strong offering with an exceptionally clear overdate.  
Starting Bid: \$800



- 30246 Ferdinand VII gold 8 Escudos 1816 NR-JF MS62 NGC**, Nuevo Reino mint, KM66.1, Fr-60. Boasting sharp eye appeal for the grade with lustrous silken fields and a balanced strike leaving generally strong detail, the only weakness to be found located on the crown over the shield. Currently tied for finest certified with only two other examples seen by NGC and PCGS, in total.  
Starting Bid: \$1,000



**30247 Ferdinand VII gold 8 Escudos 1818 P-FM MS62 NGC,** Popayan mint, KM66.2, Fr-61. Currently tied for second-finest graded across both PCGS and NGC, this example is impressive not just technically, but also abounds with unique personality, showing a strong luster and an unusual degree of struck texturing and polish lines, none of which detract from the devices. Quite scarce in this superior uncirculated quality.  
Starting Bid: \$750



**30248 Ferdinand VII gold 8 Escudos 1819 NR-JF MS60 NGC**, Nuevo Reino mint, KM66.1, Onza-1337. A second specimen, partially lustrous yet heavily bagmarked and with a small planchet flaw. Very scarce in this technical grade.  
Starting Bid: \$600



**30249 Cundinamarca. Republic 1/2 Real 1821 Ba-JF MS63+ NGC, KM-F8.** A highly popular, singular issue that remains scarce at all levels, featuring the obverse image of an indian head atop satin-sheathed argent surfaces with graphite color that has collected at the base of the design. The reverse is similar in its appearance and equally pleasing. Conditionally scarce and visually outstanding, sure to generate considerable interest among collectors. Starting Bid: \$1,250



**30250 Cundinamarca. Republic Real 1821 Ba-JF MS63+ NGC, KM-B9.** A sought after, singular type that remains difficult to acquire, particularly so fine, with illustrative motifs across both sides that have benefitted from an emboldened strike, and silky mint bloom that effortlessly brightens the argente surfaces, made even more beautiful by the adornment of graphite color that clings to the devices. Given the coveted plus designation for superior technical quality, and absolutely worthy of that distinction.  
Starting Bid: \$1,500



**30251 Nueva Granada gold “Diez Pesos” 10 Pesos 1857-POPAYAN MS66 NGC**, Popayan mint, KM122.2. A stunning example of the type, which was commonly circulated, thereby leaving few survivors in Mint State. In such lofty condition this coin may well be the finest extant. Fully radiant with golden luster, and exhibiting numerous re-cut portions of the reverse legends, the most interesting appearing to be an R beneath the D in “DIEZ” and with clear doubling on the O in “PESOS”. A brilliant intersection of beauty and conditional rarity.

Ex. D. Moore Collection  
Starting Bid: \$2,000





- 30252 Nueva Granada gold Mint Error - Reverse Lamination "Diez Pesos" 10 Pesos 1857-POPAYAN MS64 NGC**, Popayan mint, KM122.1, Fr-85. An enchanting error specimen showing deep honeyed, lustrous fields with surprisingly few instances of handling for the grade. The only obvious occurrence of activity, of course, is the lamination error reaching from roughly 6 o'clock on the obverse directly toward the center. While quite noticeable, this error does not obscure any important features. The example thereby strikes an admirable balance between the academic intrigue of the mint error itself and the still-strong eye appeal of the coin's intended design.  
Starting Bid: \$1,500



- 30253 Nueva Granada gold 16 Pesos 1846 POPAYAN-UE MS61 NGC**, Popayan mint, KM94.2. A well-defined specimen with shimmering glassy luster and a uniform dispersion of light handling commensurate with the grade. Scarce in Mint State, with only 7 examples certified in uncirculated condition across NGC and PCGS combined.  
Starting Bid: \$750



- 30254 Republic gold 8 Escudos 1829 BOGOTA-RS AU58 PCGS**, Bogota mint, KM82.1. A minimally circulated offering showing pleasing satiny surfaces and touches of russet tone throughout.  
Starting Bid: \$600



- 30255 Republic gold 8 Escudos 1832 BOGOTA-RS MS62 PCGS**, Bogota mint, KM82.1, Fr-37. A sun-gold specimen with brilliant aurous luster that takes on a pleasing soft character toward the peripheries. Currently the finest example seen by PCGS and tied for finest graded with a single specimen at NGC.  
Starting Bid: \$750



- 30256 Estados Unidos gold 10 Pesos 1866-POPAYAN MS62 NGC**, Popayan mint, KM141.3. A deep-hued offering which exhibits the ideal color for a gold coin of its age, a penetrating amber tone marking its presence on both the obverse and reverse. The surfaces are lustrous and engaging, making the present example a worthy representation of this scarcer type of which only 13,000 were minted.  
Starting Bid: \$1,000



- 30257 Estados Unidos gold 20 Pesos 1869-MEDELLIN AU58 NGC**, Medellin mint, KM142.2. Mintage: 7,313. Blonde surfaces with semi-lustrous fields showing an even scattering of light handling throughout, though virtually all major device detail remains. Very scarce in anything approaching Mint State due to the low mintage of well under 10,000 pieces.  
Starting Bid: \$1,000



- 30258 Estados Unidos gold 20 Pesos 1870-POPAYAN MS61 PCGS**, Popayan mint, KM142.3. Hauntingly beautiful, with vibrant peach and tangerine tones bringing the already lustrous surfaces to full life. As a type, unlikely to be encountered again with this degree of character.  
Reserve: \$2,500

## COMOROS



- 30259 French Colony, Said Ali Ibn Said Omar Pair of tin Essai Uniface Trial Strikes AH 1308 (1890) UNC,**  
 1) tin Obverse Trial 5 Francs, Lec-8 (this coin)  
 2) tin Reverse Trial 5 Francs, Lec-9 (this coin)

cf. KM3, cf. Dav-9. An intriguing pair of trials of this scarce type, both struck in tin and with glassy, reflective surfaces. Both are off-center, the reverse slightly more so. A small scratch is noted on the reverse planchet. (Total: 2 coins)  
 Starting Bid: \$750

## CONGO



- 30260 New Africa Trading Company gold "25th Anniversary" Medal 1900 MS63 NGC, 29mm, 10.97gm.** A bright gold award medal overflowing with idealized African imagery, presented to Anton Greshoff for 25 years of as Director of Nieuwe Afrikaanse Handels Vennootschap, a Dutch trading company founded in 1880. "Brazzaville", the capital and largest city of the modern Republic of the Congo, is noted beneath his name, along with the date of August 15, 1900. We note that the medal, though celebrating Greshoff and the company's presence in Africa, was produced in Arnhem. The insert, noting "Belgian Congo", is not technically correct, as the company at the time was operating outside the area that later became the Belgian Congo in 1908.  
 Reserve: \$2,000

## COSTA RICA



- 30261 Central American Republic Real 1849 CR-JB XF45 NGC,** San Jose mint, KM21a. An appealing circulated example of this very rare date, lightly toned throughout, with touches of steel tone in the crevices of the legends.  
 Starting Bid: \$600



- 30262 Central American Republic gold 2 Escudos 1850 CR-JB AU55 NGC,** San Jose mint, KM15. Highly lustrous with superbly balanced eye appeal and a commendable fullness of detail throughout, particularly so across the majority of the legends and the sharp sun rays on the obverse.  
 Starting Bid: \$500





- 30263** Central American Republic gold 4 Escudos 1837 CR-F AU55 NGC, San Jose mint, KM16, Fr-2. The issues of the Central American Republic continue to arouse the utmost enthusiasm with collectors, exhibiting the near-universal appeal of propound imagery coupled with the allure of acquiring what is undeniably a historical artifact from a now-extinct state. The gold issues of this fleeting republic, however, are unattainable for most collectors, being both scarce and of high value when encountered in even decent condition. This example achieves something near the pinnacle of what can be expected for the type, showing cascading luster which jumps across the rays of the sun, with an ever so slight rippling across the reverse fields surrounding the tree creating an enchanting antiquated feel that only heightens its charm. The strike is pleasingly balanced, with the legends and central devices seemingly fully rendered in the original strike, the very light circulation wear adding to a feel of authenticity while removing no meaningful detail.  
Starting Bid: \$4,000



- 30264** Republic gold 20 Colones 1899 MS65 NGC, San Jose mint, KM141. Mintage: 25,000. Gem uncirculated, and perhaps certified slightly on the conservative side, with exceptional mint luster that swirls the surfaces and vibrant golden color that permeates the entirety of the planchet. Decidedly bold throughout and with only a few trivial marks noted in the open areas. From an elusive, three-year series, conditionally scarce and rarely offered so fine.  
Starting Bid: \$1,500



- 30265** Republic gold Proof "Anteater" 1500 Colones 1974 PR69 Ultra Cameo NGC, British Royal Mint mint, KM202. Mintage: 726. A practically perfect Proof, with immaculate fields, and icy central motifs that are well defined. An always in demand Conservation issue.  
Starting Bid: \$1,000

CRETE



- 30266 George I tin Matte Specimen "Arkadi Monastery Destruction" Medal 1868 SP62 PCGS, Wurbach-4768. 61mm.** Struck in commemoration of the destruction of the Monastery at Arkadi, which occurred as part of the Cretan War during the siege by Ottoman forces. Appealing surfaces with localized areas of darker tone, with a scattering of light marks, none of which feel distracting in hand. Very scarce, and the first of the type that we have offered. Housed in a PCGS oversized holder. Reserve: \$2,500



- 30267 Prince George 5 Drachmai 1901-(a) AU58 NGC, Paris mint, KM9.** Scarce one-year type, and one that remains particularly challenging to acquire at this level and finer, featuring the portrait of Prince George and crowned, draped coat of arms. The massive planchet is handsomely toned in gunmetal and graphite grays with lilac and copper hues adorning the central illustrations, brightening the fields throughout. Starting Bid: \$750

CUBA



- 30268 Charles IV silver 2 Reales Proclamation Medal 1789 Genuine NCS, M-174. 5.8gm, 28mm.** Deeply struck and still attractive although visibly cleaned at some point in the past. Mislabelled as "1769" on the NCS holder. Starting Bid: \$500



- 30269 Provisional Republic copper Proof Pattern 10 Centavos 1870 P-CT PR63 Brown NGC, Potosi mint, KM-X2a.** Deeply toned, with attractive glossy brown surfaces which reveal just a hint of bluish iridescence. Starting Bid: \$1,000



- 30270 Provisional Republic copper Proof Pattern 20 Centavos 1870 P-CT PR63 Red and Brown NGC, Potosi mint, KM-X3A.** An exceptional low-mintage issue with only 40 examples produced. Toned to a tan brown, interwoven with original mint red and pervasive notes of light emerald, with a mostly sunset pink reverse. Starting Bid: \$1,000



- 30271 Provisional Republic copper Proof Pattern 1/2 Peso 1870 P-CT PR63 Red NGC, Potosi mint, KM-X4a (copper).** A spectacular pattern with blood orange color vividly expressed throughout the surfaces amidst touches of lilac tone. The watery character of the fields lends an admirable degree of reflectivity to the offering. Starting Bid: \$1,000





- 30272 Republic 2 Centavos 1915 MS65 Brown NGC, KM-PNC10.** An extremely scarce pattern with an unlisted mintage. NGC has certified only a single example: the one at hand. Fields are highly lustrous, with an electric interweaving of red and lilac coloration. A unique opportunity to acquire such a special piece, one that has the potential to be a collection centerpiece.  
Starting Bid: \$1,000



- 30273 Republic "High Relief" Star 20 Centavos 1915 MS65+ NGC, KM15.** Variety with fine reeding. Exceedingly close to the finest certified, falling technically just a hair's breadth away from the single example grading MS66 with NGC. Radiant with white cartwheel luster and showing a slight hint of almond tone primarily confined to the legends.  
Starting Bid: \$750



- 30274 Republic copper-nickel Pattern "Jose Marti" 40 Centavos 1962 UNC Details (Cleaned) NGC, cf. KM32.** A scarce pattern issue, unlisted by Krause, struck in copper-nickel like the regular KM32 issue, yet produced with the bust of Jose Marti on the obverse rather than the standard bust of Camilo Cienfuegos. Interestingly the Jose Marti bust was applied for production of the 20 Centavos issue of 1962 and 1968, though ultimately never adopted for the 40 Centavo issue. Attractive and crisp despite the noted cleaning.  
Starting Bid: \$1,000



- 30275 Republic copper "PAT 97" Souvenir Peso 1897 AU50 ANACS,** Struck by Gorham Manufacturing Company (Providence, RI), KMX-M1a. PAT 97 on truncation, wide date variety, noted "Weak Strike". An important Cuban rarity, this example's apparent softness is almost entirely due to a weak strike rather than any significant wear. This fact is discernible from the legends, which remain sharp in contrast with the flatter central portions.  
Starting Bid: \$1,500



- 30276 Republic Souvenir Peso 1897 MS64 PCGS, KM-XM1.** Type 1 with star above 97 baseline and widely spaced date. The scarcest of the 1897 Souvenir Peso varieties, according to listed mintages in "Unusual World Coins". Lustrous and lightly toned, with attractive hues that interweave between silk, silver, and charcoal.  
Starting Bid: \$1,000



- 30277 Republic Souvenir Peso 1897 MS64 ANACS, KMX-M2.** Close date/star below '97' baseline variety. A satiny coin with a splendid juxtaposition of color between the argent fields and warm splashes of honeyed tone throughout.  
Starting Bid: \$750



- 30278 Republic "High Relief" Star Peso 1915 MS64+ NGC**, Philadelphia mint, KM15.1. A wonderful offering with what is arguably the full appeal of a gem-certified example. The coin unveils a full blast of white cartwheel luster upon inspection, with satiny fields and a perfect distribution of accenting russet and charcoal tones.  
Starting Bid: \$1,000



- 30279 Republic "Star" Peso 1915 MS64 NGC**, Philadelphia mint, KM15.1. High relief variety. A notoriously difficult type to obtain in higher Mint State grades due to the high relief of the strike leaving the coin prone to marks. Perfectly satin fields are complemented effortlessly by a profusion of die polish lines to leave noticeably little wanting from the prospective buyer.  
Ex. EMO Collection  
Starting Bid: \$750



- 30280 Republic gold Proof Peso 1915 PR66 Cameo NGC**, Philadelphia mint, KM16, Fr-7. A stunning representative of this rare type from a limited mintage now thought to number in the 50s. The coin retains its full gem brilliance and exceptionally clean fields devoid of a single instance of meaningful handling, with a gentle pervasive tone adding an element of color contrast in addition to the noted "cameo" effect of the coin.  
Ex. EMO Collection  
Ex. Eliasberg Collection  
Starting Bid: \$1,500



- 30281 Republic gold Proof Peso 1915 PR64 NGC**, Philadelphia mint, KM16, Fr-7. A reflective proof emission struck to pinpoint definition. The relative lack of marks in the fields gives the impression of a slightly higher grade coin than the "64" assigned. From a stated mintage of 140, though there has been speculation that the number may have numbered no higher than 60.  
Starting Bid: \$750





- 30282 Republic gold Proof Peso 1916 PR64 Ultra Cameo NGC**, KM16, Fr-7. Mintage: 100. Deeply mirrored fields and exceptionally frosted devices gives this piece great eye appeal; it misses the gem level because of just a few too many hairlines in the fields, which are only noticeable under magnification. Starting Bid: \$1,000



- 30283 Republic gold Proof 2 Pesos 1915 PR65 NGC**, Philadelphia mint, KM17. A gem example of this low mintage type of which there were only a meager 100 examples struck in Proof. Brilliant, with starkly reflective fields and a delightful richness of color to the planchet. A forceful combination of rarity and top-tier eye appeal.  
Ex. Emo Collection  
Ex. Eliasberg Collection  
Starting Bid: \$2,000



- 30284 Republic gold 20 Pesos 1915 MS63 ANACS**, Philadelphia mint, KM21. A bright sun gold specimen with a fetching mint brilliance that leaps effortlessly across the fields. Near the top of the certified population for the type. Reserve: \$2,000



- 30285 Republic gold 20 Pesos 1915 MS63 NGC**, Philadelphia mint, KM21. This specimen conveys sharp visual allure for this usually more bagmarked and heavily handled type, with strong cartwheel luster and an overall quite balanced eye appeal. Starting Bid: \$1,500



- 30286 Republic gold 20 Pesos 1915 MS63 PCGS**, Philadelphia mint, KM21. A delightful and satiny offering showing the minimal handling expected at choice levels of certification and higher. The coin exhibits pleasing cartwheel luster and would do justice to any collector seeking a quality representation of this popular issue. Starting Bid: \$1,500



- 30287 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21, Fr-1. Attractive for the grade, with relatively few signs of handling in the fields. The planchet displays a warm mint brilliance, creating an inviting appearance.  
Ex. Emo Collection  
Starting Bid: \$1,000



- 30288 Republic gold 20 Pesos 1915 MS62 NGC**, Philadelphia mint, KM21, Fr-1. A bright golden offering with a fetching satiny luster embracing the central devices and outer legends. An overall charming representation of this highly collectible type. Starting Bid: \$1,000



- 30289 Republic gold 20 Pesos 1915 MS62 PCGS**, Philadelphia mint, KM21, Fr-1. An engaging example with deeply toned outer portions framing lighter centers, creating a superb color contrast. Handling as expected for the grade, with strong golden luster. Starting Bid: \$1,000



- 30290 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21. A specimen showing some typical bagmarks and handling for the type. The warm color of the planchet make this example a pleasure to behold. Starting Bid: \$750



- 30291 Republic gold Proof Piefort 50 Pesos 1990 PR68 Ultra Cameo NGC**, KM-Unl, Fr-Unl. Another fantastic Cuban rarity and purportedly one of only three known specimens. This piece, most likely the finest extant, brandishing an exalted technical grade and sublime eye appeal. Expertly struck, with a crisp, icy definition expressed within the devices, and resplendent mirrors for fields. A previous PR67 example sold for \$15,391, hammer, at a Palombo auction in October of 2017 (Auction #16, Lot#419). This undeniable superior piece should certainly induce similar excitement! Starting Bid: \$4,000





- 30292** Republic gold Proof “Revolution Anniversary” 100 Pesos (1 oz) 1989 PR68 Ultra Cameo NGC, KM447, Fr-39. Mintage: 250. Struck for the 30th Anniversary of the Cuba Revolution, featuring a standing armed soldier in front of a rising sun.  
Starting Bid: \$1,000



- 30296** Republic gold Proof “Queen Joanna” 100 Pesos (1 oz) 1991 PR67 Ultra Cameo NGC, KM451, Fr-61. Mintage: 200. “500th Anniversary of the New World” series. A bright, nearly flawless offering with a couple of spots of light tone in the fields.  
Starting Bid: \$1,000



- 30293** Republic gold Proof “Moncada Garrison” 100 Pesos (1 oz) 1989 PR68 Ultra Cameo NGC, KM335. Mintage: 150. Struck to commemorate the 35th anniversary of the assault on the Moncada Garrison. Essentially perfect, with attractive mirrored fields.  
Starting Bid: \$1,000



- 30297** Republic gold Proof “Spanish Kings & Queens” 100 Pesos (1 oz) 1992 PR68 Ultra Cameo NGC, KM456, Fr-73. Mintage: 100. Struck as part of the “500th Anniversary - Discovery of America” series in an exceptionally low mintage of 100 examples. Virtually flawless.  
Starting Bid: \$1,000



- 30294** Republic gold Proof “Juan de la Cosa” 100 Pesos (1 oz) 1990 PR68 Ultra Cameo NGC, KM305, Fr-51. Mintage: 250. A brilliant high-grade example of this low-mintage type, struck as part of the “500th Anniversary - Discovery of America” series.  
Starting Bid: \$1,000



- 30295** Republic gold Proof “King Ferdinand V” 100 Pesos (1 oz) 1990 PR68 Ultra Cameo NGC, KM303, Fr-47. Mintage: 250. Struck as part of the “500th Anniversary - Discovery of America” series. A brilliant example with full mint luster and profound reflectivity.  
Starting Bid: \$1,000



**30298 Republic gold Proof 100 Pesos (1 oz) 1993 PR69 Ultra Cameo** NGC, Havana mint, KM916. While the Proof 200 Peso issue of 1993 is somewhat more common, 100 examples having been struck, this is a type in a different league of scarcity, with only 12 issues of the [same weight] 100 Peso denomination minted in the same year. Accordingly, this issue sells for considerably more. A PR67 example hammered for over \$6,000 in a House Palombo auction (Auction 16, Lot #417) in October of 2017, which leads one to wonder what this almost perfectly certified example will bring. Includes original mint flip.  
Starting Bid: \$1,500



**30299 Republic gold Proof 100 Pesos (1 oz) 1993 PR68 Ultra Cameo** NGC, Havana mint, KM916. Variety without outline around horse. Exceedingly rare as this is one of three varieties produced for this design that is similar to the 200 Pesos, the far more common issue, each with a population of only 12 pieces. A superb gem of impeccable quality and approaching perfection. Includes original mint flip.  
Starting Bid: \$1,500





- 30300 Republic gold 100 Pesos (1 oz) 1993 MS68 NGC, Havana mint, KM916.** Unbelievably rare, as this issue similar to the 200 Pesos design, yet with a production population of only 12 pieces. Even further defying logic is the opportunity to procure all three varieties of this issue in this sale. The present example is a profound gem, displaying a practically perfect strike, and nearly immaculate fields. A requisite consideration for the specialist of Cuban rarities. Includes original mint flip.  
Starting Bid: \$1,250



- 30301 Republic gold Proof "Guerrillero Heroico" 100 Pesos (1 oz) 1997 PR69 Ultra Cameo NGC, Havana mint, KM930.** A scarcer type featuring the image of "Che" Guevara with an unlisted mintage in the SCWC. For completeness it is noted that any significant marks appearing in the images of the coin are on the NGC holder rather than on the coin itself.  
Starting Bid: \$1,000



- 30302 Republic gold Proof "Ernesto Guevara" 100 Pesos (1 oz) 1997 PR67 Ultra Cameo NGC, Havana mint, KM930.** Struck to commemorate the Argentine revolutionary Ernest "Che" Guevara who aided in the 26th of July Cuban movement. Visually high-end for the grade.  
Starting Bid: \$1,000



- 30303 Republic gold Proof Piefort 200 Pesos (1 oz) 1993 PR68 Ultra Cameo NGC**, Havana mint, KM-P56. An extremely scarce double-weight issue of which only 15 were produced. Highly mirrorlike, with a satisfying rich golden tone to the planchet and a perfect juxtaposition between the satiny devices and surrounding fields. The finest and only example seen by NGC to-date. Comes with original mint flip.  
Starting Bid: \$3,000



- 30304 Republic gold Proof 200 Pesos (1 oz) 1993 PR68 Ultra Cameo NGC**, Havana mint, KM542. Mintage: 100. A beautiful commemorative issue with reflective fields and a full cameo contrast. Includes mint flip of issue.  
Starting Bid: \$750

## CYPRUS



- 30305 Republic Proof 45 Piastres 1928 PR64 PCGS**, KM19, Prid-1a. A singular type that remains highly coveted by world crown collectors, struck to commemorate the 50th anniversary of British rule, complete with full reflectivity glistening from the bluish-gray surfaces and bold design illustrations over both sides. Other than a brief amount of handling across the expanses, this near-gem absolutely pleases.  
Starting Bid: \$1,000



- 30306 Republic gold Proof "Archbishop Makarios Fund" Medallion 5 Pounds 1966 PR63 NGC**, Paris mint, KMX-M5.1, cf. Fr-6a (two versions not differentiated). Obv. Bust of Makarios III left, wearing klobuk. Rev. Stylized double eagle facing, holding scepter in each talon; crown above. Struck to honor Archbishop Makarios III, the first president of the Cypriot Republic. Very scarce in Proof, with only 1,500 examples of the type struck, including business strikes.  
Reserve: \$2,500



## CZECHOSLOVAKIA



- 30307 Republic gold 2 Dukaty 1935 MS64 NGC, KM9.** A shimmering offering with only light handling around the central obverse portions and exhibiting a full strike. Scarce, with a limited mintage of only 2,577 pieces.  
Starting Bid: \$1,000



- 30308 Republic gold "Anniversary" 4 Dukaten 1928 MS64 NGC, KMX-M4.** A brilliant golden "Anniversary" issue with exceptional surfaces and no noteworthy problems. Highly collectible at this level of certification.  
Starting Bid: \$700



- 30309 Republic gold 5 Dukatu 1932 MS64 PCGS, KM13, Fr-5.** Highly lustrous and lightly toned, with attractive surfaces showing no significant distractions. The tiny mintage of 1,827 examples guaranteed that this type would remain out of reach to all but a few collectors.  
Starting Bid: \$2,000

DANZIG



- 30310 Free City Proof Gulden 1923 PR65+ NGC, KM145.** Among the finest of the type certified in Proof condition, this example boasts exceptional appeal with its shimmering glassy surfaces and light silver tone throughout. A standout gem, whose technically comparable counterparts would have a difficult time matching its strong visual allure. Starting Bid: \$600



- 30311 Free City gold 25 Gulden 1930 MS66 NGC, KM150, Fr-44.** From a mintage of just 4,000 pieces, a lustrous premium gem seldom encountered at this elite grade level. Near-flawless with only the most minute contact marks in line with the elite grade, an exceptionally popular type sure to excite collectors of the short-lived Danzig series. Reserve: \$2,000

DENMARK



- 30312 Frederik III gold 1/4 Ducat 1660-(h) MS63 NGC, Copenhagen mint, KM235, Fr-103, Hede-19A.** A bold survivor of this two-year issue that shows the portrait of Frederik III and crowned cruciform double F monograms with "3" at center. The small flan presents sparkling golden luster and designs that are fully struck atop both sides. Visually outstanding and incredibly well preserved these last 350+ years, currently listed with an XF value of \$4000 in the SCWC. Reserve: \$2,000



- 30313 Frederik V gold Specimen Medals of 12 Ducats ND (1758) SP63 PCGS, Galster-450. 41.46gm.** By M.G. Arbién and Jacobson. A quite rare gold striking of the Premium Medal of the Academy of the Fine Arts in Copenhagen. A beautifully preserved and most alluring medal, with a prooflike appearance, and design elements that reach out and grab the eye due to their dramatic relief. Includes original case of issue. Reserve: \$5,000



- 30314 Christian IX Proof 2 Rigsdaler 1863 HC-RH PR62 NGC, KM770, Dav-78.** A very rare issue of which only 39 examples were struck. Superbly detailed with ultra watery surfaces, which display a deep argent tone throughout. Very light hairlines cap the grade, though these seem to blend in well, resulting in great visual appeal. Starting Bid: \$750



- 30315 Christian IX Proof 2 Rigsdaler 1863 HC-RH PR62 NGC, Copenhagen mint, KM770, Hede-3, Dav-78.** A rare proof example of the type commemorating the death of Frederik VII and the accession of Christian IX. The specimen shows needle sharp detail throughout with charming watery, reflective surfaces. Starting Bid: \$750

DOMINICAN REPUBLIC



- 30316 Republic Proof Franco 1891-A PR65 PCGS, Paris mint, KM11.** With outstanding eye appeal due in part to the infusion of copper and champagne color that covers both sides, the central designs are struck up to their highest point, confirming exceptional preservation over the years, while the low-lying fields are filled with flash. A singular issue almost never offered in this format, absolutely worthy of a premium bid. Starting Bid: \$1,500





- 30317 Republic 5 Francs 1891-A MS64 NGC**, Paris mint, KM12. Steel and silver toned, and exhibiting an admirable quality of strike and luster for this issue of which hardly any grade finer. An example beaming with originality, certainly worth a premium bid.  
Starting Bid: \$1,250



- 30318 Republic 1/2 Peso 1947 MS65 PCGS**, KM21. A scarcer date and even more elusive in this engaging and beautiful gem designation.  
Starting Bid: \$750



- 30319 Republic Peso 1897-A MS62 NGC**, Philadelphia mint, KM16. A superbly toned offering showing a uniform silver patina which leaves minute areas of original luster speckled throughout the fields, peeking out from underneath the toning to tremendous visual effect. A very pleasing example of this popular one-year type.  
Starting Bid: \$1,000

## ECUADOR



- 30320 Republic gold 2 Escudos 1835-GJ AU58 PCGS**, Quito mint, KM16. Pale yellow, with some weakness of strike in localized areas counterbalanced by lustrous, lively fields. A light variegated copper tone adds a subtle hint of color variation to the reverse.  
Starting Bid: \$750



- 30321 Republic gold 8 Escudos 1840-MV XF40 NGC**, Quito mint, KM23.1, Fr-3. An admirable and wholly original piece, some slight evidence of rub on the high points yet with a pleasing expression of the design elements, and a beautiful golden radiance throughout. A rare and iconic issue utilizing the Lady Liberty motif rather than the later Bolivar bust counterparts.  
Starting Bid: \$2,000

## EGYPT



- 30322 Abdul Aziz bronze Specimen Pattern 20 Para AH 1279 (1863) SP66 Brown NGC**, KM-Pn12. The finest graded example of its type showing fully iridescent surfaces layered in multi-chromatic electric colors of cobalt and violet. A true gem that would be difficult to improve upon.  
Starting Bid: \$1,000



- 30323 Abdul Hamid II silver Specimen Agricultural Exhibition Prize Medal ND (1898) SP62 PCGS**, London mint, by Elkington & Co. 44mm. "Nubar Pasha" engraved on reverse. An agricultural prize medal showing classic Egyptian imagery of a Nile river scene with pyramids in the background. Very well preserved, with well dispersed blonde patina, and an impressive reflectivity displayed by the fields. Housed in an oversized PCGS holder.  
Starting Bid: \$1,000



- 30324** **Fuad I silver Specimen Agricultural Exhibition Prize Medal 1909 SP62 PCGS**, London mint, by Elkington & Co. 44mm. "S.E. Boghos Pacha Nubar" engraved on reverse. A very detailed specimen medal, with a russet-amber tone throughout. The date, 1909, is located along the rim. Housed in an oversized PCGS holder. Starting Bid: \$1,000



- 30325** **Fuad I gold 500 Piastres AH 1340 (1922) MS60 NGC**, London mint, KM342. Amber-toned with watery, semi-reflective surfaces. Very attractive for the grade, with lighter handling than is usually expected at this level. Starting Bid: \$1,250



- 30326** **Fuad I gold 500 Piastres AH 1340 (1922) AU58 NGC**, London mint, KM342. Essentially uncirculated, as there is virtually no wear on the devices. The fields show some very light handling, but nothing which could truly be said to be distracting. Starting Bid: \$1,000



- 30327** **Fuad I gold Proof 500 Piastres AH 1351 (1932) PR63 NGC**, London mint, KM355. A choice selection of this highly collected type displaying King Fuad in military uniform. The planchet cascades in golden brilliance, the surfaces beaming with reflectivity due to the meticulous care taken in preparation of the dies and striking process. Starting Bid: \$2,500



- 30328** **Farouk gold Proof "Royal Wedding" 500 Piastres AH 1357 (1938) PR66 NGC**, London mint, KM373. Commemorating the royal wedding of King Farouk to Queen Farida. Struck to exacting standards, resulting in fully rendered design motifs and reflective golden fields. Being so prone to marks and scratches, it is admirable that a larger gold issue has retained such quality from its date of production. Tied for second-highest certified. Starting Bid: \$3,000



- 30329** **Republic gold 5 Pounds AH 1377 (1957) MS62 NGC**, KM388, Fr-41. A bright example displaying slightly reflective surfaces and near-choice preservation. Struck to commemorate the 5th anniversary of the revolution. Starting Bid: \$1,000





- 30330 Republic Pair of Certified gold “Peace Treaty” Proofs AH 1400 (1980) NGC,**  
 1) Pound - PR68 Cameo, KM509  
 2) 5 Pounds - PR66 Ultra Cameo, KM517

An impressive pairing of two proof gems produced to honor the Egyptian-Israel Peace Treaty. Both are sharply struck with a fluid luster in the fields and a handsome cameo effect emitted by each. (Total: 2 coins)  
 Starting Bid: \$1,000

## EL SALVADOR



- 30331 Republic gold 5 Pesos 1892-C.A.M. AU58 NGC,** San Salvador mint, KM117. From a mintage of just 558. This type is always extremely popular for its being a one-year issue and from such a small mintage; accordingly, specimens generate significant attention when they do appear in auction, particularly one as well-preserved and attractive as the present offering. Slightly rubbed on Liberty's cheek in line with the grade, otherwise lustrous and with very limited wear. Sure to appeal to collectors of the Latin American series.  
 Reserve: \$2,200

## ERITREA



- 30332 Italian Colony. Umberto I Proof 50 Centesimi 1890-M PR67 NGC,** Milan mint, KM1. Likely among the finest survivors of the type, this tiny yet eye-appealing specimen contains full flash that leaps from the fields and the beginnings of autumnal color forming a crescent shape at the rims. The portrait of the Italian King is outstanding, featuring a silk texture that nicely contrasts the mirrors, and the open fields are free of any notable post-strike issues.  
 Ex. D. Moore Collection  
 Starting Bid: \$1,000

## ESSEQUIBO & DEMERARY



- 30333 British Colony. George III gilt copper Proof Stiver 1813 PR63 Cameo NGC,** London mint, KM10a, Prid-29B. A very scarce colonial issue with a glowing bust of George III showing virtually unbroken frost. Detail is full throughout, which in conjunction with the raised rims attests to the quality of the proof strike.  
 Starting Bid: \$1,250



- 30334 British Colony. George III 3 Guilder 1816 MS63 NGC,** London mint, KM15, Prid-5. Visually superb, certainly a coin that gives an immediate impression of quality even beyond what is implied by the assigned choice grade. Alluringly toned in a tapestry of subtle metallic hues with faint hints of gold, the denomination boldly impressed upon the reverse in ornate font. A stellar British colonial offering.  
 Reserve: \$3,000



- 30335 British Colony. George IV Proof Guider 1832 PR62 NGC, KM19.** Scarce in proof, with an attractive pattern of tone that includes swathes of peach and copper across the reflective, argent surfaces. Mildly handled as the grade suggests, but not unusually so for the type. As such, a wonderful example of coinage from this popular British Colony.  
Starting Bid: \$750

## ETHIOPIA



- 30336 Menelik II gold Off-Metal Pattern Gersh EE 1889 (1897) MS62 NGC, KM-Pn1, Gill-M18.** An exceedingly rare issue struck in gold from dies made for the silver Gersh (1/20 Bir). We sold a similar example 11 years ago (Sale #425, Lot #51008) for \$4,025.00. This is the only example certified by either PCGS or NGC to-date.  
Starting Bid: \$1,000



- 30337 Menelik II Birr EE 1892 (1900) MS64 Prooflike PCGS, Paris mint, KM19.** All evidence implies that this example was struck with freshly polished dies. The coin is already in admirable condition from a technical standpoint, but this fact has further resulted in glassy surfaces which show a pleasing reflectivity, not to mention the precise level of detail throughout.  
Starting Bid: \$750



- 30338 Menelik II gold Werk EE 1889 (1896) MS64 NGC, KM18.** A shimmering example with lemon-gold surfaces which exhibit a strong reflectivity. Very lightly toned, the strike complete and leaving every detail fully rendered.  
Starting Bid: \$1,000



- 30339 Menelik II gold Proof Fantasy Birr (Talari) EE 1889 (1897) PR66 Cameo NGC, Pinches mint, KM-X1, Gill-S40.** Reportedly struck by Pinches for Geoffrey Hearn in the 1950s. This large gold type exhibits a medallion level of relief and detail, boasting superb mirrors. Although population data is not currently available for this type, we could find none that have graded higher. Struck in a reported mintage of only 10 pieces.  
Reserve: \$2,500





- 30340 Ras Tafari silver Matte Proof Medallion "Paris Mint Visit" Birr 1924 PR63 PCGS, Paris mint, KMX-21. Gill-RT-A9. Plain Edge. Obv: Crowned bust of Menelik II, dated EE 1892 below with surrounding inscription. Rev: 7-line inscription reading: S.A.I. & R. / LE PRINCE TAFFARI / Héritier de la Couronne / et / Régent de l'Empire d'Ethiopie / Visite La Monnaie / Le 19 Mai 1924. A rare issue, gray toned throughout with multicolored iridescence that mostly clings to the edges and sporadic patches of deeper tone on both sides. Considering the usage of the obverse die that was previously used to strike one of the presentation crowns of Menelik II, this mint visit commemorative would make a companion piece for a specialized collection of either sovereign**  
Starting Bid: \$1,000



- 30341 People's Democratic Republic gold Proof "Walia Ibex" 600 Birr EE 1970 (1977) PR67 Ultra Cameo NGC, KM63. Conservation series issue with a mintage of only 160 examples in proof. In an exceptional state of preservation.**  
Starting Bid: \$850



- 30342 People's Democratic Republic gold Proof "Walia Ibex" 600 Birr EE 1970 (1977) PR67 Ultra Cameo NGC, KM63. Conservation series issue with a mintage of only 160 examples in proof. A near-perfect coin with full mirrors and a complete cameo contrast.**  
Starting Bid: \$850

## EUROPA



- 30343 Republic gold Prooflike "Europa" Ecu 1979-(a) PL68 NGC, Paris mint, KM-X32. Mintage: 1,460. A brilliant issue showing Europa wearing a stylized laurel wreath on the obverse and a reverse with the shields of the nine countries that comprised the European Union in 1979. Nearly perfectly preserved.**  
Starting Bid: \$1,000



- 30344 Republic gold Prooflike "Europa" Ecu 1981-(a) PL68 NGC, Paris mint, KM-X38. Mintage: 2,000. A large medallion issue celebrating the entrance of Greece into the European Economic Community. Glisteningly lustrous, with fully rendered details. The reverse pays homage to the member nations, each country represented by a national symbol and its unit of currency to the right.**  
Starting Bid: \$1,000

## FALKLAND ISLANDS



- 30345 British Colony, Elizabeth II gold "Falkland Fur Seal" 150 Pounds 1979 MS67 NGC, KM13, Fr-15. Conservation series. Yellow gold with prooflike surfaces that act as highly reflective mirrors. Among the very finest certified, with MS68 being the highest graded to-date.**  
Starting Bid: \$1,000

## FINLAND



- 30346 Republic gold 200 Markkaa 1926-S MS66 NGC**, Helsinki mint, KM29, Fr-7. Astoundingly brilliant, showing exceptional detail and beaming cartwheel luster. Currently tied for finest graded across PCGS and NGC. Starting Bid: \$1,250

## FRANCE



- 30347 Philip VI (1328-1350) gold Écu d'or à la chaise ND MS64 PCGS**, 4.50gm, Fr-270, Dup-249. + PHILIPPVS : DEI x | x GRA x | FRAnCORVM : REX, King seated on Gothic throne, a sword in his right hand and his left supporting a shield / + o XP'C : VINCI : XP'C : REGNAT : XP'C : INPCRAT, cross fleurée with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. 1st Emission, from 1 January 1337. A lovely satiny example showing deep golden tone, delightful to admire in hand. Reserve: \$2,500



- 30348 Philip VI (1328-1350) gold Double Royal d'Or ND AU55 NGC**, Fr-267, Dup-253, Ciani-276. An unquestionable treat for the connoisseur of fine French hammered gold. This rare broad issue exudes allure with only a minute showing of rub on the highpoints and an overall appearance that glimmers with stout residual luster and defined details. Starting Bid: \$4,000



- 30349 Charles V (1364-1380) gold Franc à Pied ND MS64 NGC**, 3.71gm, Fr-284, Dup-360. KAROLVS DI GR | FRAnCORV REX, Charles, holding sword and scepter surmounted by Hand of Justice, standing facing beneath a Gothic dais; lis to left and right / + XPC VINCI XPC REGNAT XPC INPCRAT, cross fleurée in polylobe, with crowns and lis alternating in angles and lis in arches. April 1365 emission. An attractive late medieval issue struck on a toned gold planchet. Of fantastic quality for the issue. Starting Bid: \$1,000





- 30350 Charles VI (1380-1422) gold Agnel d'Or ND MS62 NGC**, Paris mint (pellet beneath 18th letter), 2.53gm, Fr-290, Dup-372C2var (legends). +AGN: DEI: QVI TOLL: PECAT: MV'DI: MISC: nOB, Agnus Dei standing left, head right, long cross with banner behind, K:F | RX below; all within tressure / +XPC ★ VIICIT ★ XPC ★ REGIAT ★ XPC ★ IIPERAT, cross fleury with 5-pointed star at center and lis in angles within quadrilobe; 7 lis within spandrels with a group of 3 pellets in final spandrel. 2nd emission (from 21 October 1417). A fully enticing rendition of this beautiful and emblematic hammered French type, struck carefully with minuscule unevenness on a full flan of good metal. The Agnus Dei in particular showcases the personal talent of the artist, with heavily detailed wool and an expressive face. Starting Bid: \$900



- 30351 Charles VI (1380-1422) gold Ecu d'Or à la Couronne ND MS64 NGC**, Fr-291, Dup-369 (type). + KAROLVS : DEI : GRACIA : FRAnCORVM : REX, crowned arms of France / + XPC ★ VIICIT ★ XPC ★ REGIAT ★ XPC ★ IIPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. Well-centered and admirably preserved, with satiny golden luster. One very rarely sees this type any finer. Starting Bid: \$700



- 30352 Charles VI (1380-1422) gold Ecu d'Or à la Couronne ND MS64 NGC**, 4.05gm, Fr-291, Dup-369. + KAROLVS : DEI : GRACIA : FRAnCORVM : REX, crowned arms of France / + XPC ★ VIICIT ★ XPC ★ REGIAT ★ XPC ★ IIPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A highly lustrous piece and rare in this fine state of preservation. Starting Bid: \$750



- 30353 Charles VII (1422-1461) gold Ecu d'Or ND (1436-1457) MS63 NGC**, Toulouse mint, Fr-307. Brilliant mint luster, with full legends and a nice strike for the issue. One of the finer examples of this type we have seen. Starting Bid: \$500



- 30354 Henry IV silver Proof Piefort Franc 1607-A VF30 NGC**, Paris mint, Ciani-1533. 56.1gm. An exceedingly scarce piefort issue struck in test of the Franc design. Though circulated relatively heavily, this is the norm for the type. The example exhibits great appeal, with a ring of deeper argent tone outside the beaded border framing the center to admirable effect. Starting Bid: \$2,000





- 30355 Louis XIII gold 2 Louis d'Or 1640-A AU58 NGC**, Paris mint, KM108, Fr-409. Only the lightest wear is evident to the high points of this large gold double, abundant remaining luster with an orange tone to the fields. The reverse shows some weakness in the center, but Louis's portrait remains bold and highly pleasing. Starting Bid: \$2,000



- 30356 Louis XIV Ecu 1680-(9) MS61 NGC**, Rennes mint, KM226.13, Dav-3805. Deeply toned and struck to great detail, with every hair curl and collar fold on Louis' bust well-defined. Scarce when encountered in Mint State and with such appeal. Starting Bid: \$1,000



- 30357 Louis XIV gold Louis d'Or a la meche longue 1649-H MS65 NGC**, La Rochelle mint, KM157.9, Fr-418, Gad-245. "Fine curl" subtype. Bright golden mint luster, with a sharp strike and no significant flaws. The extraordinary state of preservation is truly amazing for a coin of this age and especially so with the minute mintage of 967 pieces. This stunning piece is the only current Louis d'or of either the long curl, or the short curl, of all mints, certified in MS65 or finer by either NGC or PCGS. Starting Bid: \$2,000



- 30358 Louis XIV gold Louis d'Or 1651-A MS62 NGC**, Paris mint, KM157.1, Fr-418. Boldly defined features to both sides, the 'Sun King' Louis's portrait slightly softly struck but exhibiting no wear commensurate with the Mint State certification. Near choice, a pleasing example of this early milled French gold. Starting Bid: \$900



- 30359 Louis XIV gold Louis d'Or 1690-D MS64 NGC**, Lyon mint, KM278.3, Fr-429. A stellar offering displaying full glowing mint radiance and no flaws of consequence. Evenly struck and well-centered, with an overall superb visual appeal. A faint hint of the undertype is visible throughout the legends. Starting Bid: \$1,250



- 30360 Louis XIV gold Louis d'Or 1701-& MS63 NGC**, Aix mint, KM334.26. An especially choice example of this overstruck issue and the highest certified across NGC and PCGS, showing a beautiful subdued luster playing across the creamy original surfaces and a bold striking. Some mild dark spots to the reverse and some visible elements of the host coin persist, but in the main a spectacular specimen worthy of special collectors' attention. Reserve: \$2,000





- 30361 Louis XIV gold Louis d'Or 1702-A AU50 NGC**, Paris mint, KM334.1, Fr-436, Gad-253. A problem-free, lightly circulated example of this elusive type showing remnants of the undertype still visible, though with a generally good strike in the central focal areas. Areas of original luster make their presence known throughout the fields.  
Starting Bid: \$750



- 30362 Louis XIV gold Louis d'Or 1702-P MS60 NGC**, Dijon mint, KM334.16, Gad-253. A pleasant Mint State specimen, highly lustrous without much of the undertype breaking through and disrupting the later design. Especially and unusually round and centrally struck for this type with full edge dentils on either side (besides an area of die rust at 10 o'clock on the obverse). A far nicer specimen than average and sure to elicit strong bidding thus.  
Reserve: \$2,000



- 30363 Louis XIV gold Louis d'Or 1702-Y AU58 NGC**, Bourges mint, KM334.23, Dup-1443. A sensational near Mint specimen of a date and mint combination that can be quite elusive. A golden beauty exhibiting barely any evidence of wear and a most fascinating display of overpunching with the original date still clearly visible. A noteworthy piece indeed.  
Starting Bid: \$1,000



- 30364 Louis XIV gold Louis d'Or 1709-D UNC Details (Edge Filing) NGC**, Lyon mint, KM390.4, Gad-256. A detailed and lustrous example of this later Louis d'Or type of the "Sun King", Louis XIV. An attractive specimen, notable for its sharp depiction of the king and its shimmering surfaces which show little in the way of any distractions.  
Starting Bid: \$750



- 30365 Louis XIV gold 2 Louis d'Or 1702-L VF30 NGC**, Bayonne mint, KM335.9, Gad-261. A noteworthy example and the only specimen of this date/mintmark combination presently certified by NGC. As the grade suggests, heavy wear has smoothed the central images, but the gently patinated surfaces still produce a glimpse of brightness.  
Reserve: \$2,000



- 30366 Louis XV Ecu 1716-B MS63 NGC**, Rouen mint, KM414.3, Dav-1326, Gad-317. Fully choice, with crisp legends and central details, and just a hint of the undertype visible on the obverse. Lightly toned throughout with primarily almond hues and showing scattered areas of ash on the reverse.  
Starting Bid: \$750



- 30367 Louis XV Ecu 1716-S MS63 NGC**, Reims mint, KM414.18, Dav-1326. A difficult issue in Mint condition, especially so at choice levels of certification and higher. Evenly and lightly toned with faint remnants of the undertype still visible. The strike is strong, even exceptional for the type on the reverse, which exhibits hints of tangerine tone sheltered within the crevices of the devices.  
Starting Bid: \$750



**30368 Louis XV Ecu 1719-X MS63 NGC**, Amiens mint, KM435.23, Dav-1327. Conditionally scarce for this Ecu issue of Louis XV, with stellar eye appeal due to the multi-hued tone which has developed across the surfaces - peach and amber on the obverse, with a tinge of midnight blue toward the lower periphery and a symmetrical dispersion of sunset tones across the reverse.  
Starting Bid: \$750



**30369** **Louis XV Ecu 1724-A MS64 NGC**, Paris mint, KM472.1, Dav-1329. A superbly struck example of this conditionally scarce issue showing full detail and brilliant luster. Lightly toned with amber accents throughout and a hint of bluish iridescence at the peripheries.  
Starting Bid: \$1,500



**30370** **Louis XV Ecu 1724-A MS63 NGC**, Paris mint, KM459.1, Dav-1328, Gad-319. A colorfully toned choice example with a predominance of lilac and blues on the obverse, contrasting well with an overriding peach and gold tone on the reverse. Tied for finest certified at NGC.  
Starting Bid: \$750



**30371 Louis XV gold 1/2 Louis d'Or 1717-A MS63 NGC**, Paris mint, KM429.1, Fr-451. Mintage: 4,000. Rare in Mint State, this brilliantly struck one-year issue positively glows with luster, the young King's portrait boldly rendered and without even the slightest wear. Some minor adjustment marks are noted on the reverse, but these have been almost entirely disguised through the sharp strike. Near the ceiling of quality for the type, just two specimens are graded higher at NGC; a well-made and high-quality offering. Starting Bid: \$1,750



**30372 Louis XV gold 1/2 Louis d'Or 1730-I MS63 NGC**, Limoges mint, KM488.6, Fr-462. An exceptional offering with glistening fields and glowing mint radiance around the devices. Detail is strong owing to a sound strike. Very rare in Mint State, and currently the only example certified across both NGC and PCGS. Starting Bid: \$750



**30373 Louis XV gold 1/2 Louis d'Or 1749-A MS63 NGC**, Paris mint, KM517.1, Fr-465, Gad-330. A lustrous example with light reddish tone around the peripheries and excellent detail, showing virtually no evidence of planchet adjustments over either side. Much scarcer than the full Louis d'Or of the same type, this piece is the only example currently certified at NGC.  
Reserve: \$2,000



**30374** **Louis XV gold 1/2 Louis d'Or 1768-S MS62 NGC**, Reims mint, KM517.7, Fr-465. Pleasing for the grade, a lustrous golden offering with rich amber tone abundant over the planchet and flowing between the boldly rendered designs. The obverse was clearly struck from a very worn die, bearing numerous die-polish lines; these may prevent this piece from entering the 'choice' level grade, but scarcely detract from its eye-appeal.  
Reserve: \$2,000





- 30375 Louis XV gold 1/2 Louis d'Or 1769-A MS63 NGC**, Paris mint, KM517.1, Fr-465, Gad-330. Vibrant reflectivity in the fields imparts superb eye-appeal, with few marks, other than the pre-strike planchet adjustments, appearing over the surfaces. Rare as a denomination, and perhaps even rarer as a date, with this piece being the only example certified by either NGC or PCGS and no examples of the date surfacing in archived auction results that date back nearly two decades. As such, an important opportunity for the specialist that may not present itself again any time soon. Reserve: \$2,000



- 30376 Louis XV gold 2 Louis d'Or 1717-A AU55 NGC**, Paris mint, KM430.1, Fr-451, Dup-1631. A lustrous and enticing example of this popular denomination (erroneously listed as a 2 Louis d'Or on the holder). Bearing even wear commensurate with the grade, yet retaining a pleasing portrait of the young King who was just seven at the time of this coin's production. A fully satisfying representative. Reserve: \$2,750



- 30377 Louis XV gold Louis d'Or 1747-W MS65 NGC**, Lille mint, KM513.22, Gad-341. Currently the finest example certified by NGC, one will find this fact as no surprise when admiring the pristine fields, detail, and generally profound strike of the example at hand. Simply a coin that is close to irreplaceable with this level of eye appeal. Starting Bid: \$1,000



- 30378 Louis XVI gold 2 Louis d'Or 1786-A MS63 NGC**, Paris mint, KM592.1. Exceedingly bright, a choice Mint State example bordering on prooflike from the reflectivity of the fields. Adjustment marks evident on the portrait, largely disguised from the strike. An attractive specimen, even for the already respectable grade. Starting Bid: \$750



- 30379 Louis XVI gold 2 Louis d'Or 1786-D MS64 NGC**, Lyon mint, KM592.5. A fresh specimen aglow with mint brilliance, silky surfaces fully struck-up giving bold detail to Louis's portrait. A light amber patina cloaks the devices, giving haloes to the crisp designs. Of high eye appeal and impressive technical grade. Starting Bid: \$900



- 30380 Louis XVI gold 2 Louis d'Or 1786-D MS64 PCGS**, Lyon mint, KM592.5. Incorrectly noted on the holder, this is the variety with a dot appearing below the third letter of the Monarch's name, denoting second semester coinage. Boldly rendered with sharp detailing observed throughout the King's hair and the majority of the reverse shield design. Tinges of copper color adorn both sides, nestled within the recesses, while ample luster easily sweeps the fields. Conditionally scarce and highly coveted when offered in this state of preservation. Starting Bid: \$900



- 30381 Louis XVI gold 2 Louis d'Or 1786-K MS63 NGC**, Bordeaux mint, KM592.8. Variety with dot appearing below the third letter of the monarch's name, denoting second semester coinage. A choice example with an impressive body of silky golden luster and great fullness of strike. Commendable on its own merit, it is even more so when one considers the frequent heavy adjustment marks and weakness which haunts many examples of the type. Starting Bid: \$750



- 30382 Louis XVI gold 2 Louis d'Or 1786-T MS64 PCGS**, Nantes mint, KM592.14, Fr-474, Gad-363. "No dot, 1st Sem." A brilliant example whose delightful golden surfaces and exceptional luster are difficult to fully express in words or photographs. To complete the appeal is a strong strike, resulting in a sharp rendering of Louis' image with only minor weakness present on the reverse crown. Starting Bid: \$900



- 30383 Louis XVI gold 2 Louis d'Or 1786-T MS63 NGC**, Nantes mint, KM592.14, Fr-474, Gad-363. A lustrous lemon-gold double, the reverse prooflike with reflectivity in the fields. Louis's portrait shows some adjustment marks on his neck and cheek, but the detail remains bold and certainly at the choice level of Mint State. Premium for the type. Starting Bid: \$900



- 30384 Republic gold 24 Livres 1793-A AU53 NGC**, Paris mint, KM626.1. A scarce gold issue from the First Republic. Evenly worn in line with the technical grade, yet retaining pleasing detail with few contact marks. The reverse shows some shallow adjustment in the center, whilst the legend glows with a light pink patina. Attractive and seldom seen in Almost Uncirculated. Starting Bid: \$1,000



- 30385 Napoleon Franc 1812-(Flag) MS64 NGC**, Utrecht mint, KM692.17, Gad-447. Softly toned, with overlapping hues of steel and blue. A scarcer issue, with only 12,000 produced in Utrecht that year. The finest example seen by NGC to-date. Housed in an NGC oversized holder. Reserve: \$2,500



- 30386 Napoleon 5 Francs 1811-A MS64 NGC**, Paris mint, KM694.1, Dav-85, Gad-584. A deeply toned example of the widely collected Napoleonic 5 Franc issue, easily attainable as a type but certainly not so in superb condition such as this. Lustrous throughout, with an old cabinet patina giving way to glassy areas of blue and gold iridescence around the legends and central devices. Starting Bid: \$750



- 30387 Napoleon gold Mint Error 20 Francs L'An 12 (1803/04)-A AU55 NGC**, Paris mint, KM651. Mirror brockage on reverse. For the type, anything approaching Mint State appearance would easily be considered desirable. Almost never encountered in gold, the fact that the chirality of this brockage is so profound only further supplements the intriguing allure. Fundamentally pleasing surfaces, one of a kind character, and what is sure to be a conversation piece in its future owner's collection. Starting Bid: \$1,000



- 30388 Napoleon I gold Obverse Mirror Brockage 40 Francs ND (1807-1813) XF45 NGC**, Type of KM688.1, or KM696.1. The mint is unknown. The obverses of these two types are virtually identical, therefore we will list both KM numbers. This is a truly startling error, as gold errors of any type are rare, and a full, bold mirror brockage of this 40 Franc type is possibly unique. The details are superb, with minor contact marks and the brockage side is truly amazing. The only example we have seen. Ex. Abe Kosoff Estate Auction (Bowers and Merena, November 4-6 1985, Lot 5733, with original auction tag) Starting Bid: \$2,000





- 30389 Louis XVIII silver Specimen “Abdication Refusal” Medal 1803 SP65 PCGS**, Bramsen-261. 49mm. By Andrieu. A historically fascinating medal, struck during the Consular period in France’s history, yet in the name of Louis XVIII as King (which he was not at the time). Effectively the Bourbon answer to what they saw as an ongoing interruption to their rightful power. Attractively toned across satiny lustrous fields with intense seafoam and lagoon hue strewn around the peripheries and framing Louis’s bust. Housed in a PCGS oversized holder. Starting Bid: \$1,000



- 30390 Louis XVIII bronze Proof Essai 5 Francs 1815-A PR65 Brown NGC**, Paris mint, KM-Pn23 var (bronze), Maz-732a. A very scarce pattern specimen exhibiting glossy surfaces and fully struck details. Deeply toned with interwoven mahogany and caramel color and showing no significant marks or signs of handling. Starting Bid: \$1,000



- 30391 Louis XVIII 5 Francs 1815-MA MS65 PCGS**, Marseille mint, KM702.10. A stunning survivor from the First Restoration which lasted only from 1814-1815. Being so well produced and struck in such relief as to appear pattern-like, this piece boasts gleaming argent luster over simply sublime surfaces of matte frost. Fully deserving of its gem level grade, this piece leaves nothing to be desired to the discerning collector, being of exquisite eye appeal and lofty technical quality. Reserve: \$3,000



- 30392 Louis Philippe gold 20 Francs 1831-A MS65 NGC**, Paris mint, KM746.1. Raised Lettered Edge. A well-struck offering with satiny luster and deep golden fields devoid of all but the most minute wisps of handling. Exceptional quality for the issue, with only a single example currently certified finer at PCGS. Starting Bid: \$1,000



- 30393 Louis-Napoleon “Barre” 5 Francs 1852-A MS66 PCGS**, Paris mint, KM773.1, Dav-94. Signature: J.J. Barre. A phenomenal example of this one-year type bursting with mint brilliance. Russet tone concentrated toward the obverse peripheries, with a uniform light patina showing alluring touches of seafoam on the reverse. An altogether stellar offering that would be difficult to improve upon. We note that an MS67-graded example previously sold in our Signature Sale 3051, Lot #32096, where it achieved \$8,225.00 all-in. Reserve: \$2,000



- 30394** Napoleon III bronze Piefort 10 Centimes 1857-B MS65 NGC, Rouen mint, Maz-1698a. A rare piefort issue, fully struck and toned to a lilac hue with a strong undercurrent of mint red across the surfaces. Highly alluring in this quality of finish and preservation.  
Starting Bid: \$1,250



- 30395** Napoleon III Proof 5 Francs 1856-A PR Details (Cleaned) NGC, Paris mint, KM782.1. A sublime Proof example of this popular type that features the bare-headed portrait of Napoleon III with crowned and mantled arms. Despite the details designation, the vibrant surfaces flash with iridescent peach hues, elevating eye appeal and minimizing the effect of horizontal hair-lines that cover both sides. Rarely encountered in this format, and not to be overlooked.  
Starting Bid: \$2,500





- 30396** Napoleon III gold 50 Francs 1855-A MS65 NGC, Paris mint, KM785.1, Fr-569. Barre's fine engraving of Napoleon III has been done due credit through a definitive strike, giving bold detail to every element of the design. The planchet exhibits the peculiar yet attractive matte gleam seen on many French gold coins of this period. Unusual in this gem level certified grade, highly desirable thus.  
Reserve: \$2,000



- 30397** Napoleon III gold 50 Francs 1866-A MS63 NGC, Paris mint, KM804.1. Aglow with icy yellow-white luster, a bright and pleasing specimen. Minor contact marks reside in the field in line with the grade, but do not detract from the eye appeal of this popular type.  
Starting Bid: \$750



- 30398** Napoleon III gold 100 Francs 1855-A MS62 PCGS, Paris mint, KM786.1, Gad-1135. A bright rose-gold specimen with much reflectivity in the fields, scattered contact marks but nothing major. Premium for the type and from an ever-popular series.  
Starting Bid: \$900



- 30399** Napoleon III gold 100 Francs 1858-A MS62 NGC, Paris mint, KM786.1. A charming representative of the type, surfaces glassy and reflective with some misty residue but very little marks or damage to the planchet itself. Napoleon's portrait is particularly unscathed, no wear and very limited evidence of contact to its somewhat frosty surface.  
Starting Bid: \$750



- 30400** Napoleon III gold 100 Francs 1859-A MS61 NGC, Paris mint, KM786.1, Fr-569. An enticing specimen of this large gold denomination, lightly bagmarked in line with its certification but in no way are its surfaces severely marred; the coin remains bright, unworn and with abundant luster, everything that a collector would want for the type.  
Starting Bid: \$750



- 30401** Napoleon III gold 100 Francs 1863-BB MS62 NGC, Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. An elusive date in this popular series, and superbly struck giving exceptional detail to Napoleon's portrait. Numerous contact marks pepper the surface indicative of time spent in a bank bag (common for these large gold types), but clearly this piece saw no circulation with its absence of wear or significant hardship.  
Starting Bid: \$1,000



- 30402** Napoleon III gold 100 Francs 1863-BB MS61 NGC, Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. Fully struck, with accordingly strong relief and detail of design. Struck during the second year of the type's coinage at the Strasbourg mint.  
Starting Bid: \$1,000



- 30403** Napoleon III gold 100 Francs 1863-BB MS61 NGC, Strasbourg mint, KM802.2, Gad-1136. Glowingly lustrous, with strong eye appeal and seemingly light handling for the grade. The example may have been expertly conserved at some point, showing extremely minute beads of PVC residue on the reverse, though each instance is so small as to be virtually imperceptible to the naked eye.  
Starting Bid: \$1,000



- 30404** Napoleon III gold 100 Francs 1865-A AU58 NGC, Paris mint, KM802.1. A far rarer year for this coveted large gold denomination, and in a lofty near-Mint State grade. Positively aglow with a bright yellow-white luster, especially limited wear to its surfaces and indeed its sole detractor a scattering of hairlines and contact marks in the fields; a common attribute for this large gold type, due to its common use in inter-bank exchanges within bags. Nothing that the collector will find significant compared to its rarity and eye appeal.  
Starting Bid: \$750



- 30405** Napoleon III gold 100 Francs 1868-A MS61 NGC, Paris mint, KM802.1. From a minuscule mintage of 2,315 pieces, a date scarcely offered and represented here in true Mint State. Contact marks are noted across the surfaces in line with its grade, but these do not disguise the bold strike, lack of wear and silky luster this piece boasts.  
Starting Bid: \$900



- 30406** Napoleon III gold 100 Francs 1869-A MS62 PCGS, Paris mint, KM802.1, Gad-1136. Mintage: 29,000. A satiny near-choice example of this highly collectible laureate type. Soft golden surfaces with moderate handling but still-good eye appeal.  
Starting Bid: \$1,000



- 30407** Napoleon III gold 100 Francs 1869-A MS62 NGC, Paris mint, KM802.1, Gad-1136. From a mintage of just 29,000 pieces. Scattered bagmarks across the obverse in line with the grade, the reverse comparatively unscathed, the entire planchet imbued with delicate luster. An appealing large gold denomination in true Mint State.  
Starting Bid: \$1,000





**30408 Napoleon III silver Specimen "Government Bond Issue" Medal 1852 SP63 PCGS**, Divo-138. A considerable medal weighing 210.75 grams, struck on the issuance of government bonds (noted at 4.5% on the scroll in Liberty's hand). The fields are glassy, with reddish tint along the devices, including the bust of Napoleon, which is both struck to epic depth and superbly textured to a finish that perfectly straddles the line between matte and lustrous. Housed in a PCGS oversized holder.  
Starting Bid: \$1,000



**30409 Napoleon III gold Specimen Agriculture and Commerce Prize Medal 1860 SP65 PCGS**, cf. Divo-281 (obv). 33.5mm. By Armand Auguste Caque. Ministry of Agriculture, Commerce, and Public Works. A pristine prize medal struck for the Agricultural and Commercial Expo/Competition. Struck in high relief, with watery surfaces and a superb visual contrast between the satiny devices and mirrored fields.  
Starting Bid: \$1,000



**30410 Napoleon III gold Specimen "Agricultural" Medal 1862 SP65 PCGS**, A beautiful coinage sized medal awarding the outstanding contribution to the Ministry of Agriculture of Trade and Public Works and specifically for the breeding of livestock. Quite rare and a simply beautiful gem with a bold relief expressed in the bust and fresh and reflective fields.  
Reserve: \$2,000



**30411 Republic Proof 20 Centimes 1889-A PR65 PCGS**, Paris mint, KM828.2, Gad-311a. A very rare issue of which only 100 were struck. Lightly toned with needle-sharp detail. The *Standard Catalog of World Coins* notes: "Considered by some to be an Essai."  
Starting Bid: \$1,000



**30412 Republic gold 10 Francs 1899-A MS67 NGC**, Paris mint, KM830, Fr-594. An offering of tremendous quality, struck to pin-point definition and exhibiting razor sharp detail throughout, the surfaces pristine and lustrous. Not a single example grades finer across both major grading services.  
Starting Bid: \$1,000



**30413 Republic gold 50 Francs 1896-A MS62 PCGS**, Paris mint, KM831, Fr-591. A scarcer date in this series, from a mintage of just 800 pieces. Simply glowing with luster, its surfaces semi-prooflike where satin gives way to reflectivity, its strike bold enough to give full detail; numerous light bagmarks are all that prevent this piece from entering an even higher grade. Choice for the issue and worthy of significant bidder attention.  
Reserve: \$2,000



- 30414 Republic gold 100 Francs 1879-A MS64+ NGC**, Paris mint, KM832. Far nicer than is usually encountered, practically at gem level grade; the planchet of rich gold color with satiny surfaces, the strike firm and definitive. The usual contact marks are noted, but these are light and unobtrusive in line with the certification this aurous specimen has received.  
Reserve: \$2,000



- 30415 Republic gold 100 Francs 1886-A MS64+ NGC**, Paris mint, KM832. A bright and sunny specimen with abundant luster, almost at the gem level of certification.  
Starting Bid: \$900



- 30416 Republic gold 100 Francs 1906-A MS63+ NGC**, Paris mint, KM832. Bearing scattered bagmarks and yet choice for the grade, a copper-gold specimen with full luster and bold detail.  
Starting Bid: \$750



- 30417 Republic gold 100 Francs 1935 MS65 NGC**, Paris mint, KM880. Designed by Bazor, an appealing Art Deco issue featuring the winged head of the Republic. Colored a delightful rose-gold with full satiny luster, a true gem and an excellent representative of the type.  
Starting Bid: \$750



- 30418 Republic gold Proof 100 Francs 1936 PR61 NGC**, Paris mint, KM880. Decidedly scarce in proof format, this type features the popular Art Deco inspired motifs of liberty and prosperity. The fields are sun-gold and reflective, ensuring that the coin remains easy to distinguish from its regular issue and much higher mintage counterpart.  
Starting Bid: \$1,000



- 30419 Republic gold Specimen "National Horticultural Society" Medal ND (1880)-DT SP64 PCGS**, 36mm. 26.08gm. A satiny medal of superb appearance for the grade, the only exception being some rub marks on the center reverse field, which is engraved in the issuance of the medal to "M.M. Doulton et Cie" for "Ceramique Vernissee" (glazed ceramic). A shade of cupric tone falls upon the center, creating a delightful visual contrast against the golden fields and devices.  
Starting Bid: \$1,000



- 30420 Republic gold Matte Specimen "La Rochelle Savings Bank" Jeton ND (1903) SP69 PCGS**, Jacqmin-81a. 18.18gm. A superb bank jeton which is, for all intents and purposes, as-struck. The main devices are in high relief, with intentionally softer legends drawing the eyes toward the centers. The reverse features the crowned arms of La Rochelle, flanked by oceanic motifs.  
Starting Bid: \$1,250





- 30421 Republic gold Matte Specimen “Mines à Charbon d’Aniche” Medal 1911 SP66 PCGS**, Müseler Nachtrag 18/114 B. 36.55mm. By H. Dubois and D. Dupuis. With the seated figure of St. Barbara, right, with sword and palm branch on her lap and an inscription on five lines, date below, all within oak and laurel branches. Awarded to Chief Doctor Fr. Buisson on the 150th Anniversary of the Compagnie des Mines d’Aniche. Starting Bid: \$1,250

## FRENCH COCHIN CHINA



- 30422 French Colony copper Pattern Sapeque 1870 MS64 Red and Brown NGC**, KM-Unl, Lec-1. NGC has attributed this piece as a Cambodian cash we believe as a general attribution rather than a true error. This rare D. Uhlhorn pattern is believed to exist in numbers as low as 20 and understood to have been created for exhibition. Of the only two known die varieties this is the scarcer type where the die crack is seen traversing through the C in ECHANTILLON. An exalted specimen and most likely the finest extant with truly choice surfaces and beautiful cupric flares within the fields.

*From the Seki Collection*

Starting Bid: \$2,000

GABON



- 30423 French Equatorial African Territory "Rhinoceros" Non-denominated Token (Franc) 1929 AU55 PCGS, KM-Tn5, Lec-21.** Quite rare and purportedly one of only two known, this PCGS designated token has actually been noted as a Franc likely produced for tax reparations but never utilized. This wildlife series was to run for 5 years (1925-1929), each year depicting a corresponding beast.  
Starting Bid: \$1,000

GERMAN STATES

ANHALT-DESSAU



- 30424 Anhalt-Dessau. Leopold Friedrich 2 Taler 1846-A MS61 NGC, Berlin mint, KM13, Dav-508.** A very fetching offering of this somewhat elusive type, very crisp for the grade, with a glass-like shine within the fields, and fantastic apricot toning throughout.  
Starting Bid: \$750



- 30425 Anhalt-Dessau. Friedrich I gold 20 Mark 1875-A MS66 NGC, Berlin mint, KM21, J-17.** Mintage: 25,000. An issue widely known as being one of the scarcer in the 20 mark series, and vastly more fleeting in this exceptional gem quality. Flashing a bright and satiny luster, needle point devices, and near immaculate surfaces.  
Reserve: \$6,500

ANHALT-KOTHEN



- 30426 Anhalt-Kothen. Heinrich 2 Taler 1840-A MS62 NGC, Berlin mint, KM39, Dav-507.** Arguably a conservatively graded example, especially considering the level of detail expressed on the reverse. Regardless, the strike is proper, and the overall appeal is wonderfully supplemented by a cascade of pastel toning in the fields.  
Starting Bid: \$1,000

ANHALT-ZERBST



- 30427 Anhalt-Zerbst. Carl Wilhelm 2/3 Taler 1674-CP MS64 NGC, KM19.1.** An admirable fractional Taler and seldom encountered in such a choice quality, with beautiful stormy slate patina throughout, and glints of underlying luster, this near gem demands attention.  
Starting Bid: \$750

AUGSBURG



- 30428 Augsburg. Leopold I gold Ducat 1690 MS62 NGC, KM98, Fr-71.** Bordering on choice, this well struck piece displays a pleasing pronunciation of detail throughout, only light wisps within the fields commensurate for the grade, and a full mint bloom.  
Reserve: \$2,000





- 30429 Augsburg. Free City gold Ducat 1763 T-F(A)H MS63 NGC, KM178, Fr-107.** A gorgeous offering struck to pinpoint definition, the fields glasslike and sharply reflective. Very difficult in Mint State, yet more so in choice certification.

Reserve: \$2,000



- 30430 Augsburg. Josef II gold Ducat 1767-T MS62 NGC, KM187, Fr-109.** A beautiful Ducat skillfully engraved in classic 18th century style. Fully struck, with shimmering fields that show unmistakable reflectivity.

Reserve: \$2,000

## BADEN-DURLACH



- 30431 Baden-Durlach. Leopold I Taler 1833 MS66 PCGS, KM195.2, Dav-519.** A wonderful gem example of this large taler issue with lustrous satiny surfaces and a lightly speckled silver patina. Fully struck, with top-quality eye appeal. Currently the finest graded across NGC and PCGS.

Reserve: \$1,000

## BADEN



- 30432 Baden. Leopold I gold Ducat 1840 MS63 NGC, KM208, Fr-152.** A dazzling and solidly choice example, whose appearance upon prolonged inspection becomes more and more convincing as prooflike. With crisp and frosty devices and a contrast of fluid luster in the fields.

Starting Bid: \$1,000



- 30433 Baden. Leopold I gold Ducat 1848 MS63+ PCGS, KM223.1.** With inverted 'I' in date. A popular type and choice for the grade, the portrait of Leopold somewhat prooflike with a light frost. The planchet shows full mint luster with minimal tone, as fresh as if struck yesterday! A highly appealing example and scarce in this quality.

Starting Bid: \$1,000



- 30434 Baden. Friedrich I gold Proof 5 Mark 1877-G PR64 Cameo NGC, Stuttgart mint, KM266.** A flashy example of this scarce issue, with a jewel-like appearance owed to its radiant fields and sharp detail. This is the only Proof specimen seen by NGC to-date.

Reserve: \$2,000

## BAVARIA



- 30435 Bavaria. Ludwig I Taler 1830 MS65 PCGS, Munich mint, KM750, Dav-566.** Exceptionally appealing with dappled lilac tone over steel-gray surfaces, this beautifully designed taler was struck to commemorate the loyalty shown by the Bavarian people to the royal family. Fully gem with few handling marks and outstanding luster, worthy of a premium bid.

Starting Bid: \$1,000



- 30436 Bavaria. Ludwig I Taler 1834 MS66 NGC, Highly lustrous, with hints of gray toning that serves to highlight the devices.** The single finest graded example of this type seen by NGC, and rightly so!

Starting Bid: \$1,000



- 30437 Bavaria. Ludwig I 2 Taler 1838 MS64 PCGS, KM795.** A singular issue that commemorates the reappointment of Bavaria, possessing sublime, dove-gray color over the majority of the planchet and crescents of lavender and cerulean color that highlight the legends. Nearly gem and an ideal representative as such. Starting Bid: \$1,000



- 30438 Bavaria. Ludwig I 2 Taler (3-1/2 Gulden) 1843 MS64 PCGS, KM817.** Commemorative issue celebrating the 100th Anniversary of the Academy of Erlangen. A scarce type with an unlisted mintage, currently tied for second-highest graded by PCGS to-date. Colorfully toned with pastel hues toward the blue end of the spectrum over underlying watery fields. Starting Bid: \$1,000



- 30439 Bavaria. Maximilian II "Orlando Di Lasso" 2 Taler (3-1/2 Gulden) 1849 MS63 Prooflike PCGS, KM835.1.** A large commemorative double-taler celebrating Orlando Di Lasso, a Renaissance Franco-Flemish composer. Very scarce, with a superb balanced argent tone over reflective fields and unbroken frost on Maximilian's bust. The first example of the type we have offered. Reserve: \$4,000



- 30440 Bavaria. Maximilian II Prooflike 2 Taler 1856 MS63 PL PCGS, KM850.** Produced to commemorate the establishing of a monument to king Maximilian II. A gorgeous coin, its appearance firmly that of a proof with frosted devices and reflective fields; the planchet is argent in centers, toned to pale golds and smokey reds at the legends. Of definitive strike and full detail, choice for the grade and extremely attractive. Reserve: \$3,000



- 30441 Bavaria. Maximilian II gold Ducat MDCCCL (1850) MS62 NGC, KM841, Fr-278.** This piece beautifully depicts the river view of the Cathedral of Speyer and displays the bust of Maximilian in bold fashion. With a subtle mirrored shine within the fields, this avidly sought first year issue is almost prooflike in character and sure to evoke spirited competition. Starting Bid: \$2,000



- 30442 Bavaria. Ludwig III gold Goetz Specimen Pattern 5 Mark 1913 SP64 PCGS, Schaaf-53/G1, Kienast-77.** A scarce pattern issue struck to a medallion finish, with high relief throughout. A more difficult type to acquire of the Goetz issues. Starting Bid: \$1,500





**30443 Bavaria. Ludwig III 10-Piece Certified Goetz Specimen Pattern Set 1913 PCGS,**

- 1) silver 2 Mark - SP65, Schaaf-51G1
- 2) silver 3 Mark - SP65, Schaaf-52G1
- 3) silver 5 Mark - SP64, Schaaf-53G1
- 4) silver 2 Mark - SP66, Schaaf-111G3
- 5) silver 3 Mark - SP65, Schaaf-113G1
- 6) silver 5 Mark - SP64, Schaaf-114G2
- 7) gilt 10 Mark - SP65, Schaaf-202aG1
- 8) gilt 20 Mark - SP64, Schaaf-202G1
- 9) gilt 10 Mark - SP64, Schaaf-253aG2
- 10) gilt 20 Mark - SP64, Schaaf-253G1

Truly a superior gathering of lovely examples from one of the most prolific and well known engravers of the Twentieth Century. Each piece emits a beautiful radiance with various hues present in the silver pieces and an overall quality possessed by the group that is impressive to say the least. We note that gilt silver examples of this issue are exceptionally rare.

Includes original case of issue. (Total: 10 coins)

Reserve: \$3,500

BREMEN



- 30444 Bremen. Leopold 1/2 Taler 1661-TI MS63 NGC, KM134, Jungk-524.** An engaging and scarcer specimen, this smaller Taler displays a noteworthy quality throughout, with crisply designed regal motifs, steely tone with a blazing iridescence within the legends.  
Starting Bid: \$1,000



- 30445 Bremen. Free City gold 10 Mark 1907-J MS64 NGC, Hamburg mint, KM253, Fr-3774.** A brilliant example of this scarcer issue, sharply struck and with good eye appeal.  
Starting Bid: \$750

BRUNSWICK-LÜNEBURG-CELLE



- 30446 Brunswick-Lüneburg-Celle. Christian Ludwig 2 Taler 1664-LW AU50 NGC, KM252.5, Dav-LS189.** Aged gray patina with bold details featuring a prancing horse above an intricate mining scene. The denomination (2) is punched into the reverse design at 6 o'clock. Elusive in this pleasing quality.  
Starting Bid: \$1,000



## BRUNSWICK-LÜNEBURG-CALEMBERG



- 30447 Brunswick-Lüneburg-Calenberg. Ernst August 2 Taler 1681-RB AU55 NGC, KM281.1, Dav-LS240.** With denomination “1 1/2” stamped toward lower edge of reverse. Deeply toned, this large offering’s commendable strike brings a gratifying degree of clarity to the exceptionally detailed engraved design. This issue is rarely seen so nice, or at all, in this case demonstrating outstanding appeal by its glossy fields and sharp features. Housed in an NGC oversized holder.  
Starting Bid: \$1,500

## BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER



- 30448 Brunswick-Lüneburg-Calenberg-Hannover. George II of England gold Pfennig 1732 MS62 NGC, KM-Pn7.** The small denomination issues struck in gold were actually presentation pieces, not patterns, as the SCWC has designated. A beautifully struck piece displaying the iconic “wildman” in off-metal, well preserved, with only a slight irregularity in the flan noted for sake of completeness. Includes original envelope of purchase.  
Ex. Eric P. Newman Collection  
Reserve: \$2,200

## BRUNSWICK-WOLFENBÜTTEL



- 30449 Brunswick-Wolfenbüttel. Friedrich Ulrich 1-1/4 Taler ND (1622) AU55 PCGS, Andreasberg mint, KM340, Dav-6313.** A detailed and carefully preserved example of this expressive type, featuring the standing Fortuna holding a banner with a ship scene in the background. Light silver fields with a pleasing darkening around the legends. Seemingly incorrectly attributed to 1601 on the holder insert. Housed in a PCGS oversized holder.  
Starting Bid: \$900



- 30452 Brunswick-Wolfenbüttel. Karl I gold 10 Taler 1760 E-IDB AU53 NGC, KM917, Fr-713.** An elusive issue in any grade, this example is lightly circulated yet retains commendable visual appeal. Pale gold, with strong remnant luster and a sound strike. Comes with old Coin Galleries auction tag dated November 6, 1996.  
Starting Bid: \$750



- 30453 Brunswick-Wolfenbüttel. Ernst August Proof 5 Mark 1915-A PR65 Deep Cameo PCGS, Berlin mint, KM1164, J-58.** Commemorating the marriage of Ernst August and Viktoria Luise. An ultra-watery gem specimen, the finest seen by PCGS. Wholly white, with brilliant fields showing mirrorlike reflectivity.  
Starting Bid: \$1,000

## COLOGNE



- 30454 Cologne. Friedrich II gold Gulden ND (1371-1414) MS63 NGC, Bonn mint, Fr-791, Saurma-2682.** FRIDICVS ARPVS COL, coat-of-arms of Köln-Saarwerden surrounded by coats-of-arms of Mainz and Trier, rosette below / mOnETA BVInSIS (eagle), St. John the Baptist standing facing, raising right hand in benediction and holding scepter in left hand. 12th emission. A lovely medieval issue exhibiting superb satiny fields and a balanced strike.  
Ex. Terner Collection  
Starting Bid: \$750

- 30450 Brunswick-Wolfenbüttel. August 1-1/2 Taler 1664 AU55 NGC, KM450.4, Dav-LS77.** An interesting large taler issue with "1 1/2" stamped into the planchet. The surfaces display an enticingly deep silver and lilac tone uniformly settled across both sides, with a pleasing darkening around the legends providing a framing effect. Nearly uncirculated, with only light wear at the higher points and pleasing glossy fields. Housed in an oversized NGC holder.  
Reserve: \$2,000



- 30451 Brunswick-Wolfenbüttel. Karl I Taler 1748-IBH MS64 NGC, Dav-2165.** By Iohann Benjamin Hecht. Rainbow on obverse, with stop after 1748. The sole example of this type graded by NGC, a charming type bearing a rainbow on the obverse and two wildmen on the reverse. Highly lustrous and appealing, this piece approaches prooflike with its bold, frosted devices and flashy fields.  
Starting Bid: \$1,000



## EICHSTÄTT



- 30455 Eichstatt. Sede Vacante Taler 1757-MF MS63 Prooflike NGC**, Nurnberg mint, KM75, Dav-2208, Cahn-133. Featuring Chapter arms within a central circle, with the date below dividing M-F (the initials of Martin Forster, the mintmaster of Nurnberg), all surrounded by 15 oval arms of the canons. The reverse depicts Willibald seated on left and St. Walburga kneeling on right, holding a bottle of oil, Bible, and crook. Exquisitely toned with russet and royal blue coloration at the peripheries and unmistakable flash that beams from the argent fields.

Starting Bid: \$1,500



- 30456 Eichstatt. Sede Vacante Taler 1781-KR/OE AU Details (Surface Hairlines) NGC**, KM90, Dav-2210, Cahn-145. With an obverse that presents thirteen shields surrounding three coats of arms, date above, and a reverse that shows the all-seeing eye above a bird's-eye view of the city. Despite light surface hairlines across the surfaces, this massive taler is beautifully designed and shows only mild wear across the detailed illustrations. Complete with instances of lavender tone at legends, furthering eye appeal, and all but ensuring a second look from collectors.

Starting Bid: \$750

## FRANKFURT



- 30457 Frankfurt. Free City gold Ducat 1640-AM MS66 NGC**, KM85, Fr-972. Given that this issue is commonly found more heavily circulated, the level of preservation exhibited by the present specimen is simply extraordinary. Detail is expressed to a profound degree throughout, with even the date, the eagle's feathers, and other minute features easily distinguishable, all across a lustrous planchet that shows not a single imperfection of note. Certainly among the finest of the type extant, if not the finest.

Starting Bid: \$1,250



- 30458 Frankfurt. Free City gold Off-Metal Pattern Kreuzer 1774-BN MS62 NGC**, KM-Pn58. Mark of the master of coins Philipp Christian Bunsen and the warden Johann Georg Neumeister. Hosting an arguably conservative technical grade, this beautiful 1/3 Ducat off-metal strike flashes with a full mint bloom, glassy fields, and an overly gratifying intricacy expressed in the details. Quite rare in this noble metal and most desirable thus.

Starting Bid: \$1,000



- 30459 Frankfurt. Free City 2 Taler (3-1/2 Gulden) 1840 MS62 Prooflike PCGS**, KM325. A low-mintage type struck to only 649 examples in celebration of the opening of the new mint. Sharp and reflective, with peripheral amber toning accents. The SCWC lists this type at \$3,000 in UNC condition.

Starting Bid: \$1,000

HAMBURG



- 30460 Hamburg. Free City Taler 1730-IHL MS64+ NGC, KM379, Dav-2282.** Commemorating the 200th Anniversary of the Augsburg Confession. Absolutely original, with a full strike that brings every intricate detail to life. The coin has developed a silver patina which has uniformly settled throughout the surfaces, darkening slightly around the devices to create a pleasing accenting effect.  
Starting Bid: \$750



- 30461 Hamburg. Free City gold Ducat 1799 MS64 NGC, KM504.1, Fr-1136.** Bearing titles of Franz II. The penultimate type struck before the dissolution of the Holy Roman Empire by Napoleon in 1806, with the final issue differing only in the style of the Imperial Eagle. Crisply struck with deep golden color, a pleasing piece of significant eye appeal.  
Starting Bid: \$900



- 30462 Hamburg. Free City gold "Schiller" Medal 1859 MS61 NGC, Gaed-2104. 34.65gm.** By F. Staudigel and C. Schnitzspahn. Struck to commemorate the 100th birthday of poet Friedrich von Schiller. With the writer's bust in glorious relief and a beautiful depiction of a scene from his poem "The Bell" above the Hamburg arms. Ludwig van Beethoven said that a great poem is more difficult to set to music than a merely good one because the composer must rise higher than the poet – "who can do that in the case of Schiller?". Frosty devices throughout, with a nice reflectivity expressed within the fields culminating in a near prooflike appearance. A beautiful homage to the artist and worthy of a premium bid.  
Starting Bid: \$1,000

HANNOVER



- 30463 Hannover. George III of England gold Proof 5 Taler 1813-TW PR64 Cameo NGC, London mint, KM101, Fr-619, D./S.-85.** Thomas Wyon as die-cutter. A rare Proof striking showing highly reflective fields which contrast superbly with the glowing and razor sharp devices. Deeply toned on the reverse, with a couple of light spots of clay tone framing the date. A spectacular coin with all the appearance of a small jewel.  
Starting Bid: \$1,500



- 30464 Hannover. George IV of England gold 10 Taler 1829-B XF45 NGC, Hannover mint, KM133, Fr-1158, Jaeger-108.** A moderately circulated example of this lesser-seen type with brassy fields and a soft lustrous glow contained within the crevices of the legends. Comes with old Coin Galleries auction tag dated April 12, 1994.  
Starting Bid: \$600



## HARZ



- 30465 Harz. Baptismal 2 Taler ND (c. 1680s) AU58 NGC**, Zellerfeld mint, Knyphausen-7295 var. Obv: Scene of Christ's baptism in the river Jordan / Rev: Ten-line inscription with denomination "2" at bottom. A pleasing and well-defined example with old cabinet tone and undercurrent of iridescent blues along the peripheries. Housed in an NGC oversized holder.  
Starting Bid: \$1,250

## HESSE-DARMSTADT



- 30466 Hesse-Darmstadt. Ernst Ludwig gold Carolin 1733-GK AU Details (Excessive Surface Hairlines) NGC**, Darmstadt mint, KM162, Fr-1208. A scarce type virtually never found in any condition approaching Mint State. Highly lustrous, and a rare chance for the type collector to acquire a strong example of the issue.  
Starting Bid: \$500



- 30467 Hesse-Darmstadt. Ernst Ludwig Proof 5 Mark 1898-A PR64 Ultra Cameo NGC**, Berlin mint, KM369, Dav-711, J-73. Proof mintage: 240. Fully reflective, with a superb cameo contrast and virtually unbroken frost across Ernst Ludwig's bust.  
Starting Bid: \$750

## LANDAU



- 30468 Landau. Free City Siege Klippe 1/2 Florin 2 Kreuzer 1713 MS62 NGC**, KM11. Obv. Crowned monogram at center and corners. This fascinating klippe piece was issued by Karl Alexander while Landau was besieged by the French and is a quality representative. Bold tone throughout, crisply defined within the monogram, and a handsome underlying luster.  
Starting Bid: \$1,000



- 30469 Landau. Free City Siege Klippe 1 Florin & 4 Kreuzer 1713 MS62 NGC**, KM12. A fully original klippe issue struck on an evenly toned planchet expressing strong detail, with touches of blue and gold throughout the fields. Produced during the time in which Landau was besieged by the French under the command of the Duc de Villars.  
Starting Bid: \$1,000



- 30470 Landau. Free City Siege Klippe 2 Florin 8 Kreuzer 1713 MS62 NGC, KM13, Dav-2377.** An unvariably gratifying example of this elusive siege issue, struck during the French siege of Landau in the War of Spanish Succession. Detail is strong throughout, a graceful patchwork of argent and golden tones adding both a feeling of great age and a considerable unique charm. Very scarce in Mint State, this is the finest example seen by NGC to-date. Housed in an NGC oversized holder.  
Starting Bid: \$1,250

### LÜBECK



- 30471 Lübeck. Leopold II gold Ducat 1792-HDF MS62 NGC, KM196, Fr-1500, J-46.** A lustrous example exhibiting strong detail and wonderfully balanced eye appeal. Very scarce and highly collectible in Mint State.  
Starting Bid: \$1,000

### MAINZ



- 30472 Mainz. Johann Philipp gold Ducat 1654-MF MS64 NGC, KM107, Fr-1656.** A shimmering golden treasure and for all intents and purposes never encountered in the degree of quality the present specimen offers. Expertly struck, with near pristine surfaces, and a subtle luster that interplays beautifully with the sharp devices. Currently the finest certified and most desirable thus.  
Starting Bid: \$750



- 30473 Mainz. Anselm Franz von Freiherr Taler ND (c. 1680) MS61 NGC, KM181, Dav-5567.** Struck on the Peace of Nijmegen featuring the Archbishop-Elector of Mainz on the obverse and reverse that depicts the hand of God extending from the clouds, holding a scale with an olive branch on one end and a sword on the other. Well struck, with only a scattering of planchet flaws likely restraining a definitive higher technical designation, and expressing an elegant violet tone.  
Reserve: \$2,500

### MECKLENBURG-SCHWERIN



- 30474 Mecklenburg-Schwerin. Friedrich II gold 2 Taler 1782 MS63 NGC, KM210, Fr-1723.** A truly choice example from this fleeting and highly sought series, exhibiting an impressive boldness in the bust, beautiful aged gold chroma, and a near-mirror gleam within the fields.  
Reserve: \$2,000



## MÜNSTER



- 30475 Münster "Peace of Westphalia" silver Medal 1648 MS63 NGC**, Pax-96, Goppel-680. 58mm. 36.3gm. A scarce medallic issue showing Pax with cornucopia sitting in sun chariot pulled by crowned lions with scepter (Spain) and arrow bundle (Netherlands). The medal's glasslike fields exhibit light tone, with gentle amber color framing the peripheries. Very historical, with fitting imagery to commemorate the Peace of Westphalia in 1648. Housed in an oversized NGC holder. Reserve: \$2,000



- 30476 Münster. Friedrich Christian Taler 1706 MS65 NGC**, KM135, Dav-2464A. On the death of Prince Bishop Friedrich Christian. Nearly as-struck, with bold definition throughout the design motifs and fields that are infused with original mint luster that easily meanders the cabinet patination. A one-year type rarely offered so fine, and a perfect representative as such. Starting Bid: \$1,250

## NÜRNBERG



- 30477 Nürnberg. Free City gold Goldgulden 1611 MS62 NGC**, KM10, Fr-1807. 3.25gm. +NVREMBERG+MONE+REIPVB, Eagle with "N" on breast / SANCTVS - LAVRENTIVS, St. Lawrence standing. Well preserved, with commendable expression of detail throughout the design elements and only very meager wisps within the fields the likely culprit withholding choice designation. Starting Bid: \$1,000



- 30478 Nürnberg. Free City gold Goldgulden 1616 MS64 NGC**, KM25.1, Fr-1810. Well-struck on a slightly convex flan, this example displays a level of detail, preservation, and originality that one could only hope for with any gold issue of the period. Very lightly toned, with glistening golden fields and eye appeal that is simply superb. The finest example seen by NGC to-date. Starting Bid: \$1,250



- 30479 Nürnberg. Free City gold Ducat 1635 MS62 NGC**, KM135, Fr-1826. Date in chronogram. An enigmatic piece, sharply struck and perfectly centered on a good flan. The first year of issue for this type and scarcely seen with such eye-appeal, certainly premium for the grade. Starting Bid: \$750



- 30480 Nürnberg. Free City gold Baptismal Medal of 2 Ducats ND (ca. 1700) AU58 NGC**, Goppel-1075 (obverse). 6.98gm. A highly lustrous double-ducat showing a baby held above the baptismal font, dove and rays above. The surfaces reveal very light signs of circulation, but the offering essentially feels uncirculated in-hand. Starting Bid: \$400



- 30481 Nürnberg. Free City “City View” Taler 1768-SR MS61 NGC, KM350, Dav-2494.** With the titles of Joseph II. Obv. Radiant symbol of the Trinity above a view of the city of Nürnberg. Rev. Crowned double-headed Imperial eagle holding orb and scepter. White surfaces, with faint hints of golden tone throughout. Highly collectible when encountered in uncirculated condition. Starting Bid: \$600



- 30482 Nürnberg. Free City “City View” Taler 1779-KR MS62 Prooflike NGC, KM351, Dav-2495.** Lightly toned in the central regions of the open fields, with a profound reflectivity dominating the reverse. A strong strike brings the 18th century city to full life. Starting Bid: \$900



- 30483 Nürnberg. Free City gold 1/2 Ducat 1773 MS64 Prooflike NGC, KM368, Fr-1912.** The level of detail seen in this wonderful example nearly rivals that of the significantly larger talers of the period, with a stunning degree of intricacy owing to a full strike, all set against a gorgeous backdrop of sublimely reflective golden fields. It is hard to imagine any specimen with more allure than what this prooflike jewel offers. Reserve: \$2,500

## PASSAU



- 30484 Passau. Leopold Ernst Joseph Taler 1779-H.ST MS65 NGC, Munich mint, KM89, Dav-2525.** Currently tied with one other coin at this designation, with none finer, this highly pleasing gem features an attractive deep cabinet tone along with wondrous underlying luster. A few adjustment marks are noted for completeness, but in no way detract from its stunning brilliance. An exceptionally beautiful specimen. Starting Bid: \$900

## PFALZ-ELECTORAL



- 30485 Pfalz-Electoral. Karl Ludwig gold Ducat 1662 MS61 NGC, KM94, Fr-2001.** A scarce and desirable piece; the *Standard Catalog of World Coins* lists a price of \$9,200 for this piece in XF40. Lustrous and well-struck, this is surely one of the nicer examples available on the market. There has never been a certified example of this type sold at auction, so making comparisons to comparable results proves difficult. Nonetheless, we are confident that there will be spirited bidding for a piece as nice as this. Starting Bid: \$1,500

## PRUSSIA



- 30486 Prussia. Friedrich Wilhelm IV gold 2 Frederick d'Or 1848-A AU55 NGC, Berlin mint, KM443.** An outstanding example of trade coinage featuring the young bust of Friedrich Wilhelm IV and a crowned eagle perched atop a cannon. Bordering on Mint State, with light wear across the central motifs and minor handling observed in the fields. With partial underlying luster and handsome golden color, an impressive example of this type in all respects. Starting Bid: \$750





**30487 Prussia. Wilhelm I Proof 2 Taler 1865 PR62 NGC**, Berlin mint, KM496. Quite difficult to procure as a proof this well struck and beautiful piece radiates a dazzling brightness, with fields that are practically mirrored, crisp devices, and a charming tonal presence of apricot luminescence.  
Reserve: \$2,400



**30488 Prussia. Wilhelm I Proof 2 Thaler 1871-A PR64 Cameo PCGS,** Berlin mint, KM496. A rare proof, sharply struck and to a very high standard. Both Wilhelm's portrait and the dramatic reverse eagle show strong frost against fields of subdued brilliance, their flashy surfaces toned intense shades of red, green and cobalt. Of lofty near-gem level grade and commensurate eye-appeal, a marvelous piece in every respect.  
Starting Bid: \$2,000



**30489 Prussia. Wilhelm II gold Proof 20 Mark 1910-A PR64 Deep Cameo PCGS**, Berlin mint, KM521. With beautiful cameo contrast observed between the frosted illustrations and the watery mirrors, this spectacular issue features only the mildest evidence of handling and is fully impressive from start to finish.  
Starting Bid: \$1,000

## REGENSBURG



**30490 Regensburg. Ferdinand III silver “Reichstag” Medal 1641 MS64 PCGS, Mont-811.** By Hans Georg Bahre. Commemorating the opening of the Reichstag in 1641. Obv. Crowned bust of Ferdinand III. Rev. Four-line inscription, and date, in a circle of the coats-of-arms of the seven electors. An attractive, near-gem example, with a bold strike and lustrous, reddish-brown patina. Starting Bid: \$1,000



**30491 Regensburg. Free City 1/2 Taler 1782-GCB MS63 NGC, KM444.** Portrait of Emperor Joseph II and a provocative “city view” that persuades a lengthy admiration, and fully deserving of the Prooflike designation—the fields emanating an impressive brightness.  
Starting Bid: \$1,000



**30492 Regensburg. Free City Taler 1694-MF MS64 NGC, KM203, Dav-5773.** This large taler exhibits a laudable degree of detail throughout, with glistening fields of immaculate preservation. Lightly toned in the centers, which gradually develops to a pleasing honeyed hue at the peripheries.  
Starting Bid: \$1,250



- 30493 Regensburg - Bisophic. Sede Vacante Taler 1787-BK MS63** NGC, KM450, Dav-2606, Zepernick-250. The obverse features St. Peter seated in a fishing boat holding keys with a coat-of-arms below and a border of 15 coats-of-arms surrounding. A solidly choice medalllic Taler, bold throughout the ornate devices, with a handsome display of mauve derivative and underlying luster. Starting Bid: \$1,000

SAXE-COBURG-GOTHA



- 30494 Saxe-Coburg-Gotha. Karl Eduard gold Proof 10 Mark 1905-A PR66 Ultra Cameo** NGC, Berlin mint, KM169, Jaeger-273. Mintage of 489 pieces in Proof. The lone 10 mark coin minted from the Saxe-Coburg-Gotha line and only struck during 1905. A glorious example of this rare Proof issue. The fields are watery mirrors with heavily frosted devices and stunning cameo appearance. The surfaces are essentially flawless and PR66 Ultra Cameo seems to be the lowest grade one might consider for this piece. None have been certified finer and only one other piece has been given a PR66 rating and we doubt that it could be as nice as this amazing coin. Starting Bid: \$4,000



## SAXE-COBURG-SAALFELD



- 30495 Saxe-Coburg-Saalfeld. Christian Ernst gold Ducat ND (1745) AU58 NGC, KM30, Fr-3010.** Struck upon his death, this fully-illustrative Ducat features the Duke kneeling before Christ on the cross and an eagle flying towards the sun, surrounded by clouds and a crown, leaving the world below. Only lightly worn, this piece exhibits exceptionally bold detail to the poignant designs commensurate with a definitive strike, the planchet toned to a butterscotch gold lightening on the devices. At almost Mint State grade, this piece delivers strong eye appeal sure to engage the viewer.  
Starting Bid: \$900

## SAXE-GOTHA-ALTENBURG



- 30496 Saxe-Gotha-Altenburg. Friedrich I "Admission into the Pegnitzschafer Order" 1-1/2 Taler ND (1683-1688) AU53 NGC, cf. KM21, cf. Dav-423 (2 Taler), Schnee-472.** By Johann Georg Sorberger (Engraver). 63mm. 32.52gm. Figure standing right, affixing coat-of-arms to tree; woodland creatures around; IGS below / IN / MEMORIAM / SEMPITER / NAM. Inscription on four lines; IG (hook) W below.  
Starting Bid: \$1,500

## SAXE-MEININGEN



- 30497 Saxe-Meiningen. Georg II 5 Mark 1902-D MS66 NGC, Munich mint, KM200.** Long beard variety. Incredible quality and a veritable gem, with delightful satiny surfaces, flashy reflectivity within the fields, and a whisper of champagne patina.  
Reserve: \$2,000

## SAXONY



- 30498 Saxony. Johann Georg I Taler 1630 MS64 PCGS, Dresden mint, KM412, Dav-7605A.** Augsburg Confession Centennial issue. A superb taler type with a balanced strike and crisp detail. Beautifully toned with overlapping hues of sunset gold and crimson. Exceptional and conditionally scarce.  
Reserve: \$2,000



- 30499 Saxony. Johann Georg I Taler 1649-CR MS65 NGC, KM425, Dav-7612, Schnee-879.** An impressive taler issue with a multi-faceted planchet that lends a gem-like appearance to match the coin's laudable level of certification. The surfaces display mild reflectivity, with white silver luster yielding to touches of gold throughout.  
Ex. D. Moore Collection  
Starting Bid: \$1,250



- 30500 Saxony. Johann Georg I gold Ducat 1617 MS63 NGC, KM109, Fr-2663, Whiting-70.** Obv. Mantled bust of Johann Georg right, wearing elector's cap and holding sword; garnished coat-of-arms below. Rev. Mantled bust of Friedrich III right, wearing elector's cap and holding sword; garnished coat-of-arms below. Struck on a broad flan that leaves ample room for the viewer's appreciation, this large ducat issue was struck to commemorate the 100th anniversary of the 95 theses. Deeply toned to a beautiful antique appearance that seems fully fitting for the type and tied for finest certified across both PCGS and NGC to-date.  
Reserve: \$3,000



- 30501 Saxony. Johann Georg I gold 2 Ducat 1630 MS63 PCGS, KM421, Fr-2701. 6.88gm. CONFESS LUTHER: AUG: EXHIBITÆ SECULUM, Johann Georg, facing right, dressed in royal robes and cap, sword in right hand held over shoulder, extending left; IOH-GEO across fields, 1630 Z5 JULY around above / NOMEN (shield) DOMINI (shield) TURRIS (shield) FORTISSIMA, Prince-Elector Johann I of Saxony facing right, clothed in royal attire with cap, clutching sword in right hand over right shoulder; IOAN-NES across fields, 1530 25 JULY around above.** A stunning example of the type with a formidable strike and choice eye appeal. We note that an MS-62 graded example sold in our August 17, 2018 Platinum Night sale (Sale# 3066, Lot# 30228) for \$6,000 including Buyer's Premium.  
Reserve: \$5,000





- 30502 Saxony. Johann Georg II Vicariat 4 Taler 1657 MS62 NGC**, KM462 (Rare), Dav-7629 (LS398). 64mm. 56.88gm. A rare and truly extraordinary multiple taler issue. Simple stated, a coin of immense beauty and appeal. This type is virtually never offered due to its considerable rarity, and with this example's deep cabinet tone, intricacy of detail, and problem-free surfaces, it is difficult to see how one could possibly encounter an example with more allure than the present piece. A broad issue of truly medallion and certainly majestic proportions. Housed in an NGC oversized holder.  
Reserve: \$5,000



- 30503 Saxony. Friedrich August II Taler 1741 MS63 NGC**, KM907, Dav-2669. An exceptionally well struck and perfectly toned example exhibiting a wonderful silver patina that darkens ever so slightly and uniformly toward the peripheries. The quality of the strike and preservation, in conjunction with the majestic design, create the impression that one is beholding a coin of even higher grade than the already impressive choice grade assigned.  
Starting Bid: \$1,250



- 30504 Saxony. Anton gold Ducat 1834-G MS65 Prooflike NGC**, Dresden mint, KM1125, Fr-2894, J-167. Struck on a lemon-gold planchet, this supremely reflective offering is not just commendable for its nearly unheard of state of preservation, but is also brought to full life by vivid prooflike surfaces which reveal no significant instances of handling whatsoever. A true jewel example of a type which one could hardly hope to encounter with greater allure.  
Starting Bid: \$2,000



- 30505 Saxony. Friedrich August II 2 Taler 1854-F MS65 PCGS**, Dresden mint, KM1183, Dav-880, Thun-331. Gustav Theodor Fischer as mintmaster. A soft and enticing gem, with pleasing surfaces that display an almost matte like appearance. Crisply articulated throughout and an especially attractive toning expressed on the reverse.  
Reserve: \$2,000



- 30506 Saxony. Albert bronzed-copper Off-Metal Specimen "House of Wettin" 5 Mark 1889-E SP66 Brown PCGS**, Muldenhütten mint, KM1249a. Issued in both silver and bronzed-copper (4,310 copper pieces) to commemorate the 800th Anniversary of the house of Wettin, this being the copper type. Exceptionally well-preserved, with needle sharp detail and glossy surfaces showing a hint of iridescence.  
Starting Bid: \$1,000

SCHWARZBURG-RUDOLSTADT



- 30507 Schwarzburg-Rudolstadt. Günther Viktor gold Proof 10 Mark 1898-A PR64 Cameo NGC**, Berlin mint, KM187, Jaeger-286. Mintage of 700 pieces in Proof. Obv. Bust of Günther Viktor facing left. Rev. Crowned eagle with date and value. Superb cameo contrast with brilliant golden surfaces and only a very few tiny marks that detract little from the overall appearance. The only gold type issued by the Principality of Schwarzburg-Rudolstadt. Very rare, with only one piece certified finer by NGC.. Starting Bid: \$2,500

TEUTONIC ORDER



- 30508 Teutonic Order. Maximilian I of Austria 2 Taler 1614 AU58 NGC**, Hall mint, KM30, Dav-5854. A weighty and popular Double Taler type, better struck than normally encountered, handsome and near Mint State, with minimal evidence of handling. Displaying an attractive glow of residual luster blended nicely with a soft touch of lilac hue. Reserve: \$2,200



- 30509 Teutonic Order. Maximilian of Austria 2 Taler 1614 AU50 NGC**, Hall mint, KM30, Dav-5854. This heavy double-taler issue displays a prized appearance for a lightly circulated issue, with toned fields revealing little in the way of handling marks and pleasing areas of rainbow coloration most prominent along the peripheries. An all-around laudable example, especially considering that NGC has not certified a single example in the Mint State range to-date. Starting Bid: \$1,000



## WÜRTTEMBERG



- 30510** Württemberg. Wilhelm I Specimen Pattern "Free Trade" Taler 1833-W SP62 PCGS, Stuttgart mint, KM-Pn36, Dav-955. Plain edge. Weight: 36.25gm. An extremely rare pattern issue fully struck on a lightly toned high-grade heavy silver planchet showing strong reflectivity. Wilhelm's bust is superbly rendered and stands in stark cameo contrast against the surrounding glassy fields. We note that the SCWC lists this type at \$7,000. Starting Bid: \$1,000



- 30511** Württemberg. Karl I Proof "Ulm Cathedral" 2 Taler 1871 PR64 Ultra Cameo NGC, Stuttgart mint, KM618, Dav-961, Thun-442. Struck in honor of the completion of the Ulm Cathedral and beautifully rendered as such on the reverse. Supreme sharpness throughout, frosty devices, and deeply reflective fields result in an overall eye appeal that is difficult to beat. Starting Bid: \$1,000



- 30512** Württemberg. Karl I gold 20 Mark 1872-F MS65 NGC, Stuttgart mint, KM622. The first year from this short-lived series, with impressive apricot-gold coloration and full cartwheel luster that effortlessly sweeps the surfaces. An absolute gem in hand and definitively choice for the type. Starting Bid: \$500



- 30513** Württemberg. Karl I gold 20 Mark 1873-F MS66 NGC, Stuttgart mint, KM622. An elite example with soft satiny luster virtually unbroken by handling. Currently tied for finest certified at NGC. Comes with cardboard display holder labeled with charming 19th century script. Starting Bid: \$1,000

## WURZBURG



- 30514** Wurzburg. Franz Ludwig Taler 1790-MP MS65 NGC, KM435, Dav-2909. A glimmering gem, with a smooth and fluid luster that rolls across near pristine surfaces, and a subtle hint of peach hue dispersed evenly throughout. The finest graded specimen listed by NGC to date and most desirable as such. Ex. Numismatica Genevensis Auction 5, Lot 389 (December 2008) "Une monnaie d'exception. Pratiquement fleur de coin"; Ex Auktion SBV 1/1993, Lot 873. Starting Bid: \$1,750

## GERMANY

### WEIMAR REPUBLIC



- 30515** Weimar Republic Pattern "Zeppelin" 5 Mark 1929-A UNC Details (Cleaned) NGC, Berlin mint, Schaaf-343/G2. A scarce pattern issue difficult to find in any condition, let alone Mint State. Attractive, even if cleaned, with mostly white surfaces layered in light steel tone. Starting Bid: \$500



- 30516** Weimar Republic Specimen Pattern "Zeppelin" 5 Mark 1929-A SP67 PCGS, Berlin mint, Schaaf-343/G3. An absolutely immaculate example of this scarce zeppelin pattern issue with radiant white luster. The word "Probe" designates the specimen as a trial issue. Tied for finest certified by PCGS to-date. Reserve: \$4,000



- 30517 Weimar Republic Pattern "Zeppelin" 5 Mark 1929-A MS64 NGC**, Berlin mint, Schaaf-343/G3 var (plain letters). A rosé-toned pattern issue with plain letters, as opposed to the partially incuse font found on the Schaaf-343/G3 type. A commendable representative of the issue.  
Starting Bid: \$1,000



- 30518 Weimar Republic Pattern "Zeppelin" 5 Mark 1929-A MS62 NGC**, Berlin mint, Schaaf-343/G3. A rare pattern issue with the word "Probe" located in the uppermost area of the obverse. Lightly toned with a charming silver and peach hue. Seemingly conservatively graded given that there are virtually no significant distractions to be found.  
Starting Bid: \$750



- 30519 Weimar Republic Trial Pattern "Zeppelin" 5 Mark 1930-A MS65 NGC**, Berlin mint, KM-Pn346, Schaaf-343/G5. An uncirculated trial issue, marked by the word "Probe" just under the eagle's tailfeathers on the reverse. Satiny surfaces with a light peripheral tone and what appears to be a die break spanning horizontally across the eagle on the reverse. Very scarce and of great interest to the academic collector.  
Starting Bid: \$500



- 30520 Weimar Republic Obverse and Reverse lead "Zeppelin" 5 Mark Die Trials 1930-A**, Berlin mint, 35.5mm wide, 8mm thick, 74.5gm and 68.17gm. Produced on thick lead planchets. The obverse has a dark lead patina, while the reverse displays a bit brighter lead color. The condition is excellent considering the age and softness of lead. The strike is superb, with a few very minor obverse ticks and the reverse showing a noticeable ding on the eagle's breast. Overall the condition is AU/UNC, with the noted imperfections. Extremely rare and the only such trials we have seen. We can find no reference listing these pieces. (Total: 2 dies)  
Starting Bid: \$750



- 30521 Weimar Republic Pattern "Zeppelin" 5 Mark 1930-A MS64 NGC**, Berlin mint, Schaaf-343/G6. Interestingly toned for this rare Zeppelin pattern type, with light coral peripheries enveloping sage-hued central areas. A premium example of a fleeting issue.  
Starting Bid: \$1,000



- 30522 Weimar Republic nickel Pattern 5 Mark 1932-A MS67 NGC**, Berlin mint, Schaaf-331/M10. Plain edge. An off-metal striking of the ever-popular Oak tree design, flawlessly struck with the word "Probe" noted on the eagle motif, and complete with full-bodied luster and a slight bluish tint. The finest-certified example of the type, and likely of great interest to the collectors of Weimar patterns.  
Starting Bid: \$1,000





- 30523 Weimar Republic 5 Reichsmark 1932-F MS62 NGC**, Stuttgart mint, KM77. Commemorating the 100th anniversary of Goethe's death, this lustrous and pleasing specimen is bold in expression of the design elements and only displays a meager chatter of wisps in the fields that are typical to the grade.  
Starting Bid: \$750

## GERMAN EAST AFRICA



- 30524 German Colony. Wilhelm II gold 15 Rupien 1916-T MS61 NGC**, Tabora mint, KM16.1. Arabesque below the T variety. Mintage: 9,803. Tabora emergency coinage produced during the year of 1916, this Mint State example possesses sublime pale-gold surfaces and strong definition across the central images. Absolutely sought after, particularly when offered in a problem-free Mint State quality, sure to garner attention from the collectors of this German colony.  
Starting Bid: \$1,500



- 30525 German Colony. Wilhelm II gold 15 Rupien 1916-T AU55 NGC**, Tabora mint, KM16.2, Fr-1. Arabesque below the "A" of OSTAFRIKA variety. Only lightly worn to its highest points and exhibiting an attractive peach tone; this popular emergency issue features the reverse die variety with the shorter floral scroll or arabesque terminating beneath the A in 'Ostafrika' rather than the T. Visually pleasing, and choice for its grade.  
Starting Bid: \$1,250

## GERMAN NEW GUINEA



- 30526 German Colony. Wilhelm II 5 Mark 1894-A MS60 NGC**, Berlin mint, KM7. An engaging and perhaps conservatively graded specimen, showing very light handling in the fields for the certification level and no significant hits or other distractions. Lightly toned, with a well-impressed design across the noticeably reflective planchet.  
Starting Bid: \$750

## GIBRALTAR



- 30527 British Colony. Type IV Countermarked 10 Bits ND (1770-1772) VF30 NGC**, KM20 (under Martinique), Prid-16 (under Dominica). Base coin Very Fine and attractive, countermark Extremely Fine. A Mexico 8 Reales 1757 Mo-MF centrally pierced from the obverse with a heart-shaped hole with patterned border on the cut edges. Although attributed to Martinique by NGC, discussion and documentation gleaned from Bob Lyall indicate that the type I and II heart-shaped piercings are decidedly Gibralterian in origin.  
Starting Bid: \$1,000

## GREAT BRITAIN



- 30528 Kings of All England. Aethelred II (978-1016) Penny ND (c. 997-1003) MS65 PCGS**, London mint, Godwine as moneyer, Long Cross type, S-1151, N-774. +ÆDEL RÆD REX ANGL•, bare headed bust left / +GO | DPNE | M'O L | VND, voided long cross. Immensely sought as a type and almost unfathomable in this beautiful gem presentation. Displaying an exquisite strike, with near perfect centering, and a flan quality of the highest order. All that, and the aesthetic is even further driven home by a warm glow of underlying luster and incredible electric-pastel flares.  
Starting Bid: \$1,250



**30529 Kings of All England. Aethelred II (978-1016) Penny ND (c. 997-1003) MS65 PCGS**, London mint, Swetinc as moneyer, Long Cross type, S-1151, N-774. +ÆDELRAED REX ANGL, barehead, draped bust left / +ZP (Z retrograde) | ETIN | C M • O | LVND, voided long cross with each limb terminating in three crescents. The absolute highest level of certification for the type from both NGC and PCGS combined, combed through with a glorious cabinet iridescence of cobalts, magentas, leaf greens, and golds, not to mention the natural silver of the flan. A truly singular piece, leaving little wanting and extraordinarily rare in this gem status.

Ex. Heritage Chicago Auction #3064, 20-23 April 2018, Lot 30942 (realized \$3,120)  
Starting Bid: \$1,000



**30530 Kings of All England. Cnut (1016-1035) Penny (c. 1017-1023) MS64 PCGS**, Lincoln mint, Sumerlede as moneyer, Quatrefoil type, S-1157, N-781. + CNVT REX ANGLORV, crowned bust left; cross to right; all within quatrefoil / + SV | MER | LED M | O LII, voided long cross with crescent ends over quatrefoil with a pellet at each apex. A fairly sharply struck piece, with an incredible degree of toning that is comprised of burnt sienna and russet gold. This wondrous near-gem is one of the finest of the type which we have offered.

Starting Bid: \$750



**30531 William I the Conqueror (1066-1087) Penny ND (c. 1074-1077) MS63+ PCGS**, London, Eadwine as moneyer, Two Stars type, S-1254, N-845. +PILLEM REX AN, crowned bust facing between two stars / +EDPII ON LVND, cross bottonnée over quadrilateral, annulet in center. A phenomenal specimen of this scarcer type, boldly struck giving full detail; all the more dramatic for the vivid cabinet tone which has developed on both surfaces, a positive rainbow of iridescent colors gleaming from every recess. Very rare and with unique eye appeal, an extraordinary early Penny.

Ex. John Whitney Walter Collection  
Starting Bid: \$2,000



**30532 William II (1087-1100) Penny ND (c. 1089-1092) MS62 NGC**, Unclear mint and moneyer, Cross in Quatrefoil type, 1.40gm, S-1259, N-852. An exceptional Norman Penny, the highest certified by NGC (and the only one in Mint State) of the short-reigned son of William the Conqueror known as 'Rufus' either for his red hair or ruddy complexion. Although weakly struck on about one-third of the planchet, the remaining two-thirds more than compensate; William's portrait is absolutely razor-sharp as is the reverse cross, die polish lines notable in the field behind, topped off with a light golden glow. A highly unusual eye appeal for this early English Penny, rare and desirable thus.

Starting Bid: \$750



**30533 Edward III (1327-1377) gold Noble ND (1356-1361) MS63 NGC**, London Mint, Cross 3 mm, Pre-Treaty Period, S-1490, N-1180. A sensational example of the Edward III Noble series, this choice specimen exhibits rich golden tone coupled with a pleasing degree of relief across the ship and standing figure of Edward. Some softness is always to be expected at the higher points of these issues, but in this case those instances seem unimportant, the overall impression being one of grandeur, luxurious preservation, and delightfully balanced eye appeal. A true coin for the connoisseur seeking a splendid late medieval gold issue.

Starting Bid: \$3,000



**30534 Edward III (1327-1377) gold Noble ND (1361-1369) UNC Details (Damage) PCGS**, London mint, Treaty period, 7.68gm, S-1502, N-1231. Crowned king with sword and shield standing facing in ship / Floriate cross with C in central quadrilobe, cross potent mm. Struck during the 9-year period of the Treaty of Brétigny in which Edward III surrendered his claim to the French throne. Crimped flan, otherwise pleasing detail with much luster present.

Starting Bid: \$750





- 30535 Richard II (1377-1399) gold Noble ND VF35 PCGS**, London mint, Cross pattée mm, S-1654, N-1302. Crowned king with sword and shield standing facing in ship, an annulet above the ship's sail / Floriate cross with R in central quadrilobe, trefoils in spandrels. A pleasing large-size piece of Medieval gold, represented with a great deal of detail despite its strike with worn dies and subsequent circulation. The flan is slightly uneven but has taken the impression of the dies well besides some localised areas of weakness, the entirety cloaked with a rich red patina. Much of the diagnostic features of Richard's Nobles lie in the symbol above the sail, and due to the slightly off-center strike it is difficult to determine for sure the variety. However, there seems to be the base of the annulet that would place this piece within the assigned reference group. Overall, a choice piece from this scarcer monarch.  
Reserve: \$2,000



- 30536 Edward IV (First Reign, 1461-1470) gold 1/2 Ryal ND (1464-1470) MS63 NGC**, York mint, Light coinage, 3.90gm, S-1963, N-1558. Edward standing facing in ship, holding sword and shield, C on banner at stern, rose on hull, C in waves / Rose over sun with fleurs-de-lis, crowns, and lions, small trefoils in spandrels. A satiny example exhibiting choice eye appeal. Seemingly struck with lightly rusted dies.  
Reserve: \$3,500



- 30537 Edward IV (First Reign, 1461-1470) gold Ryal ND (1464-1470) MS62 NGC**, London mint, Coronet mm, S-1950, N-1549. Crowned king with sword and shield standing facing in ship, C in banner at stern, large rose on hull / Rose in radiant sun over floriate cross, crowns and lions in angles, large trefoils in spandrels. Light coinage. A resplendent Mint State example of this short-lived denomination, double-struck on the obverse and struck with a slightly rusty reverse die, otherwise boldly impressed on a large, lustrous flan. Highly appealing with a particularly strong portrait of Edward.  
Reserve: \$5,500



- 30538 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1480-1483) AU Details (Bent) NGC**, London mint, Heraldic Cinquefoil mm, 5.03gm, S-2091, N-1626. St. Michael spearing dragon / A ship at sea, an "C" and rose to either side of masthead. A splendid specimen of this popular denomination, first struck during Edward's reign and continuing beyond the medieval up until the reign of Queen Anne in 1714 (in the form of a touch-piece). The present example represents the final issue confidently attributed to Edward IV, likely closer to 1483 than 1480 judging from the wear of the dies. This wear has not in any way detracted from the eye appeal of this coin, however. Whereas these issues can often exhibit rather imperfect striking, this piece shows St. Michael in full detail as he dramatically spears the dragon, every feather of his body boldly represented (the feathers replaced in later issues by armor in an attempt to make him appear more human). Despite the 'bent' certification this coin has received, the wave to its flan is unobtrusive and is even possibly as-made. Of rich color and full original surfaces, this Angel is sure to please its next owner.  
Starting Bid: \$1,250



- 30539 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1480-1483) XF Details (Damage) PCGS**, London mint, Heraldic Cinquefoil mm, 5.04gm, S-2091, N-1626. St. Michael spearing dragon / A ship at sea, an "C" and rose to either side of masthead. The damage denoted on the holder is isolated to a surface dig in the reverse field; once one looks past this, the coin is otherwise charming with considerable detail and sun-yellow color. Some minor die rust to both sides, but this only serves to add an appealing texture to the surfaces.  
Starting Bid: \$750



- 30540 Henry VII (1485-1509) gold Angel ND (1505-1526) AU55 PCGS**, Tower mint, Portcullis mm, S-2265, N-1760. First coinage. An admirable example of this sought-after issue, displaying a well-placed strike upon a planchet of sound quality, with no clipping, bending, or other problems. Highly collectible so close to uncirculated.  
Reserve: \$2,000



- 30541 Edward VI (1547-1553) Shilling ND (1551-1553) MS61 NGC**, Southwark mint, Y mm, Fine silver issue, 6.04gm, S-2482, N-1937. A generally ubiquitous Tudor issue, but in a scarcely seen state of preservation. Indeed, across both NGC and PCGS's databases, only two specimens of Edward VI Shillings have been graded Mint State - a 1547 dated pattern, and the present offering. This piece clearly saw very little circulation, with considerable sharp detail remaining glowing with original luster. Many different bust types were produced for this facing-issue, and the particular portrait featured on the present piece accentuates the youth of the then-King who was just 9 when crowned. An outstanding hammered Shilling, unique in its grade and desirable thus.

*From the Butler Family Collection*  
Starting Bid: \$750



- 30542 Elizabeth I 1/2 Crown ND (1601-1602) XF45 PCGS**, Tower mint, "1" mm, Seventh issue, KM6, S-2583, N-2013. An example of commendable quality and preservation for the issue, which normally is seen weakly struck, heavily circulated, or a combination of the two. Deeply and attractively toned, with all major elements of the design intact. Includes CNG auction tag, which notes our own prior sale of this example in our 2006 auction (Sale# 397, Lot# 13463), where it sold for \$2,990.00 all-in. Reserve: \$3,000



- 30543 James I (1603-1625) gold 1/4 Laurel ND (1619-1624) MS63 NGC**, Tower mint, S-2642, N-2118. An outstanding survivor of this issue, beautifully struck with exquisite details. Despite minor raggedness along some of the flan edge, typical for the type, the surfaces exhibit few marks of any note and superior, frosty luster. Reserve: \$1,700



- 30544 James I gold 1/2 Laurel ND (1624) AU55 NGC**, Tower mint, Trefoil mm, 4.43gm, S-2641A, N-2117. Fourth laureate bust of James I left, value behind head in inner circle / Crowned arms in inner circle. 3rd Coinage of 1619-25. The second highest certified by NGC, this pleasant example boasts a crisp portrait of King James, all-important for this issue commonly weakly-struck issue. Some localized areas of weakness do not detract from the appearance of this attractive Stuart offering. Starting Bid: \$600



- 30545 James I (1603-1625) gold Unite ND (1607-1609) AU58 NGC**, Tower mint, Coronet mm, Second coinage of 1604-1619, S-2619, N-2084. Softly lustrous with very light wear; a piece which has clearly encountered very little circulation. Minor ghosting of the reverse arms and legends into the obverse are noted, but fairly typical for the type. Very choice and a highly desirable coin at this near-Mint State grade level. Reserve: \$2,400



- 30546 Charles I (1625-1649) Crown ND (1635-1636) XF40 NGC**, Tower mint, coronet/bell mm, Group III, type 3a, 29.93gm, S-2758, N-2195. Scarce, a pleasing XF silver Crown with a good degree of detail and a dove-gray tone. Weakly struck in the centers (as is usual) with some minor annealing flaws, otherwise well made and a satisfying representative. Starting Bid: \$750





- 30547 Charles I (1625-1649) gold Unite ND (1636-1638) AU55 PCGS**, Tower mint, Tun mm, 9.07gm, S-2692, N-2153. An unusually round and well-produced Unite, definitively and centrally struck giving excellent detail to the devices (particularly to the portrait of Charles which is rarely encountered so clear as this). The flan is a deep mustard in color, its original surfaces somewhat matte but hinting at underlying luster. A premium selection of this popular precursor to the Pound.  
Starting Bid: \$1,000



- 30548 Charles I (1627-1649) "Newark Besieged" Shilling 1645 XF45 NGC**, S-3143, N-2640. A wholly pleasing representative of this popular siege type, produced only from 1645-1646 during the Parliamentary siege of Newark Castle, a Royalist stronghold. Life within the castle walls during the Newark siege increasingly became more and more dire; the besieged were reduced to eating horses and dogs, and began to struggle without a circulating currency to maintain order. Consequently those in possession of silver plate (i.e. cups, goblets, plates) surrendered them freely for minting as coin. Obviously as a coinage of necessity most examples from this issue exhibit heavy wear, if not piercing for wear after the siege's conclusion as keepsakes. Accordingly, the present specimen has survived admirably intact, with very limited wear and a handsome platinum-gray tone. Every detail of the iconic lozenge-shaped flan has been sharply struck and boldly represented. For the type collector, look no further for an excellent survivor of the Newark siege.  
Starting Bid: \$750



- 30549 Charles I (1625-1649) "Newark Besieged" Shilling 1646 XF45 NGC**, S-3143, N-2640. An ever-popular siege type, charismatically marked 'OBS: NEWARK' in abbreviation for 'OBSIDIUM', Latin for siege. A coinage of necessity, produced from Royalist silver plate behind the walls of the besieged Newark Castle. Oftentimes these types exhibit either heavy circulation or use as jewelry due to their contemporary popularity, thus rendering this problem-free XF example an unusual sight to see. Strongly struck with only minor weakness to the date and denomination, the planchet with a light gold tone (which, at first, gives the impression of production from a gilded plate). Altogether charming, a desirable specimen and an enticing piece of English history.  
Starting Bid: \$1,000



- 30550 Charles I Pontefract Besieged octagonal Shilling 1648 (1649) VF Details (Plugged) PCGS**, KM383, S-3151, N-2649. A wonderful variety struck in 1649 after the execution of king Charles I and bearing the name of his son, Charles II. Produced during the siege of Pontefract castle in the dying throes of the English Civil War, this type represents a coinage of necessity; however, the Royalist supporters of Charles I were still besieged when word of the king's execution reached Pontefract. Accordingly, such iconic pieces as the present offering were struck after the death of Charles I with the inscription POST MORTEM PATRIS PRO FILIO (After the death of his father, for the son)", the reverse featuring Charles II's titles and the Latin slogan HANC DEVS DEDIT ("God has given this"). Exceedingly rare and hard to come by, these pieces were seen as special even at the time of production, and so many were turned into Royalists tokens and touch-pieces such as the present specimen which has been pierced and plugged in antiquity. Nonetheless, it bears excellent detail with almost fully-readable legends and a strong, central strike - accordingly, it merits a premium bid in accordance with its historical and numismatic significance. A charming piece.  
Reserve: \$2,000



- 30551** “Marriage of Princess Mary to William of Orange” silver Medal 1641 MS63 PCGS, Eimer-137, Val Loon-II-251. 72mm. Sculptor: J. Blum. A beautifully crafted medal of classic 17th century style, featuring the standing figures of William and Mary facing one another under cherubs presenting wreaths. The reverse, even more ornate and rich with imagery, shows Pallas receiving an offering of an olive branch from Peace. Well-preserved, with an exceptional golden amber tone woven throughout the fields. Housed in an oversized PCGS holder. Reserve: \$3,000



- 30552** Oliver Cromwell 1/2 Crown 1658 XF45 PCGS, Royal mint, KMB207, S-3227A. A highly sought type with Cromwell as Protector. This solid specimen displays only moderate signs of extended circulation and is otherwise problem free. A handsome steely tone throughout and charming iridescent pops framing the legends. Reserve: \$2,500



- 30553** Oliver Cromwell Crown 1658/7 AU55 NGC, KM393.2, S-3226, ESC-10. Handsomely toned and with minimal high-point wear, a splendid specimen of Blondeau's Cromwell portrait Crown. Sometimes considered a coinage limited to patterns, evident wear on some examples of this issue indicate circulation; the present piece, although demonstrating this light handling, has extremely limited hairlines or marks in the field giving an immensely satisfying appearance. The iconic obverse die-crack is represented here in its first stages, indicative of a relatively early striking. The first Crown to be produced with a lettered edge, enticing in appearance and worthy of a fine collection of English milled silver. Starting Bid: \$2,500





- 30554 Charles II 1/2 Crown 1683 MS62 NGC, KM483.1, ESC-490, S-3367.** An exceptional example, the strike is so perfectly executed that in areas it appears prooflike, referring particularly to the fields besides Charles II's portrait (which demonstrates a comparatively softer strike as is typical) and on the reverse, which are exceptionally smooth and unmarred. The overall coloring is a gorgeous steely-gray, with devices outlined in a soft gold patina and a great deal of original luster blushing through giving a wonderful sense of depth. The joint highest certified example with just one other, this superb offering is one for the advanced collector of Halfcrowns.  
Reserve: \$2,000



- 30555 Charles II gold Guinea 1680 AU58 NGC, KM440.1, S-3344.** A remarkably fresh example of this softly-struck issue. Though it exhibits the ever-present weakness to the upper elements of Charles's hair (due to over-engraved dies), this piece nonetheless boasts excellent detail backlit by considerable residual luster. The early Guinea series saw considerable circulation, rendering this near-Mint State example a rarity and a veritable numismatic prize.  
Starting Bid: \$1,000



- 30556 Charles II gold "Elephant" 2 Guineas 1664 XF40 NGC, KM425.2, S-3334.** Elephant below bust. A pleasing example of this popular hallmarked issue, the first year of production for the 2 Guinea piece. The elephant below Charles's portrait denotes the origin of specie, imported from Guinea by the Royal African Company. There is something charming about the marking of metal origin on English coins, and the elephant remains perhaps the most iconic of the various hallmarks found on 17th and 18th century British coinage. This piece shows moderate wear in line with the grade, indicative of a circulating piece; its detail remains good, however, with a fully represented portrait and bold hallmark. The planchet has developed a vivid and highly attractive red tone, darkening to a near-magenta around the devices. A scarce denomination swiftly increasing in popularity and with strong eye appeal.  
Reserve: \$4,000



- 30557 Charles II gold 5 Guineas 1684 AU Detail (Repaired) PCGS, KM444.1, S-3331.** TRICESIMO SEXTO edge. Though designated as repaired by PCGS, it is unclear exactly what that classification entails, as no obvious repairs are evident. Besides some indication of tooling in the fields on the reverse, the coin remains attractive with an unusual matte appearance, Charles's portrait bold and still well-detailed. This large gold denomination is an ever-popular and highly collected type, and is the last year of issue for featuring Charles. A charming example, and one that would serve as an excellent type piece.  
Starting Bid: \$3,000



- 30558 James II Crown 1687 MS62 NGC, KM463, S-3407, ESC-743.** From a short reign and low mintage, this Mint State Crown displays unusually sharp detail for the type with residual luster over the argent centers and deep red toning at the peripheries. James's portrait is especially strong, only the lightest loss of definition to the high points of his hair (due to the over engraved dies). A premium specimen in every regard, a superb Crown.  
Starting Bid: \$1,250



- 30559 James II Crown 1687 AU58 NGC, KM463, S-3407, ESC-743.** TERTIO edge. Struck on a flan with strong adjustment marks, leading to haymarks to James's hair and drapery and the first half of the date; otherwise particularly well defined for this habitually softly-struck issue with a strong portrait and residual luster in the fields. Unusual to find in this high of a technical grade, and with such eye-appeal to boot. An enticing specimen sure to please.  
Starting Bid: \$1,000



- 30560 James II silver gilt 'Recovery of Treasure at St. Domingo' Medal 1687 AU, 52.6mm, 54.14gm, Betts-67 (clouds variant).** An immensely rare and exciting medal, commemorating the salvaging of the 1641 Spanish shipwreck Concepcion in 1687, and struck from the very silver recovered from the wreck. The obverse shows King James II alongside Queen Mary, whilst the reverse depicts the salvaging itself; a longboat inspects the carcass of Concepcion whilst Sir William Phipp's treasure recovery vessel sits on the horizon. This variety includes clouds in the sky giving the scene a welcome sense of realism. At 12 o'clock the edge rim is intentionally recessed to receive a suspension clasp, whilst at 6 o'clock the edge shows a test cut and the letter 'C' incused. This type is very rarely seen at auction; the last offered was in January 2013 at our Orlando FUN signature sale where it realized \$12,925, and so we can only anticipate its final sale price 5 years on. An enigmatic historical medal.  
Ex. John J. Ford, Jr. Collection  
Starting Bid: \$1,000



- 30561 William III Shilling 1700 MS62 NGC, KM504.1, S-3516.** An unusually well-preserved Shilling, and the penultimate year of issue under William III. This pleasing specimen shows mint luster subdued over time through a dove-gray tone; the strike is bold, and despite some metal flecking (extremely common for the type), the coin is without problems and deserving of its Mint State grade. Thoroughly satisfying and an excellent type representative.  
*From the Butler Family Collection*  
Starting Bid: \$200





- 30562 William III Crown 1700 MS63 NGC, KM494.3, S-3474, ESC-1010.** The Great Recoinage of 1696 led to several years of intense production at the Royal Mint, churning out copious silver coins to attempt to rectify the commonly clipped, worn and counterfeited coinage in circulation. Accordingly, many of these coins show either shoddy production or heavy circulation; the present offering, however, has been well-struck for issue and beautifully well-kept, exhibiting dove-gray surfaces which positively beam with luster. Although featuring some metal flaws common for the type, the planchet of this Crown is otherwise very good quality and has lovingly embraced the impression of the dies. Topped off with a subtle magenta tone, this coin impresses at every turn and will surely bring joy to the collection of its next proud owner. Starting Bid: \$1,000



- 30563 William III gold Guinea 1700 XF40 NGC, KM498.1, S-3460.** A very difficult type to locate, the Great Recoinage of 1696 mainly focused on the production of silver coinage and thus William III gold issues are comparatively scarce. This pleasing specimen exhibits abundant luster at the peripheries, centers lightly worn in line with the grade but retaining satisfying detail and a bold portrait of the King. A premium piece for its certification, and with high eye appeal. Reserve: \$2,000



- 30564 William III gold Guinea 1701 AU Details (Repaired) PCGS, KM498.1, S-3463.** 2nd bust. Satisfyingly well-struck and fully detailed, a pleasing specimen of William III's last Guinea. The fields appear to have been smoothed hence the 'details' certification, but in all other respects this piece impresses with its bold detail and lemon-gold color. Starting Bid: \$800



- 30565 Anne 1/2 Crown 1703-VIGO MS63 NGC, KM518.2, S-3580, ESC-569.** Produced from silver captured from the Spanish at Vigo Bay. Ever popular for the colorful story behind its specie, this 'hallmarked' type hardly ever enters Mint State, and indeed this present piece is the finest we have ever handled. Bright with abundant mint luster, argent in the centers and toned a light seafoam green at the peripheries; Anne's portrait is especially bold with sharp detail to her hair and drapery. An exceptional piece for the type, and worthy of a proud place within a premium collection of Halfcrowns. Reserve: \$3,000



- 30566 Anne 1/2 Crown 1707 MS62 PCGS, KM525.2, S-3604.** Phenomenally toned, the planchet seemingly bursts with color. Sunset hues dominate the obverse, while the ornate reverse shows an alluring tapestry of gunmetal, seafoam, and magenta, all flowing into each other seamlessly. A charming pullaway toning effect along the legends is the crowning grace for this superb offering. Reserve: \$2,000



- 30567 Anne 1/2 Crown 1708 MS63 NGC, KM525.3, S-3604.** A very difficult type to obtain in Mint State; Anne's coinage tends to exhibit shallow engraving and weak striking, a troublesome combination. This piece, however, displays comparatively high relief to the Queen's portrait, the bold devices illuminated by a cloak of deep cobalt. On both sides the strike is central enough so as to leave a raised rim lined with dentils, giving a charming almost pattern-esque appearance. To upgrade on this Halfcrown would be a challenge indeed, and it would be a fine addition to any top-shelf collection of British silver. *From the Butler Family Collection* Starting Bid: \$900



- 30568 George I gold Mint Error Brockage Guinea ND (1716-1723) VF25 NGC, S-3631.** A piece so remarkable that NGC even felt the need to present the mirrored brockage as the obverse and rightfully so. Considering the stringent quality measures placed on the type, the mere existence of this piece demands attention, and would undoubtedly be a conversation piece in its future owner's collection.  
Starting Bid: \$2,500



- 30569 George II 1/2 Crown 1739 MS63 PCGS, KM574.2, S-3693, ESC-600.** Lightly charcoal-toned throughout, with a soft expression of complete originality and character. Well-struck, showing a strong degree of detail for this sometimes weak issue, and a mild-mannered blue iridescence uniformly gracing the peripheries on both obverse and reverse.  
Starting Bid: \$1,500



- 30570 George II Crown 1741 MS62 NGC, KM575.2, S-3687, ESC-123.** A pleasingly toned Mint State example of the "roses reverse" type crown featuring the middle-aged bust of George II on the obverse. Softly lustrous, with alluring argent color throughout, most concentrated along the peripheries.  
Reserve: \$3,600



- 30571 George II Crown 1743 AU55 PCGS, KM585.1, S-3688, ESC-124.** Well-preserved, with a balanced strike and minimal circulation wear. A uniform layer of argent tone adds a fitting feel of age and originality to this highly detailed and sharp example.  
Starting Bid: \$1,000



- 30572 George II Crown 1746-LIMA AU58 NGC, KM585.3, S-3689.** With glossy prooflike surfaces, this is an enticing example of this popular Crown produced from captured Spanish silver. Free from all but the lightest wear, George's portrait is bold and prominent with a moody oil-slick toning; the reverse matches with hints of light cobalt blue playing over the darkened surfaces. An ever-popular type for its 'treasure' hallmark, and a piece which appears essentially as-made.  
Starting Bid: \$1,000





- 30573** George II Crown 1751 MS61 NGC, KM585.2, S-3690. V. QVARTO edge. A tremendously toned example of this highly pleasing crown, exhibiting a deep cabinet appeal highlighted by an underlying, lustrous brilliance. A few light adjustment marks are noted on his cheek, along with a minor scratch, but it nevertheless remains a charming type. A rather high grade for the date, as NGC has certified only two finer. Starting Bid: \$1,250



- 30574** George II gold 2 Guineas 1738 MS62+ NGC, KM573.3, Fr-339, S-3674. A type seldom if ever seen in Mint State, and thus one that captures the viewer's attention when it appears as high-quality as this superb specimen. With abundant coverage of yellow-white luster, the planchet boldly impressed with the likeness of the King and the intricate English/Hanoverian shields; the surfaces are perfect, minimal planchet flecking and with a light green-red tone. The obverse shows the die crack noted on the majority of specimens from this year. A coin which has seen little if any significant circulation and is rewarded accordingly with superb eye-appeal. Starting Bid: \$4,000



- 30575 George II gold 2 Guinea 1738 AU55 PCGS**, Royal mint, KM576, Fr-336b, S-3667B. Repositioned obverse legend. A lightly circulated specimen offering a good strike upon a planchet of sound quality. Hints of mint luster appear throughout the fields and shimmer alluringly within the legends.  
Reserve: \$2,800



- 30576 George III Proof 1/2 Penny 1770 PR65 Brown PCGS**, Royal mint, KM601, S-3774, Peck-895 (Rare). Medal Axis. Outstanding sharpness expressed in the design elements, clean fields, and a dynamic tone that only supplements the unquestionable attractive nature of the piece. Almost never seen as a proof and most desirable thus!  
Starting Bid: \$1,000



- 30577 George III copper Proof Pattern 1/2 Penny 1788 PR63 Brown PCGS**, Peck-21. By L. Pingo. Obv. Laureate bust. Rev. Britannia standing facing, holding wand and laurel branch. Expertly struck and alluring, exceedingly rare, with a superb provenance dating back to 1864.  
Ex. Capt. R. M. Murchison; Fleet-Surgeon A.E. Weightman collection; A.H. Baldwin & Sons Ltd; Rev. Edgar Rogers collection; A.H. Baldwin & Sons  
Reserve: \$2,400



- 30578 George III 'Cartwheel' Penny 1797-SOHO MS66 Brown PCGS**, KM618, S-3777. At the highest grade level for the type as assigned by PCGS, this premium gem Cartwheel Penny is truly an exceptional offering. The majority of the planchet is a mahogany brown as denoted, but the centers within the broad rims blush with a residual red luster. A charming and conditionally elusive Soho piece.  
Starting Bid: \$750



- 30579 George III Proof Restrike 'Cartwheel' Penny 1797-SOHO PR66 Brown PCGS**, Peck-1137. By W. J. Taylor. Struck in the 1850s from salvaged SOHO mint dies, this particular design is very similar to the adopted Cartwheel Penny type, but with smaller obverse lettering. Taylor concocted several new types from the old dies, but few resemble currency types so much as this - however, its restrike status is confirmed by the notable die rust on the reverse indicative of its long stint out of use. Attractive nonetheless, this piece shows a deep chocolate color to the planchet with sharp detail especially considering the age of the dies, its technical grade outstanding and almost unheard of for this type! Scarcely seen at auction let alone in this quality, this piece is sure to generate tremendous interest amongst specialist collectors.  
Starting Bid: \$1,000



- 30580 George III Proof Pattern Restrike 2 Pence 1805-SOHO PR64 Brown NGC**, Peck-1313. By W. J. Taylor. Sleek and appealing, a coin concocted by Taylor from salvaged Soho mint dies representing a pattern which never came to be. Essentially pristine with only the lightest of contact marks, chocolate-brown with considerable gleam.  
Starting Bid: \$750





- 30581 George III Proof Pattern Restrike 2 Pence 1805-SOHO PR64 Brown NGC, Peck-1313.** By W. J. Taylor. A popular type, and not strictly speaking a 'restrike' as contemporary strikings were never produced. Beautifully bronzed, with enchanting depth to the russet color of the planchet producing an overall captivating eye appeal.

*From the Butler Family Collection*

Starting Bid: \$750



- 30582 George III gold Proof Pattern 1/3 Guinea 1776 PR63 NGC, W&R-137 (R3).** A gorgeous coin, the first to feature the lion-atop-crown design which, although here unadopted, proceeded to be used for the Shillings of George IV, Edward VII and George V (additionally the Sixpences of the former and latter). This denomination was proposed due to the late 18th century metallic turmoil in Great Britain - silver was undervalued domestically whilst gold was overvalued, pushing silver coinage abroad and keeping gold in circulation. Accordingly, far more gold coinage was produced than silver, an imbalance which necessitated the splitting up of the Guinea into smaller denominations. The Third Guinea was eventually introduced 21 years after the production of this pattern in 1797, but had nowhere near as enticing or carefully-performed design as is featured on the present offering. Its fields mirrored with pleasing die polish lines, the planchet imbued with a warm sunlit tone; George's portrait is lightly frosted, giving a slight cameo effect in contrast to the reflective surfaces. The reverse is perhaps finer still, dynamic design as sharp and bold as when first struck, reddish toning gracing the peripheries. A pattern which combines both rarity and eye appeal, and serves as representation of a trying time in Britain's economy.

Reserve: \$3,500



- 30583 George III gold Guinea 1775 MS63 NGC, KM604, S-3734.** A fabulous Guinea, full with mint luster and a delightful lemon gold color. George's portrait is perfectly executed, every detail bold and prominent. Examples of this type generally show at least moderate wear when they enter the market, rendering such Mint State offerings as this rare and desirable indeed.

Reserve: \$2,000



- 30584 George III gold Guinea 1794 MS64 PCGS, Royal mint, KM609, S-3729.** Highly lustrous with unusually pristine surfaces for the type. Tied for finest certified at both PCGS and NGC.

Starting Bid: \$900



- 30585 George III Guinea 1797 MS62 NGC, KM608, S-3735.** Charming and a true Mint State, unusually attractive for the type. Gold coinage lost some of its artistic flair in Britain during the late 18th century, due to the de facto gold standard necessitating production of copious amounts of Guineas, half Guineas, third Guineas and quarter Guineas. Accordingly, the engraving by Lewis Pingo starts to lose depth and realism. This Guinea, however, is a delight to observe and catches the eye with significant remaining luster.

A premium piece.  
Starting Bid: \$750



- 30586 George III gold Guinea 1798 MS66 NGC, KM609, S-3729.** An exceptional survivor - the single highest graded specimen out of 281 seen by NGC and PCGS combined! This Guinea has managed to survive for 220 years without so much as a modicum of wear or significant contact mark, and has retained intense full luster. Though not a rare type nor year for the issue, to find an example so well-preserved as this is simply unbelievable, and indeed renders this piece (at present) conditionally unique. For the highest tier collector of Guineas, you need look no further for a 1798 specimen, as this offering represents the pinnacle of quality.

Starting Bid: \$1,500



- 30587 George III gold Guinea 1798 MS63 NGC, KM605, S-3729.** An outstanding Guinea, certainly a premium example even for the certified grade; immensely well made, with an exceptional portrait of king George. The color of this piece is staggering, glowing a deep orange-yellow with a light peach tone. Fully bright and lustrous, this piece would be immensely hard to upgrade upon.

Starting Bid: \$750



- 30588 George III gilt-copper Proof Pattern Guinea 1798 PR66 Ultra Cameo NGC, KM-Pn64 var., W&R-109 var. By Conrad Kuchler.** A fantastic Pattern of superb production quality, executed in the same 'Cartwheel' style as introduced the preceding year; broad, matte rims frame George's elaborately engraved portrait, the fields behind flashy and reflective. The gilt coat so pristine as to give this piece a firmly aurous appearance, full original color of a butter-yellow, the eye appeal enchanting and the preservation absolutely unmatched. This piece represents the sole PR66 graded by NGC with just one other at PCGS; we sold that example in our January 2015 NYINC sale for a hammer price of \$4,400, and four years on we can only anticipate the final price this superb premium gem will achieve.  
Reserve: \$3,600



- 30589 George III Octagonal Counterstamped Bank of England Dollar ND (1804) AU55 PCGS, KM655, S-3766.** Countermark (AU Detail) struck on Mexico City-minted 8 Reales, dated 1786. A fetching countermarked type with a perfect dispersion of accenting tones. An iridescent blue graces the interior of the stamped countermark, with touches of crimson and gold tucked within the legends.  
Starting Bid: \$1,000



- 30590 George III Proof 3 Shillings Bank Token 1812 PR65 NGC, KM-Tn5, S-3770, ESC-417.** Bare head, top leaf between I & G. A stunning Proof selection, aglow with neon cobalt tone within the reflective fields creating intense brightness and color. Often occurring prooflike, actual proofs of this Token issue are very rare and command dramatic eye appeal. A thoroughly pleasing specimen of undeniable beauty.  
Starting Bid: \$1,000



- 30591 George III Proof Bank Dollar of 5 Shillings 1804 PR63 NGC, Soho mint, KM-Tn1, S-3768, ESC-1926 (prev. 145).** These Bank of England Dollars were a coinage of necessity, overstruck on Spanish 8 Reales in an attempt to solve the drastic shortage of silver coinage in Britain. Proofs were both struck over 8 Reales as intended, but also struck on specially prepared new flans; from its lack of evidence of an undertype, this offering would appear to be the latter case. Accordingly, the viewer is treated to an entirely unadulterated impression of the strike, only minor die breaks and hairlines in the glossy reflective fields. George's elaborate Soho portrait is almost immaculate, and certainly befitting of a higher certified grade. Handsomely toned, magenta-gray splashes adding clouds to the clear sky of the mirror fields, a supremely attractive specimen of the type and rare as a proof.  
Starting Bid: \$1,000



- 30592 George III copper Proof Pattern Bank of England 5 Shillings and 6 Pence 1811 PR66 Red and Brown PCGS, ESC-206 (R3).** "Wreath" variety. Produced by the Bank of England during the Napoleonic wars, this was one of a variety of suggested denominations that were all abandoned after the war's conclusion, when the normal Crown was made again for George III in 1818. Produced to a simply outstanding degree of quality, this offering has surfaces of deep mahogany with only the lightest handling in line with its certification; not only has it been assigned a premium gem level grade, but its holder is the older 'green label' PCGS type which is known to have been stricter than present standards. Accordingly, who knows what grade this piece would receive were it resubmitted? With flawless detail to the iconic reverse wreath and an overall breathtaking eye appeal, a wonderful pattern for a coin which never was and a piece deserving of placement within an elite collection.  
Reserve: \$2,200





- 30593 George III Proof Pattern Bank of England 5 Shillings and 6 Pence 1811 PR60 NGC, KM-PnH68, ESC-203, L&S-121 (R4).** “Wreath” reverse. An extremely rare type seldom seen at auction, particularly when struck in its intended metal; mostly its more common copper variant is offered. With an argent and reflective obverse toned to a pale gold at the peripheries, the reverse flares to life with a deep dappled red and magenta tone to the center, the intriguing oak wreath border dynamically shaded with charcoal notes. Only a few examples of this superbly engraved type have been offered at auction in recent years, the last we handled being in April 2015, a PR64 graded example which realized \$15,000 hammer. With supreme eye appeal and extreme rarity, we have no doubts that this present piece will attract strong attention from dedicated collectors of British patterns.  
Starting Bid: \$1,500



- 30594 George III Proof Shilling 1820 PR65 NGC, KM666, S-3790.** Reeded edge. Of extreme rarity. A lovely example with reflective surfaces, richly toned in shades of deep grayish mauve with blue and amber-gold iridescence. Clearly produced to an exceptionally high standard, a sublime proof representative of George III's final Shilling issue.  
Ex. Eric P. Newman Collection  
Starting Bid: \$1,500



- 30595 George III Crown 1818/8 MS63 NGC, KM675, S-3787. LIX on edge.** An icy white and lustrous offering, certainly choice Mint State and only held back from a higher certified grade through some contact marks and a scratch in the obverse field. This Crown is unusual for its last 8 in the date struck over a broken 8, giving the digit an extra ‘horn’. A definite prize for the type collector of George III Crowns.  
Starting Bid: \$750



- 30596 George III Crown 1818 MS63 NGC, KM675, S-3787, ESC-2005/2006. LVIII on edge.** An exceptionally flashy and prooflike specimen, Pistrucci's skilled portrait of George showing a matte texture contrasting the toned mirror field behind. This particular Crown has a visible lower left serif of M in BRITANNIARUM (a feature missing in almost all George III Crowns besides proofs); both 1s in the date have been struck with a broken punch, and the reverse shows a clear reworking of the garter line. Bull says of the George III Crown series: “the standard of striking of these crowns was so high and they were issued, and are still found, in such perfect preservation that it is almost impossible to distinguish a proof from a perfect ordinary specimen.” With strong eye appeal and attributes of a special strike, whether proof or not this is certainly a select representative of the George III Crown series.  
Starting Bid: \$750



- 30597 George III Crown 1818 MS63 NGC**, KM675, S-3787, ESC-Unl. LVIII on edge. An extremely rare Crown, Pistrucci's signature on the reverse exhibiting its 'T R' struck over 'I S'. Besides its rarity, this piece maintains an excellent technical grade with no wear and limited contact marks disrupting its sleek surfaces. A covetable type coin, with an excellent pedigree.  
Ex. Van Roekel Collection, Christie's Auction 1286, 15th November 2001, lot 195  
Starting Bid: \$750



- 30598 George III Crown 1819 MS65 NGC**, KM675, S-3787, ESC-Unl. Combining rarity and gem-level preservation, this sublime specimen has a small tail to the Q of QUI on the reverse; this was a feature on 1818 Crowns which was amended on 1819 Crowns to show a thicker tail. Accordingly, this is presumably a mule struck re-using the 1818 master dies, and represents an extreme rarity thus. Aside from this, the Crown exhibits considerable beauty, immaculately preserved and wonderfully toned. The obverse boasts a deep sea of cobalt tinged with magenta, blossoming into waves of red gold as it spreads outwards across the planchet. The reverse has a more subtle patina, with a streak of blue and dashes of gold. An outstanding offering, seldom matched in the auction record.  
Ex. Peter J. Davies Collection (Author of '*British Silver Coins Since 1816*')  
Starting Bid: \$1,250



- 30599 George III Crown 1819 MS64 NGC**, KM675, S-3787, ESC-Unl. LX on edge. Truly outstanding, to the cataloger's eye either a proof or a remarkably prooflike business strike. This Crown shows a repunched tail in the Q of QUI on the reverse, a rare type in itself; but its main appeal lies in its appearance and quality, both of which are enchanting. The meticulously engraved obverse depiction of George is entirely untouched, with no wear nor hairlines nor apparent contact marks. Surrounding his visage are gently reflective fields, the whole ensemble overlaid with a dappled white-gold toning, whilst in contrast the reverse has toned to a deep moody red, turning gold when spun in the light. A piece which requires in-hand inspection for a full appreciation of its magnificence.  
Ex. Van Roekel Collection, Christie's Auction 1286, 15th November 2001, lot 198  
Starting Bid: \$1,000



- 30600 George III Crown 1819 MS64 NGC**, KM675, S-3787, ESC-Unl. LIX on edge. A variety featuring both the 1818-style small tail to the Q in QUI on the reverse, reworked to the 1819 larger tail (some of the letters also show minor adjustments). Crisply struck with a subdued dove-gray luster, the reverse brighter with a dappled smokey tone to the peripheries. A premium near-gem example of this popular Crown type.  
Starting Bid: \$750





**30601 George III Crown 1820 MS63 NGC, KM675, S-3787, ESC-Unl.** LX edge. M/N in BRITANNIARUM, and no stop after TUTAMEN on edge (a feature only found on 1819 Crowns). Of the highest rarity; presently the only example known to bear these errors, and a variety which, were it listed in ESC, would quite possibly be an R7 coin. All George III Crowns are missing the inner-right serif to the M in BRITANNIARUM, and this present coin may offer an explanation why; in being struck over an N, the original M has been disrupted and the serif lost. Accordingly, this coin may well have been struck as a proof from a master die, substantiated through the exceptional surface and strike quality. Despite being part of a series which was exceptionally well made and thus makes it difficult to distinguish proof from business strikes, the present piece does firmly give the impression of a special striking, with razor-sharp detail and immaculate reflective surfaces, lightly toned at the peripheries. A piece which fully deserves in-hand inspection for an accurate appreciation of its quality and eye appeal, an unmatched Crown for only the highest tier collector of British silver.

Ex. Van Roekel Collection, Christie's Auction 1286, 15th November 2001, lot 200  
Starting Bid: \$1,500



**30602 George III copper Proof Pattern 'Hercules' Crown 1820 PR64 Brown NGC, ESC-244 (R2), L&S-212.** By J P Droz after Monneron's 1792 pattern by Dupré. Obv. Hercules seated on a lion's skin, breaking a bundle of sticks over his left knee, in exergue is the date above a wreath. Rev. A crowned shield of arms of England, Scotland, France, Ireland, and Hannover. The wonderfully expressive design was inspired by a smaller-sized pattern made in France circa 1791-92 by the firm of Monneron Freres but never coined commercially as it was proscribed by French law of 1793 prohibiting the use of privately created patterns for money. Jean-Pierre Droz, a Swiss engraver of dies for coins and of plates for paper currency, copied the concept of the originals by Augustin Dupré and engraved the set of dies used to strike this pattern for Boulton and Watt at the Soho Mint, Birmingham where this was made. This piece exhibits gleaming chocolate brown fields which lighten to a subtle mahogany as they meet the bold designs, every element of Droz's engraving represented in high relief. Near-flawless, this Crown commands the viewer's attention entirely; we sold its reciprocal in silver at our August 2018 ANA Platinum Night sale where it realized an impressive \$46,800. We anticipate strong bidder attention for this gorgeous copper rarity.

From the Butler Family Collection  
Starting Bid: \$1,250



**30603 George III copper Proof Pattern "Hercules" Crown 1820 PR63 Brown NGC, ESC-2059 (R2; prev. 244).** Plain Edge. By Droz after Monneron's French pattern (of 1792) by Dupré. Formerly considered to be a medal, this curious and very distinctive issue has long been collected as a pattern for a crown, a piece sometimes attributed to the reign of George IV but traditionally listed under the coinage of George III—it is dated the year of his death, which raises an obvious question. Blessed with a proper strike, the design elements are boldly expressed and leap out in a dramatic and almost medallion relief. With the attractive appearance being supplemented by a lovely roasted cocoa hue, this piece is certain to please its future owner.  
Starting Bid: \$1,000



**30604 George III gold Sovereign 1818 MS61 PCGS, KM674, S-3785A.** A lustrous example of this elusive date, which commands a significant value premium over its more commonly encountered 1817 and 1820-dated counterparts. Quite difficult in Mint State, and accordingly a rare opportunity for any sovereign collector.  
Starting Bid: \$1,250



**30605 George III gold Sovereign 1820 MS61 PCGS, KM674, S-3785C.** Large date, open 2. The final year of George III's Sovereign, and in lofty Mint State. A heavily circulated four-year issue, rarely does one come across examples of this denomination free from bag scars and handling marks, whereas this pleasing piece has retained smooth original surfaces illuminated by the soft yellow glow of the planchet. With much residual luster and an enviable eye-appeal, this 1820 Sovereign will certainly not go unnoticed by the discerning collector.  
Starting Bid: \$1,000



**30606 George III gold Sovereign 1820 AU58 PCGS, KM674, S-3785C.** Very lightly circulated, with a pleasing balance of tone and remaining luster. A scarcer date from the final year of George III's reign.  
Starting Bid: \$600



**30607** George III (1760-1820) silver "Indian Peace" Medal ND (c. 1776) XF (cleaned, stained), Eimer-736, Adams-7.3, Jamieson, fig. 18. "Paw to I" variety. 76mm. 105.6gm. Obv. Bust of the King right, wearing armor with seven rivets above sash, his hair tied in queue, GEORGIUS III DEI GRATIA. Rev. The Royal Arms crowned within garter, lion and unicorn supporters. Original decorated suspension loop. Awarded to North American Indian chiefs. Very rare. Starting Bid: \$1,000



**30608** George III gold 'Beilby Porteus' Prize Medal 1808 MS60 NGC, 42mm, 41.92gm, BHM-632, Eimer-991. Awarded annually by Christ's College Cambridge for excellence in the reading of the Holy Scriptures; although it bears the portrait of George III and date 1808, these medals were issued for decades of the same design. This particular example was awarded to P. Pennington in 1846. Peppered with contact marks and grazes to the field, this medal has clearly encountered considerable handling but no actual wear. Of rich color and well-executed, this would be an interesting addition to any collection of gold school medals. Starting Bid: \$1,500





- 30609 George IV Proof 6 Pence 1821 PR63 Cameo NGC, KM678, S-3813.** A conservatively graded example from this enigmatic and scarcely documented coronation proof set. Produced during the modern renaissance of British coinage in which engraving and production quality hugely improved within a decade; the elaborately garnished reverse shield and George's shallow yet lifelike portrait are testament to these increased standards. Bright white and reflective in the centers, quickly toning into a sea of iridescence in the fields, the King's portrait lightly frosted in line with the 'cameo' designation assigned by NGC. The absence of wear, contact marks or hairlines leads one to believe that this piece is worthy of a near-gem or even gem level grade, its brightness and beauty rendering it a veritable numismatic jewel. A superb representative, and worthy of a premium bid.  
Starting Bid: \$750



- 30610 George IV 1/2 Crown 1821 MS66 NGC, KM676, S-3807.** Lightly garnished reverse shield. An outstanding premium gem specimen boasting one of the most attractive shield reverses of the entire British numismatic series. Exactly struck so as to do full justice to Pistrucci's marvellous design, every minute detail rendered in bold relief, the planchet frosty white and lustrous with abundant red-gold tone to the peripheries. George IV's later coinage, although sensitively produced by William Wyon and featuring a portrait more to the King's favour, did not match Pistrucci's early engraving for technical standard and visual effect. This specimen is tied with just two others for finest graded by either NGC or PCGS, firmly placing it at the peak of quality for the type. An extraordinary Halfcrown sure to appeal to those collectors concerned solely with the best.  
Starting Bid: \$1,000



- 30611 George IV gold Sovereign 1825 AU58 PCGS, KM682, S-3800.** A key date for George IV, this type preceded the somewhat slimmer portrait style that was produced later that same year. Circulation wear is evident only at the highest points, with light handling in the lustrous fields and a deep peripheral tone that adds a notable charm to this rare issue.  
Starting Bid: \$1,000



- 30612 George IV gold 2 Pounds 1823 MS63 NGC, KM690, S-3798.** A popular type, highly lustrous and with well struck-up details. The reverse shows hints of a reddish tone forming in the recesses, adding an extra eye-appeal to this already attractive specimen; overall hard to match quality for this highly coveted one-year type.  
Reserve: \$3,500



- 30613 Harrow School gold Annual Medal 1826 AU (Surface Hairlines), 44mm. 63.12gm. By William Wyon.** The fineness of the gold tests at 23kt (97%). The school was founded by Sir Robert Peel. Obv. Bust of Cicero right. Rev. Seven line inscription, "Eloquentiae Latinae Praemium Annvum Robertvs Peel Harroviensis Harroviensibvs Proposvit," with date 1826, in Roman numerals below. Edge engraved "EDVARDVS . THORNTON . DIE . IV . IVNII . AS . MDCCCXXIX." The British Museum has a silver specimen of this medal and we find that Baldwin's sold a similar gold medal in 2008 dedicated to Charles Thornton. Struck in bold relief. Included is what appears to be the original case of issue.  
Starting Bid: \$1,500



- 30614 William IV Mint Error Penny (Broadstruck) 1831 MS62 Brown PCGS, KM707, S-3845.** A very unusual piece, double struck with the second strike hitting the planchet out of its collar causing a broadstrike. The first of this type the cataloger has seen, despite its error status the designs are superbly sharp (presumably as the lack of collar allowed for a stronger application of the dies), the planchet a chestnut brown with residual red luster at the legends. Pleasing and rare.  
Starting Bid: \$1,000



- 30615 William IV Proof 6 Pence 1837 PR64 NGC, KM712, S-3836.** With superb eye appeal and near-gem technical grade, this stunning survivor from William IV's coronation proof set impresses at every turn. The obverse bears dappled red and cobalt tone residing in a sea of gold, the reverse more subtle with residual luster breaking through in the centers; a popular denomination in supreme certification, a gorgeous coin overall.  
Starting Bid: \$750



- 30616 William IV Proof 1/2 Crown 1831 UNC Detail (Altered Surfaces) PCGS, KM714.1, S-3834A.** Block WW on truncation of neck. An impressive piece especially for its details grade, William's portrait starkly frosted against the reflective fields behind. Light hairlines reside across the planchet commensurate with the certification, but in general this piece was clearly well made even amongst other proofs and deserves due recognition for its quality and eye-appeal.  
*From the Butler Family Collection*  
Starting Bid: \$750



- 30617 William IV gold Sovereign 1832 AU58 NGC, Royal mint, KM717, S-3829B.** Clearly on the cusp of Mint State, the coin demonstrates strong golden luster, yet signs of handling just heavy enough to deem it circulated, although this handling appears significantly less distracting than is often the case for circulated gold. The reverse, judged independently, would certainly be "gem".  
Starting Bid: \$700



- 30618 William IV gold Sovereign 1837 MS63 NGC, KM717, S-3829B.** Fully choice, with a complete body of soft and satiny golden luster virtually unbroken by any handling or other distractions. Lovely and attractive, both on its own merit and for the grade assigned.  
Starting Bid: \$1,500



- 30619 William IV gold Sovereign 1837 MS62 NGC, KM717, S-3829B.** A type scarcely represented in Mint State, this final-year Sovereign shows pleasing detail commensurate with a strong strike, some light abrasions to William's cheek (as is commonly seen on this type) but an overall strong eye-appeal and technical quality. Rare as nice as this, and sure to appeal to a grade-conscious Sovereign collector.  
Reserve: \$2,500



- 30620 William IV Pittman Medal 1831 UNC, BHM-771. 50mm.** By T. Wyon Jr. Obverse. Prime Minister William Pitt in high relief. Reverse depicting his lordship "arousing the Genius of Britain to resist the demons of Anarchy who have overthrown Religion and Royalty," states the standard reference by Laurence Brown, the legend below given as "HIMSELF AN HOST". Beautifully preserved and wholly original, with dazzling and completely mirrored fields, and a pleasing softness in the patination. Includes original case of issue and ribbon.  
Starting Bid: \$750





- 30621 Victoria Penny 1849 MS64 Brown PCGS, KM739, S-3948.** One of the rarest dates in the series by far, the 1849 Penny scarcely appears at auction in any high grades let alone near-gem like the present offering. Only one specimen is graded higher than this, an MS65 at NGC, indicating that this piece is almost at the ceiling of quality for the type. Smooth, chocolate brown surfaces glisten with a faint seafoam green luster cloaking Victoria's bold portrait, the reverse turning argent and blue at the peripheries; clearly, this piece was rescued from circulation early on by some fortuitous chance. Befitting a fine Penny collection, near unparalleled in its technical quality.  
Starting Bid: \$1,750



- 30622 Victoria Penny 1860/59 MS63 Brown NGC, KM739, S-3948, Peck-1521.** One of the most popular (and rarest) Penny types, struck in the year the changeover from copper to bronze occurred in British minor coinage. Exceptionally scarce with only a small number minted, examples of this year rarely enter the market in higher grades; accordingly, this choice Mint State offering is highly unusual and desirable. Premium for the grade with few handling marks, only the usual die clash notable below Victoria's chin, designated as 'brown' although the planchet exhibits much original red color. The strike is slightly weak to the reverse with a minor loss of detail to Britannia's shoulder, but overall this piece appears well-made and of high quality. The key to the Victorian Penny series in an excellent technical grade, an offering seldom encountered and sure to attract considerable attention thus.  
Starting Bid: \$3,000



- 30623 Victoria Proof 6 Pence 1862 PR62 NGC, KM733.1, S-3908, ESC-2308 (R3).** Reeded edge. Deeply toned with charcoal tones on the obverse and reflective blue coloration over much of the reverse surfaces. An extremely rare proof date that, if not unique, certainly has no more than two or three examples extant; even currency strikes are listed as R3 in ESC and, quite frankly, this piece must be far rarer than they. A seldom repeated opportunity for the advanced collector of British proofs.  
Starting Bid: \$1,000



- 30624 Victoria Proof Shilling 1839 PR64 Deep Cameo PCGS, KM734.1, S-3904, ESC-1284.** Plain edge, no W.W. on truncation, struck en medaille. A superb representative from Victoria's first proof set, a set so highly regarded for its beauty that the Royal Mint accepted orders up until 1886! This charming Shilling boasts deep iridescent toning, deep blue and turquoise blazing from the surfaces of the argent planchet, the piece well made and commanding intense eye-appeal. Unusually high-quality even for this carefully made type, worthy of an elite collection of Shillings.  
Starting Bid: \$1,500



- 30625 Victoria 1/2 Crown 1840 MS65 NGC, Royal mint, KM740, S-3887, W.W. incuse.** Quite difficult to procure in this engaging gem state quality. Boasting a profound strike, accentuated details throughout, and a delightful touch of blonde patination amid the peripheries.  
*From the Butler Family Collection*  
Starting Bid: \$1,000



- 30626 Victoria gold Sovereign 1838 UNC Details (Cleaned) NGC, KM736.1, S-3852.** A superb survivor, the rare first date Sovereign produced during Victoria's reign (and predating her 1839 Proof set). Although the obverse does exhibit evidence of cleaning, this has done little damage to the surfaces themselves and thus we still see sleek devices with lustrous peripheries. The reverse is wonderful, firmly prooflike with flashy fields exhibiting die polish lines, the shield more frosty and matte. 1838 Sovereigns are not offered for sale too often, so do not miss your chance to obtain your own for your collection.  
Starting Bid: \$1,000



- 30627 Victoria gold Sovereign 1847 MS64 PCGS, KM736.1, S-3852.** Cascading golden luster over nearly unblemished satiny fields yield an impression of even loftier preservation than that already enjoyed by this tremendously satisfying specimen. Near the apex of the certified population, with only three examples currently graded MS65 across both NGC and PCGS, and none higher.  
Starting Bid: \$700



- 30628 Victoria gold Sovereign 1871 MS64 NGC, KM752, S-3856.** A choice near-gem with bright orange-yellow color and abundant luster.  
Starting Bid: \$250



- 30629 Victoria gold Sovereign 1872 MS64 NGC, KM752, S-3856A.** Bright and lustrous, a satiny specimen with a good strike and limited handling.  
Starting Bid: \$400



- 30630 Victoria gold Sovereign 1876 MS64 NGC, Royal mint, KM752, S-3856A.** Some scattered marks prevent this otherwise attractive coin from achieving gem status. A strike through is noted just behind the head of St. George on the reverse, which serves as a useful pedigree identification marker for this piece.  
Starting Bid: \$600



- 30631 Victoria gold Sovereign 1879 AU50 NGC, Royal mint, KM752, S-3856A, Marsh 90 (R4).** Despite the moderate circulation of this example, its rarity more than excuses its moderate grade with very few specimens known. Richly colored, with a reddish ring of its original luster closing in from the peripherals, no dramatic marks mar its surface nor reduce its eye appeal. The finest example of this date we have ever handled was an AU 55 NGC, part of our auction 3057 in September 2017, which realized an impressive hammer price of \$13,000. For the advanced sovereign collector.  
Starting Bid: \$2,000



- 30632 Victoria gold Sovereign 1879 AU Details (Repaired) PCGS, KM752, S-3856A, Marsh 90 (R4).** One of the key London Sovereign dates, the 1879 had a mintage of just 20,013 pieces; accordingly, only a few Sovereign collections include the date today. This example exhibits some smoothing to the obverse, presumably to disguise bagmarks which are still present on the reverse. It remains, however, a handsome rarity, boldly rendered with lustrous surfaces. Certainly a piece for the advanced Sovereign collector, and sure to garner significant interest.  
Starting Bid: \$1,500





- 30633 Victoria Proof Gothic Crown 1847 PR60 NGC, KM744, S-3883.** UN DECIMO on edge. Lightly handled with numerous hairlines in the fields in line with the grade - and yet this coveted Crown retains excellent eye appeal and a firm place within the PR60 grade level. Bright and reflective (unusual for the type which usually has encountered considerable toning), the centers white with a thin gold halo to the devices and legends. The peripheries and recesses have darkened to a moody gray, adding a two-tone effect to this offering. Thoroughly pleasing and an excellent type specimen.  
Reserve: \$3,000



- 30634 Victoria Proof Gothic Crown 1847 PR55 NGC, KM744, S-3883.** UN DECIMO on edge. Premium for the grade, this specimen exhibits surfaces dually-colored a lustrous argent blended with a smokey gunmetal tone. Whereas many coins in the Almost Uncirculated grade bracket show a lightening to the highest points where they have encountered minor handling, the present piece shows a uniform surface to the entirety of the designs, vastly increasing the eye appeal. One of the most popular Crown types, in an attainable grade.  
Reserve: \$2,000



- 30635 Victoria bronze Proof Pattern 1/20 Shilling (Penny) 1859 PR66 Brown Cameo NGC, Peck-1981, Freeman-686 (rated R19: 2-5 known).** Plain edge, medal rotation. By James Wyon. A superb specimen showing splendid dark-chocolate colored and mirrored surfaces. Edge partially split open, supposedly as on all known examples of this extremely rare piece. Perhaps the most interesting aspect of this pattern is the arrangement of the queen's dangling earring, which apparently is meant to suggest a cluster of jewels. Peck makes no mention of this, commenting instead on the arrangement of the jewels of the diadem, or small crown. All in all, this beautifully preserved example is one of the more charming varieties among the official patterns made for the anticipated decimal coinage which never came to be. The bronze coinage that commenced in 1860 emerged in its stead, and the crowned portraiture pieces such as this were later used to inspire a variety of Colonial issues, including those for Canada. All replaced the earlier, all-copper coinages, which was a principal purpose behind the idea of the decimal concept: a lighter coin that cost less to produce but would endure better in commerce, being made of a harder alloy. An interesting, appealing, and truly rare coin.  
Starting Bid: \$1,250



- 30636 Victoria bronze Proof Pattern Decimal Penny 1859 PR64 Brown NGC, Peck-1968.** An intriguing pattern, produced in an attempt to introduce decimalisation into the archaic English currency system. It is no surprise that it was not adopted; not for its design, which is sensitively engraved and beautifully executed, but for its bold reshuffling of the Shilling to include just 10 Pence as opposed to the 12 Pence value it had maintained since Henry VII's reign. This specimen dazzles the viewer with its dark yet reflective fields, alight with streaks of cobalt and a golden-brown hue. Exceptionally well struck, the only blemishes this pattern seems to exhibit are minor areas of discoloration, and thus one might think it worthy of a gem level grade. Both beautiful and scarce, a must-have for the dedicated collection of British patterns.  
*From the Butler Family Collection*  
Starting Bid: \$900



- 30637 Victoria Proof Penny 1860 PR65 PCGS, KM749.1, S-3954, Peck-2057.** Razor sharp strike, with a phantom doubling on the reverse, beautiful roasted cocoa tone throughout, and a lovely glass-like reflectivity expressed within the fields.  
Reserve: \$3,000



- 30638 Victoria Full Obverse Brockage Penny 1872 MS65 Brown PCGS, KM749.2, S-3954.** Full Obverse Brockage Error. A popular and dramatic error variety, it is unusual to find brockage coins in this high level of certification; this attractive specimen shows smooth, lustrous brown surfaces with residual red luster flaring at the legends, the exergue, and highlighting Britannia's drapery. The error 'obverse' of this example is crisply incuse with a silky gleam, of a slightly wavy flan surface. A comparable example of this year graded MS63 Brown PCGS in our auction 3061 January 2018 achieved a hammer price of \$2,800, and we expect this higher certified specimen to generate even greater interest.  
Starting Bid: \$1,500



- 30639 Victoria bronze Proof Pattern 2 Cents 1857 PR64 Red and Brown PCGS, Peck-1975.** A bright and curious pattern, heralding from the mid-19th century initiative to introduce decimalization to Britain. Besides some darkening to the obverse edge at 10 o'clock, the planchet is almost entirely imbued with fresh mint luster and a great deal of original red color, the strike and full and definitive. Seldom seen at auction let alone in this premium grade, a superb piece of British numismatic history with tremendous eye-appeal.  
Starting Bid: \$1,000



- 30640 Victoria Proof Double Florin 1887 PR65★ NGC, KM763, S-3932.** Arabic "1" in date. An exquisite gem example of the 'Barmaid's Ruin', a denomination so-called for its similarity in size to the Crown and thus confusion to those accepting coins in a fast-paced environment. The present piece is a hair's breadth from earning the 'Cameo' designation, Victoria's jubilee portrait exhibiting a smokey gray frost whilst the fields behind gleam with brilliance overlaid with a vibrant cobalt patina (commensurate with the covetable 'star' designation). A not unusual proof to see come to market a few times a year, but certainly rare with this supreme eye appeal and lofty certified grade.  
*From the Butler Family Collection*  
Starting Bid: \$900



- 30641 Victoria Proof Crown 1887 PR64 NGC, KM674, S-3921.** A wholly original offering, ethereal reflectivity dazzling from the flawless surfaces, the entire planchet alive with vibrant patina. St. George slaying the dragon has an intense cobalt halo, whilst Victoria on the obverse is more subtly lit by a pale gold glow, her jubilee portrait lightly frosted with flashy fields behind. A type popular in any grade but hotly competed for in this lofty near gem certification. A stunning piece.  
*From the Hamilton Collection*  
Starting Bid: \$1,500





**30642 Victoria 7-Piece Certified silver Proof Set 1887 PCGS,**

- 1) 3 Pence - PR63, KM758, S-3931
- 2) 6 Pence - PR63, KM760, S-3928
- 3) Shilling - PR63, KM761, S-3926
- 4) Florin - PR62, KM762, S-3925
- 5) 1/2 Crown - PR62 Cameo, KM764, S-3924
- 6) Double Florin - Arabic 1 - PR62 Cameo, KM763, S-3923
- 7) Crown - PR62, KM765, S-3921

An attractive silver group with a pleasing matching dark tone to the fields and a good degree of remaining reflectivity. Limited contact marks and no actual wear renders these satisfying representatives of Victoria's golden jubilee proof set. (Total: 7 coins)  
Starting Bid: \$1,250



- 30643 Victoria gold Proof 1/2 Sovereign 1887 PR63 Ultra Cameo NGC, KM766, S-3869, W&R-362.** Radiant, with an exceptional cameo effect and intensely reflective fields. A worthy representative of the "Jubilee" style bust.  
Starting Bid: \$1,000



- 30644 Victoria gold 2 Pounds 1887 MS63 NGC, KM768, S-3865.** Only meager wisps noted within the fields but nothing outside the realm of the grade, yet displaying a proper strike, and a pleasing cartwheel luster.  
Starting Bid: \$600



- 30645 Victoria gold 5 Pounds 1887 MS63 NGC, KM769, S-3864.** A choice Mint State specimen of this popular jubilee issue, bathed in a warm golden glow from the reflective fields and rich yellow color. No wear is present to even the highest points of Victoria's portrait nor the reverse depiction of St. George slaying the dragon, with only light hairlines in the fields and few notable marks. An overall excellent representative of this type.  
Reserve: \$3,000



- 30646 Victoria gold 5 Pounds 1887 MS62 NGC, KM769, S-3864.** A luminous specimen, flashy and reflective with excellent detail to the bold designs. Due to this design's introduction coinciding with Victoria's golden jubilee, its popularity was enormous and many were saved as 'specimens' - much to the joy of collectors today! A wonderful currency issue, produced to an excellent standard and with much eye appeal.  
Starting Bid: \$1,000



- 30647 Victoria gold 5 Pounds 1887 MS62 NGC, KM769, S-3864.** An attractive jubilee specimen, bearing contact marks in the field in line with the certified grade but otherwise well-preserved and a true Mint State. Fully lustrous and of a reflectivity approaching prooflike, a handsome gold offering for the selective collector.  
Starting Bid: \$1,000



- 30648 Victoria gold 5 Pounds 1887 MS61 NGC, KM769, S-3864.** A charming currency strike of the largest English gold denomination, prooflike fields exhibiting considerable reflectivity beneath which cartwheel luster spins. The margins blush with light peach tone accenting the already richly colored planchet, the strike strong and the surfaces unmarred by the usual contact marks one would expect from an MS61. A premium example for the grade and an overall superb representative.  
Starting Bid: \$900



- 30649 Victoria gold 5 Pounds 1887 MS61 NGC, KM769, S-3864.** Peppered with contact marks indicating time spent in a bank bag; these large denomination gold pieces rarely made it into the hands of common folk, meaning their general use was in large-scale bank transactions. Nonetheless, this piece has survived relatively unscathed, Mint State with considerable luster and no wear whatsoever. Richly colored a butter-yellow with dazzling fields, a premium piece indeed.  
Starting Bid: \$900





- 30650** Victoria silver Proof Pattern Sixpence 1887 PR64 NGC, ESC-3315 (R2; prev. 1784D). Reeded edge. By J.R. Thomas for Spink & Son. Delightful, an appealing pattern-only Sixpence. Boldly-struck with impressive relief for a minor denomination, this piece boasts moonshine surfaces with hints of gold, subdued luster across the whole planchet. A significant rarity in near-gem grade. *From the Butler Family Collection*  
Starting Bid: \$750



- 30651** Victoria tin Proof Pattern Crown 1887 PR63 NGC, ESC-2688 (R5; Prev. 348). By J. Rochelle Thomas for Spink & Son. An untouched pattern of immense popularity, a Crown that never was. Intended to be implemented as Victoria's Golden Jubilee Crown, this design is a marked separation from previous Crown designs, with a three-quarter bust of the Queen and unusual edge borders. Struck in a variety of metals (all of which are very rare), we are delighted to offer this tin specimen alongside its reciprocal in gold. This present piece has been conservatively graded, as besides some minor darkening to the highest points, the planchet is essentially free from contact marks; indeed, it boasts a brightness and reflectivity which one never sees in silver. Victoria's portrait has been cheated of a cameo designation, a clear contrast achieved between its matte luster and the backing mirror fields. Most Crown collections will be missing this type in any metal, and so the chance to obtain this choice specimen should not be missed by the dedicated specialist. *From the Butler Family Collection*  
Starting Bid: \$1,500



- 30652** Victoria Crown 1893 MS66 PCGS, KM783, S-3937, ESC-2593. LVI Edge. A superlative specimen of this first old-head Crown, toned a lustrous gray in the centers with subtle colors highlighting the peripheries. An area of uneven tone is present on the reverse, but does not detract from this premium specimen, tied for highest graded by either NGC or PCGS.  
Starting Bid: \$1,000



- 30653** Victoria gold Proof Sovereign 1893 PR64 Ultra Cameo NGC, KM785, S-3874. From a mintage of just 773 pieces, this flashy proof displays a premium quality contrast between the frosty devices and mirror fields behind. As the grade level for this type climbs beyond choice (PR63) level, the quantities drop drastically, rendering this near-gem a conditional rarity from an already rare issue. *From the Butler Family Collection*  
Starting Bid: \$1,000



- 30654 Victoria gold Proof Sovereign 1893 PR62 Cameo NGC, KM785, S-3874.** Despite some minor areas of clouding and contact marks in the field, this Sovereign retains strong eye appeal with sunset-gold tone and the ever-coveted cameo contrast. An example which will doubtless please its next proud owner.  
Starting Bid: \$1,000



- 30655 Victoria gold 2 Pounds 1893 MS64 PCGS, KM786, S-3873.** One of just two 2 Pound piece types produced during Victoria's reign, generally seen as a Proof but here offered in its business strike format. Portraying the mature, draped bust of Victoria, this piece has radiant orange-gold tone over its well-struck surfaces, intensely lustrous with the true 'Mint State' look so divorced from the usual proof contrast. Minor light contact marks are noted on the surfaces, but generally this piece is choice for its grade and worthy of a premium bid.  
Reserve: \$2,800





- 30656 Victoria gold Proof 2 Pounds 1893 PR63+ Ultra Cameo NGC, KM786, S-3873.** A thoroughly pleasing piece, this 1893 2 Pounds exhibits everything a collector could look for in a Proof; Victoria's portrait coated with a luxurious layer of frost all-the-more highlighted by the watery fields behind, the whole ensemble bearing only light contact marks. To the cataloguer, the 1893 gold Proofs seem a far richer, deeper gold in color than, say, the 1911 or 1937 types, and this present example is no exception. Look no further for quality or eye appeal, as this Proof has both in droves.

*From the Butler Family Collection*  
Starting Bid: \$3,000



- 30657 Victoria gold 5 Pounds 1893 MS62 NGC, KM787, S-3872.** Elements of this 5 Pound coin are Prooflike, in its reflective fields and sharp strike. Much of its charm, however, lies in the very opposite: in that it is *not* a Proof. One is so used to seeing Proofs of this year that to see a currency issue with cartwheel luster and a different coloration is a welcome change. Boldly struck, hints of a light peach tone shimmering across its surfaces, bearing few scars from circulation. A thoroughly pleasing large gold offering, and certainly one for the discerning.

Starting Bid: \$2,000



- 30658 Victoria gold 5 Pounds 1893 MS62 NGC, KM787, S-3872.** From a mintage of just 20,000 pieces, this is the penultimate currency 5 Pound piece to be produced, and a highly collectible one-year type. Highly reflective elements give the fields a proof-like appearance, with a minutely more matte effect to Victoria's older portrait; only light contact marks in the fields define the grade. Unusual in Mint State and desirable thus, this conditional rarity is certain to attract considerable interest from dedicated collectors of the 5 Pound series.  
Starting Bid: \$2,000



- 30659 Victoria gold 5 Pounds 1893 AU58 NGC, KM787, S-3872.** From a mintage of just 20,000 pieces, a scarce business strike 5 Pounds in near Mint State. Many 1887 currency 5 Pounds were retained due to their issue coinciding with Victoria's golden jubilee and it marking the first change in portrait in 50 years; this means that high-grade specimens are not unusual today. The 1893 mintage, however, generated far less excitement and accordingly the majority of the business strikes of that year entered circulation. This piece has seen some wear and numerous contact marks, but otherwise remains lustrous and bright with considerable eye appeal.  
Starting Bid: \$1,500



- 30660 University College London gold Prize Medal for Surgery 1855 MS61 NGC, 38.5mm, 31.73gm, by William Wyon.** A fascinating gold medal, awarded to E. Wynne Thomas for Surgery in 1855-6 by University College London (which is, incidentally, the cataloguer's alma mater). Dated 1827, this medal was engraved by Wyon in the height of neoclassicism, and depicts helmeted Pallas Athena presenting a laureate wreath as a prize. Colored a deep aged-gold with splashes of red at the peripheries, contact marks peppering the fields in line with the grade, but not detracting from this attractive 19th century golden prize.

Dr. E. Wynne Thomas was House Surgeon at University College Hospital and Demonstrator of Anatomy at University College. A rising star in the surgical world of the mid-Victorian era, in 1862 he unexpectedly converted to homeopathic medicine and resolved to practise it from then onwards. He died in 1893 after 28 years working at the Birmingham Homeopathic Hospital on Easy Row.  
Starting Bid: \$750





**30661** Victoria silver Specimen "Golden Jubilee" Medal ND (1887) **SP63 PCGS**, BHM-3219, Eimer-1733b. 76mm. Official issue struck to mark Victoria's 50th year on the throne. Produced in stellar high relief with glasslike fields. One of the largest silver medals ever produced in England. Comes with case of issue and housed in a PCGS oversized holder. Starting Bid: \$1,000



**30662** Victoria silver Specimen "Golden Jubilee" Medal ND (1887) **SP63 PCGS**, Royal mint, BHM-3219, Eimer-1733b. Jubilee Medal by Boehm and Leighton. VICTORIA REGINA / ET IMPERATRIX, crowned and veiled bust of Victoria left // Queen Victoria enthroned and flanked by Science, Letters, Art, Industry and Agriculture, figures of Mercury and Time below, five shields in exergue inscribed with the names of the five continents. Attractively toned, with glassy fields emitting beautiful cumulous hues of blue and mauve, and a cumulative appeal only further complimented by the boldness in the relief of the design elements. Housed in oversized holder and includes original case of issue. Starting Bid: \$1,000



- 30663 Victoria silver "Duchess of Connaught" Medal 1901 MS64 NGC, BHM-3694.** By de Saulles. Of much rarity, only a handful of examples were struck before the death of Victoria and many examples being restricted to museums. The present specimen most likely a singular piece available for private acquisition. With a bold and dramatic relief expressed in the bust, near pristine surfaces, and simply gorgeous cabernet and mauve blends, this fantastic medal is a requisite offering for the specialist. Starting Bid: \$1,000



- 30664 Edward VII gold Matte Proof 5 Pounds 1902 PR62 PCGS, KM807, S-3966, W&R-404.** Produced as the largest denomination in Edward VII's coronation proof set. Boldly toned (unusual for this issue), of deep color and with sharp remaining detail, this 5 Pound coin has clearly encountered minimal handling over the last 117 years. Some hairlines are evident indicative of movement within a case (and in line with the grade), but hardly detract from the eye appeal of this large size gold proof. Reserve: \$3,750



- 30665 Edward VII gold Matte Proof 5 Pounds 1902 PR62 PCGS, KM807, S-3966, W&R-404.** Clearly a coin which encountered little handling since its issue in the 1902 coronation proof set of Edward VII, this large matte-gold offering shows pleasing mustard surfaces with a subdued glow, every detail still present with few distracting marks to the planchet. Only some light breaks to the matte surface at the high points hold this coin back from the choice level of certification. A pleasing representative of this popular type. Reserve: \$2,500



- 30666 Edward VII gold Matte Proof 5 Pounds 1902 PR61 NGC, KM807, S-3966, W&R-404.** Coronation commemorative issue. A gratifying example of the type which shows no larger issues and only light hairlines in the fields preventing higher certification. Reserve: \$3,000





**30667 Edward VII 13-Piece Certified gold & silver Matte Proof Coronation Set 1902 PCGS,**

- 1) Maundy Penny - PR64, S-3989
- 2) Maundy 2 Pence - PR63, S-3988
- 3) Maundy 3 Pence - PR63, S-3987
- 4) Maundy 4 Pence - PR63, S-3986
- 5) 6 Pence - PR63, S-3983
- 6) Shilling - PR64, S-3982
- 7) Florin - PR64, S-3981
- 8) 1/2 Crown - PR63, S-3980
- 9) Crown - PR64, S-3979
- 10) 1/2 Sovereign - PR62, S-3974A
- 11) Sovereign - PR62, S-3969
- 12) 2 Pounds - PR61, S-3968
- 13) 5 Pounds - PR61, S-3966

Royal mint, KM-PS15, S-PS9. A complete set of matte Proof issues from the coronation year of Edward VII. The set includes the red original case of issue with the words "Specimen Coins 1902" in gold over the top of the case. (Total: 13 coins)  
Starting Bid: \$2,500



**30668 Edward VII 11-Piece Certified gold & silver Matte Proof Partial Coronation Set 1902 NGC,**

- 1) Maundy Penny - PR62, S-3989
- 2) Maundy 2 Pence - PR62, S-3988
- 3) Maundy 3 Pence - PR62, S-3987
- 4) Maundy 4 Pence - PR62, S-3986
- 5) 6 Pence - PR62, S-3983
- 6) Shilling - PR62, S-3982
- 7) Florin - PR62, S-3981
- 8) 1/2 Crown - PR62, S-3980
- 9) Crown - PR64, S-3979
- 10) 1/2 Sovereign - PR61, S-3974A
- 11) Sovereign - PR60, S-3969

Royal mint, KM-PS15 (partial), S-PS9 (partial). A partial mint set of issues from the coronation set of Edward VII, 1902. The silver denominations show varying degrees of pleasing blue and steel tone, the Sovereign issues an attractive butterscotch gold color. The set comes with the original red case of issue. (Total: 11 coins)  
Starting Bid: \$1,000





**30669 George V 8-Piece Certified Proof Set 1911 PCGS,**

- 1) Maundy Penny - PR63, KM811, S-4016
- 2) Maundy 2 Pence - PR64, KM812, S-4016
- 3) Maundy 3 Pence - PR64, KM813, S-4016
- 4) Maundy 4 Pence - PR64, KM814, S-4016
- 5) 6 Pence - PR67, KM815, S-4014
- 6) Shilling - PR66, KM816, S-4013
- 7) Florin - PR66, KM817, S-4012
- 8) 1/2 Crown - PR67, KM818.1, S-4011

KM-PS18. From a mintage of just 952 sets, this excellent gathering of coins are solidly choice or better, with bold striking and simply delicious flares of pastel blue derivatives that interact impressively with the flashy luster of each piece. Eminently desirable as a whole and further still in this unequivocal quality. (Total: 8 coins)

Starting Bid: \$1,000



**30670 George V Proof Crown 1928 PR63 NGC, KM836, S-4036.** Very rare as a Proof, this popular 'wreath' Crown type exhibits pleasing argent surfaces overlaid with a light gold tone, the devices exceptionally bold for this habitually low-relief type. This boldness has led to a few light contact marks affecting the highest points in line with the grade, but this rarity has survived without any distracting knocks or significant marks to take away from its superb eye appeal. A fully enticing Crown and likely to be coveted by even the selective collector.  
Starting Bid: \$1,000



**30671 George V Crown 1934 MS63 NGC, KM836, S-4036, ESC-373 (R2).** With a mintage of just 932 pieces, the 1934 Crown is by far the rarest date of the Wreath Crown series. Accordingly, this type has been heavily counterfeited, genuine examples becoming harder and harder to locate in any grade. This present choice Mint State specimen is of extreme rarity thus, decidedly proof-like with a high amount of flash to the fields. Having matured minimal tone, the planchet remains a bright argent in color with only minimal contact marks in the fields (in line with the grade). A near unbeatable grade for this elusive date, and sure to appeal to specialist collectors of British Crowns.  
Reserve: \$3,500



- 30672 George V Proof Crown 1935 PR66 Deep Cameo PCGS**, by Percy Metcalfe, KM842, S-4050. Struck in .925 (Sterling) silver. Dubbed the 'Rocking Horse' Crown for its stylised design, this Jubilee issue was struck in large numbers as commemoratives, but few Proofs were produced. The present specimen is simply sublime, its purer silver content allowing it to develop a patina impossible for its .500 silver currency counterparts. Its surfaces glisten with deep cobalt and magenta tone which spreads throughout the planchet; George's portrait shows superb frosting in line with its 'deep cameo' certification, exceptionally well struck-up giving maximum eye-appeal to the generally softly-engraved design. At the highest grade level for this type at either NGC or PCGS, this Crown would be well-placed within an elite collection of British Proofs.  
Reserve: \$3,000



- 30673 George V gold Proof Sovereign 1911 PR66 Cameo NGC**, KM820, S-3996. Almost at the peak of quality for the type, with only two examples graded higher (both PR67s) in NGC's database. Essentially flawless; the fields flashy and reflective yet textured with numerous die-polish lines, the devices richly frosted and immaculately rendered. For the high-tier collector of British Sovereigns, it would be near-impossible to upgrade upon this premium gem Proof.  
Starting Bid: \$1,500



- 30674 George V gold Proof Sovereign 1911 PR65 Cameo NGC**, Royal mint, KM820, S-3996. Choice for the type with delicate cameo contrast over carefully preserved surfaces. Rarely seen certified at higher grades.  
Starting Bid: \$800



- 30675 George V gold Proof Sovereign 1911 PR65 NGC**, KM820, S-3996. A pristine jewel with all the sharpness and reflectivity that would hope for from a Proof example of the type. A truly eye-appealing specimen.  
Starting Bid: \$1,000



- 30676 George V gold Proof 2 Pounds 1911 PR63 Cameo NGC**, KM821, S-3995. A smattering of minor flecks to the mirror fields define the grade, but otherwise this proof remains brilliant with a captivating cameo effect. A one year type, and rare in this high-quality production and preservation.  
Starting Bid: \$1,250



- 30677 George V gold Proof 5 Pounds 1911 PR60 NGC**, KM822, S-3994. Mintage: 2,812. A large Proof-only issue, produced during the first year of King George V's reign. Nearly matte in appearance on the obverse, with a light reverse tone creating a shadowing effect around St. George.  
Starting Bid: \$1,500



- 30678 George V gold Specimen "Union of South Africa" Medal 1910 SP64 PCGS**, BHM-4020. 45mm. 55.74gm. A scarce gold medal struck to commemorate the union of South Africa and the opening of the first parliament. The fields are watery and lustrous, with superb definition to the struck devices and an ornate decorated bust of George V.  
Reserve: \$3,000





- 30679** George VI Matte Proof “Scottish Crest” Shilling 1951 PR67 NGC, Royal mint, KM887, S-4109, Esc-4213 (R6). An exquisite and quite rare piece with only 3 or 4 known according to *English Silver Coinage*. With the subtle complexion produced by sand-blasted dies full muting the metallic elements of the planchet. Expertly struck, pristine and close to technical perfection. A highly sought piece and a fitting addition to a top tier cabinet. Starting Bid: \$2,500



- 30680** George VI gold Proof Sovereign 1937 PR62+ NGC, Royal mint, KM859, S-4076, Fr-411. A bright and lustrous specimen exhibiting characteristically watery fields and a partial cameo effect. Highly collectible in this near-choice condition. Starting Bid: \$750



- 30681** George VI gold Proof 2 Pounds 1937 PR65 Cameo PCGS, KM860, S-4075. Very scarce at the gem Proof level, this superlative specimen features mirror fields shimmering with deep reflectivity whilst George’s frosty depiction sits atop, truly worthy of its ‘cameo’ designation. An exceptionally bold example from George VI’s coronation Proof set, and one that is sure to elicit strong bidding from grade-conscious Proof collectors. Starting Bid: \$1,250



- 30682** George VI gold Proof 2 Pounds 1937 PR64★ NGC, KM860, S-4075. Notable for its star designation, this brilliant Proof 2 Pounds clearly rises above the normal for its eye appeal and wonderful preservation. George’s portrait is lightly frosted in a cameo effect, whilst the reverse scene of St. George and the dragon remains entirely glossy. A supremely attractive specimen. Starting Bid: \$900



- 30683** George VI gold Proof 2 Pounds 1937 PR64 NGC, KM860, S-4075. Highly collectible in Proof, this example shows superb preservation strong eye appeal for the assigned grade. Exceptionally light distractions are to be found, but one must scrutinize the offering quite closely to find them. Starting Bid: \$1,000



- 30684** George VI gold Proof 2 Pounds 1937 PR63 Cameo NGC, Royal mint, KM860, S-4075. A glowing example possessing an impossible to ignore cameo effect, coupled with fully reflective fields. The coin exhibits light hairlines, but otherwise not a single distraction of note. Starting Bid: \$750



- 30685 George VI gold Proof 5 Pounds 1937 PR55 NGC, KM861, Fr-409.** Delightfully bright surfaces with evidence of handling. A popular one-year, Proof-only issue made exclusively for sets with a mintage of only 5,500 pieces.  
Starting Bid: \$900



- 30686 Elizabeth II Matte Proof Shilling 1953 PR64 NGC, KM891.** English crest. There are reportedly only one or two known of these Matte Proof pieces struck specifically for use in photographs. With a pleasing and bold expression within the legends and a bit of softness in the bust. A fleeting specimen worthy of a strong bid.  
Reserve: \$2,500



- 30687 Elizabeth II Matte Proof Shilling 1953 PR63 NGC, KM890.** An exceedingly rare issue and from a purported population of two known. Handsome matte complexion throughout utilized and created for photography purposes. A seldom encountered issue deserving of consideration.  
Reserve: \$2,000



- 30688 Elizabeth II gold Proof 5 Pounds 1984 PR70 Ultra Cameo NGC, KM924.** An absolutely flawless Proof, impossible to upgrade upon. From a mintage of just 8,000, the discerning collector can look no further for quality than this pristine 5 Sovereign piece of stunning Proof contrast and rich gold color.  
Starting Bid: \$1,000



- 30689 Elizabeth II gold Proof 5 Pounds 1981 PR69 Ultra Cameo NGC, KM924.** An immaculate offering close to technical perfection; any comprehensive collection of British 5 Pound pieces cannot be complete without these more modern issues. What's more, due to their more recent production these pieces can achieve grades no other historical 5 Pound coin can, to corresponding visual delight. Some light specks on the field are all that has held this coin back from a PR70 grade.  
Starting Bid: \$1,000



- 30690 Elizabeth II 4-Piece Certified gold Proof Sovereign Set 1980 NGC,**  
1) 1/2 Sovereign - PR70 Ultra Cameo, KM922  
2) Sovereign - PR69 Ultra Cameo, KM919  
3) 2 Pounds - PR69 Ultra Cameo, KM923  
4) 5 Pounds - PR69 Ultra Cameo, KM924

Royal mint, KM-PS37. A gathering of fundamentally perfect pieces, each dazzling and bright, and leaving almost no desire for any further advancement of quality. Total AGW 2.000 oz. (Total: 4 coins)  
Starting Bid: \$1,250





- 30691 Elizabeth II gold Proof 5 Pounds 1989 PR70 Ultra Cameo** NGC, S-4254, KM958. Produced to commemorate the 500th anniversary of the Sovereign's creation; accordingly, decorated in true Tudor style. The exquisite break from tradition this 5 Pounds demonstrates renders it immensely popular modern type, and one which always generates excitement at auction, particularly when offered in this technically perfect grade! As one would expect, this coin is flawless, with not a smudge, not a nick, not any blemishes whatsoever. Deep gold in color with a hint of rose, a sublime modern Proof. AGW 1.1775 oz.  
Starting Bid: \$750



- 30692 Elizabeth II gold Proof 5 Pounds 1996 PR68 Ultra Cameo** NGC, KM974b, S-3404. Commemorating the 70th birthday of Queen Elizabeth II. A near-perfect golden Proof with a stunning copper-gold color and luxuriously frosted devices. AGW 1.1775 oz.  
Starting Bid: \$750



- 30693 Elizabeth II gold Proof 5 Pounds 1999 PR69 Ultra Cameo** NGC, Km1006b, S-4552. Commemorating the Millennium. A premium gem Proof, dazzling the viewer with its flashy fields. Almost impossible to upgrade upon! AGW 1.1775.  
Starting Bid: \$750



- 30694 Elizabeth II gold Proof 5 Pounds 2000 PR68 Ultra Cameo** NGC, KM1007b, S-4553. Beautifully produced with a flawless cameo contrast between the Queen Mother's realistically rendered portrait and the reflective fields behind. Seemingly an even higher grade than the holder denotes. AGW 1.1775.  
Starting Bid: \$750



- 30695 Elizabeth II gold Proof 5 Pounds 2002 PR70 Ultra Cameo** NGC, KM1035b, S-4556. Commemorating the death of the Queen Mother. A technically flawless coin, its fields deep and watery, the planchet a light copper-gold in color. AGW 1.1775 oz.  
Starting Bid: \$750



- 30696 William Shakespeare 3-Piece Certified platinum, silver, and bronze Specimen “400th Birth Anniversary” Medal Set 1964 PCGS,**  
 1) bronze Matte Specimen Medal - SP66  
 2) silver Matte Specimen Medal - SP67  
 3) platinum Matte Specimen Medal - SP66 (122.50gm.)

Eimer-2103a (all). By Vince. A high-grade medal set commemorating the 400th anniversary of the birth of Shakespeare. The original case of issue and COA (#50) accompanies the set. Interestingly, the platinum medal is #50 out of a total of only 50 produced. Each housed in oversized PCGS holder. (Total: 3 coins)

Reserve: \$3,000



- 30697 Elizabeth II gold Matte Specimen Winston Churchill Commemorative Medal 1965 SP68 PCGS, 104.35gm.** Edge number 339 of 500. By John Pinches. Struck upon the demise of Churchill and in bold relief, with a handsome matte complexion, and an overall appeal that is approaching perfection. Includes original case of issue. Housed in an PCGS oversized holder.  
 Reserve: \$3,500





- 30698 Elizabeth II gold "Silver Jubilee" Medal 1977 MS67 PCGS**, Royal mint, Eimer-2135a. 57mm. By B. Sindall. A highly appealing example of this large 22k gold medal, a runner-up in the design for a Jubilee Crown, according to Eimer. The obverse depicts the queen enthroned and the reverse is anchored around a Tudor rose, with reddish toning along the peripheries. This lot includes the original case of issue and COA #55. Housed in an oversized PCGS holder. AGW 4.87 oz.  
Starting Bid: \$3,000

## GREECE



- 30699 John Kapodistrias Phoenix 1828 MS61 NGC**, Aegina mint, KM4, Divo-1. Exceptionally scarce in all grades but especially so in Mint State, at which level only a handful have been certified to-date. Lightly toned, with alluring shimmering fields.  
Starting Bid: \$750



- 30700 John Kapodistrias bronze Independence Medal 1828 (1836) MS66 Brown NGC**, Wurzbach-4216. 44 mm, 52.18 gm. Greek War of Independence series. Commemorating the President of the Hellenic Republic. Designed by Konrad Lange. Obv. I A KΑΠΟΔΙΣΤΡΙΑΣ ΚΥΒΕΡΝΗΤΗΣ, head of Ioannis Kapodistrias right. Rev. O KYPIOS ΤΩΝ ΔΥΝΑΜΕΩΝ ΜΕΘ' ΗΜΩΝ, scene featuring personifications of France, Great Britain, and Russia uplifting that of Greece. Beautifully smooth surfaces throughout and a sumptuous mocha palette, this gem level medal exudes allure.  
Starting Bid: \$1,000



- 30701 Othon Lepton 1832 MS64 Brown NGC**, KM13, Divo-29c. Toned to an alluring clay red with hints of bright mint luster underneath, this example is way beyond for what is commonly seen for this often crude and heavily worn issue in terms of preservation. The strike is strong, with the result that even the small details appear well-defined.  
Reserve: \$1,700



- 30702 Othon Lepton 1845 MS64 Brown NGC, KM22, Divo-30b.** A remarkable Mint State survivor of this small minor type. Very few of these remain in higher grades, with Mint State examples almost never seen on the marketplace. This offering exhibits fully original mahogany surfaces, with some lightness of strike on the shield and in the reverse peripheries, but showing full originality and no issues. Tied for finest graded with only one example at NGC, with none current certified higher than MS63 by PCGS. Reserve: \$5,500



- 30703 Othon Lepton 1857 MS62 Brown NGC, KM30, Divo-32b.** Pleasingly toned, with an admirable calmness across the smooth fields. This type is almost never seen uncirculated, rendering this a rare opportunity for any serious collector of the Greek series. Reserve: \$1,000



- 30704 Othon 2 Lepta 1849 MS63 Brown NGC, KM27, Divo-23.** As an issue that was circulated heavily, this type is virtually never found in the choice Mint State condition exhibited by the present example. Toned to a cocoa brown, slightly lighter on the obverse, with sharp legends and not a single mark of consequence. Tied for finest graded across both NGC and PCGS. Reserve: \$4,500



- 30705 Othon 5 Lepta 1857 MS64 Brown NGC, KM32, Divo-24b.** Extremely elusive in higher grades, this example ranks near the very peak of what has been seen by the grading services to date, tying for finest graded with just one other example seen by NGC and exceeded only by a single MS66 specimen at PCGS. Deeply toned, with glossy surfaces and a well-placed strike for the issue. Reserve: \$3,200





- 30706 Othon 5 Drachmai 1833 MS64 NGC, KM20, Dav-115.** On the precipice of gem designation, with a bold strike, soft steely complexion, and a underlying luster that rolls pleasingly across the surfaces. Highly pursued in any grade and most desirable in this impressive quality.  
Starting Bid: \$1,750



- 30707 Othon 5 Drachmai 1833 MS63 PCGS, Munich mint, KM20, Dav-115.** A very choice, original example of this popular type, exhibiting deep cabinet tone and alluring underlying luster. Scarcely encountered this nice and worthy of a premium bid.  
Starting Bid: \$1,250



- 30708 Othon gold 20 Drachmai 1833 MS61 NGC, Munich mint, KM21.** Mintage: 17,550. From a conditionally scarce issue, the example shows a pleasing strike and shimmering luster, with a deep set golden tone adding to its impressive conveyance of age and originality. Very rarely encountered finer.  
Starting Bid: \$1,250



- 30709 George I 5 Lepta 1869-BB MS65 Brown NGC, Strasbourg mint, KM42, Divo-63a.** Exceptionally high grade for this normally heavily circulated type, of which few remain in Mint State. Deeply toned, yet revealing a large degree of mint red along the legends, across which luster leaps effortlessly upon rotation.  
Starting Bid: \$750



- 30710 George I Proof Drachma 1873-A PR61 NGC, Paris mint, KM38.** Very rare in Proof, this is the first example of the type we have had the pleasure of offering. Shimmering fields with a light peripheral tone and an attractive midnight steel-blue hue gracing the reverse.  
*From the Collection of a Philhellene*  
Starting Bid: \$750



- 30711 George I gold 10 Drachmai 1876-A MS62 PCGS, Paris mint, KM48.** Scarcely encountered in Mint State, and always coveted when such an opportunity is presented. Further supplementing the fundamental technical allure lustrous countenance and minimal expression of any real issue lends a sturdy argument for this piece to be considered choice.  
Starting Bid: \$1,000



**30712 Constantine II 4-Piece Lot of Certified gold and silver Drachmai ND (1970) NGC,**

- 1) gold 20 Drachmai - MS68, KM92, Fr-21
- 2) gold 100 Drachmai - M67, KM95, Fr-22
- 3) silver 50 Drachmai - MS69, KM93
- 4) silver 100 Drachmai - MS68, KM94

An ideal type set of issues, all struck to mark the 1967 revolution. All are superb gems, with an appearance that could virtually not be improved upon. (Total: 4 coins)  
Starting Bid: \$1,000

**GUATEMALA**



**30713 Charles III gold 8 Escudos 1778 NG-P AU Details (Cleaned) PCGS,** Nueva Guatemala mint, KM40. Quite scarce as a type and only the second time we have offered this emission. Showcasing an excellent strike, with all of the denticles realized and only a bit of softness observed in the center. Despite the noted cleaning, the overall appeal is considerable and worthy of strong consideration.  
Starting Bid: \$2,500



**30714 Charles III gold 8 Escudos 1778 NG-P XF45 NGC,** Nueva Guatemala mint, KM40, Fr-10. A very rare date! Moderately circulated, yet with a balanced strike. The planchet is toned with a deep amber hue and exhibits charcoal accents along the devices. A particularly well-defined rim frames the central features.  
Starting Bid: \$6,000



**30715 Republic gold 20 Pesos 1869-R MS61 NGC,** Guatemala mint, KM194. Lustrous with some scuffing in the fields, but difficult to exceed grade-wise. Only a few have graded Mint State and none are currently certified finer than MS63.  
Starting Bid: \$900



GUERNSEY



- 30716** Elizabeth II Proof 5 Pounds 2001 PR68 Ultra Cameo NGC, KM106b. A practically perfect gem, exceptionally crisp, with a stunning reflectivity within the pristine fields.  
Starting Bid: \$1,000

HAITI



- 30717** North Haiti. Henri Christophe silver Pattern 30 Sols 1808 MS64 NGC, Birmingham mint, by M. Boulton, KM-Pn8. Obv. Liberty seated left holding cap and Pole, with arm on shield. Rev. Monogram under laurel wreath with date below. Nicely struck with prooflike fields. The obverse exhibits even blue patina, while the reverse shows light argent-gray toning with golden highlights. Very scarce in this choice condition. A charming pattern issue commissioned by Henry Christopher in England as part of the project to improve the crude issues of the State of Haiti struck in Cap Haitien. Commercial agent of Henry Christopher Jean Gabriel Peltier contacted Matthew Boulton on January 25, 1808, to manufacture dies for three denominations, 30, 15 and 7.5 sols, equivalent to the English 1 shilling, sixpence and threepence. The dies, while differing from the original sketches furnished by Peltier which stipulated an obverse with a four-line inscription "ETAT - d'HAÏTY - PIECE DE - 30 SOLS" encircled in a laurel wreath, were skillfully made, as evidenced by the present specimen. They were manufactured at a cost of 105 guineas and delivered to Peltier by John Woodward (agent of Boulton, Watt & Co. in London) on August 3, 1808, together with various proof sets: 3 triple sets (3 coins per denomination) and 3 normal proof sets (1 coin per denomination). Together with some pieces undoubtedly kept by Boulton himself (note that many of the few surviving specimens have surfaced in the UK), the former sets account for the scant surviving examples of these charming patterns.  
Starting Bid: \$1,250



- 30718 Republic Gourde 1882 MS65 NGC**, Paris mint, KM46. A resplendent gem, sharply executed with a gratifying intricacy within devices, and a satin complexion throughout that acts to supplement a robust luster. Reserve: \$3,000

## HAWAII



- 30719 Kalakaua Dollar 1883 MS63 PCGS**, San Francisco mint, KM7. Struck for circulation in the Kingdom of Hawaii, 500,000 examples of the type were originally produced, though most of these were subsequently melted down, this example being a choice survivor. Toned to a midnight blue with steel undertones and hints of tangerine and lilac in the fields. Starting Bid: \$1,500

## HONDURAS



- 30720 Republic 5 Centavos 1879 XF Details (Cleaned) PCGS**, KM43. Lovett type. Obv. Liberty standing facing, head right, holding banner and resting elbow upon column to right. Rev. Eagle standing facing, head left, with coat-of-arms on breast and wings spread. An extreme rarity that should appeal to all collectors of World and U.S. coins alike as this is a production of engraver George H. Lovett. Minimal indications of any prolonged stint in circulation, with a nice central brightness, and intensifying ring of patination amid the peripheries. An ephemeral prize sure to garner enthusiastic considerations. Starting Bid: \$1,000



- 30721 Republic silver Proof 50 Centavos 1871 PR64 NGC**, KM37. Philadelphia Mint silver plain-edged proof pattern. Of considerable rarity and reportedly one of only two known, this unpublished specimen displays a delightful silt of apricot patina with a reflective glow emanating from beneath. A chance occurrence deserving of a premium bid. Starting Bid: \$750

## HUNGARY



- 30722 Maria gold Gulden ND (1382-1387) MS63 NGC**, Fr-8, CNH-111. A fabulous example from this short reign with full golden mint brilliance and sharp details. Starting Bid: \$1,000



- 30723 Rudolf II Taler 1603-NB MS64 NGC**, Nagybanya mint, KM12, Dav-3014 Huszar-1040. Obv. Crowned and armored half-length figure of Rudolf II right holding a scepter. Rev. Crowned double-headed eagle with date and mintmark. Mottled gray patina obv lustrous surfaces. The strike is slightly soft on the eagle, with minor flan flaws. An exceptional example and rare in this condition. Starting Bid: \$1,250





- 30724 Matthias II Taler 1613-KB XF40 ANACS**, Kremnitz mint, KM34, Dav-3053. A stellar circulated example of this coveted type. Though worn, detail remains quite strong, with a remarkable definition and clarity of detail across the entirety of the reverse shield and surrounding decorations.  
Starting Bid: \$400



- 30725 Leopold I Taler 1695-KB MS64 NGC**, Kremnitz mint, KM214.8, Dav-3264. A delightful example of this highly collectible Leopold taler issue replete with shimmering luster within the fields and a pleasing argent peripheral tone. All devices appear well-struck, with all prominent design motifs well-defined. Housed in an NGC oversized holder.  
Starting Bid: \$750



- 30726 Leopold I gold Ducat 1694-K-B MS65 NGC**, Kormoczbanya mint, KM151. A glorious representative of the type, currently the finest in the certified population, and far and away the most attractive specimen we have offered. Impeccable strike with a realization of detail throughout that is simply extraordinary and a brilliance within the fields that begs for prolonged admiration.  
Starting Bid: \$2,000



- 30727 Leopold I gold Ducat 1694-KB MS63 NGC**, Kremnitz mint, KM151, Fr-128. Almost fully struck, with shimmering golden luster and a pleasing contrast between the speckled texturing in Leopold's cape and the smooth fields surrounding. A superb offering with all the eye appeal of an example with an even higher grade that the already choice designation bestowed.  
Starting Bid: \$1,000



- 30728 People's Republic gold Proof 500 Forint 1967-BP PR67 Cameo NGC, KM580.** A sizeable and dazzling gem, fully cameo, and possessing a very interesting design execution. Only 1000 of these beautiful pieces were struck to commemorate the 85th birthday of composer Zoltan Kodaly.  
Starting Bid: \$1,000



- 30729 People's Republic gold Proof 1000 Forint 1967-KB PR67 Cameo NGC, Kremnitz mint, KM581.** A large gold issue of the People's Republic housed in an oversized holder. The type was struck in a very low mintage of only 500 pieces, this one ranking as the finest seen by NGC to-date. Highly reflective and of the utmost quality, with a clear cameo effect.  
Starting Bid: \$1,000

## INDIA



- 30730 Portuguese India-Goa. Maria II copper Pattern 30 Reis 1834 XF45 Brown NGC, KM-Pn7, Gomes-E5.01.** A very rare pattern issue. Uniformly toned to a clay red atop a balanced strike that has left all major details well-defined throughout.  
Starting Bid: \$500

## PORTUGUESE COLONY - GOA



- 30731 Portuguese Colony - Goa. Jose (Joseph) I gold 12 Xerafins 1764 AU55 NGC, KM142, Gomes-67.03.** An example showing excellent preservation for the issue. The fields are a cross between striated and dimpled, as is common for the type, but the devices show exceptionally little wear. Pale gold in color, with accenting hints of charcoal across both sides and an area of darker tone on the reverse.  
Starting Bid: \$1,250

## INDEPENDENT KINGDOMS - KUTCH



- 30732 Kutch. Pragmalji II gold 50 Kori VS 1930 (1874) MS65 NGC, KM-Y18.** Stellar for the issue with a rare combination of a soft glow and golden mint radiance. Detail is needle-sharp with pinpoint definition throughout and raised rims framing the pristine centers.  
Starting Bid: \$1,000



- 30733 Kutch. Pragmalji II gold 100 Kori VS 1922 (1866) MS63 NGC, KM-Y19, Fr-1277.** A sharply detailed example that boasts bright satin-like luster and impressive upset rims. Rare and desirable quality for the type.  
Reserve: \$2,000





- 30734** **Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS64 NGC, KM-Y19.** A superb near-gem with soft satin-textured fields exhibiting a gentle honeyed tone. The rims are well-defined, as is every struck detail, with the result that the overall eye appeal is excellent.  
Starting Bid: \$1,250

## BOMBAY PRESIDENCY



- 30735** **British India. Bombay Presidency gilt-copper Proof Pice AH 1219 (1804) PR66 Ultra Cameo NGC, Soho mint, KM205a, Prid-200.** A beautiful emission with bright and highly reflective golden surfaces which contrast effortlessly against needle-sharp satiny devices. The example's mere beauty and pristine quality makes it self-evident that this must be among the finest of the type in existence today.  
*From the Seki Collection*  
Starting Bid: \$750



- 30736** **British India. Bombay Presidency gilt-copper Proof 2 Pice AH 1219 (1804) PR65 Ultra Cameo NGC, Soho mint, KM206a, Prid-196.** A marvelous gem example of the gilt Double-Pice issue displaying full mirrors and an impressive cameo contrast. A type very scarcely seen in anything approaching this quality, with no major distractions and only light wisps of handling in the fields.  
*From the Seki Collection*  
Starting Bid: \$750

## BRITISH INDIA



- 30737** **British India. Victoria 1/4 Rupee 1880-C VG10 PCGS, Calcutta mint, KM490. S&W-6.257. Type C Bust, Type II Reverse.** A key to the Victorian series, this circulated example presents evenly worn surfaces toned to a dove gray, with the occasional blush of light that resides beneath the patina. Even at this level, a highly sought-after type.  
Starting Bid: \$1,000



- 30738** **British India. Victoria gold Mohur 1841-(c) MS61 NGC, KM462.3. Calcutta mint, KM462.1. Prid-22, S&W-3.7. Type A/1. W.W. Plain 4. Large Date with normal "4" variety.** Displaying a beautiful mint bloom throughout, crisp devices, and only minute wisps observed within the fields but not beyond the frame of the technical grade.  
Starting Bid: \$2,000



- 30739** **British India. Victoria gold Mohur 1841-(c) AU58 NGC, Calcutta mint, KM462.3, Fr-1595a, Prid-22, S&W-3.7; Type A/1. "W.W." Plain 4.** A commendable example of the type with nearly all the appeal of a nice uncirculated specimen and only a slight degree of rub to the higher points. Satiny with glowing luster and a beautiful appearance.  
Starting Bid: \$1,000



- 30740** **British India. Victoria gold Mohur 1841-(c) AU58 NGC, Calcutta mint, KM462.2, Prid-22, S&W-3.11 Type B/1, W.W. incuse with crosslet 4. Obv. Young portrait of Queen Victoria left. Rev. Lion facing left, with palm tree in background and denomination below.** A scarcer variety with a spike on the 4 in the date. Boring on Mint State with a minuscule degree of wear exhibited.  
Starting Bid: \$1,000



- 30741 British India. Victoria gold Mohur 1862-(c) MS63 NGC**, Calcutta mint, KM480. An attractive example of the type with a full strike set in satiny fields free of any major signs of handling. Close to as nice as they come, as none are currently certified higher than MS63 across both major grading services. Starting Bid: \$1,250



- 30742 British India. Victoria gold Mohur 1862-(c) MS62 NGC**, Calcutta mint, KM480. Well-struck with gently glowing luster emitted from its bright gold surfaces. A scarce issue in Mint State and highly collectible as such. Starting Bid: \$1,000



- 30743 British India. Victoria gold Mohur 1862-(c) AU Details (Bent) NGC**, KM480. Calcutta mint, KM480, Fr-1598, S&W-4.6, Type C/I. "V" on bust, 2 flowers variety. Lightly circulated with moderate handling in the fields but nearly full detail across the devices. The bend to the planchet, while visible, does not affect the eye appeal from a head on view from either side. Starting Bid: \$500



- 30744 British India. Victoria gold Mohur 1888-(c) MS61 NGC**, Calcutta mint, KM496. A bright and well-struck example with flashy golden luster. Quite scarce in Mint State. Starting Bid: \$1,000



- 30745 British India. Victoria gold Mohur 1888-(c) MS61 NGC**, Calcutta mint, KM496. Sun-gold with good detail owing to a strong strike. The fields exhibit just a hint of reflectivity. Scarce in Mint State. Starting Bid: \$1,000



- 30746 British India gold Specimen "Pollock" Prize Medal (1842) SP62 PCGS**, Pudd-861.4 (RR). 45mm. 64gm. Engraved by B. Wyon for Pinches. Instituted by the Royal Military Academy Woolwich as a prize medal given to the most distinguished cadet of the season and to commemorate the services of Major General Sir George Pollock. The relief is very bold and the fields deeply mirrored. Minor hairlines are noted with a stunning overall appearance. Starting Bid: \$2,000



- 30747 British India. George V Proof 1/4 Rupee 1912-(c) PR65 PCGS**, Calcutta mint, KM518, SW-8.139. A beautiful specimen of an incredibly rare original Proof issue from one of the finest collections of India coinage. There is a very attractive argent-gray toning balanced throughout. Boasting a practically perfect strike and near impeccable fields that shine with mirror-like reflectivity. The finest graded example by either NGC or PCGS and hailing from a most impressive pedigree. Ex. David Fore Collection (Baldwin's 5/2013 - Lot 492), with auction flip. Starting Bid: \$2,000



## IONIAN ISLANDS



- 30748 British Administration. George III silver Specimen "Constitution" Medal 1817 SP64 PCGS, Eimer-1094, BHM-958, Mudie-40. 41mm. By Depaulis. Struck in commemoration of the Constitution of the Ionian Islands, this issue depicts Britannia reviewing the constitution on tablets while personifications of the islands themselves dance around a British flag. Very rare in silver, this piece exhibits high relief and an outstanding level of preservation.**  
Starting Bid: \$1,000



- 30749 British Administration. George III Proof 2 Oboli 1819 PR64 Brown PCGS, KM33. Coin rotation variety. Sharply detailed, with deeply toned surfaces showing hints of mint red at the peripheries. Scarce in near-gem condition.**  
Reserve: \$2,200

## IRAN



- 30750 Muhammad Reza Pahlavi gold 5 Pahlavi SH 1339 (1960) MS65 NGC, KM1164. Struck with recently polished dies, with the result that the surfaces take on a simultaneously brilliant and also somewhat satiny character. A unique piece for the demanding collector.**  
Starting Bid: \$1,000



- 30751 Muhammad Reza Pahlavi gold 5 Pahlavi SH 1348 (1969) MS64 NGC, Tehran mint, KM1164, Fr-99. Exceptionally lustrous, with highly flashy fields that show a mild yet satisfying degree of reflectivity. Currently tied for finest graded across both PCGS and NGC.**  
Starting Bid: \$1,000



- 30752 Mohammad Reza Pahlavi gold Medal SH 1336 (1957) MS62 NGC, Tehran mint. 36mm. 35.7gm. Obv. Conjoined bust of the King and his wife Soraya. Rev. Two-line arabic inscription inside wreath; crown at top, arabic 900, presumably to notate gold fineness below. A scarce issue in Mint State, minimally handled with sparking flow lines embedded within the fields.**  
Starting Bid: \$750



- 30753 Muhammad Reza Pahlavi Shah gold Medal SH 1355 (1976) MS62 NGC, 35mm, 25gm, stamped 0.900 fine. A beautiful smaller version of the Pahlavi Golden Jubilee medal featuring conjoined busts of the Pahlavis and a reverse portraying the Imperial Crown of Iran. Although certified Mint State there is a considerable prooflike quality to the contrast of the fields and devices, most attractive.**  
Starting Bid: \$750

## IRELAND



- 30754** Muhammad Reza Pahlavi gold Proof “Bank Melli 50th Anniversary” Medal MS 2536 (1978) PR62 Ultra Cameo NGC, 40mm. Issue celebrating the 50th anniversary of the opening of the Bank Melli by Reza Shah. A beautiful mirrorlike specimen with satiny devices dripping with golden luster and attractive fields for the grade, the signs of handling evenly scattered and on the lighter side.  
Starting Bid: \$1,000



- 30755** Hiberno-Norse. Phase I (995-1020) Penny ND MS62 NGC, Dublin mint, S-6108. Imitative of an Aethelred II long cross Penny. +DYM N R•OE+ MNEDI, draped bust left, annulet behind neck / +FIE | NEMI | NM'Θ | DYMI, long voided cross with triple crescent ends. An extremely rare type with this particular obverse legend, seemingly conservatively graded with abundant luster glowing from the recesses. Very rare, particularly as attractive and high-grade as this specimen.  
Reserve: \$2,500



- 30756** George III Bank of Ireland 30 Pence Token 1808 MS65 NGC, KM-Tn4, S-6616A. Harp points between letters in “OK”. A lustrous gem example of this scarce pattern token with shimmering surfaces revealing pronounced silver and amber coloration evenly dispersed throughout the fields and hints of blue iridescence throughout. Includes old Spink & Son Ltd. auction envelope and tag.  
Starting Bid: \$1,000



## ISLAMIC DYNASTIES



- 30757 Arab-Byzantine, temp. al-Walid I (AH 86-96 / AD 705-715) gold Solidus Indictional Year 11 (AH 94 / AD 712/3) XF40 ANACS**, Uncertain Spanish mint (likely al-Qayrawan), A-122 (RR), ICV-139, Bernardi-30 (R). Truncated and garbled legend, likely intended to be *In nomine domini non Deus nisi Deus solus non Deus Alius Similis* in abbreviated form, around 8-pointed star / truncated and garbled legend, likely intended to be *Hic solidus feritus in Spania XCIII* in abbreviated form, around INdC XI •; marks of contraction above. Rather well-struck for the type on a somewhat irregular flan with very garbled legends, though preserving a pleasant gold luster. A very rare and iconic early emission of Islamic Spain, likely struck at the mobile mint of al-Qayrawan, perhaps following in the entourage of the Islamic governor of Ifriqiya and the Maghrib, Musa ibn Nusayr, who had conquered the Iberian Peninsula a year or two earlier. Intriguing for its close adherence to its Byzantine forerunners and utter lack of influence from Visigothic monetary tradition, it would not be an exaggeration to say that any serious collection of Spanish or early Islamic coins would be remiss without an example of this splendid coinage.  
Starting Bid: \$750



- 30758 Umayyad, temp. Yazid II (AH 101-105 / AD 720-724) gold Dinar AH 105 (AD 723/4) AU50 ANACS**, No mint (likely Damascus), A-134, ICV-199, Bernardi-43. An early and very rare key date from the period of transition between Yazid's reign and that of his brother Hisham, struck in a rather expert manner, the calligraphy well-formed, evenly spaced and displaying only slight doubling and generally less flatness that is typically encountered. The flan itself appears exceptionally clean for the assigned grade, light flow lines still visible with only a few small traces of die rust and no real traces of wear on the highpoints.  
Reserve: \$3,000



- 30759 Ottoman Empire. Abdul Aziz Pattern 2 Piastres AH 1281 (1864/5) MS65 NGC**, Tunus mint (in Tunisia), KM161 (as "Possibly a Pattern," variety without name of the Bey of Tunis). A near-flawless example of this rare one-year type. Well struck, with full luster beneath light golden patina. This is the only example certified, in any condition, by NGC or PCGS. Starting Bid: \$1,500



- 30760 Ottoman Empire. Abdul Aziz Proof Pattern 2 Piastres AH 1281 (1864/5) PR64 NGC**, Tunus mint (in Tunisia), KM161. Near flawless, with bright mirror fields beneath a gorgeous russet-gold crescent of patina on each side, this rare one-year type is noted for omitting the name of the Bey of Tunis. This is the only certified PF of this type by either PCGS or NGC, the only other an MS65 NGC. A beautiful and well-struck pattern worthy of close numismatic attention. Very rare. Starting Bid: \$1,750



- 30761 Abdul Hamid II gold 500 Kurush AH 1293 Year 33 (1907) AU58 NGC**, Constantinople mint, KM746, Fr-39. 50mm. A sun gold offering showing semi-reflective and glistening lustrous fields, despite what must have been an admittedly brief period in circulation. Of very scarce quality for the issue, and fittingly tied for finest graded with just one other example at NGC. Starting Bid: \$650

## ISLE OF MAN



- 30762 British Dependency. James Stanley silver Specimen 1/2 Penny (6 Pence) 1723 SP45 PCGS**, KM-Pn10, Prid-26. By William Wood, with engrailed edge. An exceedingly rare issue, struck as a form of unofficial coinage under a local partnership, which leased the Isle of Man's customs from the Earl of Derby in 1721 for a fixed yearly sum. Deeply toned with an engaging antique appearance. An interesting piece deserving of close study by the advanced type collector. Reserve: \$2,500





- 30763 British Dependency. James Stanley copper 1/2 Penny 1733 MS68 Red and Brown NGC, KM3, S-7405.** Obv. Eagle and child above cap. Rev. Isle of Man triskeles. Well struck for the issue, with glossy surfaces free of noticeable flaws. Both sides exhibit reddish-brown patina with considerable golden mint color. The 1733 copper 1/2 Penny issues are conditionally rare, with this the only example certified as Red and Brown, with none certified as just Red. This remarkable example is the single finest certified by NGC and PCGS combined with the next finest piece MS65 Brown. Absolutely stunning!  
Starting Bid: \$1,250



- 30764 British Dependency. Victoria Proof 1/2 Penny 1860 PR64 Brown PCGS, KM13, S-7418c.** An extremely rare type and supposedly one of just 10 or fewer examples produced, and the only certified specimen by either NGC or PCGS. Besides this specimen the cataloger can only see three other examples offered for sale within the last 20 years, none of which compare to the quality of this present offering. Sleek, chocolate brown surfaces display an exceptional patina for copper, flashing blues and magentas in the field deepening to red at the peripheries. The strike is exquisite and has left the fine detail of Victoria's portrait and every rivet on the reverse triskelis in bold relief. Very rarely seen at auction let alone in this quality, an absolutely superb Isle of Man Proof sure to elicit competitive bidding.  
Reserve: \$3,500



- 30765 British Dependency. Victoria Proof Penny 1839 PR63 Brown PCGS, KM14, S-7417a.** A superb bronzed copper Proof issue, with flawless strike and mirrored fields. A few light spots are noticeable with minor handling marks, but these hardly impact the eye appeal of this very rare and popular type.  
Starting Bid: \$1,000



- 30766 British Dependency. Elizabeth II 3-Piece Certified "Acquisition" Proof Set 1965,**  
1) 1/2 Sovereign - PR69 Deep Cameo PCGS, KM15a  
2) Sovereign - PR68 Deep Cameo PCGS, KM16a  
3) 5 Pounds - PR68 Deep Cameo PCGS, KM17a

KM-PS1. Mintage: 1,000 sets. Struck to commemorate the 200th anniversary of the acquisition of the Isle of Man by Great Britain. (Total: 3 coins)  
Starting Bid: \$1,250

## ISRAEL



- 30767 Republic aluminum Specimen Pattern 25 Pruta JE 5709 (1949) SP65 PCGS,** Birmingham mint, cf. KM12. With "SPECIMEN" struck in relief beneath the denomination on the reverse. Semi-reflective fields showing a light silver patina, with the deep strike expected of a "specimen" issue. A perfect type coin.  
Ex. Kings Norton Mint Collection  
Starting Bid: \$1,500



- 30768 Republic copper Specimen Pattern 25 Pruta JE 5709 (1949) SP65 Red PCGS,** Birmingham mint, cf. KM12. With "SPECIMEN" struck in relief beneath the denomination on the reverse. An elite gem specimen of the type exhibiting pristine surfaces and mint red color.  
Ex. Kings Norton Mint Collection  
Starting Bid: \$1,500



- 30769 Republic aluminum Specimen Pattern 25 Pruta JE 5709 (1949) SP62 PCGS**, Birmingham mint, cf. KM12. A rare issue with "SPECIMEN" noted beneath the reverse denomination. Sharply detailed with flashy white fields. Starting Bid: \$1,000

## ITALY

## CASALE



- 30770 Casale. Guglielmo Gonzago Scudo d'oro ND (1566-1587) MS63 PCGS**, Fr-178, MIR-266. Struck slightly off-center toward the left, but in an enchanting state of preservation that brings forth shimmering golden luster and strong central detail. Very scarce, and the only example certified by PCGS to-date. Reserve: \$2,000

## CASTIGLIONE DELLE STIVIERE



- 30771 Castiglione Delle Stiviere. Francesco Gonzaga gold 1/8 Doppia ND (1593-1616) AU50 NGC**, KM9, Fr-201. 0.78gm. An exceptionally rare type, which is described as such in both Friedberg ("Rare") and the *Standard Catalog of World Coins* ("Rare"). We have never sold an example of this issue before, and we can reference only these auction appearances, (1) Two appearances in 1902 in an L&L Hamburger auction, and (2) Finarte of Milano auction on 11/76. The example possesses glistening fields, deeply toned to a near-antique appearance with elements of darker tone at the peripheries. All stated, a sensational rarity, one for the collector seeking what may well be a one-of-a-kind specimen in near-uncirculated condition. Starting Bid: \$1,000

## CISALPINE REPUBLIC



- 30772 Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) MS64+ NGC**, KM-C2, Dav-199, Pagani-8. An immaculate example struck to an almost medallic level of detail. The surfaces are fully brilliant, showing only light tone and full cartwheel luster, with the fields exhibiting an unmistakable reflectivity. Simply put, an awe-inspiring coin, ranking on par with the best any Napoleonic or Italian collector could hope for. Starting Bid: \$2,000

## FLORENCE



- 30773 Florence. Republic gold Florin ND (1252-1260) MS62 NGC**, 20th Series, Fr-275, MIR-20/9. 3.53gm. + FLOR | ENTIA, ornate lily / + • S • IOHA | NNES • B (mm), St. John the Baptist standing facing, a scepter in his left hand and his right raised in benediction. A premium example of a type almost always encountered with externally caused issues, with a solid strike, clean surfaces, and a beautiful blooming luster that only adds to the fundamental allure. Starting Bid: \$1,000

## GENOA



- 30774 Genoa. Republic Scudo 1679 MS63 NGC**, KM79, Dav-3901. A simply gorgeous representation of the type, incredible definition realized throughout the result of a top notch strike, and a sterling luster not normally encountered. Reserve: \$2,750





- 30775** Genoa. Republic Scudo 1693-ITC AU55 NGC, KM79, Dav-3901, CNI-8. When admiring this spectacular Scudo issue, one cannot help but consider that this is perhaps near the peak of artistic design achieved in an issue of modern coinage. The sensational detail is executed in virtual medallion fashion, with a pervasive argent tone throughout adding a crowning touch of visual completion. We note that this exact coin previously sold with Goldberg as part of the Millennia Collection, where it hammered for \$6,750 in 2008. The coin includes the auction tag from this sale and is housed in an NGC oversized holder.  
Ex. Millennia Collection  
Starting Bid: \$2,000



- 30776** Genoa. Republic gold 96 Lire 1796 MS63 NGC, KM251. Fully brilliant with voluminous luster over the canary-gold surfaces, this massive gold issue, while not rare, is typically unseen at this choice Mint State level of certification. As such, a conditionally scarce example of this beautifully designed type.  
Starting Bid: \$2,000



- 30777 Genoa. Ligurian Republic gold 96 Lire Year VI (1803) MS63 NGC, KM270, Fr-448.** A fleeting issue struck six years after the creation of the republic by Napoleon during the French Revolutionary Wars. The fields are lustrous and lightly speckled throughout, being struck with somewhat rusty dies, lending a superb appearance to the planchet. Very attractive, with a few planchet flaws noted, particularly to the right of the reverse wreath.  
Starting Bid: \$2,000

## LOMBARDY-VENETIA



- 30778 Lombardy-Venetia. Revolutionary Provisional Government gold 40 Lire 1848-M MS62 NGC, Milan mint, KM-C24, Fr-474.** Quite attractive, with only a meager amount of chatter observed within the fields, not at all diminishing from the appeal, and well within the confines of the technical designation.  
Reserve: \$2,000



- 30779 Lombardy-Venetia. Franz Joseph Lira 1853-M MS65+ PCGS, Milan mint, KM-C37.2.** In an incomparable level of quality, this full gem features satin-sheathed surfaces toned to a dove gray at the centers, with turquoise and amber color that adorns the legends. Lustrous, eye appealing, and absolutely worthy of the plus designation for its technical precision.  
Starting Bid: \$1,000

## MILAN



- 30780 Milan. Philip II of Spain gold Doppia 1578 AU58 NGC, KM-MB178, Fr-716, MIR-301/1.** With a better caliber of planchet than normally encountered for the type, this Near Mint example is bright and retains an admirable golden glint and pleasing pale gold hue.  
Starting Bid: \$800





- 30781 Milan. Phillip II of Spain gold Doppia 1582 MS63 PCGS, Fr-716, Crippa-4b.** An intrinsically scarce type made even more fleeting in this noteworthy quality. Solidly choice, with a wholesome and fully original countenance and a robust luster. Exceedingly desirable as currently their none finer in the certified population.  
Reserve: \$3,000



- 30782 Milan. Franz II Crocione (Kronentaler) 1800-M XF45 NGC, Milan mint, KM246, Dav-1390, MIR-466/4 (R5), edge lettering, "IVSTITIA ET FIDE."** A strong representative of the type, with no real obscene blemishes, and soft thrums of apricot mixed with pleasingly with the handsome graphite toning. A desirable encounter in any condition.  
Starting Bid: \$750



- 30783 Milan. Franz II gold Sovrano 1796-M MS62 NGC, Milan mint, KM241, Fr-741a.** Close to fully struck and highly lustrous, with a scattered array of light copper-colored toning. Scarce in Mint State.  
Reserve: \$1,500

## NAPLES & SICILY



- 30784 Naples & Sicily. Joachim Murat 12 Carlini 1810 AU53 PCGS, KM250.** A high-quality example with satiny luster and a silver and steel-blue patina. Struck under Joachim Murat, one of Napoleon's generals and marshals of the Empire who was made king of Naples by Napoleon.  
Starting Bid: \$750



- 30785 Naples & Sicily. Ferdinand II gold 15 Ducati 1831 AU55 NGC, Naples mint, KM311, Fr-867, Pagani-147.** A rare type displaying the bust of Ferdinando II (obverse) and standing male figure, supporting shield facing column surmounted by crown (obverse). Semi-lustrous with nearly full detail. Very scarce and difficult to acquire in any grade, especially so near-uncirculated.  
Starting Bid: \$1,000



- 30786** Naples & Sicily. Ferdinand II gold 30 Ducati 1831 MS61 NGC, Naples mint, KM312, Fr-866, MIR-484. A sizeable golden rarity from an ephemeral series and a type that can be quite challenging to procure in Mint State. Boldly struck, with only a light scattering of wisps that are fully commensurate for the technical designation, and a lustrous pale-honey chroma that entices the eye to stay longer.  
Starting Bid: \$3,000



- 30787** Naples & Sicily. Ferdinand II gold 30 Ducati 1833 MS61 NGC, Naples mint, KM312, Fr-866, MIR-484. A fortunate second opportunity to acquire this rather elusive type. Possessing a gratifying weight in hand, proper strike, and only a slight chattering within the fields that in no way deter from the attractive nature of this impressive piece.  
Starting Bid: \$3,000



PAPAL STATES



- 30788 Papal States. Nicholas V gold Ducat ND (1447-55) MS62 PCGS, Rome mint, Fr-5, Berman-326.** A stellar example of the type with a much stronger strike than is often seen with this issue. Struck on an attractive flan with a deep golden tone, and of exceptional quality.  
Reserve: \$2,200



- 30789 Papal States. Innocent VIII gold Fiorino di Camera ND (1484-1492) MS65 NGC, Rome mint, Fr-26, B-497.** 3.41gm. o INNOCEN | TIVS o PP o VIII o, Papal arms in quadrilobe / SANCTVS o PETRVS o | o ALMA o ROMA •, St. Peter fishing from a boat. An astonishing gem and in all likelihood one of the finest, if not the finest, specimens available. Very well struck, with a bold pronunciation realized within the design elements, and a glinting golden luster that playfully interacts with the surfaces. A potential centerpiece for the enthusiast of hammered Italian gold.  
Starting Bid: \$2,500



- 30790 Papal States. Innocent VIII gold Ducat (Fiorino di Camera) ND (1484-1492) MS62 PCGS, Rome mint, Fr-27, Berman-497.** A superb offering struck to a remarkable level of detail. The coin is unlikely to be surpassed visually by any of its peers, of which there are few, none others currently certified at PCGS or NGC. Toned and lustrous with stellar eye appeal.  
Reserve: \$3,500



- 30791 Papal States. Gregory XV gold Scudo d'Oro Anno II (1622) MS64 NGC, Rome mint, KM103, Fr-109, Berman-1645.** An astoundingly lustrous and detailed example of this elusive Scudo issue, rarely found in any condition approaching that of the present example. This is the only specimen certified by NGC to-date, a fact made yet more impressive by its near-gem level of preservation.  
Starting Bid: \$1,500



- 30792 Papal States. Clement XI gold Scudo d'Oro ND (1717)-R Anno XVIII MS64 NGC, Rome mint, KM770.** An extremely scarce and seldom offered one-year type, very well-preserved, and with all the hallmarks of a premium specimen. With a profound strike, well centered central motifs, deep lager hue with some small isolated rose spots, and a cleanness to the surfaces that seem to make a case for a gem designation. A lovely offering sure to entice even the most discerning collector. We note that this exact piece realized \$3760 including the Buyer's premium in our 3037 Sale, Lot #30238.  
Starting Bid: \$1,000



- 30793 Papal States. Pius VI (Sestus) gold Zecchino 1778-GP AU58 NGC, Bologna mint, KM279, Fr-393.** Well-struck on a slightly wavy flan with just a hint of wear to the high points. A lustrous example of very scarce quality for the issue and highly collectible thus.  
Starting Bid: \$750



- 30794 Papal States. Pius VI (Sestus) gold 2 Doppie d'Oro 1786-GP AU55 NGC**, Bologna mint, KM311, Fr-385. Variety without regnal year. Very high quality for the type, with lustrous fields and detail nearly as-struck. A ring of amber tone frames the obverse.  
Starting Bid: \$750



- 30795 Papal States. Pius VIII Scudo 1830-ROMA Anno I MS63 NGC**, Rome mint, KM1310, Dav-189. A deeply toned example displaying both abundant character and choice eye appeal, with no significant signs of handling to deter the eye. Underlying sunset hues are present underneath dominant argent color of the obverse, with touches of blue iridescence adding a welcome color contrast.  
Starting Bid: \$750



- 30796 Papal States. Pius IX 5 Lire 1870-R Anno XXIV-R MS65+ NGC**, Rome mint, KM1385. Supremely lustrous, with a luxurious light tone evenly gracing the planchet and touches of russet accenting tone along the legends. Among the very finest of the type certified to-date, and justifiably so.  
Starting Bid: \$650



- 30797 Papal States. Pius IX gold 20 Lire 1867-R Anno XXII MS66 PCGS**, Rome mint, KM1382.3, Fr-280, Pag-531. The inaugural date from this three-year series, showing exceptional honey-golden surfaces, impeccably sharp devices that have received an exacting strike, and full-bodied luster that sends a wave of light across the fields. Hard to imagine finer, and likely among the finest extant of the type.  
Starting Bid: \$1,000

## PIACENZA



- 30798 Piacenza. Alessandro gold 2 Doppie d'Oro 1590 XF40 NGC**, CNI-IX.6, MIR-1137/4, Fr-899. Draped and cuirassed bust left / She-wolf standing left; behind, three branches surmounted by crown. Quite rare and rather impressive as a wholly original offering, with all of the design elements well expressed, and only some minor flan discrepancies withholding a finer technical grade.  
Starting Bid: \$2,000



## PIEDMONT



- 30799 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) MS61 NGC**, Turin mint, KM-C5. An elusive issue from this fleeting French-backed republic. Very scarce in Mint State, this example puts lustrous golden fields on full display. Lightly toned and struck in a mintage of only 2,820. Comes with old Stacks auction tag dated December 1997. Starting Bid: \$1,000



- 30800 Piedmont. Subalpine Republic gold 20 Francs L'An 10 (1801/1802) AU58 NGC**, Turin mint, KM-C5. A scarce issue struck in a total mintage of 1,492 examples. Well-centered with highly lustrous fields despite mild circulation wear, and choice eye appeal. Starting Bid: \$750

## SARDINIA



- 30801 Sardinia. Vittorio Amedeo III gold 1/2 Doppia 1786 MS64 NGC**, Turin mint, KM85. A lustrous golden example with an inspiring degree of detail and exceptionally light handling that blends in well with the fields, which exhibit shallow die polish lines throughout. A deep tangerine peripheral tone completes the appeal through a pleasing degree of color contrast. Starting Bid: \$1,000



- 30802 Sardinia. Vittorio Amedeo III gold 1/2 Doppia 1790 MS61 NGC**, Turin mint, KM85. A lustrous and delightfully detailed issue. Seldom encountered in Mint State, or with such eye appeal, and scarce thus. Starting Bid: \$400



- 30803 Sardinia. Carlo Alberto gold 50 Lire 1836 (Eagle)-P AU53 NGC**, Turin mint, KM137.1, Fr-1140. A very scarce type of which only 385 examples were originally minted. Deeply toned, with a nearly full expression of detail across Carlo Alberto's hair and bust. Among the best obtainable of the type with none currently certified in the Mint State range. Starting Bid: \$1,250



- 30804 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P MS61 NGC**, Turin mint, KM133.1, Fr-1138. A highly collectible and elusive type exhibiting flashy golden luster and moderate handling commensurate with the grade. A strong candidate as a type-piece in uncirculated condition. Starting Bid: \$900

## SICILY



- 30805 Sicily. Carlo III (VI of Austria) gold Oncia 1734 MS66 NGC**, Palermo mint, KM135, Fr-887. An incredibly alluring gem, this highly lustrous piece offers impeccable surfaces and a cartwheel brilliance. Tied with two other examples as the finest graded by NGC, with one of two having been sold in or 2018 NYINC auction (sale 3061, lot 31024) and which realized a hammer of \$1,800. That specimen, however, exhibited a few more adjustment marks than the present coin. Starting Bid: \$1,000



- 30806 Sicily. Ferdinando III Oncia (30 Tari) 1793 Nd-OV AU55 NGC**, Palermo mint, KM227, Dav-1422, Spahr-3, MIR-598. Nicola d'Orgemont Vigevi as mintmaster. Obv. Armored bust of Ferdinando right with value below. Rev. Phoenix rising from the flames with date below. An engaging lightly circulated example with a balanced eye appeal owed to its relative evenness of wear, uniform strike, and pleasing argent tone. Housed in an NGC oversized holder.  
Starting Bid: \$800

## TUSCANY



- 30807 Tuscany. Cosimo III Piastre 1680 AU55 NGC**, Dav-4211. Excepting the lightest hint of rub on the highest points, this lustrous example, well-struck and expressing ample detail, feels Mint State in hand. A sheen of delicate argent tone universally graces the surfaces, which glisten alluringly upon rotation, showing an ample degree of mint luster across all features including the devices. The second finest example seen by NGC to-date.  
Starting Bid: \$800



- 30808 Tuscany. Cosimo III Piastre 1683 AU58 NGC**, KM4212, Dav-4212. A very well preserved specimen, boasting a stout appeal, with a balanced gunmetal tone with flares of apricot and burgundy derivatives.  
Reserve: \$2,000



- 30809 Tuscany. Pietro Leopoldo 5 Paoli 1787 MS65 NGC**, KM-C19a. A prismatic gem and quite an enticing example at this elite quality, displaying a velveteen complexion throughout, and crackling luster that interplays beautifully with a myriad of chromatic blends.  
Reserve: \$2,000



- 30810 Tuscany. Ferdinando III Francescone (10 Lire) 1797 MS64 PCGS**, KM-C37, Dav-1521. A pleasing smoky yet silken complexion is balanced well throughout the surfaces, lightly veiling a pleasing glow of underlying luster. Quite scarce and desirable thus.  
Reserve: \$2,000



## VENICE



- 30811 Venice. Pietro Gradenigo (1289-1311) gold Ducat ND MS65 NGC**, Fr-1216, Paolucci-1. 3.56gm. • PC • GRADENIGO DVX | • S • M • VENETI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • T • XPC • DAT • Q' TV | REGIS • ISTE • DVCAT' •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A stellar gem example, deeply toned and struck to attractive relief. Starting Bid: \$750



- 30812 Venice. Tomaso Mocenigo (1414-23) gold Ducat ND MS67 NGC**, Fr-1231, Paolucci-1, CNI-VIIa.21. 3.52gm. TOMMOENIGO DVX | • S • M • VENETI, St. Mark standing right presenting banner to kneeling Doge left / • SIT • TXPC • DATQ' • TV | REGIS ISTE DVCAT' •, Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. A well-struck gem example with brilliant fields. Truly exceptional in this immaculate state of preservation. Starting Bid: \$750



- 30813 Venice. Andrea Gritti gold Scudo d'Oro ND (1523-1539) MS65 NGC**, Venice mint, KM-MB54, Fr-1448, Paolucci-3. An outstanding gem-certified example of this exciting type that, while somewhat easy to locate in lesser grades, remains incredibly challenging to acquire at all levels of Mint State. Voluminous golden luster beams from the fields while the central designs are boldly struck up to the highest point. For reference, we sold an equal of this coin in our 2017 ANA Platinum Night sale, which hammered for \$14,500. Starting Bid: \$1,500



- 30814 Venice. Andrea Gritti gold Scudo d'Oro ND (1523-1539) MS65 NGC**, Venice mint, KM-MB54, Fr-1448, Paolucci-3. Very scarce in Mint State, and incredibly much so at this level certification, it is unlikely that the majority of collectors will encounter a finer example of the type. Boasting stellar eye appeal, the present offering shows an intense lemon-gold luster with good centering and immaculate fields free of all but the most insignificant distractions. Starting Bid: \$1,500



- 30815 Venice. Silvestro Valier Ducato ND (1694)-FT AU58 NGC**, Dav-4286, Meier-1153. An exceptionally struck and well-preserved example of the type, rarely found better than VF-XF. We note that the Davenport number is incorrectly stated on the insert. Lustrous with a light degree of soft tone, very scarce in this condition. Starting Bid: \$500



- 30816 Venice. Alvise Mocenigo IV Pattern 2 Ducati ND (1763)-DG VF35 NGC**, KM-Pn160, Dav-1560, cf. Pao-27. 40mm. 44.86gm. An extremely rare double weight issue, the first of its type we have offered. The specimen displays a bold strike, with all detail quite prominent despite its time in circulation, which has left a lightening effect across the highpoints of the devices and a pleasing visual contrast against the toned background. Starting Bid: \$1,000



- 30817 Venice. Paolo Renier Ducatone of 124 Soldi 1779-BC VF Details (Mount Removed) NGC**, KM707, Paolucci-22. An extremely scarce type featuring Doge Paolo Renier kneeling in front of the Lion of St. Mark, with the standing full-length figure of St. Justina holding a palm branch and book on the reverse. Good remaining detail, with a pleasing silver tone embracing the peripheries. Starting Bid: \$500



- 30818 Venice. Lodovico Manin Tallero 1789 MS62 NGC, KM747, Dav-1575.** An exalted representative for the type almost always encountered with some sort of externally caused flaw. Although a bit flat in the strike, this wholesome piece persists with a commendable articulation within the details, and possesses a delicious tonal blend of steely grey and pastel lilac. An elite example worthy of an elite suitor.  
Starting Bid: \$1,000



- 30819 Venice. Lodovico Manin Tallero 1791 MS62 NGC, KM747, Paolucci-35, Dav-1575.** A premium embodiment of this already intrinsically rare Tallero type. Bequeathed with a sharp strike and the depictions of the Nimbate Lion of St. Mark and allegorical bust of Republic in crisp definition, and lovely rolling tones that do well to enliven the already quite satisfying surfaces. Currently the finest graded example listed by NGC and a potential highlight for the Tallero specialist.  
Starting Bid: \$750

## KINGDOM



- 30820 Umberto I gold 100 Lire 1883-R AU55 NGC, Rome mint, KM22, Fr-18, Mont-3, Gig-3.** Mintage: 4,219. Pleasingly toned with a good strike that has left near-full detail even after light circulation. A lustrous example of this scarce type!  
Starting Bid: \$1,500



- 30821 Umberto I gold 100 Lire 1883-R AU Details (Rim Repair) NGC, Rome mint, KM22, Fr-18, Mont-3, Gig-3.** A rare type with a mintage of only 4,219. The example shows light hairlines in the fields from a past cleaning.  
Starting Bid: \$1,000



- 30822 Vittorio Emanuele III Centesimo 1902-R MS64 Brown NGC, Rome mint, KM35.** Mintage: 26,000. The rare, first date from this series, featuring the bare-headed portrait of the King and quite engaging in this choice presentation. Currently the finest certified by NGC.  
Starting Bid: \$1,000



- 30823 Vittorio Emanuele III 5 Lire 1914-R AU Detail (Cleaned) PCGS, Rome mint, KM56.** One-year type. Essentially fully detailed over both sides, with light cleaning, most of which blends well with but surfaces, leaving them slightly brightened in places. As a type, constantly demanded by collectors due to the classical representation of a chariot pulled by four horses (quadriga) on the reverse.  
Starting Bid: \$1,500





- 30824 Vittorio Emanuele III 20 Lire 1936-R MS64 PCGS**, Rome mint, KM81. A near-gem offering with only a few contact marks noted throughout. Complete with lustrous, original surfaces, attractive cartwheel luster, and beautifully illustrative designs. Starting Bid: \$1,000



- 30825 Vittorio Emanuele III 20 Lire 1936-R MS63 NGC**, Rome mint, KM81. A profound and choice representative, with a velveteen texture that blends well with the effortless cartwheel luster, and a handsome marbled patination resulting in a stout appeal. Starting Bid: \$750



- 30826 Vittorio Emanuele III gold 20 Lire 1923-R MS62 PCGS**, Rome mint, KM64, Fr-31. Commemorating the first anniversary of the fascist government. Sharp and lustrous with little handling in the fields for the assigned grade. Starting Bid: \$300



- 30827 Vittorio Emanuele III gold 100 Lire 1912-R MS63 PCGS**, Rome mint, KM50, Fr-26. Mintage: 3,946. A choice specimen displaying admirable satiny surfaces and full detail owing to a quality strike. With its extremely low mintage and popular design, this type seems destined for continued high demand, especially in this level of preservation. Starting Bid: \$2,500



- 30828 Vittorio Emanuele III gold 100 Lire 1912-R MS62+ PCGS**, Rome mint, KM50, Fr-26. Mintage: 4,946. A very large-size gold type, ever-popular for its iconic imagery and limited mintage figure. The softness of this coin's fabric combined with its large mass means that even in their short journey from the mint in bank bags, these pieces picked up numerous scrapes and marks courtesy of their similarly massive neighbors. Accordingly, most MS62 specimens of this type exhibit far deeper and more abundant scratches to the surfaces; this present piece, however, is far less affected and indeed appears choice for the issue (and the grade). Fully lustrous with a fresh 'as struck' appearance, Vittorio's portrait sharply defined from a strong strike, a premium example and sure to generate tremendous interest from keen-eyed collectors. Starting Bid: \$3,000



- 30829 Vittorio Emanuele III gold 100 Lire 1912-R MS61 PCGS**, Rome mint, KM50, Fr-26. Somewhat of a scarce issue, with a limited release of under 5,000 pieces, this attractive specimen displays noteworthy brightness, and a slight scattering of handling evidence well within the confines of the grade. Starting Bid: \$2,500



- 30830 Vittorio Emanuele III gold 100 Lire 1923-R MS63+ Matte NGC**, Rome mint, KM65. An historically important and numismatically intriguing one-year type produced to commemorate the first anniversary of the Fascist government in Italy. This large piece exudes a medalllic experience in hand, a smooth and pleasing complexion, culminating in an impressive and desirable offering. Starting Bid: \$1,000



- 30831 Vittorio Emanuele III gold 100 Lire 1923-R MS61 Matte NGC**, Rome mint, KM65. A softly toned one-year type produced to commemorate the first anniversary of the Fascist government in Italy. The instances of light handling blend in well due to the matte finish of the piece. Highly collectible, particularly so with such a medalllic appearance. Reserve: \$2,000



- 30832 Benito Mussolini gold Equestrian Competition Medal AN VIII (1930) MS63 NGC**, 35mm, 29.34gm. Issued for the "Coppa Mussolini" or "Mussolini Cup", an event which included a variety of artistic and sports competitions. This medal was awarded for equestrian competition and is deeply toned with an alluring antique finish. Starting Bid: \$750

## ITALIAN SOMALILAND



- 30833 Italian Colony. Vittorio Emanuele III Pair of Certified Lire Issues 1925-R MS63 NGC**,  
1) 5 Lire, KM7  
2) 10 Lire, KM8

Rome mint. A choice set of issues, each with a unique personality yet exhibiting a similar enough appearance that they compose a fitting set. Both are white and lustrous, the 5 Lire issue displaying a ring of silver patination around Vittorio Emanuele's bust, the 10 Lire issue lightly toned across both sides. (Total: 2 coins)  
Starting Bid: \$750



**JAPAN**



- 30834 Meiji Yen Year 12 (1879) AU Details (Cleaned) PCGS, KM-Y25.2, JNDA-01-10.** A better, scarcer date for the type, well struck, with minimal wear observed, and an admirable appeal despite the noted cleaning.  
Starting Bid: \$750



- 30835 Meiji Yen Year 20 (1887) MS64+ PCGS, KM-YA25.2, JNDA 01-10.** 38.6mm. The single highest graded specimen of this type by either NGC or PCGS - an exceptional offering thus. Bright and silky with abundant luster, the color a fresh argent cloaked in red-gold patina at the legends. Exactly struck, and to an immensely high standard. An unparalleled opportunity to obtain the finest known Year 20 Yen, unmatched in its eye appeal and technical quality.  
Starting Bid: \$900



- 30836 Meiji Yen Year 34 (1901) MS67 PCGS, KM-YA25.3, JNDA 01-10A.** The very finest example certified across both NGC and PCGS. It is likely that the coin will remain unsurpassed, as one virtually never encounters larger issues of the era with such a degree of preservation and eye appeal, much less so when specifically looking at the Yen issues of the period. The planchet positively glows with satiny luster, framed by a full rainbow of gorgeous iridescent color spanning the spectrum. Absolutely awe-inspiring and a jewel of a coin.  
Reserve: \$3,000



- 30837 Meiji gold 5 Yen Year 6 (1873) MS66 PCGS, Osaka mint, KM-Y11a, Fr-47, JNDA 01-3A.** A mesmerizing example with fully struck details and shimmering golden luster. The perfect type coin.  
Starting Bid: \$1,250



- 30838 Meiji gold "Small Size" 5 Yen Year 30 (1897) MS65 NGC, Osaka mint, KM-Y32, JNDA-01.8, Fr-52.** A wondrous gem, exhibiting exceptional cartwheel brilliance and radiating eye-appeal. Delightfully toned and with impeccable surfaces, this piece is a beautiful example of a charming small-sized gold denomination.  
Starting Bid: \$500



- 30839 Taisho gold 20 Yen Year 5 (1916) MS66 NGC, KM-Y40.2, Fr-53.** As astounding gem bursting with bright golden luster, the surfaces exhibiting not a single noteworthy flaw. Difficult to acquire in this laudable state of preservation.  
Reserve: \$2,000



- 30840 Taisho gold 20 Yen Year 5 (1916) MS65+ NGC, KM-Y40.2, Fr-53.** A veritable gem example of this radiant sun issue with outstanding luster that caresses both sides and deeply impressed definition due to an exacting strike. Given the coveted plus designation for superior technical quality, and highly worthy of that distinction.  
Reserve: \$2,000

## JERSEY



- 30841 Victoria Specimen Pattern 1/26 Shilling ND (1866) SP64 Brown PCGS, KM-Pn1, cf. Pr-34.** A rare pattern with no obverse legends! We note that this same coin sold a Baldwins sale in 2014, hammering for 4,000 British Pounds. In that sale, it was noted that the same coin had previously sold for 2,600 British Pounds in 1981. Starting Bid: \$2,000

## JORDAN



- 30842 Hussein ibn Talal gold Proof 50 Dinars AH 1397 (1977) PR67 Ultra Cameo NGC, KM34.** Mintage: 829. Essentially flawless, this coveted "Conservation Series" issue portrays the Houbara Bustard bird, along with impressive contrast between the flashy mirrors and frosted designs, confirming the ultra cameo status. AGW 0.9675 oz. Starting Bid: \$750

## LESOTHO



- 30843 Moshoeshoe II 4-Piece Certified gold Pattern "Independence" Maloti Proof Set 1966 Ultra Cameo NGC,**  
 1) 2 Maloti - PR67 Ultra Cameo, KM-Pn6, Fr-7  
 2) 4 Maloti - PR66 Ultra Cameo, KM-Pn7, Fr-6  
 3) 10 Maloti - PR67 Ultra Cameo, KM-Pn8, Fr-5  
 4) 20 Maloti - PR67 Ultra Cameo, KM-Pn9, Fr-4

A brilliant set of golden jewels from an astoundingly rare pattern series. Only seven of each type was produced, all struck in .900 fine gold. (Total: 4 coins)  
 Starting Bid: \$4,000

## LIBYA



- 30844 Moammar Gaddafi gold Proof "African Union 10th Anniversary" Medal 2009 PR62 Ultra Cameo NGC, KM-Unl.** 39.24gm. A large gold issue weighing nearly 40 grams, issued in celebration of the 10th anniversary of the African Union. The piece displays a complete cameo contrast, the satiny devices boldly projecting outward over reflective fields. AGW approx. 1.15 oz.  
 Starting Bid: \$700



## LIECHTENSTEIN



- 30845 John II gold Proof Restrike Taler 1862 A-M PR67 NGC, KM-Y1a.** An exceptional modern Proof, incredibly crisp, with near pristine surfaces.  
Starting Bid: \$1,000

## LIEGE



- 30846 Liege Maximilian-Heinrich Patagon 1666 MS64 NGC, KM80, Dav-4294.** An awe-inspiring example whose condition necessarily reveals centuries of great care and preservation. The fields are highly textured, with a well-struck bust of Maximilian-Heinrich and a uniformity of light tone and glimmering luster that extends to the reverse. A small handful of die imperfections are noted but hardly distract from this gorgeous offering.  
Starting Bid: \$1,000

## MADAGASCAR



- 30847 Ranavalomanjaka III silver Proof Fantasy Kirobo 1888 PR67 NGC, KM-X4, Gad-5, Lec-8.** Subtly but very attractively toned, with light pastel coloration interspersed throughout a delicate silver patina. An exceptional example of this fantasy type, which at this lofty grade is likely the finest graded to-date.  
Reserve: \$3,000

## MALAWI



- 30848 Republic gold Proof "Nyala" 250 Kwacha 1978 PR66 Ultra Cameo NGC, KM17, Fr-2.** Proof Mintage: 208. Pleasing Conservation issue that features spiral-horned antelopes on the obverse. As is noted on the holder, full flash beams from the recesses, while the central illustrations are draped in thick frost. Only a few wisps to account for the grade, produced in limited numbers, and highly collectible as such. AGW 0.9675 oz.  
Starting Bid: \$800

## MALDIVES



- 30849 Muhammad Imad al-Din V Iskandar gold Off-Metal Pattern 2 Lariat AH 1319 (1901) MS65 NGC, Heaton mint, cf. KM-Pn2** (strike in silver). An exceptional gem off-metal striking, featuring deeply toned surfaces and a hint of rainbow brilliance. Well centered on a gorgeous planchet, with only a few minor die cracks. Extremely rare, especially in this state of preservation. In the opinion of this cataloger, this specimen is superior to the Adams/Farouk example which realized a hammer of \$12,000 in early 2016. Quite possibly from the Dr. H. W. Coddington collection. Includes old collector's ticket.  
Starting Bid: \$2,500

## MALTA



- 30850 Knights of St. John Martin Garzes gold Zecchino ND (1595-1601) MS62 NGC, Fr-9. 3.40gm. F · MARTINVS | GARZIS,** Grand Master kneeling left, receiving from St. John, nimbate and standing right, staff with the flag of the Order, M|H|rosette / DA MICHI · VIRTU · | CONTRA · HOSTES, Christ nimbate in mandorla, standing facing, holding Book of Gospels in left hand, right hand raised in benediction, four stars left, five stars right. Attractively toned, with glistening lustrous fields and strong detail save for weakness in the face of Christ. Scarce, and the only example seen by NGC to-date.  
Starting Bid: \$1,250



- 30851 Jean Parisot de Valette 4 Tari ND (1557-1568) MS62 NGC, Schembri-2.** A magnificent depiction and undoubtedly one of the finest of the type, the portrayal of John the Baptist and his severed head on a platter is expressed with gratifying detail. Soft ashen tone is balanced well throughout and interplays nicely with a lovely underlying luster providing a rolling glint that acts to enliven the surfaces. A planchet flaw is noted at the 11 o'clock position but is wholly original and does little to deter from the irrefutable allure of this piece.  
Starting Bid: \$1,000



- 30852 Emmanuel Pinto gold 20 Scudi 1764 MS62+ NGC, KM275, Fr-35.** A highly attractive representative of the type, which is virtually never seen in uncirculated condition. This is one of only three examples graded in this state and is the finest seen by either major grading service to-date. Golden luster cascades effortlessly across the fields, which reveal only the lightest signs of handling, none distracting, with a good strike that leaves all major devices outlines fully rendered.  
Reserve: \$2,000



- 30853 Francisco Ximenez de Texada gold 20 Scudi 1774 MS63 NGC, KM294, Fr-41.** A solidly choice presentation, well struck, a pleasing cleanness in the fields for the technical grade, and a rich golden radiance emitted throughout. Quite elusive in this elevated quality and easily one of the finest we have offered in years.  
Starting Bid: \$2,500



- 30854 Emmanuel de Rohan gold 20 Scudi 1778 MS63 NGC, KM311.** Firmly choice in appeal and rather elusive in such an attractive and well preserved condition. Boldly pronounced details, relatively clean fields, and a blushing patination blending splendidly with the aurous luster.  
Starting Bid: \$2,000





- 30855 Emmanuel de Rohan gold 20 Scudi 1778 MS62 NGC, KM311, Fr-43.** Brightly lustrous with bold detail throughout. By all measures an extremely attractive example of this one-year type, scarce in any grade and rarely seen in Mint State when encountered.  
Starting Bid: \$2,000

## MEXICO



- 30856 Charles & Joanna 4 Reales ND (1542-1555) Mo-L MS62 NGC, Mexico City mint, KM0018, Calico-85.** Late series. 13.69gm. Rarely found uncirculated, this offering shows relatively sharp definition for the issue, with bold features standing over fields containing a textured die polish finish and colorful hints of autumnal accents throughout.  
Starting Bid: \$1,000



- 30857 Philip V 8 Reales 1735 Mo-MF MS63 NGC, Mexico City mint, KM103, Calico-779.** An attractive, well-centered example with full, raised rims and a sound strike. The devices are accented by pleasing silver and gold tones, present throughout the design on both obverse and reverse. Very collectible so choice.  
Starting Bid: \$1,000



- 30858 Philip V 8 Reales 1737 Mo-MF MS62 NGC, Mexico City mint, KM103.** Certainly a top tier example of this classic and venerated design, with every aspect of detail clearly expressed, relatively clean fields for the technical grade, and a wonderful soft champagne hue balanced well throughout. Among the very finest in the certified population and a considerably difficult acquisition in this illustrious presentation.  
Starting Bid: \$800



- 30859 Philip V 8 Reales 1738 Mo-MF MS61 NGC**, Mexico City mint, KM103, Calico-783. A scarce Mint State offering of this perpetually popular design. Crisp enunciation within the devices, with a particularly pleasing reverse, and a very handsome steely tone throughout.  
Starting Bid: \$750



- 30860 Philip V 8 Reales 1740 Mo-MF MS62 NGC**, Mexico City mint, KM103, Cal-790. Stunningly bold, with argent fields showing just a slight hint of silver tone throughout. Obverse handling is very light, taking the form of gentle wisps, with the reverse showing splendid appeal and no significant distractions.  
Starting Bid: \$750



- 30861 Philip V 8 Reales 1744 Mo-MF MS62+ NGC**, Mexico City mint, KM103. Although struck slightly off-center, this crisp specimen is fully deserving of its "plus" classification, with an impressive brightness, and an overall expression of detail and appeal that worthy of regard.  
Starting Bid: \$750



- 30862 Philip V gold Cob Escudo 1714 Mo-J MS64 NGC**, Mexico City mint, KM51.2. Flashing a vivid golden glow throughout and mintmark and cross boldly depicted, this choice representative beckons to the eye and rewards the prolonged gaze. A type that can be most challenging to procure in smaller denominations and eminently desirable in this near gem designation.  
Starting Bid: \$1,000



- 30863 Philip V gold Cob 2 Escudos ND (1708-13)-Mo MS64 NGC**, Mexico City mint, KM53.1, S-M30. 6.70gm. From the 1715 Plate Fleet. A marvelous example boasting exceptionally sharp detail and the characteristic satiny surfaces of a shipwreck issue, a quality admired by many collectors. The planchet is a rich gold color, endowing the piece with a well-deserved feel of a true treasure find. Close to the finest graded, with only a single MS65 example seen by NGC.  
Starting Bid: \$1,250



- 30864 Philip V gold Cob 2 Escudos 1714 Mo-J MS64+ PCGS**, Mexico City mint, KM53.2, Calico-350, Fr-7b, CAL-Type 86. An exceptionally choice and borderline gem smaller Cob denomination. Full and detailed expression of the cross and arms, with the mint mark and assayer complete. A charming offering worthy of regard.  
Reserve: \$2,800



- 30865 Philip V gold Cob 2 Escudos 1714 Mo-J MS64 NGC**, Mexico City mint, KM53.2, Cal-350. 6.68g. An always in demand smaller denomination Escudo, and most engaging in this near gem quality, and impressive pedigree. Flashing a stout glow of golden radiance, solid strike, with the date discernable, and cross, arms, mintmark and assayer nicely defined this specimen is a requisite consideration for the cob enthusiast.  
Ex. Pittman  
Starting Bid: \$1,250



- 30866 Philip V gold Cob 2 Escudos ND (1705-1715) (Mo)-J MS62 NGC**, Mexico City mint, KM53.2. 18mm. 6.65gm. An attractive and fully wholesome piece, a bit crude, however the fundamental design is bold and easily discernable. Benefiting from a problem free flan this perpetually sought type would supplement even the most seasoned collector's cabinet.  
Starting Bid: \$1,000





- 30867 Philip V gold Cob 4 Escudos ND (1714-20)-Mo MS64 NGC**, Mexico City mint, KM55.2. Despite the legends being all but erased the level of quality within the central motifs more than compensates for the lack of definition within the peripheries. Luster abounds, and the crisp devices glint pleasantly with luminous interplay, undeniably choice and quite evocative for the advanced collector.  
Starting Bid: \$2,500



- 30868 Philip V gold Cob 8 Escudos ND (1711-1712) AU53 NGC**, Mexico City mint, KM57.1, S-M30. 26.95gm. A quintessential "treasure" coin, with strong central detail and engaging surfaces. The edge portions of the reverse are reminiscent of the cut facets of a jewel, alternately catching light upon rotation. A wonderful specimen for the collector of Spanish imperial gold. Ex. 1715 [Plate] Fleet.  
Starting Bid: \$1,000



- 30869 Philip V gold Cob 8 Escudos ND (1720) AU53 NGC**, Mexico City mint, KM57.2, Cal-112. 31mm/27.03 gm. Listed by NGC as the scarcer 1720 most likely due to the design of the "Mo" mint-mark. A decent strike with minimal overt wear noticed. Highly popular as a type and even more desirable in this designated date.  
Starting Bid: \$1,000



- 30870 Philip V gold 8 Escudos 1738 Mo-MF AU55 NGC**, Mexico City mint, KM148. An elegant piece, well struck, with only very minimal rub accounted on the high points, and a charming golden glow throughout with a touch of patina amid the legends.  
Starting Bid: \$1,500





**30871 Philip V gold 8 Escudos 1741 Mo-MF MS62 NGC**, Mexico City mint, KM148, Fr-8. Exceptionally preserved, this type is almost never seen in Mint State. Accordingly, there is not a single example that currently grades finer with either PCGS or NGC, a testament to the difficulty of acquiring this type and date in higher grades. Struck to nearly full definition, with only light softness atop the higher points, the fields display subtle reflectivity and glow with shimmering golden luster. Starting Bid: \$2,500



**30872 Philip V gold 8 Escudos 1741 Mo-MF AU55 NGC**, Mexico City mint, KM148, Fr-8. Bordering on fully struck, with lustrous surfaces showing subtle accenting hints of clay tone clinging to the legends. A most appealing coin in near Mint condition, with no significant flaws to speak of. Starting Bid: \$1,250



**30873 Philip V gold 8 Escudos 1743 Mo-MF UNC Details (Obverse Scratched)** NGC, Mexico City mint, KM148, Onza-441, Fr-8. Were it not for a couple of thin scratches, one projecting outward from the king's neckline, the other running along the length of his hair to the left, this piece would likely have certified in near-gem condition. The luster is exceptional, cascading effortlessly within the confines of the raised peripheries, the strike even and symmetrical. Even the slight weakness in the centers, common for the series, is easily forgiven, as all major elements of the design are present and framed by soundly impressed surrounding detail. All-in-all, a beautiful example deserving of advanced collector attention. Starting Bid: \$2,000





**30874 Philip V gold 8 Escudos 1744 Mo-MF AU58 NGC**, Mexico City mint, KM148 FR-8, Onza-441. With a surprising amount of pronunciation within the details for the technical designation and an impressive brightness throughout. This ever-popular type is a fortunate encounter is such an engaging manifestation, minimal evidence of handling makes the overall appeal of this Near Mint example undeniable.  
Starting Bid: \$2,500



**30875 Ferdinand VI 8 Reales 1754 Mo-MF MS63 NGC**, Mexico City mint, KM104.1. Frosty is the defining word for this choice example, which further shows an admirable strike that leaves all major devices in high relief. A stellar example of the "Pillar" serie  
Starting Bid: \$900



- 30876 Ferdinand VI gold 8 Escudos 1748 Mo-MF AU58 NGC**, Mexico City mint, KM150, Onza-598. It immediately becomes clear to the viewer upon the very first glance that this specimen is as close to Mint State as possibly achievable for a coin of its age and type. The bright golden surfaces are highly lustrous and reveal only the most minute signs of handling, none of which are distracting in the least. Ferdinand's portrait, usually found relatively bold on this type, is made yet more impressive here by the strong detail that remains after only a slight rub to the highest points, leaving most of the detail intact for the viewer's appreciation.  
Starting Bid: \$2,000



- 30877 Ferdinand VI gold 8 Escudos 1753 Mo-MF AU55 NGC**, Mexico City mint, KM151, Onza-604. A scarcer early bust date and quite elusive in this engaging preservation, well centered, with a deep mustard chroma, and a splendid boldness realized within the legends.  
Starting Bid: \$1,500



- 30878 Ferdinand VI gold 8 Escudos 1754 Mo-MF XF40 NGC**, Mexico City mint, KM151, Onza-605. A solid representation of the type, with some visible signs of wear, and a stout golden glow remnant in the peripheries.  
Starting Bid: \$1,000



- 30879 Ferdinand VI gold 8 Escudos 1756 Mo-MM AU53 NGC**, Mexico City mint, KM151. Showcasing a pleasing pale gold brightness, problem free countenance, and only minimal amount of observable evidence of handling. This scarcer early date is a challenging acquisition for the most seasoned collector and certainly desirable in this fine presentation.  
Starting Bid: \$1,250





**30880** Charles III gold 8 Escudos 1763 Mo-MM AU53 NGC, Mexico City mint, KM155, Onza-745. A scarce type very rarely found in any condition approaching Mint State. Dubbed the “rat-nose” type, this particular example retains most of its original detail with only a slight, even wear limiting the fullness of detail at the higher points. The planchet is deeply toned, with an attractive honey-amber coloration prominent around the peripheries, which in conjunction with its well-centered strike results in a great beauty that would be difficult to match.  
Starting Bid: \$2,500



**30881** Charles III gold 8 Escudos 1770 Mo-MF AU55 NGC, Mexico City mint, KM155, Onza-757. Vibrant, with hues of rose at the rims and partial underlying luster that draws the eye inward, this scarce issue contains the usual softness at the centers along with mild wear that aligns with the grade. Rarely offered in the marketplace at any level, and highly sought after as such.  
Starting Bid: \$2,500





**30882 Charles III gold 8 Escudos 1772 Mo-FM AU58 NGC**, Mexico City mint, KM156.1, Fr-33. A lustrous sun gold specimen which displays light handling and only mild wear to the devices. A lesser-encountered type, especially so in near-Mint condition. Starting Bid: \$750



**30883 Charles III gold 8 Escudos 1773 Mo-FM AU55 NGC**, Mexico City mint, KM156.1, Onza-761. Highly lustrous with well-struck legends and reverse surrounding arms. The scarcest date of this two-year subtype. Starting Bid: \$1,000



**30884 Charles III gold 8 Escudos 1788 Mo-FM AU58 NGC**, Mexico City mint, KM156.1A. A rather commendable example, near-flawless, with only a scant amount of observable friction on the high points, a bit of softness in the center, yet a rather impressive premium piece as there are currently only three listed Mint State specimens in the graded community (PCGS and NGC). Starting Bid: \$750



**30885 Charles IV gold 8 Escudos 1792 Mo-FM MS62 NGC**, Mexico City mint, KM159, Onza-1020. An evenly struck example exhibiting flashy golden luster and high relief at the peripheries of the devices. None have been seen finer by either PCGS or NGC. Reserve: \$2,000



**30886 Charles IV gold 8 Escudos 1796/5 Mo-FM MS62 NGC**, Mexico City mint, KM159, Fr-43, Onza-1026. A scarcer overdate, seldom represented in Mint State. Besides some minor striking weakness in the centers, this coin shows high-quality production with excellent detail to Charles's bust and much luster to the planchet. Premium for the grade and wholly satisfying representative of this type. Starting Bid: \$1,500



**30887 Ferdinand VII 8 Reales 1815 Mo-JJ MS64 NGC**, Mexico City mint, KM111. A model representative of the type that features a bolder-than-usual portrait of Ferdinand VIII surrounded by lustrous, mauve-gray surfaces. Light friction across the highest points likely precludes the gem designation, but in hand, this flashy crown absolutely delights. Ex. Lissner Collection Starting Bid: \$750





- 30888 Ferdinand VII gold 8 Escudos 1809 Mo-HJ MS61 NGC**, Mexico City mint, KM160. Relatively clean fields and only a minor superficial drag across the reverse lend to a fully Mint State beauty, well struck, with a nice fluid luster that interplays well with the devices.  
Starting Bid: \$1,000



- 30889 Ferdinand VII gold 8 Escudos 1819 Mo-JJ MS62 NGC**, Mexico City mint, KM161. Highly lustrous, with a slight peripheral weakness toward the obverse 2 o'clock position. Nonetheless quite collectible in Mint State, and quite notably tied for finest certified at NGC to-date, with none exceeding AU at PCGS.  
Starting Bid: \$800



- 30890 Augustin I Iturbide gold 8 Escudos 1823 Mo-JM VF35 NGC**, Mexico City mint, KM314, Fr-60. A very solid representative, some noticeable wear, yet with all of the fundamental design elements on display. A handsome mustard yellow hue creates for a very nice and sought after Iturbide issue.  
Starting Bid: \$1,000



- 30891 Republic "Hookneck" 8 Reales 1824 Do-RL AU53 NGC**, Durango mint, KM376.2, DP-Do01. Defiant snake, Small Libertad Cap variety. An avidly sought and short lived design type where the classic eagle design of Mexican coinage is profiled. Even more intriguing is the expansive variety offered by this mint alone. The present specimen is undeniably impressive with a steely complexion, common center weakness, and a pleasing sharpness that make the technical grade arguably conservative.  
Starting Bid: \$750



- 30892 Republic "Hookneck" 8 Reales 1824 Do-RL XF45 NGC**, Durango mint, KM376.3, DP-Do01. Submissive snake. Large Libertad Cap variety. Quite the admirable representative for the type, with a better strike than normally encountered, and a very handsome pale blonde patina balanced well throughout.  
Starting Bid: \$500



- 30893 Republic 8 Reales 1875/6 Go-FR MS66 NGC**, Guanajuato mint, KM377.8, DP-Go55. A spectacular gem with unbeatable color across both sides, showing vibrant, copper-peach tone at the centers and flares of cerulean at the peripheries. Lightly reflective, with near-pristine fields and a strong overdate to boot.  
Starting Bid: \$750



- 30894 Republic gold 8 Escudos 1838/7 Go-PJ MS63+ NGC**, Guanajuato mint, KM383.7. A most engaging early Republic issue and possessing some attractive character, slightly soft in the strike of the Eagle motif, yet the the fields are fresh, and the rolling sherbet tone culminate in an eye appeal that hold the gaze and beckons for a prolonged consideration.  
Starting Bid: \$750



- 30897 Republic gold 8 Escudos 1863 Mo-CH MS62 NGC**, Mexico City mint, KM383.9. A lustrous offering with light hairlines commensurate with the grade, though no larger marks or issues. A sought-after type, and certainly worth of attention when found in Mint State.  
Starting Bid: \$800



- 30895 Republic gold 8 Escudos 1861/0 Zs-VL MS63 NGC**, Zacatecas mint, KM383.11, Onza-2057. Beautifully lustrous and with struck-up design motifs over both sides, this choice selection shows very few contact marks within the fields and an intriguing strikethrough on the reverse. Currently listed as the single finest certified example of this overdate at NGC, with none graded finer.  
Starting Bid: \$900



- 30896 Republic gold 8 Escudos 1862 Go-YE MS62 NGC**, Guanajuato mint, KM383.7. A quite attractive aurous 8 Escudos, displaying a better strike than usually encountered, and an overly pleasing subtle reflectivity within the fields.  
Starting Bid: \$750





- 30898** Maximilian "Small Letters" Pattern Peso 1866-Mo MS63 NGC, Mexico City mint, KM-Pn100, El-171, WR-64. Featuring the head of Maximilian with lettering in the obverse legend that is noticeably smaller than the normal circulation strike legend. The reverse portrays crowned arms with date and value. Boldly struck, save for the usual area of strike-softness on Maximilian's hair that corresponds with the reverse shield, complete with a sublime mottling of gunmetal and blush tones that cover both sides.  
Starting Bid: \$900



- 30899** Maximilian gold 20 Pesos 1866-Mo MS61 PCGS, Mexico City mint, KM389, Fr-62. An always fascinating issue as coinage of this era in Mexican history is so fleeting and Maximilian saw so little time in power. Incredibly well struck with a commendable enunciation within the details for the technical grade, always impressive and not to be overlooked.  
Starting Bid: \$1,500



- 30900** Maximilian gold 20 Pesos 1866-Mo MS61 NGC, Mexico City mint, KM389, Fr-62. An ever-popular one year type, with proper definition expressed within the devices, and a quite pleasing subdued reflectivity within the fields.  
Starting Bid: \$1,500



- 30901** Maximilian gold 20 Pesos 1866-Mo AU58 NGC, Mexico City mint, KM389, Fr-62. In terms of detail, this pleasing offering remains virtually uncirculated, the grade assigned solely determined by an even spread of handling across the surfaces. An engaging and conditionally scarce issue from a tumultuous time in Mexican history.  
Starting Bid: \$1,000



- 30902** Maximilian gold 20 Pesos 1866-Mo AU55 NGC, Mexico City mint, KM389, Fr-62. This attractive emission from the reign of Maximilian retains significant areas of original mint luster, the fields exhibiting light handling but no major hits or flaws. A light contact mark is found to the right of the emperor's brow but does not serve to distract.  
Starting Bid: \$750



- 30903** Republic gold 1 Peso 1889 Cn-M MS64 NGC, Culiacan mint, KM410.2, Fr-160. A very rare issue, this brilliant specimen is not only defined by its low mintage but by its great visual allure, which would be commendable for even the more common offering of similar age and type. The coin is well-struck, all details fully defined, the surfaces watery and semi-reflective. Absolutely desirable, both for its rarity and aesthetic appeal.  
Starting Bid: \$1,500



- 30904** Republic gold 5 Pesos 1903 Mo-M MS64+ NGC, Mexico City mint, KM412.6, Fr-128. Brandishing a needle point strike and at the very cusp of gem designation, this bright piece exudes golden radiance and easily draws the eye for a closer inspection.  
Starting Bid: \$750



- 30905** Republic gold 10 Pesos 1891 Zs-Z MS63+ NGC, Zacatecas mint, KM413.9. An unquestionably choice specimen, boldly struck, with a pleasing sharpness expressed within the devices, and a very impressive glassy shine within the fields.  
Starting Bid: \$1,000



- 30906** Republic gold 20 Pesos 1871/0 Go-S MS61 NGC, Guanajuato mint, KM414.4, Fr-124. The SCWC does not recognize an overdate for this year, but the outline of a "0" is clearly visible surrounding the last digit of the date on the reverse. A pervasive orange tone adds a unique touch to this scarce variety.  
Starting Bid: \$750



- 30907** Republic gold 20 Pesos 1873/1 Go-S MS62 NGC, Guanajuato mint, KM414.4, Fr-124. Very attractive for both the issue and grade, with mirrorlike fields and well-defined devices. Only a small handful have been seen finer by the grading services to-date.  
Starting Bid: \$1,000





- 30908 Republic gold 20 Pesos 1873/1 Go-S MS62 NGC**, Guanajuato mint, KM414.4, Fr-124. On the very cusp of a choice designation, gifted with a bold strike, and particularly nice detail expression in the plumage of the eagle motif, and a substantial brightness throughout.  
Starting Bid: \$1,000



- 30909 Republic gold 20 Pesos 1882/1 Mo-M MS61 NGC**, Mexico City mint, KM414.6. A beautiful golden offering, with just a tad bit of softness observed in the central portions, but with simply enchanting cabernet and lilac blends. Rather elusive in this Mint State condition and worthy of strong bid.  
Starting Bid: \$750



- 30910 Estados Unidos "Caballito" Peso 1914 MS63 PCGS**, Mexico City mint, KM453. A most attractive offering of the timeless and popular design, fully lustrous, with the Lady Libertad and Eagle motif amid satiny surfaces. A rare offering in this echelon of quality and worthy of attention.  
Starting Bid: \$1,000



- 30911 Oaxaca. Revolutionary gold 20 Pesos 1915-TM MS63 NGC**, KM754. Reeded edge. Designated as "KM-A753" on the grading insert, as the very rare 4th Bust. We are noting it as KM754 as we believe this to be more accurate. A very attractive and solidly choice example, flashing a pleasing pale gold aura, and a nice definition within the details not normally seen.  
Starting Bid: \$750



- 30912 Estados Unidos gold 50 Pesos 1921 MS64+ NGC**, Mexico City mint, KM481. An absolutely stunning embodiment of this ever-popular series. Desirable as both the first date of the type and superior quality, with Lady Victory portrayed in bold detail and the classic eagle and snake motif sharply displayed and surrounded by a dazzling luster.  
Starting Bid: \$900



- 30913 Estados Unidos gold 50 Pesos 1921 MS63 NGC**, Mexico City mint, KM481. A type that is always coveted and most desirable in the choice presentation. Ideally struck, just a caress of patina, and a rolling luster that creates an eye appeal that easily grabs the attention.  
Starting Bid: \$750



- 30914 Estados Unidos gold 50 Pesos 1926 MS65 NGC**, Mexico City mint, KM481, Fr-172. Wonderfully preserved, this popular design is brought to full life by the vibrancy of detail and luster expressed by the gem condition that the present example exhibits. Fully brilliant with light touches of red tone and only the most minor wisps of handling in the fields.  
Starting Bid: \$1,000



- 30915 Estados Unidos gold 50 Pesos 1929 MS65 NGC**, Mexico City mint, KM481, Fr-172. A resplendent gem, glowing with an enticing honey chroma, needle point strike, and a cleanness to the surfaces that can be quite difficult to locate for the type.  
Starting Bid: \$850



- 30916 Estados Unidos gold 50 Pesos 1930 MS64 PCGS**, Mexico City mint, KM481, Fr-172. Highly lustrous with glistening fields and just a few minor surface abrasions visible in the open areas.  
Starting Bid: \$600



- 30917 Estados Unidos gold 50 Pesos 1931 MS64 NGC**, Mexico City mint, KM481, Fr-172. A satiny example with pleasing golden luster and not a single significant mark across the design or fields. Scarce and highly collectible with such eye appeal.  
Starting Bid: \$800



- 30918 Estados Unidos gold 50 Pesos 1931 MS63 NGC**, Mexico City mint, KM481, Fr-172. A bright piece and somewhat difficult to encounter in this choice designation, well centered, with a delightful satin complexion exuded by the luster.  
Starting Bid: \$750









**30919 Group of Certified Estados Unidos gold 50 Pesos PCGS,**

- 1) 50 Pesos 1921 - MS63
- 2) 50 Pesos 1922 - MS63
- 3) 50 Pesos 1923 - MS63
- 4) 50 Pesos 1924 - MS63
- 5) 50 Pesos 1925 - MS64
- 6) 50 Pesos 1926 - MS63
- 7) 50 Pesos 1927 - MS63
- 8) 50 Pesos 1928 - MS63
- 9) 50 Pesos 1929 - MS64
- 10) 50 Pesos 1930 - MS63
- 11) 50 Pesos 1931 - MS64
- 12) (50 Pesos) 1943 - MS64
- 13) 50 Pesos 1944 - MS64
- 14) 50 Pesos 1945 - MS64
- 15) 50 Pesos 1946 - MS64
- 16) 50 Pesos 1947 - MS66

Mexico City mint, KM481, KM482 (1943). An incredible offering that satisfies both the numismatic and investment aspect that collectors often seek, but rarely attain. Each of these beautiful Mint State treasures glows with pure golden radiance and displays the timeless design elements of Winged Victory and the unmistakable eagle and serpent motif. Not only is the overall quality of this collection noteworthy but the fact that this is the complete date run of the series, is desirable to say the least. Total AGW 19.289 oz (Total: 16 coins)

Starting Bid: \$12,500





**30920 Estados Unidos 3-Piece Lot of Certified "Mint Anniversary" Medals 1936 NGC,**

- 1) gold 400th Anniversary Medal - AU58, Grove-490, Bruce-M16a
- 2) silver 400th Anniversary Medal - MS63, Grove-490a, Bruce-M16b
- 3) bronze 400th Anniversary Medal - MS65 Red and Brown, , Grove-490b, Bruce-M16c

Struck to commemorate the 400th Anniversary of the Mexico City mint, the obverse depicting an old style coin press and the reverse a modern mint machine achieving a dramatic homage to the mint's numismatic history. A profound trio and considerably rare, as the gold piece alone is one of only 10 examples originally struck, with none others seemingly having appeared on the market to-date. A mandatory consideration for the Latin American collector. (Total: 3 coins)  
Starting Bid: \$1,000



- 30921 Estados Unidos gold Carranza Medal 1959 MS64 Prooflike NGC, Grove-P45.** Struck to commemorate the centennial of the birth of Venustiano Carranza, the Thirty-Seventh president of Mexico. Bright lager radiance with scattered pops of scarlet spots, completely prooflike with reflective fields, and visible die polish line throughout.  
Starting Bid: \$750



- 30922 Estados Unidos gold Zapata Medal ND (1961-1963)-Mo MS66 NGC, Mexico City mint, Grove-P378.** A dazzling and lustrous gem, expertly struck, with the stereotypical heavy die polish lines observed within the fields. Struck starting in 1961 to commemorate the 50th anniversary of Emiliano Zapata's proclamation of the *Plan de Ayala*. A scarcer medal with a purported mintage of only 110 pieces.  
Starting Bid: \$750



- 30923 Estados Unidos gold "Baja California Constitution Anniversary" Medal 1963-Mo MS63 NGC, Mexico City mint, Grove-814. 41.3gm.** Deeply struck, with devices standing in clear definition against lustrous semi-reflective fields. Some light handling is evident, commensurate with the choice certification assigned.  
Starting Bid: \$600

## MONACO



- 30924 Charles III gold 100 Francs 1884-A MS64+ NGC, Paris mint, KM99.** A stellar example which has seen a level of care and preservation virtually never encountered for this issue. Radiantly lustrous and the finest specimen certified by NGC to-date.  
Reserve: \$2,000



- 30925 Charles III gold 100 Francs 1886-A MS64 NGC**, Paris mint, KM99. A satiny example with alluring fields free of any meaningful marks or handling. Among the finest seen by both PCGS and NGC to-date.  
Reserve: \$2,000



- 30926 Charles III gold 100 Francs 1886-A MS61 PCGS**, Paris mint, KM99, Gad-MC122. A bright offering with satiny luster that leaps around the legends upon rotation.  
Starting Bid: \$750



- 30927 Albert I gold 100 Francs 1895-A MS63 PCGS**, Paris mint, KM105. A flashy piece, with a considerable weight in hand, and a delightful rolling luster that glints of the crisp devices in a satisfying fashion.  
Starting Bid: \$750



- 30928 Albert I gold 100 Francs 1901-A MS64 NGC**, Paris mint, KM105. A resplendent treasure, with a gratifying lustrous bloom, and a crispness that is unrivaled. Currently the single finest graded specimen within the certified population (NGC/PCGS) and most desirable thus.  
Starting Bid: \$1,250



- 30929 Rainier III gold Proof Piefort 5 Francs 1971-(a) MS69 Ultra Cameo NGC**, KM-PE16b. A fleeting and practically perfect modern Proof. Displaying a hyper-realism within the bust of Rainier III and a beautiful minimalist design on the reverse, this gorgeous piece is one of only 250 produced and sure to inspire the collector seeking only the utmost quality.  
Reserve: \$2,000



- 30930 Rainier III gold Proof Essai 10 Francs 1966 PR67 Ultra Cameo NGC**, Paris mint, KM-E57, Gad-155. Charles III commemorative. Stemming from a low mintage of only 1,000 pieces, this attractive Essai flashes a resounding luster, with deeply mirrored fields, and a simply gorgeous orange-gold chroma.  
Starting Bid: \$750

## MONGOLIA



- 30931 Republic gold Proof "Przewalski Horses" 750 Tugrik 1976 PR69 Ultra Cameo NGC**, KM38. A gorgeous Proof offering from a mintage of only 374 examples.  
Starting Bid: \$900



## MOROCCO



- 30932 Yusuf aluminum Specimen Essai 5 Dirhams AH 1331 (1912) SP66 PCGS, KM-E8, Lec-182.** Coin axis variety. A fantastic and alluring specimen, incredibly well struck with a near prooflike countenance. Sharply executed details throughout and a dazzling reflectivity within the fields. A fortunate encounter worthy of a premium bid.  
Starting Bid: \$1,000

## NEPAL



- 30933 Shah Dynasty. Birendra Bir Bikram gold Proof "Great Indian Rhinoceros" 1000 Rupee VS 2031 (1974) PR69 Ultra Cameo NGC, KM844.** Conservation series issue. An immaculately preserved Proof issue with a pleasing degree of deep gold peripheral tone. From a limited mintage of 671 pieces.  
Starting Bid: \$750

## NETHERLANDS

### GRONINGEN AND OMMELAND



- 30934 Groningen & Ommeland. Provincial gold 14 Gulden 1761 MS62 NGC, KM61, Fr-244.** A very well preserved representative of this scarcer type, displaying a bold strike, and a lovely blend of golden chroma and blushing tonal flares within the fields.  
Starting Bid: \$750

## HOLLAND



- 30935 Holland. Provincial gold Off-Metal Strike 1/4 Gulden 1759 MS61 NGC, KM100a.** A nearly prooflike striking of this popular gold issue. A slightly weak strike at 12:00 on the obverse, but otherwise quite lovely when viewed by the naked eye.  
Reserve: \$2,000



- 30936 Holland. Provincial gold 6 Stuivers 1746 MS62 PCGS, KM45a, Fr-Unl.** Delightfully crisp, with a pronounced expression in the details throughout, and alluring reflectivity within the fields. There is a slight unevenness in the flan noted for completeness but this in no way deters from the fundamental appeal.  
Starting Bid: \$1,250



- 30937 Holland. Provincial silver 2 Ducat 1673 AU58 NGC, KM108, Dav-4897.** 56.04gm. A large silver issue minted during a century of Dutch cultural and imperial dominance, this piece is exceptional in its near-uncirculated condition, displaying a light graphite patina with seafoam and golden iridescence gently caressing the devices. A definitive issue from a contemporary center of the developed world.  
Starting Bid: \$1,000

UTRECHT



- 30938 Utrecht. Provincial Daalder (Rijksdaalder) 1656 MS63 NGC, KM40, Dav-4838.** An exceedingly scarce issue, this is the only example of this date which we have ever offered, with none others that we could identify from any prior auction sales. That fact is made yet more impressive when one considers the choice preservation of this specimen, lightly toned with alluringly lustrous and slightly glassy fields.  
Starting Bid: \$1,000



- 30939 Utrecht. Provincial Ducaton 1739 MS62 NGC, KM92.1, Dav-1832.** Struck in the first year of this popular series, the example at hand is a special Mint State survivor of an issue that is extremely elusive in higher grades. Lightly toned on the obverse, with a glassy reverse, and sharply struck details showing only small localized areas of incompleteness. Accenting touches of amber provide a satisfying color contrast along the legends.  
Starting Bid: \$750



- 30940 Utrecht. Provincial gold 7 Gulden 1750 MS66 NGC, KM103, Fr-243.** An elite specimen and rightfully so as this piece displays an unequivocal sheen and appeal. Superbly struck, with a multi-point cartwheel luster that is hypnotic and gratifying upon rotation. Currently the finest graded within both the NGC and PCGS populations. A stunning 1/2 Golden Rider and certain to inspire passionate bidding.  
Starting Bid: \$2,000



- 30941 Utrecht. Provincial gold 2 Ducat 1756 MS64 NGC, KM42.2, Fr-282.** Impressively crisp and quite possibly conservatively graded, with a meager scattering of wisps within the fields the likely culprit restraining this beautiful specimen from gem designation. Brandishing a subtle reflectivity, decadent and deep golden hue, the finest graded by NGC, and worthy of strong consideration.  
Starting Bid: \$1,500



## ZEELAND



- 30942 Zeeland. Provincial silver Piefort Ducat 1748 MS64 NGC, KM-52.2, Dav-1836.** Obv. Standing knight holding shield of Zeeland. Rev. Crowned crest dividing date. Exceptionally struck with what is, simply put, a perfect expression of character and visual appeal. The fields reveal a light and well-balanced silver patina, with touches of crimson and tangerine coloration in the legends. A gorgeous coin.  
Starting Bid: \$1,500



- 30943 Zeeland. Provincial Piefort silver Ducat 1748 MS62 NGC, KM52.2, Dav-1836.** A very scarce double-weight issue which exhibits a remarkably well-impressed strike upon the planchet and surfaces showing surprisingly few marks and light handling for the grade. Lightly toned, with a pleasing shadowing effect embracing the devices.  
Starting Bid: \$1,000



- 30944 Zeeland. Provincial gold 14 Gulden 1760 MS63 NGC, KM97, Fr-313.** A phenomenal Golden Rider type, with only a meager planchet flaw noted for completeness, yet possessing a rather choice countenance. Fully lustrous and eminently alluring as the finest in the graded population to date.  
Starting Bid: \$1,000

## KINGDOM



- 30945 Kingdom of Holland. Louis Napoleon bronze Pattern 20 Gulden 1808 MS64 Brown PCGS, Utrecht mint, KM-Pn13.** An overly fascinating and potentially unique pattern of an intrinsically scarce gold issue. Possessing an exquisite strike, with a definitive sharpness expressed throughout, and handsome nutmeg tone with mauve highlights on the reverse. Quite rare and not to be overlooked.  
Starting Bid: \$1,000



- 30946 Willem I Rijksdaalder 1816-B AU Details (Surface Hairlines) NGC, Utrecht mint, KM46.** A scarcer encounter, with a stout appeal despite the noted evidence of a long ago cleaning.  
Starting Bid: \$350



- 30947 Willem I 3 Gulden 1830/24 MS61 NGC, Utrecht mint, KM49.** Without dash between crown and shield. A handsome example of this popular crown-sized issue, shown here with hints of champagne tone over both sides, light handling throughout, and a satisfying strike that has left the designs sharply rendered. Complete with a bold 30/24 overdate that is easily visible, even without the aid of magnification.  
Starting Bid: \$1,300



- 30948 Willem I gold 10 Gulden 1828-B MS65 NGC, Brussels mint, KM56.** An attractive and well struck piece, enduring in popularity, and quite alluring in this stunning gem designation. Possessing a soft satiny texture and a very attractive deep chroma blending well with the golden radiance.  
Starting Bid: \$800



- 30949 Willem II Proof Gulden 1846-(Sword) PR63 Cameo NGC**, Utrecht mint, KM66. A blast white example with a sharp bust of Willem showing virtually unbroken frost. Deeply reflective, and quite scarce in this choice state of preservation.  
Starting Bid: \$1,500



- 30950 Willem III 2-1/2 Gulden 1874 MS65 NGC, KM82.** Sword in scabbard privy mark. A sensational gem with glassy luster, fully struck and exhibiting a great deal of frost on Willem's bust. A light almond tone is present throughout most of the peripheral regions framing the fields and providing an enhancing color contrast.  
Starting Bid: \$800



- 30951 Wilhelmina I silver Matte Proof 2-1/2 Gulden ND (1890-1948) PR65 NGC**, Utrecht mint, KM-Unl., Schulman-793. Stylized and profound in part Art Deco part Modernistic form, with the lion and sword motif on the obverse splitting the denomination, the 1/2 placed inside a rounded 2 on one side, and a rounded G on the other. On the reverse, a large crown tops the W of Queen Wilhelmina. Coarsely textured throughout, a gentle flair prismatic tone adds further character to this already uncommon crown. No contact marks are seen and quite rare as a type.  
*From the Seki Collection*  
Starting Bid: \$1,500



- 30952 Wilhelmina I silver Specimen 2-1/2 Gulden 1892 SP63 PCGS**, KM-Unl, Scholten-794a. A quite beautiful double-sided specimen strike, with the obverse bust border-less and frosty amid a reflective field and a fascinating die crack starting at the "D" in Nederlanden, extending to the bust and forking out through the temple and behind the crown. The reverse displays a beaded border around the bust and maintains the exquisite brightness and prooflike qualities. Quite scarce and splendid to behold.  
Starting Bid: \$1,000



- 30953 "Drowning" gold Medal ND 1874 AU55 NGC**, 36mm, 15.16gm. A hauntingly beautiful gold medal, deeply toned with tangerine color. The medal depicts a maiden saving a man from drowning, the reaper held at bay in the background. Engraved for "W.C. Schillemans".  
Starting Bid: \$500

## NETHERLANDS EAST INDIES



- 30954 Dutch Colony. United Amsterdam Company 1/4 Real ND (1601) XF45 NGC**, Dordrecht mint (Holland), KM5, Sch-6 (RR), Salv-16. 0.84gm. One of only a small quantity known to exist. Argent tone throughout, with strong detail remaining considering the moderate degree of circulation. An intriguing rarity and study piece.  
*From the Seki Collection*  
Starting Bid: \$750





**30955 Dutch Colony. United Amsterdam Company 1/2 Real ND (1601) MS61 NGC**, Dordrecht mint, KM6, Sch-5(RR), Salv-15. Yet another fine rarity offered by this profound collection. With the known specimen numbers purportedly around 21 and only two showing in auction within the last two decades. This magnificent piece is quite possibly the finest, with essentially as struck features, a glass-like shine within the fields, and truly handsome graphite tones throughout. A mandatory consideration for the connoisseur and most discerning collector.

*From the Seki Collection*

Starting Bid: \$2,000



**30956 Dutch Colony. United Amsterdam Company Real 1601 AU58 NGC**, Dordrecht mint, KM7, Sch-4(R2), Salv-14. Completely wholesome and very handsomely toned with a palette foundation of deep charcoal that allows the devices a satisfying enunciation of steely highlight. One of the many definitive rarities from this collection as this piece is one of only 17 known and quite possibly the finest extant. A staggering near Mint State offering from a desirable and challenging series.

*From the Seki Collection*

Starting Bid: \$2,000



**30957 Dutch Colony. United East India Company gold Counterstamped Ducat ND (1686-1700) XF Details (Corrosion), KM5, Fr-5, Scholten-9. 3.48 gm. Counterstamp AU. "B" counterstamped within shield on Gelderland provincial Ducat dated 1646. A spectacular rarity and purportedly one of only two known of the type. Struck in the Netherlands between 1686-1700 under a proclamation that announced that only Dutch, Venetian, and Hungarian Ducats of full weight, including those marked with "B" (Batavia) should be considered current. Upon follow through a vast majority were found to be sub-standard leaving a tiny population, including this coin, in existence. With only a minor corrosion spot deterring from what is, all things considered, a miraculous presentation, this is arguably a once in a lifetime coin and worthy of the utmost regard.**

*From the Seki Collection*  
Starting Bid: \$1,000



**30958 Dutch Colony. United East India Company gold Specimen Off-Metal Pattern 1/2 Duit 1750 SP61 NGC, KM72b, Scholten-368 (RRRR). Holland issue. Well-centered and sharply rendered, with even the most minute details showing precise clarity and definition. The fields are typically flashy for this type of striking, while the type is itself by no means typical, given its extreme rarity. We know not of any other examples, illustrating how extraordinary this small pattern truly is.**

*From the Seki Collection*  
Starting Bid: \$750



**30959 Dutch Colony. United East India Company gold Specimen Off-Metal Pattern 1/2 Duit 1755 Specimen Details (Reverse Damage) NGC, KM-72b, Scholten-369 (RRR). Holland issue. A virtually never-seen pattern issue for the 1/2 Duit series struck in gold. We were only able to locate a couple of records for the type, and none of this particular date. Lustrous, with a small impact on the reverse that has left a very light indentation.**

*From the Seki Collection*  
Starting Bid: \$750





- 30960 Dutch Colony. United East India Company gold Specimen Off-Metal Pattern Duit 1749 SP62 NGC, KM70b, Scholten-148 (RRRR).** Holland issue. An immensely rare pattern, struck in gold. Well-centered, with attractively defined rims and central devices, all set against a backdrop of reflective golden fields which exhibit an even dispersion of very light handling but no major marks or issues. A coin most bidders likely will only have a single chance to obtain!  
*From the Seki Collection*  
 Starting Bid: \$1,000



- 30961 Dutch Colony. United East India Company Ducaton 1738 MS63 NGC, Dordrecht mint, KM71, Dav-417, Scholten-27 (RRRR).** Holland issue. An astounding treasure and an exceedingly elusive date for this type, this piece being one of only three listed specimens in the combined graded population, PCGS and NGC. With an unbelievably choice eye appeal, brandishing an expert strike, handsome gunmetal patination balanced well throughout that interplays delightfully with a rolling glint of blonde iridescence. Among the finest extant.  
*From the Seki Collection*  
 Starting Bid: \$2,500





- 30962 Dutch Colony. United East India Company Ducaton 1739**  
**AU58 NGC**, Dordrecht mint, KM71, Dav-417. Plain edge.  
 Holland issue. A deeply toned offering with a complex multi-layered argent and lilac tone showing the absolute minimum of wear to its struck detail, which, though softly rendered in some areas, shows an exceptional degree of charm and visual allure.  
*From the Seki Collection*  
 Starting Bid: \$1,000



- 30963 Dutch Colony. United East India Company Ducaton 1740**  
**AU55 NGC**, Dordrecht mint, KM71. Holland issue. A very handsome rendering of the the perpetually popular Silver Rider type. Well struck, with an elegant graphite toning dispersed evenly throughout, and an cumulative appeal that easily holds the eye.  
*From the Seki Collection*  
 Starting Bid: \$750



- 30964 Dutch Colony. United East India Company Ducaton 1738**  
**AU55 NGC**, Kampen mint, KM95.1. Plain edge. Overijssel issue. Well detailed with an expression of beautiful intricacy within the details that easily impresses. Pewter tones and soft blend of champagne iridescence result in a most handsome offering of this beloved Silver Rider type.  
*From the Seki Collection*  
 Starting Bid: \$1,250



- 30965 United East India Company gold Specimen Off-Metal Pattern**  
**Duit 1754 SP64 NGC**, KM111.1b, Scholten-345 (RRR). Utrecht issue. A gorgeous gold striking, struck as an off-metal pattern, featuring the crowned arms of Utrecht with lions in support. The issue, being a Specimen strike, shows a pristine reflectivity in the fields with light die polish lines most visible on the reverse. Ultra-sharp with a degree of detail throughout that should make the special preparation that went into the production of this piece clear to all admirers. A truly special coin, one that is exceptionally scarce as a type, especially so fine.  
*From the Seki Collection*  
 Starting Bid: \$2,000





- 30966 Dutch Colony. United East India Company Ducaton 1740 MS63+ NGC, KM92.1, Dav-1832.** Plain edge. Utrecht issue. Choice preservation with satiny fields layered in silver patina, the devices unworn and showing minor softness in the centermost areas. A gentle honeyed tone with touches of midnight blue graces the upper reverse peripheries. Very scarce in this condition and highly collectible with such eye appeal.

*From the Seki Collection*

Starting Bid: \$1,000



- 30969 United East India Company Ducaton 1742 AU53 NGC, KM127.1, Scholten-47 (RRR).** West Friesland issue. Very scarce, this type is normally seen heavily corroded or circulated. However, this specimen shows both minimal wear and an alluring degree of attractive tone and detail, with a uniform lilac and argent hue gracing the surfaces. Highly collectible so fine, and unlikely to be encountered much nicer.

*From the Seki Collection*

Starting Bid: \$750



- 30967 Dutch Colony. United East India Company Duit 1731 MS64 NGC, KM134, Scholten-211.** West Friesland issue. Deeply toned, with darker accents and iridescent amber and blue within the crevices of the devices. Exceedingly scarce in Mint State, with a fully original appearance.

*From the Seki Collection*

Starting Bid: \$400



- 30970 Dutch Colony. United East India Company Ducaton 1741 MS61 NGC, KM151, Dav-418.** Plain edge "Concordia". Zeeland issue. Certainly an elite showing of the renowned Silver Rider. Almost never encountered in such a quality Mint State preservation, with clean surfaces, a simply stunning satiny graphite tone throughout, and soft flares of turquoise iridescence on the peripheries.

*From the Seki Collection*

Starting Bid: \$750



- 30968 Dutch Colony. United East India Company Ducaton 1738 XF40 NGC, Enkhuizen mint, KM130.2, Dav-419.** West Friesland issue. Lightly toned, with a hint of lilac coloration to the surfaces and an admirably balanced circulated appearance, free of any larger marks or other issues. A strong example of a very sought-after issue.

*From the Seki Collection*

Starting Bid: \$750



- 30971 Dutch Colony. Batavian Republic silver Piefort Duit 1806 AU58 NGC, KM-50.2a.** A very elusive silver embodiment of what was originally a copper issue. This intriguing specimen is only the second known to surface on the collecting market within the past two decades. Displaying a wholesome and relatively problem free countenance and a simply delightful slate patina with steely highlights on the devices. A superb near Mint offering and noteworthy to say the least.

*From the Seki Collection*

Starting Bid: \$1,000





- 30972 Dutch Colony. Batavian Republic silver Proof Duit 1807 PR62 PCGS, KM100a.2, Sch-560b (RRR).** Reeded edge. A singular, scarce issue struck in the Netherlands, showing the arms of Overijssel and the brand of the Batavian Republic. Reflective surfaces throughout reveal touches of lilac color, while the otherwise dove-gray flan hosts boldly rendered designs over both sides. Noted as rare in the Scholten reference, and without any price data listed in the SCWC. Starting Bid: \$900



- 30973 Dutch Colony. Batavian Republic gold Off-Metal Pattern "Ship" 1/4 Gulden 1802 MS62 NGC, KM81a, Scholten-493 (RRRR).** Exceedingly rare! This is the only example of the type we have ever seen or could find verifiable records of, though there is a single other specimen which has been seen by NGC, graded MS63. Regardless, this is likely the only chance most bidders will ever have to acquire an example of the type. Attractively toned, with deep sunset-tinged fields and minimal handling. From the Seki Collection Starting Bid: \$2,000



- 30974 Dutch Colony. Batavian Republic gold (Proof) 1/2 Gulden 1802 UNC Details (Cleaned) NGC, KM-82a, Scholten-491 (RRR).** A beautiful and extremely rare gold rendering of the classic "Shipguilder". Noted as only being struck in Proof this fascinating offering displays light evidence of a delicate cleaning long ago, however the intrinsic rarity and overall attractive features of this piece warrant serious consideration. From the Seki Collection Starting Bid: \$1,000



- 30975 Dutch Colony. Wilhelmina copper Pattern 1/4 Cent 1934 MS63 Brown NGC, KM-Pn30.** Fully intriguing, this holed issue contains glistening chestnut centers and tinges of copper color at the rims. A review of auction records does not produce any results of this pattern type having sold within the last decade. As such, a scarce offering. From the Seki Collection Starting Bid: \$750





- 30976 Dutch Colony. Wilhelmina gold Proof Off-Metal Pattern 2-1/2 Cents 1908 Proof Details (Rim Damage) NGC, KM-Pn25, Scholten-Unl. (cf. Scholten-869).** A very scarce off-metal pattern struck in gold. While the coin has received a "Details" grade from NGC, it retains a satisfying appearance. The fields are watery with light die polish lines running across the surfaces, the devices fully rendered and clearly never having seen any time in circulation. A rim bump on the reverse establishes the grade, though this remains an altogether special offering, the only one of its type that we have encountered to-date, a fact that will likely also be true for the vast majority of our interested bidders.  
*From the Seki Collection*  
Starting Bid: \$1,000



- 30977 Dutch Colony. Wilhelmina gold Proof 2-1/2 Cents 1945 PR68 Cameo NGC, cf. KM316.** Gold off-metal restrike, countermarked with a small "124" after the final E in INDIE. Obv. Crowned arms of the Netherlands divides the date 19-45. Rev. Inscription in Javanese and Malayan script. The regular issue coinage of this date was struck at a U.S. mint with the corresponding P, D, or S mintmark, or other privy mark. This example does not have a mintmark and it is speculated that the few known examples of this issue in gold were struck in the Netherlands, after 1945. Approaching technical perfection and a most alluring offering.  
Starting Bid: \$1,500



- 30978 Dutch Colony. Wilhelmina gold Proof 2-1/2 Cents 1945 PR67 Cameo NGC, cf. KM316.** Gold off-metal restrike, countermarked with a small "182" after the final E in INDIE. Obv. Crowned arms of the Netherlands divides the date 19-45. Rev. Inscription in Javanese and Malayan script. The regular issue coinage of this date was struck at a U.S. mint with the corresponding P, D, or S mintmark, or other privy mark. This example does not have a mintmark and it is speculated that the few known examples of this issue in gold were struck in the Netherlands, after 1945. A charming gem and worthy of attention.  
*From the Seki Collection*  
Starting Bid: \$1,000



- 30979 Dutch Colony. Wilhelmina copper-nickel Proof Pattern 5 Cents 1911 PR64 NGC, KM-PnA27.** A scarce Proof pattern in a superb level of technical preservation, complete with a soft, steel-like complexion, razor sharp devices, and subtle flash that resides beneath the tone.  
*From the Seki Collection*  
Starting Bid: \$750



- 30980 Dutch Colony. Wilhelmina copper-nickel Proof Pattern 5 Cents 1911 PR64 NGC, KM-PnA27.** A model representative of this copper-nickel pattern with light reflectively that peeks through from the protected areas, expertly struck design elements, and a dove-gray patina over both sides. Rarely offered in the Proof format and scarce in this near-gem designation.  
*From the Seki Collection*  
Starting Bid: \$750



- 30981 Dutch Colony. Wilhelmina Proof Pattern 1/4 Gulden 1945 PR68 Cameo NGC, KM-Pn33.** A simply stunning example of this off-metal striking. Brilliant in every way, with deeply reflective fields that guide light across impeccable fields to interact with ultra crisp devices. A fantastic specimen closing in on perfection.  
Starting Bid: \$1,000



- 30982 Dutch Colony. Wilhelmina gold Proof Pattern 1/4 Gulden 1945 PR66+ Cameo NGC, KM-Pn33.** A beautiful off-metal strike, with a fluid luster that rolls pleasantly across the pristine surfaces with luminous interplay.  
*From the Seki Collection*  
Starting Bid: \$500

## JAVA



- 30983 Indonesia Tael ND (1939-40) MS62 NGC**, Bruce-11, Sch-1456. From the R.T. Braakensiek Assaying and Refining Workshops LTD. Obv: Native holding shoulder pole. Reverse: Border of 12 five-pointed stars. An exceptionally rare type, this is one of only two examples which NGC has graded Mint State, the other also an MS62. Very attractive surfaces for the grade with a reverse that is essentially glasslike, and endowed with a graceful silver patina.  
*From the Seki Collection*  
Starting Bid: \$2,000



- 30984 Java. United East India Company Rupee 1747 MS61 NGC**, KM170, Scholten-449. Exceedingly scarce in Mint State. Deeply toned on the obverse, with iridescent blues tucked within the devices.  
*From the Seki Collection*  
Starting Bid: \$400



- 30985 Java. United East India Company "Large Date" Rupee 1783 MS64 NGC**, KM175.1, Scholten-462a. Conditionally speaking, absolutely superb, this is the finest example of the date that we could find any record of by leaps and bounds. Lustrous and pleasingly toned, with overlapping metallic and golden hues.  
*From the Seki Collection*  
Starting Bid: \$400





- 30986 Java. United East India Company gold 1/2 Rupee 1799 AU55 NGC**, Batavia mint, KM177, Fr-12, Scholten-448 (RR). When the Company was dissolved on June 30, 1799 the production of this issue was already well underway thus its designation under the Company as opposed to the Batavian Republic. This transitional period adds context to the rarity of this piece. The present example an impressive and wholesome representative, with as-made die and planchet flaws, pleasing enunciation within the devices, and a handsome display of cabernet hues blending with the golden chroma.  
*From the Seki Collection*  
Starting Bid: \$1,500



- 30987 Java. Batavian Republic gold 1/2 Rupee 1801-Z XF Details (Repaired) NGC**, Batavia (Jakarta) mint, Johan Anthonie Zwekkert as mintmaster, KM209, Scholten-524. Pale gold in color, with a couple of isolated instances of repair to the reverse. Very scarce in any grade and a rare opportunity for the type collector seeking to complete the series.  
*From the Seki Collection*  
Starting Bid: \$750



- 30988 Java. Batavian Republic gold 1/2 Rupee 1802 AU58 NGC**, Batavia mint, KM209, Fr-12, Scholten-525 (Scarce). A well struck and wholly original specimen, with only hushed thrums of patina, and devices that are fully realized. A considerably more difficult issue to acquire this close to Mint State and eminently desirable as a member of this elite collection.  
*From the Seki Collection*  
Starting Bid: \$1,000



- 30989 Java. British Administration 1/2 Rupee AH 1228 (1813)-Z AU53 NGC**, KM246, Scholten-598 (RRR). An appealing mildly circulated specimen from this scarce issue, boasting a light uniform patina with scattered touches of orange coloration.  
*From the Seki Collection*  
Starting Bid: \$600



- 30990 Java. British Administration gold 1/2 Rupee (Mohur) AH 1229 (1814) AU Details (Reverse Graffiti) NGC**, Sourabaya mint, KM248, Fr-15, Scholten-589a (RRR). A sharp example of this rare issue, lightly toned and showing contrasting brass-colored and amber hues with some light graffiti noted on the reverse. Struck under the coinage act of July 6th, 1813 that dictated gold coins be struck of 18 carat fineness with the value of one gold 1/2 rupee to equal the value of 8 silver Javanese rupees.  
*From the Seki Collection*  
Starting Bid: \$750

SUMATRA



- 30991 Java. British Administration gold 1/2 Rupee AH 1231 (1816) UNC Details (Cleaned) NGC, KM248a, Scholten-591, Fr-15.** Extremely rare. An alluring example of this scarce type showing fully-struck details. The planchet exhibits a couple of moderate cracks, which in this case add a fitting feel of age and originality. Light hairlines reveal a past cleaning, though the surfaces remain quite attractive otherwise.  
*From the Seki Collection*  
Starting Bid: \$1,500



- 30992 Sumatra. British East India Company "Fort Marlbro" 2 Sukus AH 1197 (1783) XF45 NGC, Calcutta mint, KM271, S-941.** An outstanding example from this two-year issue that was struck for circulation in and around Fort Marlborough, the principal hub of operations for the East India Company on the island of Sumatra. Fairly well centered, with handsome gunmetal tone that covers the fields and even wear over the raised elements. Currently the finest certified example of this date at NGC.  
*From the Seki Collection*  
Starting Bid: \$1,300



- 30993 Sumatra. British East India Company "Fort Marlbro" 2 Sukus AH 1198 (1784) AU53 NGC, Calcutta mint, KM271, S-941.** This second and final year from this scarce series, currently unchallenged at the certified level, with bold detailing throughout the graphite surfaces and flan irregularity noted on the obverse. A wonderful companion piece to the previous example offered herein, and sure to interest collectors as such.  
*From the Seki Collection*  
Starting Bid: \$1,500



- 30994 Sumatra. East India Company gilt copper Proof Keping AH 1202 (1787) PR64 NGC, KM259.1.** British East India Company issue. Perfect, unbroken gilding gives this coin a firm aurous appearance, deep gold with hints of a reddish tone. With mirrored fields and a razor-sharp strike, a piece very difficult to upgrade upon and almost at Gem-level grade.  
*From the Seki Collection*  
Starting Bid: \$300



- 30995 Sumatra. East India Company gilt Proof Keping AH 1219 (1804) PR62 NGC, KM262.** A scarcer gilt Proof and quite attractive, with fully mirrored fields, and a sharp execution of the design elements.  
*From the Seki Collection*  
Starting Bid: \$200





**30996** Sumatra. East India Company copper Proof Pattern 2 Kepings AH 1200 (1787) PR63 Brown NGC, KM-Pn9, Pr-29, Scholten-959e (RRRR). Type with oblique milled edge. An exceedingly scarce pattern issue. The type's date AH 1200 (AD 1785/1786) is noted by Scholten to be erroneous and does not coincide with the date on the other side (1787). We could not locate any other examples of this exact variety, but other Scholten-959 examples have hammered from close to \$7,000 (Baldwin's Sale 86, Lot# 545) in AU condition, to \$18,000 (Baldwin's Sale 57, Lot# 888) in BU condition at current exchange rates. These varieties are similarly listed as RRRR in Scholten. Very attractively toned, with red-brown fields showing a strong presence of mint red at the legends and a profound colorful iridescence most notable on the reverse.  
*From the Seki Collection*  
Starting Bid: \$2,000



**30997** Sumatra. East India Company copper Proof Pattern 2 Kepings AH 1200 (1787) PR63 Brown NGC, KM-Pn3, Scholten-959.c(RRRR). Small date. Noted in Scholten to be "of the utmost rarity" and auction records of the past twenty years corroborate those observations as this coin has been offered only once and described as an XF example by Baldwin's, realizing an impressive \$6,797 in May of 2014 (Auction #86, Lot #546). NGC has attributed this piece as actually being a proof issue, as it was struck in only as such, and thus further cementing the rarity of the piece as quite possibly one of only a two or three known examples, and certainly the finest graded. The sharpness of the strike is true and the overall surface appearance is choice. A fleeting prize deserving of an aggressive bid.  
*From the Seki Collection*  
Starting Bid: \$1,000



- 30998 Sumatra. East India Company copper Proof Pattern 3 Kepings AH 1202 (1787) PR64 Brown NGC, KM-Pn12, Scholten-950.** Oblique milled edge variety. Profoundly rare, and quite possibly the finest extant of this variety with the oblique edge. Utterly beautiful and deep burgundy patina, with fantastic cupric halos around the devices. A similar yet decidedly less attractive piece sold in a May 2014 Baldwin's sale for \$3,568 hammer (Auction #86, Lot #549). This piece sure to evoke similar if not even more intense attention.

*From the Seki Collection*  
Starting Bid: \$1,500



- 30999 Sumatra. East India Company copper Proof Pattern 3 Kepings AH 1202 (1787) PR64 Brown NGC, KM-Pn11, Scholten-950.** Milled edge variety. Simply beautiful and immensely alluring as a piece not often encountered, let alone in this effortlessly choice quality. Expertly struck, with smooth, glassy fields, and a bewitching patination blend of chestnut and pastel blue.

*From the Seki Collection*  
Starting Bid: \$1,500



- 31000 Sumatra. East India Company copper Proof Pattern 3 Kepings AH 1202 (1787) PR63 Brown NGC, KM-Pn10, Scholten-950.** Plain edge variety. One of three varieties of this extremely challenging pattern issues. This stunning specimen is completely choice, essentially devoid of noteworthy flaws, and a beautiful interaction of hues across the surfaces expressing pale turquoise in the fields and a warm halo of copper red around the devices.

*From the Seki Collection*  
Starting Bid: \$1,500

NEW ZEALAND



- 31001 British Colony. George V Proof "Waitangi" Crown 1935 PR64 PCGS, KM6.** An always popular Proof Crown, struck in commemoration of the 1840 treaty between the British and numerous native chiefs in Rotorua, New Zealand. The present specimen on the cusp of gem designation, displaying an ideal strike, and an enchanting apricot luminescence balanced well throughout.

Starting Bid: \$2,200



- 31002 British Colony. George V Proof "Waitangi" Crown 1935 PR63 PCGS, KM6, Dav-433.** Struck in homage of the Treaty of Waitangi. A sterling proof, with lovely reflective fields, a meager presence of wisps in the fields but nothing outside the confines of the grade, and an overall appeal that is quite desirable.

Starting Bid: \$1,750



- 31003 British Colony. George V "Waitangi" Crown 1935 MS63 NGC, KM6, Dav-433.** Although certified as Mint State it is a general consensus that this issue was produced only as a Proof. That said, this piece is overly attractive with a handsome matte complexion and sharp devices.

Starting Bid: \$1,500



## NICARAGUA



- 31004 Republic copper Pattern 2 Centavos 1887-E PR64 Brown NGC, KM-Pn3.** Sharp devices, glassy fields, and enticing pale sapphire patina.  
Starting Bid: \$350



- 31005 Republic gold 50 Cordobas 1967-HF Prooflike Details (Edge Damage) NGC, Huguenin Freres mint, KM25.** Struck in commemoration of the Centenary of the birth of Ruben Dario. A very attractive piece with a pleasing mirror reflectivity and an appeal that persists despite the noted shortcoming.  
Starting Bid: \$750

## NIGER



- 31006 Republic 4-Piece Certified gold Proof Set 1968 NGC,**  
1) 10 Francs - PR69 Ultra Cameo NGC, KM7  
2) 25 Francs - PR69 Ultra Cameo NGC, KM9  
3) 50 Francs - PR68 Ultra Cameo NGC, KM10  
4) 100 Francs - PR67 Ultra Cameo NGC, KM11

KM-PS2. Mintage: 1,000 sets. Uniformly nearing flawless with sharp cameo contrast on each coin. Note the spelling error on the 25 francs, which reads RÉPUBLIOUE DU NIGER instead of RÉPUBLIQUE DU NIGER. This is the first we have seen of this error as it is apparently extremely rare. Sold with the original box and COA (#85). (Total: 4 coins)  
Starting Bid: \$2,000

## OMAN



- 31007 Sultanate. Qabus bin Sa'id 3-Piece Certified gold Baisa Proof Set AH 1390 (1970) NGC,**  
 1) 25 Baisa - PR67, KM45  
 2) 50 Baisa - PR68, KM46  
 3) 100 Baisa - PR67, KM47

All were struck for Presentation purposes, with a mintage of 200 pieces and all are brilliant golden with no significant flaws. No examples of these dates have been certified finer. AGW 1.2261 oz. (Total: 3 coins)  
 Reserve: \$2,000



- 31008 Sultanate. Qabus bin Sa'id 3-Piece Certified gold Baisa Proof Set AH 1394 (1974) NGC,**  
 1) 25 Baisa - PR69, KM45  
 2) 50 Baisa - PR66, KM46  
 3) 100 Baisa - PR66, KM47

All were struck for Presentation purposes, with a mintage of 250 pieces, and all are brilliant golden with some staining on the 100 Baisa. 1.2261 oz. (Total: 3 coins)  
 Reserve: \$2,000



- 31009 Sultanate. Qabus bin Sa'id 3-Piece Certified gold Baisa Proof Set AH 1394 (1974) PR68 NGC,**  
 1) 25 Baisa - PR68, KM45  
 2) 50 Baisa - PR68, KM46  
 3) 100 Baisa - PR68, KM47

All with a mintage of only 250 pieces, each struck for presentation. None have been certified finer than these three examples, with the 100 Baisa the single finest certified. All are well struck with brilliant golden patina. AGW 1.2261 oz. (Total: 3 coins)  
 Reserve: \$2,000



- 31010 Sultanate. Qabus bin Sa'id gold Proof 1/2 Rial AH 1394 (1974) PR67 NGC, KM48.** Mintage of 250 pieces. These pieces were struck in this small number for presentation purposes. Well struck, with original sparkling golden color. Close examination reveals a few faint hairlines that help define the grade. The only certified example of this rare issue.  
 Reserve: \$1,500



- 31011 Sultanate. Qabus bin Sa'id gold Proof Omani Rial AH 1394 (1974) PR68 NGC, KM54.** Mintage of 250 pieces. As with the presentation 1/2 Rial of the same date, this issue was struck for presentation purposes. The strike is bold and the surfaces bright golden color with no significant flaws. The finest example certified by either NGC, or PCGS.  
 Reserve: \$2,000





- 31012 Sultanate. Qabus bin Sa'id gold Proof Omani Rial AH 1394 (1974) PR66 NGC, KM54.** Mintage of 250 pieces struck for presentation. Brilliant golden luster with sharp strike and minor spots that prevent a higher grade. Rare. Reserve: \$2,000



- 31014 Sultanate. Qabus bin Said gold Proof "26th National Day" 1 Rial 1996 PR69 Ultra Cameo NGC, KM102.** Commemorating the 26th Anniversary of the Sultanah. No apparent flaws, with sparkling cameo appearance and none certified finer. AGW 1.1132 oz. Starting Bid: \$1,000



- 31013 Sultanate. Qabus bin Sa'id gold Proof 250th Anniversary 1 Rial 1994 PR69 Ultra Cameo NGC, KM146.** Celebrating the 250th Anniversary of the ALBU-SAID Dynasty this Proof has a small mintage of 500 coins. Essentially flawless with colored portrait. One of the first colorized issued minted in gold to be offers to collector worldwide. No examples have been certified finer. AGW 1.1771 oz. Starting Bid: \$1,250



- 31015 Sultanate. Qabus bin Sa'id gold Proof "7th Anniversary" 5 Rials AH 1397 (1976) PR68 Ultra Cameo NGC, KM62.** Commemorating the 7th Anniversary of the Reign of Sultan Qabus bin Sa'id. Splendid cameo contrast with bold strike and surfaces that display no significant flaws. The finest example certified by NGC and PCGS combined. AGW 1.3459 oz. Starting Bid: \$1,500

## END OF SESSION ONE

## SESSION TWO

## PAKISTAN



- 31016 Republic gold Proof 3000 Rupees 1976 PR68 Ultra Cameo** NGC, London mint, KM44. Featuring an Astor Markhor on the obverse, only 273 pieces were made of this design in proof, rendering them one of the rarer coins of the vastly popular Conservation series. Pakistan's largest gold coin, this specimen is as close to perfection as one could desire, with immaculate and mirrored fields, and crisp frosty devices. Starting Bid: \$1,250

## PALESTINE



- 31017 British Mandate 20 Mils 1935 MS65 NGC, KM5.** A much better date, and tough to find certified at the Mint State tier, with dusky olive-gold tone that blankets the surfaces and varies only slightly in saturation on the reverse. None finer certified. Starting Bid: \$750



- 31018 British Mandate Proof 50 Mils 1927 PR65 NGC, London mint, KM6.** With a mintage of just 68 pieces, this elusive first-year proof issue is incredibly rare, and possesses an impressive amount of brightness throughout. An exceptional gem from this period of British rule over Palestine. Starting Bid: \$1,250

## Key Date 100 Mils Rarity



- 31019 British Mandate 100 Mils 1931 MS62 PCGS, KM7.** Exceptionally scarce in Mint State, this date is the undisputed key to the long series and is notoriously difficult to locate in higher levels of quality. We have only offered two examples of the type in this condition in the past, both selling for impressive five-figure sums. This specimen arguably expresses the most elegant appeal of these, with radiant white luster balanced perfectly by a symmetrical dispersion of accenting amber and charcoal tones along the peripheries. Truly a great modern rarity, with a degree of aesthetic charm unlikely to be surpassed by any other specimen in its grade. Reserve: \$3,000



PANAMA



- 31020** Republic gold 500 Balboas 1980-(U) MS68 NGC, Philadelphia (Franklin) mint, KM70. A superb broad issue, fully gem when observing the surfaces, with a stunning mirrored finish throughout. Starting Bid: \$1,000



- 31022** Republic gold Proof "Golden Eagle" 500 Balboas 1984-FM PR69 Ultra Cameo NGC, Philadelphia (Franklin) mint, KM101. Mintage of 156 pieces. Golden eagle holding a ribbon. Rare. Starting Bid: \$1,000



- 31021** Republic gold 500 Balboas 1981-FM MS67 NGC, Philadelphia (Franklin) mint, KM7. A beautiful "Special Uncirculated" strike with an unbelievably low mintage of only 41 pieces. Dazzling mirror reflectivity throughout and surfaces approaching perfection. Starting Bid: \$850

## PERU



**31023 Charles II gold Cob Shipwreck 2 Escudos 1698 C-M MS64 NGC**, Cuzco mint, KM28, Cal-122. A wonderfully choice and seldom encountered smaller Escudos type. Well defined, with only a tad bit of doubling observed on the reverse, and a simply dazzling golden glow. Eminently desirable as part of the renowned 1715 Fleet and further so in this delectable condition. Starting Bid: \$2,500



**31024 Philip V gold Cob 8 Escudos 1711 L-M AU55 NGC**, Lima mint, KM38.2, Onza-239 (Rare). A wholesome and arguably conservatively graded specimen of this vastly popular issue and somewhat challenging date. Displaying a pleasing boldness in the central motifs, perhaps the most important design aspect for the series, with only a meager amount of doubling observed in the upper quadrant lion. Possessing a delightfully rich canary-yellow radiance and minimal evidence of any prolonged handling this piece is sure to inspire spirited suitors and rightfully so. Starting Bid: \$2,500





- 31025 Philip V gold Cob 8 Escudos 1723 L-M XF Details (Removed From Jewelry) NGC, Lima mint, KM38.2.** Clearly defined date, fully expressed pillars and cross motif, and a nearly completely round flan provide this handsome specimen with a stout eye appeal. The noted jewelry removal is only observed under acute scrutiny and has almost no affect on the fundamental character of the coin. Truly a pleasing offering and better date worthy of regard.  
Starting Bid: \$1,250



- 31026 Philip V gold Cob 8 Escudos 1735 L-N AU58 NGC, Lima mint, KM38.2, Fr-7.** A wonderfully wholesome example, with an impressive strike for this normally crude issue, bold enunciation in the pillars and cross, and an interesting rupture in the flan giving the piece a charming old-world treasure feel. Difficult to procure without some sort of external defect and a requisite consideration for the Cob enthusiast.  
Starting Bid: \$2,500



- 31027 Philip V gold Cob 8 Escudos 1739/8 L-V/N XF45 NGC, Lima mint, KM38.2.** A quite rare overdate and attractive 8 Escudos, possessing a solid strike, with the primary features of the cross and pillars displaying a bold contrast with glinting golden highlights. Only minimal indications of handling are observed and are evenly distributed resulting in a considerable appeal. Ever sought as the quintessential treasure coin and alluring to both the specialist and generalist alike.  
Starting Bid: \$2,500





- 31028 Philip V gold Cob 8 Escudos 1741 L-V VF Details (Removed From Jewelry) NGC**, Lima mint, KM38.2. Decent amount of expression portrayed by the design elements with the cross and pillars motif well centered, and relatively bold for the technical designation. With a lovely glowing gold luminescence and a nice eye appeal despite the meager evidence of a past mounting. Starting Bid: \$1,500



- 31029 Philip V gold Cob 8 Escudos 1743 L-V AU50 NGC**, Lima mint, KM38.2, Cal-61. Always popular and most alluring in this admirable presentation and firmly original feel. Displaying slightly off-round flan and two observable cracks at the 12 and 3 o'clock, very meager demonstrations of any prolonged or harsh circulation, and a deep, rich lager-gold glow. Avidly sought as a type and the present specimen certain to add an unquestionable quality to even the most elite cabinet. Starting Bid: \$2,000



- 31030 Ferdinand VI gold Cob 8 Escudos 1747 L-V AU55 NGC**, Lima mint, KM47. 26.92gm. Entirely wholesome, with very minimal amounts of observed handling, discernable legend of the ruler, and only minor doubling on this decent strike, do well to provide a noteworthy appeal. With a near complete circular flan this attractive cob is the perfect acquisition for the ambitious specialist. Reserve: \$5,000



- 31031 Ferdinand VI gold Cob 8 Escudos 1747 L-V XF45 NGC**, Lima mint, KM47. 26.92gm. A wholesome and enticing first-year issue, with the central motifs clear and discernable, only depicting forgivable signs of handling considering the two and a half century life span of the piece. The remnant luster and as-made character of this wonderful example is certain to inspire eager suitors and is worthy of serious consideration. Reserve: \$5,500



- 31032 Ferdinand VI gold 8 Escudos 1751 LM-J MS62 NGC**, Lima mint, KM50, Onza-577. A profound specimen with undeniable quality within the design elements and overall aesthetic that are begging for a choice designation. Emitting a brilliant reflectivity within the fields, meager wisps typical to the grade, and an overall crispness that beckons to the eye. Starting Bid: \$2,500



- 31033 Ferdinand VI gold 8 Escudos 1751 LM-J XF45 NGC**, Lima mint, KM50, Fr-16. A most enticing type as the first milled 8 Escudos struck at Lima, this wholesome piece offers a fine opportunity to acquire a solid representative. With problem free surfaces, minimal signs of prolonged circulation, and a lovely ring of deep patination that do well to frame the legends. Some light adjustment marks are noted for completeness but it no way deter from the allure of this lovely coin. Reserve: \$2,000



- 31034 Ferdinand VI gold 8 Escudos 1753 LM-J AU55 NGC**, Lima mint, KM50, Fr-16. A very enticing embodiment of the large bust variety and a noteworthy accentuation of detail throughout for the technical grade. With only a minuscule drag at the 6 o'clock of the obverse, noted for sake of gravitas, the deep honey hue and cabernet blushes throughout make for an outstanding aesthetic presence and appeal to the premium bidder. Starting Bid: \$750





- 31035 Ferdinand VI gold 8 Escudos 1759 LM-JM AU55 NGC**, Lima mint, KM59.2, Fr-20. Only minimal indications of any prolonged circulation present, with a pleasing expression within the details, and a deep and lovely golden hue.  
Reserve: \$2,200



- 31036 Charles III 2 Reales 1761 LM-JM MS63 PCGS**, Lima mint, KM62, Cal-1255. Exceedingly rare in this choice and engaging quality. Displaying an excellent strike, with the devices exhibiting a crisp and satisfying definition, and fresh surfaces complimented by a handsome slate tone and beautiful apricot and turquoise hues. A premium specimen worthy of a premium bid.  
Reserve: \$2,000



- 31037 Charles III gold 8 Escudos 1762 LM-JM AU Details (Cleaned) NGC**, Lima mint, KM68, Onza-674. Pale yellow in hue, with well-struck devices for this scarcer type. Some adjustment marks and a few planchet flaws are noted on the reverse, but the majority of the design remains intact.  
Starting Bid: \$1,500



- 31038 Charles III gold 8 Escudos 1763 LM-JM XF40 NGC**, Lima mint, KM70, Onza-675. A rather appealing example of the renowned and highly sought "Rat Nose" type. Decent clarity observed within the details, some minor indications of a brief stint in circulation, and an isolated scuff at the 11 o'clock of the reverse legend noted for sake of accuracy, but which does little to diminish fundamental charm of the piece as a whole.  
Reserve: \$2,200



- 31039 Ferdinand VII gold 8 Escudos 1819 LM-JP AU58 NGC**, Lima mint, KM129.1, Fr-54. Some of the highest points on the portrait and shield are weakly struck, a typical issue for the type, but it nevertheless remains an engaging and pleasing specimen. Currently tied for the finest graded by NGC with just three other examples.  
Starting Bid: \$750



- 31040 Republic gold 8 Escudos 1840 CUZCO-A MS61 PCGS**, Cuzco mint, KM148.3. Displaying a bit of softness in strike, not atypical for the type, and an overall commendable appeal.  
Starting Bid: \$1,000



- 31041 Republic gold 8 Escudos 1843 CUZCO-A AU58 NGC**, Cuzco mint, KM148.3. A beautiful and rather fleeting 8 Escudos, with a gratifying display of all the design elements for this infamously incomplete type, and further enticing in this near Mint State preservation. Flashing a brilliant and almost prooflike reflectivity within the fields this lovely golden treasure bewitches on sight and is sure to inspire spirited competition.  
Reserve: \$2,000





- 31042 Republic gold "Inca" 50 Soles 1930 MS64 NGC**, Lima mint, KM219. A scarce and sought type even more elusive in this premium quality. Truly on the cusp of gem designation, with a bold strike, and clean fields that emit an attractive and subtle reflectivity. Only bested by two examples graded a single degree higher, this specimen is a fantastic opportunity for an upper echelon representative.  
Starting Bid: \$2,000



- 31043 Republic gold "Inca" 50 Soles 1931 MS63 PCGS**, Lima mint, KM219. Mintage: 5,538. Rather choice, with a satisfying pronunciation within the central motifs, and a gleaming blend of orange and gold that easily holds the eye.  
Starting Bid: \$1,250



- 31044 Republic gold 100 Soles 1951 MS65 NGC**, Lima mint, KM231. AGW 1.3543 oz. A lightly toned and attractive earlier date in the series.  
Starting Bid: \$800



- 31045 Republic gold 100 Soles 1951 MS64 Prooflike NGC**, Lima mint, KM231. Mintage: 8,241 pieces. Scarcely encountered in prooflike designation. AGW 1.3544 oz.  
Starting Bid: \$800



- 31046 Republic gold 100 Soles 1959 MS67 NGC**, Lima mint, KM231. A shimmering jewel, and boasting a level of quality that can be quite difficult to attain in this issue. Superb strike, near pristine fields, and a decadent golden aura that enchants the eye.  
Starting Bid: \$1,000



- 31047 Republic gold 100 Soles 1959 MS66 NGC**, Lima mint, KM231. A lustrous gem. Quite desirable in this elite grade. AGW 1.3543 oz.  
Starting Bid: \$800



- 31048 Republic gold 100 Soles 1959 MS66 NGC**, Lima mint, KM231. Mintage: 4710. A sought-after series, this date was produced with a mintage of less than 5000 pieces and is presented here in full gem quality, complete with full-bodied luster that sweeps the expanses and boldly rendered designs that excite at every turn.  
Starting Bid: \$750



- 31049 Republic gold 100 Soles 1960 MS67 NGC**, Lima mint, KM231. Brandishing an effortless spiral luster, satiny texture, and a subtle reflectivity within the fields that leaves an impression of a near prooflike countenance. An elite offering of a perpetually popular type and currently none finer certified by NGC.  
Starting Bid: \$1,000





- 31050 Republic gold 100 Soles 1961 MS67 NGC, Lima mint, KM231.** Undoubtedly a premium representative of the type, with a satisfying mint bloom that rolls splendidly across razor sharp devices, and a velveteen complexion that grabs and easily holds the eye. Starting Bid: \$1,000



- 31051 Republic gold 100 Soles 1961 MS66 NGC, Lima mint, KM231.** A lustrous gem, and a perfect representative of the type. AGW 1.3543 oz. Starting Bid: \$800



- 31052 Republic gold 100 Soles 1962 MS67 NGC, Lima mint, KM231.** Mintage: 9,678. Immaculate quality with soft toning accents on both sides and eye-catching reflective gleam in the fields. Presently unsurpassed in grade at either PCGS or NGC. Starting Bid: \$1,000



- 31053 Republic gold 100 Soles 1964 MS65 NGC, Lima mint, KM231.** An offering which shows strong cartwheel luster commensurate with its gem certification. Signs of handling are extremely minimal, only slight bagmarks keeping the piece from achieving higher levels of certification. Starting Bid: \$800



- 31054 Republic gold 100 Soles 1965 MS64 NGC, Lima mint, KM231.** Lightly toned, with attractive highlights of flashy luster surrounding the devices. Starting Bid: \$750



- 31055 Republic gold 100 Soles 1967 MS66 NGC, Lima mint, KM231.** A satiny and elegant gem, with a superior crispness pronounced in the devices, and a blooming luster that easily persuades the eye for a prolonged gaze. A beautiful piece and entering a realm of quality that can be quite difficult to procure. Starting Bid: \$1,000



- 31056 Republic gold 100 Soles 1967 MS64 NGC, Lima mint, KM231.** Softly lustrous with clean fields. A worthy representation the type, which perhaps appears even better than the grade suggests. Starting Bid: \$750



- 31057 Republic gold 100 Soles 1969 MS66 NGC, Lima mint, KM231.** A ravishing gem, with near pristine fields, tumbling cartwheel luster, and a crisp and ideal strike. This elite specimen is only bested by a single example in the NGC population, coupled with a mintage of only 540 pieces, this beauty is unequivocally desirable. Starting Bid: \$1,000



- 31058 Republic gold 100 Soles 1969 MS65 PCGS, Lima mint, KM231.** Arguably the recipient of a conservative designation, every element throughout this timeless design is expressed with pinpoint precision and a simply profound definition. Gentle wafts of rolling deeper golden tones act to supplement an already superior surface aesthetic, an enchanting gem sure to entice spirited suitors.  
Starting Bid: \$900



- 31059 Republic gold "Naval Battle Centennial" 100 Soles 1966 MS65 NGC, KM251.** An impressive and weighty piece, well struck, with a soft reflectivity amid the surfaces, and quiet thrums of rose patination throughout.  
Starting Bid: \$1,000



- 31060 Republic gold "Constitution Reformation" Medal 1860 MS63 NGC, Fonrobert-9122.** 28.35gm. 34mm. A truly beautiful representation exhibiting deep-hued golden devices that stand both in high relief and stark cameo contrast against the lower lying fields, which are highly mirrored and show clear die polish lines.  
Starting Bid: \$1,500

PHILIPPINES



- 31061 Spanish Colony. Isabel II copper Proof 80 Reaux 1859 PR66 Red Brown NGC, Paris mint, KM-Pn16, Basso-81.** Part of a proposed series of coinage for the Philippines that was never adopted, with only a few surviving specimens extant, those remaining few often possess various external impairments. This fantastic example showcases a dazzling glass-like shine amid the fields, exquisite accentuation in the devices, and beautiful rolling wafts of violet and cupric blends. Potentially a marquee addition to its future owner's cabinet and surely a requisite consideration of the enthusiast of Philippine coinage.  
Starting Bid: \$1,250



- 31062 Spanish Colony. Isabel II Proof 20 Centavos 1867 PR62 NGC, KM146.** An unlisted Proof and clearly a special production piece, with sharp and frosty devices, and mirrored fields that possess a higher quality appearance than typical business strikes. Light toning is mostly apparent at the edges with minor handling in the fields that defines the grade. A fortunate opportunity for the specialist to acquire a very rare and possibly unique item.  
Starting Bid: \$1,500



- 31063 Spanish Colony. Isabel II gilt Uniface Specimen 2 Pesos 1859 SP62 PCGS, KM-TS5, cf. Basso-84.** Obverse test that was adopted two years later for the 2 pesos. Initials of Luis Marchionni in the truncation. Extremely rare and almost certainly unique this piece displays a satisfying realization within the design elements.  
Starting Bid: \$1,000



- 31064 Spanish Colony. Isabel II gilt copper Uniface Trial Strike 4 Pesos 1859 UNC Details (Residue) PCGS, KM-TS2, Basso-82.** Obverse test that was adopted two years later for the 4 pesos. Initials of Luis Marchionni on the truncation. Noted as unique in all the corresponding references and quite impressive as the overall expression of detail within the bust, legends, and cleanliness of the fields are fully Mint State. The noted residue on the reverse is an excellent provenance marker and does little to detract from the undeniable appeal of this fascinating specimen. A mandatory consideration for the specialist of Philippine numismatics.  
Starting Bid: \$1,000



POLAND



- 31065 Sigismund III Taler 1631-II AU55 NGC, KM48.1, Dav-4316.** Delightfully crisp and relatively clean surfaces for the technical grade. Quite elusive in this well preserved presentation, with a charming graphite toning balanced well throughout, and an utterly alluring gentle iridescence emitted from the fields.  
Starting Bid: \$1,000



- 31066 Alexander I of Russia 10 Zlotych (1-1/2 Roubles) 1824-IB AU50 NGC, Warsaw mint, KM-C101.2, Dav-248, Bit-823.** An extremely rare piece, with a mintage of just 513 specimens, and not often seen at auction. A wholesome piece with only minimal signs of light handling, and a lovely cabinet tone throughout with a pleasing subtle glow of remnant luster. A fortunate opportunity to acquire a difficult crown from the period of Russian control over Poland.  
Starting Bid: \$2,000



- 31067 Nicholas I of Russia 10 Zlotych (1-1/2 Roubles) 1836-HГ MS62 NGC, Warsaw mint, KM-C134.** An ever-popular type during Russia's occupation of Poland and one of the finer representatives at this grade level. Displaying a proper strike, impressive definition within the double eagle particularly, and a simply splendid apricot patina balanced well throughout.  
Starting Bid: \$750

PORTUGAL



- 31068 João II gold Cruzado ND (1481-1495) MS62 PCGS, Lisbon mint, Gomes-23.08, Fr-19. 3.51gm.** Obv. Crowned coat-of-arms within polylobe. Rev. Greek cross within polylobe. A simply gorgeous presentation, well centered, and brandishing a razor sharp strike. Quite difficult to obtain in this engaging quality.  
Starting Bid: \$1,000



- 31069 Joao III Real ND (1521-1557) XF45 NGC, Gomes-66.02.** Quite rare to encounter lacking any major externally caused issues as this fine specimen does. Well centered with fully discernable legends and a handsome old world tone.  
Starting Bid: \$750





- 31070 Maria II gold 6400 Reis (Peça) 1834 MS64 NGC**, Lisbon mint, KM405, Fr-141. Unusually choice for the type with brilliant luster that remains pleasingly intact over sharply detailed surfaces. None finer in the certified community to date and certainly a premium piece thus.  
Reserve: \$3,000



- 31071 Maria II gold 6400 Reis (Peça) 1835 MS63 NGC**, Lisbon mint, KM407, Fr-141. One-year type. Sharply struck on both sides with very few marks for the technical designation.  
Reserve: \$2,000



- 31072 João V gold 4 Escudos (Peça) 1743 MS64 NGC**, Lisbon mint, KM221.9, Gomes-54.19, Fr-86. Quite rare in this incredible condition, with an overly gratifying satiny complexion throughout, and a full mint bloom that glints off the crisp devices. Arguably conservatively graded and most desirable.  
Reserve: \$3,000



- 31073 João V gold 12800 Reis 1732 AU Details (Reverse Harshly Cleaned) NGC**, KM139, Fr-55. Quite elusive as a type and a solid representative, with all of the design elements fully realized, and a satisfying boldness in the legends. The golden chroma is bright with a touch of warm patina on the outer peripheries. Overall, a very attractive specimen despite the noted cleaning.  
Starting Bid: \$2,500





- 31074 Luiz I gold 10000 Reis 1888 MS63 NGC, KM520.** The penultimate date in this sought and challenging series, fully choice in appearance, well struck up with a near cameo affect in the contrast between the fields and devices, and a dazzling pale gold hue that grabs the eye with luminous interplay.  
Starting Bid: \$750

## PUERTO RICO



- 31075 Spanish Colony. Alfonso XIII 40 Centavos 1896-PGV MS62 NGC, Madrid mint, KM23.** A fully lustrous and well struck example, and quite attractive displaying a soft caress of apricot toning. A scarce encounter in this engaging presentation and certain to evoke spirited bidding.  
Starting Bid: \$1,000



- 31076 Spanish Colony. Alfonso XIII Peso 1895-PGV MS63 PCGS, KM24.** A delightful and enticing example of a type that can prove to be a difficult procurement in such a choice preservation. Well struck, with a light scattering of chatter within the fields, fully commensurate for the technical grade, and a dignified champagne chroma balanced well throughout.  
Starting Bid: \$750



- 31077 Spanish Colony. Alfonso XIII Peso 1895-PGV MS62 PCGS, KM24.** A beautifully preserved specimen of a type that can be rather elusive in anything approaching Mint State. A crisp strike, relatively clean fields, and simply gorgeous cobblestone hue with flares of iridescence around the border have this piece flirting with a choice designation.  
Starting Bid: \$500

## ROMANIA



- 31078 Carol I gold 20 Lei 1906-(b) MS65+ NGC, Budapest mint, KM37.** 40th Anniversary of Reign issue. The finest example certified by NGC, and deservedly so, this conditionally scarce offering displays full mint brilliance and not a single significant distraction.  
Starting Bid: \$600



- 31079 Ferdinand I gold "Coronation" 25 Lei 1922 MS63 NGC, KMX-M2, Fr-12, Stamb-083.** A bit of shallowness expressed in the strike and some minor wisps noted in the fields, typical to the grade, yet not at all distracting from the overall choice nature of the piece. A rarer issue that is quite difficult to attain in this fine quality.  
Starting Bid: \$1,500

## RUSSIA



- 31080 Sophia as Regent for Ivan & Peter (1682-1689) silver Chekh ND (1686) MS61 NGC, Sevsk mint, Sev-8.** Obv. Crowned double-headed Imperial eagle. Rev. Orb with cross. Fully lustrous with normal crude strike. Exceedingly rare and the only Mint State example we have seen.  
Starting Bid: \$1,000



- 31081 Peter I silver Original "Accession to the Throne" Medal 1682 MS62 NGC**, Diakov-3.1 (R4), Smirnov-158/a, Reichel-881 (R3). 66mm. Original by V. Klimov. Obv. Laureate and mantled bust of Peter I right. Rev. Peter, holding Mother Russia's hand, points to the Temple of Fame at the mountain top. Amazing detail with prooflike fields and a touch of golden patina. Both sides display light hairlines and the overall appearance is appealing. We can find no examples of this original striking being sold and the closest we can come is the sale of Diakov-3.3, a Yudin copy, by Dmitry Markov in the January 2017 New York Sale for the hammer price of \$6,250. This Yudin copy is not nearly so rare as the original striking we offer here. Extremely rare. Housed in an NGC oversized holder.  
Starting Bid: \$4,000



- 31082 Peter I silver Kopeck 1718 (ѠАЩIII) MS62 NGC**, Red mint, Bitkin-1300 (R1). Variety with no inverted "L" on the reverse. Superbly struck with substantial original mint luster remaining and no significant flaws. Extremely rare and the most valuable silver Kopeck of this date in Bitkin and Petrov. By far the finest example of this type, and the only Mint State piece, that we have seen.  
Starting Bid: \$1,750



- 31083 Peter I Rouble АЩКА (1721)-K AU53 NGC**, Kadashevsky mint, KM157.5, Bitkin-481/487. Variety with large rosette above head. Obv. Laureate, armored, and draped bust right. Rev. Crowned double-headed Imperial eagle with sword and scepter. Boldly struck with light gray patina over lustrous surfaces. A splendid example with superb eye-appeal.  
Starting Bid: \$1,000



- 31084 Peter I silver "Paris Mint Visit" Medal 1717 MS62 NGC**, Diakov-52.2 (R1), Smirnov-205/a, Reichel-1296. 60mm. By T. Ivanov & S. Yudin. Issued to commemorate the visit of Peter I to the Paris Mint on June 1, 1717. Obv. Armored bust of Peter I wearing an ermine mantle. Rev. Glory holding trumpets while flying toward the setting sun. Light hairlines with superb strike and reflective fields. Light golden toning enhances this spectacular medal. Very rare and the first silver example of this medal we have seen. Housed in an NGC oversized holder.  
Starting Bid: \$2,000





- 31085 Catherine I "Mourning" Rouble 1725 VF30 NGC**, St. Petersburg mint, KM167, Bitkin-71 (R1), Petrov 7 Roubles, Ilyin 8 Roubles. Variety with crown between dots. The first Rouble issue of Catherine I after the death of Peter the Great. Obv. Portrait of Catherine I left, with plain mantle and without crown and order. Rev. Crowned double-headed eagle, with orb and scepter. Mottled gray patina, with surfaces free of all but a few very minor marks. Sharply struck, with much more detail than one might expect of the grade. A very rare, and popular, one-year type. Starting Bid: \$1,500



- 31086 Elizabeth copper Pattern Novodel 4 Kopecks 1761 MS63 Brown NGC**, Ekaterinburg mint, Bitkin-605 (R2), Brekke-146 (R). Variety with small horse's tail. Obv. St. George slaying dragon. Rev. Date and value over flags. Boldly struck, with mottled reddish-brown patina. Noticeable original mint luster remains and the surfaces exhibit only minor marks. Starting Bid: \$750



- 31087 Elizabeth Rouble 1752 СПБ-IM AU58 NGC**, St. Petersburg mint, KM-C19b.5, Bit-268. Obv. Crowned and draped portrait of Elizabeth right. Rev. Crowned double-headed Imperial eagle with date and value. Russet and amber toned on the obverse, with a dark crescent of accenting tone at the bottom, and a reverse which is fully brilliant and exceptionally detailed. Only a single example, an MS63, currently grades finer across both PCGS and NGC. Ex. D. Moore Collection Starting Bid: \$400



- 31088 Elizabeth gold Rouble 1756 AU50 NGC**, St. Petersburg mint, KM-C22, Bitkin-60 (R). Obv Crowned and draped bust of Elizabeth right. Rev. Crowned double-headed Imperial eagle with date above. A bit softly struck with minor reverse flan flaws. Starting Bid: \$500



- 31089 Elizabeth gold 2 Roubles 1756 AU58 NGC**, St. Petersburg mint, KM-C23.1, Bitkin-54. Colon ends legend. Obv Crowned and draped bust of Elizabeth right. Rev. Crowned double-headed Imperial eagle with date above. Well struck with considerable remaining mint luster. A pleasing example of this early gold issue. Starting Bid: \$750



- 31090 Catherine II 5 Kopecks 1791-EM MS66 Brown NGC**, Ekaterinburg mint, KM-C59.3, Bitkin-645. An exceptional example of the type, with bold strike for the issue. The surfaces display only a few tiny flan flaws, with reddish-brown patina over considerable underlying luster. One of the finer examples of this type one might find, with only 4 examples certified in MS66 by NGC, in all dates, and none finer. No date has more than one piece certified in this lofty grade. Starting Bid: \$700



**31091 Catherine II gold 5 Roubles 1778-СПБ AU53 NGC**, St. Petersburg mint, KM-C78b, Bitkin-76 (R), Petrov 12 Roubles. Obv. Crowned and draped bust of Catherine II right. Rev. Cruciform crowned shields with date in angles. Well struck and quite pleasing for the stated grade with abundant remaining mint luster. A few light contact marks are noted, none of which are of singular importance. Only two examples have been certified by NGC and PCGS combined with this the finer of the two. Much rarer than one might expect.  
Starting Bid: \$2,500



**31092 Catherine II gold 10 Roubles 1774-СПБ VF20 NGC**, St. Petersburg mint, KM-C79a, Bitkin-29 (R), Diakov-303 (R1), Petrov 22 Roubles. Obv. Crowned and draped bust right. Rev. Cruciform shields with date in the angles. A rare type with evenly worn surfaces on both sides.  
Reserve: \$2,000



**31093 Alexander I Poltina (1/2 Rouble) 1818 СПБ-ИИ MS66 NGC**, St. Petersburg mint, KM-C129, Bitkin-160. Obv. Crowned double-headed Imperial eagle holding orb and scepter. Rev. Crowned four-line inscription within wreath. A stunning fully original example of this conditionally rare issue. The surfaces exhibit only a few tiny die cracks, with brilliant silvery luster and a bold strike. Only a single example has been certified finer by NGC and PCGS combined and we doubt that any have the sparkling eye-appeal of this gem piece.  
Starting Bid: \$2,000



**31094 Alexander I copper Proof Pattern Rouble 1804 PR64 Brown NGC**, Soho mint, Bitkin-925 (R1), Diakov-291.1 (R1), Severin-2552 (R). Plain edge. By C.H. Kuechler. Obv. Armored and mantled bust of Alexander I right. Rev. Cross dividing date 1804 below. Bold definition, with nice chocolate patina over deeply mirrored fields. Rims much wider than many other examples, therefore a distinctly different "wide rim" type.  
Starting Bid: \$1,750



**31095 Alexander I silver Specimen "Peace of Tilsit" Medal 1807 SP63 PCGS**, Diakov-312.2 (R2), Reichel-3147 (R1). 42mm. By A. Abramson. Obv. Conjoined busts of Alexander I and Friedrich Wilhelm III facing right, with bust of Napoleon facing left. Rev. The rising sun disperses clouds over a stormy sea. A choice example of this popular silver medal. The strike is near-perfect, with high relief on the obverse. Abundant luster peeks through gray and russet toning and the surfaces show only very light contact marks.  
Starting Bid: \$1,000





- 31096** Constantine I silver "Antiquarian Forgery" Rouble 1825 MS61 NGC, Bitkin-C6 (R4). The so-called "Antiquarian Forgeries" are copies of the original pattern Rouble probably produced in the mid-1800's. Some have been offered at auction with very high estimates, but these did not sell. We feel certain that the market will determine the price of this collectible copy. The piece we offer here has a near-flawless strike with reflective fields. Gold and russet patina covers surfaces displaying light hairlines. Starting Bid: \$750



- 31097** Nicholas I silver Specimen Coronation Medal 1826 SP62 PCGS, Diakov-446.4 (R2), Smirnov-413/b, Reichel-3451 (R). 51mm. By V. Alexeev & M. Sisorsky. Obv. Portrait of Nicholas I right. Rev. All-seeing eye above crown resting on a column. This piece is a rare mule of the obverse of Diakov 446.4 and the reverse of Diakov 446.6. Reflective fields with extremely high relief. Gray toning with traces of golden color in the legends. Light hairlines are noted with no other significant flaws. Very rare. Housed in an PCGS oversized holder. Starting Bid: \$1,000



- 31098** Nicholas I copper Novodel Kopeck 1828 KM-AM MS64 Brown NGC, Suzun mint, Bitkin-H642 (R2), Brekke-73 (R). Obv. Crowned double-headed Imperial eagle, with orb and scepter and date below. Rev. Crowned value in wreath. Well struck for a Novodel issue, with mottled chocolate brown and reddish-brown patina. The fields are reflective and only a few tiny marks are noticeable. A very rare issue. Starting Bid: \$750



- 31099** Nicholas I copper Proof Pattern Novodel 5 Kopecks 1830-СІІБ PR64 Red and Brown NGC, St. Petersburg mint, Bitkin-H924 (R2), Brekke-238 var. There was an original issue, and a later novodel striking, for this type. Both are very rare with a stated mintage of 25 piece for the original. The novodel issue is easily identified by the short ribbons on the obverse. This example has considerable golden-red mint color with prooflike surfaces. Close examination reveals light hairlines, as made, which appear to be attempts to clean a rusty die. A pleasing, and quite elusive, example of this rare issue. Starting Bid: \$750



- 31100** Nicholas I copper Proof Pattern Novodel 5 Kopecks 1849-СІІМ PR63 Red and Brown NGC, St. Petersburg mint, Bitkin-H944 (R2), Brekke-262A var.? (R). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in wreath. Superb strike, with mottled reddish-brown and gold patina. The fields are nicely mirrored and only minor marks are noted. Very rare. Starting Bid: \$1,500



- 31101 Nicholas I copper 5 Kopecks 1850-BM MS64 Brown Prooflike NGC**, Warsaw mint, KM-C152.4, Bitkin-851 (R1), Brekke-266 (R), Kopicki-9546, Petrov 5 Roubles, Ilyin 6 Roubles. Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in wreath. Boldly struck, with reddish-brown patina. The fields are deeply mirrored and the overall appearance is identical to the previous 1849 Proof issue. A rare issue and the only example certified as Prooflike by NGC and the finest example of the type certified by either NGC, or PCGS, Starting Bid: \$1,500



- 31102 Nicholas I copper 5 Kopecks 1853-EM MS63 Brown NGC**, Ekaterinburg mint, KM-C152.1, Bitkin-582 (R1), Brekke-269 (RR), Ilyin 10 Roubles. Obv. Crowned double-headed Imperial eagle with wings down. Rev. Date and value in wreath. Attractive brown patina with touches of golden mint luster around the peripheries. The strike is near-flawless, with prooflike fields and no significant flaws. Very rare in this Choice condition. Starting Bid: \$1,250



- 31103 Nicholas I 25 Kopecks 1829 СПБ-НГ MS63 NGC**, St. Petersburg mint, KM-C159, Bitkin-128. Obv. Crowned double-headed Imperial eagle, with wings down, and date below. Rev. Crowned value and mintmark in wreath. A nice Mint State example, with bold details, mottled gray patina and considerable remaining mint luster. Scarce in this Choice condition. Starting Bid: \$500



- 31104 Nicholas I Proof 25 Kopecks 1836 СПБ-НГ PR63 NGC**, St. Petersburg mint, KM-C166.1, Bitkin-276. Obv. Crowned double-headed Imperial eagle in beaded circle. Rev. Crowned date and value in wreath. Mottled russet, gold, and argent-gray patina over surfaces displaying only minor hairlines. The strike is superb and the fields deeply mirrored. This extreme rarity boasts an impeccable pedigree and is the only Proof example of the date we can reference. The rarity is further strengthened by noting that it is also the single Proof example certified by NGC and PCGS combined. Ex. Ernst Otto Horn Collection. Starting Bid: \$1,500



- 31105 Nicholas I Poltina (1/2 Rouble) 1829 СПБ-НГ MS63 NGC**, St. Petersburg mint, KM-C160, Bitkin-119. Obv. Crowned double-headed eagle with wings down. Rev. Crowned four-line inscription in wreath. The strike is sharp with lead-gray patina and traces of silvery luster on the obverse. Very scarce in this condition. Starting Bid: \$1,000



- 31106 Nicholas I Poltina (1/2 Rouble) 1844 СПБ-КБ MS65 NGC**, St. Petersburg mint, KM-C167.1, Bitkin-251, Sev-3449, Uzd-1624. Eagle of 1843. Obv. Crowned double-headed Imperial eagle in beaded circle. Rev. Crowned date and value in wreath. A truly stunning example of the type, with brilliant silvery mint luster and a bold strike. Only tiny marks are noted and the overall appearance is exceptional. None have been certified finer than this gem example. Starting Bid: \$1,500





- 31107 Nicholas I "Alexander I Column Commemorative" Rouble 1834 AU55 NGC**, St. Petersburg mint, KM-C169, Dav-285, Bitkin-894. Commemorating the unveiling of the column dedicated to Nicholas' predecessor, Alexander I. A soft remnant luster persists amid observable wisps and only very meager signs of a brief stint in circulation. A steely example of a highly sought type and worthy of consideration.  
Starting Bid: \$750



- 31108 Nicholas I "Borodino" Rouble 1839 MS61 NGC**, St. Petersburg mint, KM-C170, Bitkin-895 (R). Struck to commemorate the unveiling of the Battle of Borodino monument. Obv. Bust of Nicholas I right with all-seeing eye above. Rev. The Borodino monument with value below. Boldly detailed, with blue and gold patina. The surfaces exhibit full luster beneath the toning with moderate small contact marks.  
Ex. Stack's Tallout & Belzberg Sale 4-08  
Starting Bid: \$1,500



- 31109 Nicholas I Marriage Rouble 1841 ЧПБ-НГ AU Details (Filed Rims) PCGS**, St. Petersburg mint, Dav-288A, Bitkin-898 (R1), Sev-3370, Uzd-4193. Variety with reeded edge. Struck to commemorate the wedding of Grand Duke Alexander and Princess Maria of Hesse-Darmstadt. Obv. Conjoined busts of Grand Duke Alexander and Maria, left. Rev. Crowned monograms between standing Cupid and Psycho, with date below. The "filed Rims" are very minor and noticeable only with magnification. The strike is bold with moderate contact marks and reflective fields. Rare.  
Starting Bid: \$1,750



- 31110 Nicholas I Rouble 1842-MW MS62 NGC**, Warsaw mint, KM-C168.2, Bitkin-420 (R), Petrov 6 Roubles. Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Crowned date and value in wreath. Full, bright mint luster with a slightly soft strike in the obverse legend. The reverse displays moderate marks and the overall appearance is pleasing. None have been certified finer than this example.  
Reserve: \$2,500



- 31111 Nicholas I Rouble 1847-MW MS63 NGC**, Warsaw mint, KM-C168.2, Bitkin-428, Kopicki-9581, Plage-433. Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Crowned date and value in wreath. The strike is bold, with fully lustrous surfaces beneath light russet patina. A Choice Mint State example with none certified finer.  
Reserve: \$2,500



- 31112 Nicholas I silver Specimen "Capture of Adrianopol" Medal 1829 SP65 PCGS**, Diakov-485.1 (R1), Reichel-3503 (R1). By C. Pfeuffer. Obv. Warrior in armor standing in front of fortress wall. Rev. Six-line inscription within wreath. The strike is near-flawless and the pristine fields are prooflike, with frosted details and argent-gray toning. Rare.  
Ex. Virgil Brand Collection (Spink & Son Numismatics Ltd., April 15-16 1986, Lot 198, with original auction envelope)  
Starting Bid: \$1,000





- 31113 Nicholas I gold “Gymnasias” Medal ND (c. 1835) MS62 NGC**, Diakov-523.4 (R2). 25.41 gm. A wonderful and quite rare prize Medal awarded to young male pupils. With a beautiful and detailed portrayal of Minerva holding lamp and wreath and the iconic double-headed eagle. On the verge of choice in appearance, with only sporadic and meager wisps noted in the fields likely refraining the piece a single grade point. However, the glass-like reflectivity emitted therein, with the crisp and icy devices presenting an almost prooflike quality. Starting Bid: \$1,500



- 31114 Nicholas I silver “Liberation of Amsterdam” Medal 1836 MS63 NGC**, Diakov-1775 (R3), Smirnov-384. 66mm. 434gm. By A. Klepikov. One of a series of 20 medals commemorating the most important events of the Patriotic War of 1812. Obv. Armored Alexander I in the image of the Slav God Rodomysl. Rev. Standing Russian warrior protecting the city goddess of Amsterdam. Superb details with appealing gray and russet patina. Light hairlines are noted with reflective fields. Very rare. Housed in an NGC oversized holder. Starting Bid: \$3,000



- 31115 Alexander II Poltina (1/2 Rouble) 1859 СІБ-ФБ MS66 NGC**, St. Petersburg mint, KM-Y24, Bitkin-97, small crown. Obv. Crowned double-headed Imperial eagle in beaded circle. Rev. Crowned date and value in wreath. An absolutely amazing example with full original luster beneath attractive russet toning. No significant flaws are noted and the appearance is spectacular. Only a single coin has been certified finer and we can't imagine it being nicer than this amazing example. Starting Bid: \$1,000



- 31116 Alexander II silver “Nicholas I Monument” Rouble 1859 MS61 NGC**, St. Petersburg mint, KM-Y28, Bitkin-566 (R) die in relief. Obv. Bust of Nicholas I left. Rev. View of the Nicholas I monument. Blue, black, and red patina with bold relief and fully prooflike fields. Minor contact marks are noted on both the obverse and reverse. The rarer variety of the 1859 Rouble. Starting Bid: \$1,250



- 31117 Alexander II silver Proof “Nicholas I Monument” Rouble 1859 PR58 NGC**, St. Petersburg mint, KM-Y28, Bitkin-567. Obv. Bust of Nicholas I left. Rev. View of the Nicholas I monument. Deeply mirrored fields, with only the slightest hint of rubbing on the high points. Both sides exhibit a hint of golden-russet patina with light contact marks. Rare as a Proof striking. Starting Bid: \$2,000



- 31118 Alexander II gold 3 Roubles 1869 СІБ-НІ MS64 NGC**, St. Petersburg mint, KM-Y26, Bitkin-31 (R). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Well struck, with sharply struck devices and bright golden mint luster. Only a few tiny marks are noted and the overall quality is very near the gem category. This is the first-year issue of the elusive 3 Rouble type. Starting Bid: \$1,500





- 31119 Alexander II gold 3 Roubles 1871 ЧПБ-НІ MS62 NGC**, St. Petersburg mint, KM-Y26, Bitkin-33 (R). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Orange-golden mint luster with bold strike and light contact marks. Rare. Starting Bid: \$750



- 31120 Alexander II gold 3 Roubles 1875 ЧПБ-НІ MS62 NGC**, St. Petersburg mint, KM-Y26, Bitkin-37 (R). Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Greenish-gold patina, with a nice strike and surfaces showing minor contact marks. This gold 3 Roubles, as well as the previous lots, struck only during the reigns of Alexander II and III, are quite popular as a type and very scarce in all conditions. Starting Bid: \$1,000



- 31121 Alexander II gold 5 Roubles 1862 ЧПБ-НФ MS63 NGC**, St. Petersburg mint, KM-YB26, Bitkin-8, Fr-163. Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Brilliant golden mint luster with bold details and surfaces showing a few light marks consistent with the grade. Starting Bid: \$750



- 31122 Alexander II gold 5 Roubles 1866 ЧПБ-НІ MS65 NGC**, St. Petersburg mint, KM-YB26, Bitkin-14. Obv. Crowned double-headed Imperial eagle holding orb and scepter. Rev. Date and value in beaded circle with legend around. Sharply struck, with full yellow-gold mint luster. An interesting die crack is noted on the obverse, with only tiny marks on the obverse and reverse. No examples have been certified finer than this gem piece. Starting Bid: \$2,000



- 31123 Alexander II gold 5 Roubles 1866 ЧПБ-НІ MS65 NGC**, St. Petersburg mint, KM-YB26, Bitkin-14. Obv. Crowned double-headed Imperial eagle holding orb and scepter. Rev. Date and value in beaded circle with legend around. A second gem example of this date. Fully original bright golden luster with bold strike and surfaces free of all but the most minute marks. Rare in this condition. Starting Bid: \$2,000



- 31124 Alexander II gold 5 Roubles 1867 ЧПБ-НІ MS62 NGC**, St. Petersburg mint, KM-YB26, Bitkin-15. Obv. Crowned double-headed Imperial eagle holding orb and scepter. Rev. Date and value in beaded circle with legend around. Full mint brilliance with bold details. Light contact marks are noted consistent with the grade. Scarcer than one might expect. Starting Bid: \$750



- 31125 Alexander II gold 5 Roubles 1871 ЧПБ-НІ MS61 NGC**, St. Petersburg mint, KM-YB26, Bitkin-19 (R). Obv. Crowned double-headed Imperial eagle holding orb and scepter. Rev. Date and value in beaded circle with legend around. Bright mint luster with a superb strike and light contact marks apparent on both obverse and reverse. A very scarce issue with very low mintage for the type. Starting Bid: \$750



- 31126 Alexander II gold 5 Roubles 1877 ЧПБ-НІ MS63 NGC**, St. Petersburg mint, KM-YB26, Bitkin-25. Obv. Crowned double-headed Imperial eagle holding orb and scepter. Rev. Date and value in beaded circle with legend around. The luster is brilliant with attractive greenish-gold patina. Both sides exhibit minor contact marks and the appearance is exceptional for the grade. NGC has certified only two pieces finer, both in MS64. Starting Bid: \$1,000



- 31127 Alexander II gold 5 Roubles 1879 СПБ-НФ MS62 NGC**, St. Petersburg mint, KM-YB26, Bitkin-28. Obv. Crowned double-headed Imperial eagle holding orb and scepter. Rev. Date and value in beaded circle with legend around. The luster is full, and bright, with greenish-gold patina. A few light contact marks are noted, as one might expect of the grade. Starting Bid: \$750



- 31128 Alexander II gold 5 Roubles 1880 СПБ-НФ MS63 NGC**, St. Petersburg mint, Bitkin-29, Fr-163, KM-YB26. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle. Bold definition, with bright golden luster. A conditionally rare and very underrated issue. Starting Bid: \$750



- 31129 Alexander II copper "Nicholas I Monument" Medal 1859 MS62 Brown NGC**, St. Petersburg mint, Bitkin-M571 (R1), Diakov-681.2 (R). By A. Lyalinn and V. Alexeev. Obv. Bust of Nicholas I left. Rev. View of the Nicholas I monument. Boldly struck with dark chocolate-brown patina. Issued to commemorate the opening of the monument to Nicholas I in St. Petersburg. Only a few small marks are noted and this piece is an exceptional example of the stated grade. Starting Bid: \$1,750



- 31130 Alexander II silver Specimen medal 1862 SP61 PCGS**, Diakov-707.1 (R2), Smirnov-646. 86mm. By P. Brusnitsyn. This piece was issue to celebrate the opening of the Millennium Monument in Novgorod. In attendance was Alexander II, his son (the future Alexander III), and other family members. Obv. Portrait of Alexander II right. Rev. View of the monument celebrating the Millennium of the Russian State. Bold relief, with reflective fields. Both sides exhibit medium coppery patina with light hair-lines. Scarce in copper, this medal is extremely rare in silver and we can find no record of one selling. Housed in PCGS oversized holder. Starting Bid: \$2,000





- 31131 Alexander III silver Coronation Medal 1883 Choice Prooflike UNC**, Diakov-931.1 (R1), Smirnov-873/a. 65mm. By S. Vazhenin & A. Griliches. Issued to commemorate the coronation of Alexander III and Maria Feodorovna. Obv Conjoined busts of Alexander and Maria facing right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Splendid high-relief details, with deeply mirrored fields. The obverse displays mottled gray patina with golden highlights, while the reverse exhibits argent-gray toning with scattered russet toning around the devices. Light hairlines are visible on both sides. Included is a custom plastic holder.  
Reserve: \$4,000



- 31132 Alexander III 25 Kopecks 1886-AG MS64 NGC**, St. Petersburg mint, KM-Y44, Bitkin-89 (R1), Sev-3960. Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value. A stunning piece. This example has the initial look of a Proof, with deeply mirrored fields and frosted devices. The strike is superb, and the lightly marked surfaces absolutely sparkle beneath the light yellow-green patina. Rare in this condition. Mintage of only 4,058 pieces.  
Starting Bid: \$1,500



**31133 Alexander III 25 Kopecks 1887-AF MS65 NGC**, St. Petersburg mint, KM-Y44, Bitkin-90 (R), Sev-3974. Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value. Another wonderful prooflike example of this scarce type. The fields are deeply mirrored and the devices nicely frosted, with bold definition and attractive sea-green toning. Extremely rare in gem condition with only two examples certified in MS65 by either NGC, or PCGS, and none certified finer. Starting Bid: \$1,750



**31134 Alexander III 25 Kopecks 1890-AF MS65 NGC**, St. Petersburg mint, KM-Y44, Bitkin-93 (R1). Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value. An absolutely astonishing example of this extremely rare issue. The obverse displays light gray patina with a thin band of russet around the periphery. The reverse exhibits mottled gray coloring with hints of russet. The strike is bold and the fields fully prooflike with only a few faint marks. Rare in all grades, this low-mintage issue (2,006 pieces) is almost unknown in gem condition. This example is the only MS65, and the single finest certified examples of NGC and PCGS combined. Starting Bid: \$4,000





- 31135 Alexander III 25 Kopecks 1891-AГ MS64 NGC**, St. Petersburg mint, KM-Y44, Bitkin-94 (R), Sev-4003. Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value. Toned in shades of argent-gray and gold, with full underlying luster. The surfaces show some reflectivity, and only a few very minor marks are noted. No Mint State examples have been certified finer by either NGC, or PCGS. Starting Bid: \$1,250



- 31136 Alexander III 25 Kopecks 1893-AГ MS64 NGC**, St. Petersburg mint, KM-Y44, Bitkin-96 (R). Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value. Minor staining on the obverse, with bright silvery mint luster. Minor marks are noted and the fields show some reflectivity. Very scarce in this choice condition. Starting Bid: \$1,250



- 31137 Alexander III Rouble 1886-AГ MS62 NGC**, St. Petersburg mint, KM-Y46, Bitkin-60 (large head). Obv. Large head of Alexander III right. Rev. Crowned double-headed eagle with date and value. Sharply struck, with argent-gray patina and faint traces of golden color around the peripheries. Light contact marks, consistent with the grade, are present on both sides. Starting Bid: \$750



- 31138 Alexander III Rouble 1887-AГ MS62 NGC**, St. Petersburg mint, KM-Y46, Bitkin-70 (small head). Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value. Fully lustrous and well struck with light russet patina on the obverse. Starting Bid: \$1,000



- 31139 Alexander III gold 5 Roubles 1882 ЧПБ-НФ MS63 NGC**, St. Petersburg mint, KM-YB26, Bitkin-2. A brilliant specimen with full detail and a blast of golden luster making a strong first impression. Scarce and desirable in choice certification. Starting Bid: \$1,000



- 31140 Alexander III gold 5 Roubles 1884 ЧПБ-AГ MS63 NGC**, St. Petersburg mint, KM-YB26, Bitkin-5 (R1). Eagle of 1859-1882 style. Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. An exceptional appearance for the grade, with brilliant golden luster, bold strike, and only minor marks. Starting Bid: \$1,250



- 31141 Alexander III gold 5 Roubles 1893-AГ MS63 NGC**, St. Petersburg mint, KM-Y42, Bitkin-39. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. Bright luster with sharp details. Minor contact marks appear on both sides. Starting Bid: \$1,000



- 31142 Alexander III gold 10 Roubles 1894-AГ MS61 NGC**, St. Petersburg mint, KM-YA42, Fr-167, Bitkin-23. Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value below. This scarce, and popular, type displays fully lustrous, golden, surfaces with light contact marks. Starting Bid: \$1,250



- 31143 Alexander III gold 10 Roubles 1894-AF AU Details (Cleaned)** NGC, St. Petersburg mint, KM-YA42, Fr-167, Bitkin-23. Obv. Bust of Alexander III right. Rev. Crowned double-headed Imperial eagle with date and value below. A lustrous example of this desirable type with only minor wear to the devices, resulting in good eye appeal. Starting Bid: \$750



- 31144 Alexander III silver "Meschanskoe College" Medal 1885 MS61 NGC**, Diakov-958.1 (R3). 95mm. By A. Griliches, Sr. Issued to celebrate the 50th anniversary of the college. Obv. Bust of Alexander II right within wreath. Rev. View of Meschanskoe College with date 1835-1885. Bold details with blue, gray, and copper patina on the obverse and overall copper color on the reverse. Minor hairlines with light rubbing on the bust of Alexander. Extremely rare in silver and the only such piece we have seen. Housed in an NGC oversized holder. *Images not to scale.* Starting Bid: \$4,000





- 31145 Nicholas II 25 Kopecks 1900 MS63 NGC**, St. Petersburg mint, KM-Y57, Bitkin-98 (R). Obv Head of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value. Fully lustrous with light russet and gold patina. Only a few minor marks are noted. A very scarce issue. Starting Bid: \$1,000



- 31146 Nicholas II Proof 50 Kopecks 1911-ЭБ PR63 NGC**, St. Petersburg mint, KM-Y58.2, Bitkin-90, Sev-4151. Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. Superb gold, argent-gray, and blue toning over deeply mirrored fields. The devices are frosted and minor marks are noted. Very scarce. Starting Bid: \$2,000



- 31147 Nicholas II Rouble 1896★ MS63 NGC**, Paris mint, KM-Y59.2, Bitkin-193. Obv. Bust of Nicholas I left. Rev. Crowned double-headed Imperial eagle with date and value. A nice Mint State issue of this popular Paris mint striking. Brilliant white mint luster with minor staining and light marks. Starting Bid: \$750



- 31148 Nicholas II Rouble 1898-АГ AU58 NGC**, St. Petersburg mint, KM-Y61, Bitkin-323 (R). Commemorating the unveiling of the monument to Alexander II in Moscow. An ever-popular architectural type struck under Nicholas II to honor his grandfather. Obv. Bust of Alexander II left. Rev. Alexander II monument in Moscow. Well struck with gray-russet toning. A faint scratch is noted on the obverse. A very scarce type. Starting Bid: \$1,500



- 31149 Nicholas II "Napoleon's Defeat" Commemorative Rouble 1912-ЭБ MS65 NGC**, St. Petersburg mint, KM-Y68, Bitkin-334. Issued to commemorate the centenary of Napoleon's defeat in the Patriotic War of 1812. Obv. Crowned arms and value. Rev. Five-line inscription with date 1812-1912. Fully brilliant luster, with the slightest hint of golden toning. The strike is superb and only a few tiny marks are visible on close examination. Very scarce in this gem condition. Starting Bid: \$2,000



- 31150 Nicholas II "Napoleon's Defeat" Commemorative Rouble 1912-ЭБ MS65 NGC**, St. Petersburg mint, Bitkin-334, Sev-4164 (R), KM-Y68. Spectacularly brilliant, with fault-free surfaces and a light tone that bathes and envelopes the devices throughout. A true gem which could not be found with much greater eye appeal. Starting Bid: \$1,500



- 31151 Nicholas II "Napoleon's Defeat" Commemorative Rouble 1912-ЭБ UNC Details (Cleaned) NGC**, St. Petersburg mint, KM-Y68, Bitkin-334. Decidedly crisp with a defined pronunciation within the iconic double eagle motif and an overall appeal quite pleasing in lieu of the noted cleaning. An in demand piece struck to commemorate the fall of Napoleon in the War of 1812. Starting Bid: \$750



- 31152 Nicholas II gold 10 Roubles 1910-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y64, Bitkin-15 (R). A very low-mintage issue for the type. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Lustrous and well struck. Very scarce in Choice condition. Starting Bid: \$750



- 31153** Nicholas II gold 10 Roubles 1910-ЭБ MS64 NGC, St. Petersburg mint, KM-Y64, Bitkin-15 (R). A second example of this low-mintage issue. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. A match to the previous coin, with bright luster and only a few minor marks.  
Starting Bid: \$750



- 31154** Nicholas II gold 10 Roubles 1910-ЭБ MS64 NGC, St. Petersburg mint, KM-Y64, Bitkin-15 (R). Amazingly, a third choice example of this conditionally rare issue. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. Full mint brilliance with a few tiny marks.  
Starting Bid: \$750



- 31155** Nicholas II silver Specimen "Alexander II Monument" Medal 1898 SP58 PCGS, Diakov-1261.1 (R3), Smirnov-1148/a. 76mm. By A. Griliches, Jr. Issued to members of the court at the Inauguration of the Alexander II Monument in Moscow. Obv. Bust of Alexander II left. Rev. View of the Alexander II monument. Well struck with matte-gray surfaces and only the slightest rubbing on the high points. Quite rare. Housed in an PCGS over-sized holder.  
Starting Bid: \$1,250



- 31156** USSR Proof 20 Kopecks 1924 PR67 Cameo NGC, KM-Y88. Obv. National arms. Rev. Date and value in wreath of oak sprigs. Brilliant white with deeply mirrored fields and nicely frosted devices. A superb example with no noticeable flaws. Rare in this spectacular condition.  
Starting Bid: \$1,000





- 31157 USSR Proof 20 Kopecks 1925 PR66 Cameo NGC, KM-Y88.** Obv. National arms. Rev. Date and value in wreath of oak sprigs. Pure white with sparkling mirrored fields and frosty devices. Starting Bid: \$1,250



- 31158 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-IIJ MS65 NGC, Leningrad mint, KM-Y85, Fr-181.** Obv. Sower scattering seeds. Rev. National arms. A stunning brilliant gold example with sharp strike and only a few light marks. Seldom appearing in gem condition, this is one of the finer examples we have seen. Starting Bid: \$3,500



- 31159 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-IIJ MS63 NGC, Leningrad mint, KM-Y85, Fr-181.** Obv. Sower scattering seeds. Rev. National arms. Full, bright mint luster with nice strike and light marks as one would expect of the grade. Starting Bid: \$1,000

## RWANDA



- 31160 Republic 4-Piece Certified gold Proof Set 1965 Ultra Cameo NGC,**  
 1) 10 Francs - PR67, KM1  
 2) 25 Francs - PR66, KM2  
 3) 50 Francs - PR64, KM3  
 4) 100 Francs - PR65, KM4

Struck to celebrate the initial period of independence from 1961-1965. Each denomination features President Gregoire Kayibanda in dramatic fashion with shimmering mirrored fields and crisp frosty devices. AGW 1.6058 oz. (Total: 4 coins)  
 Starting Bid: \$1,000

## SARAWAK



- 31161 Charles V. Brooke silver Matte Specimen "Rajah of Sarawak Fund" Medal ND (1932) SP66 PCGS, KM23.** 37mm. A superbly executed medal with matte texturing throughout and a combined relief and sharpness of the devices rarely achieved, even with medallic issues. This effect is enhanced by the deep argent tone which grips the peripheries and struck details gently, framing the centers and the devices. Starting Bid: \$1,000

SAUDI ARABIA



- 31162** Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS64 NGC, Philadelphia mint, KM35. Well-struck and lightly toned, and problem-free surfaces.  
Reserve: \$2,200



- 31163** Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS63 PCGS, Philadelphia mint, KM35. A type popular with both World and US coin collectors. Well struck with minimal hairlines.  
Starting Bid: \$750



- 31164** Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS62 NGC, Philadelphia mint, KM35. Struck in Philadelphia to pay the Saudi Arabian government for oil rights, to the weight of one British Sovereign. A pleasing and popular ingot-type, this piece exhibits a bold matte-gold color with abundant luster residing in the incuse designs. Premium for the grade and from a highly collected series.  
Starting Bid: \$900



- 31165** Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) MS61 NGC, Philadelphia mint, KM34. This Philadelphia Mint issue, which was struck to pay the Saudi Arabian government for oil rights, contains the gold weight equivalency of four British sovereigns. The obverse design bears the seal of the Philadelphia mint, while the reverse motif presents the weight and fineness of the piece. Light handling marks with full mint luster. A popular issue and scarce in Mint State.  
Starting Bid: \$1,000



- 31166** Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) MS61 PCGS, Philadelphia mint, KM34. Design wise, it is very minimalist, but that is part of the charm to collectors - this being a currency of formality, effectively ingots exchanged to recognize a transference of ownership. Seemingly undergraded even for its Mint State designation, this popular piece is a deep orange-gold with sharply struck detail.  
Starting Bid: \$750



## SCOTLAND



- 31167 James IV (1488-1513) gold Unicorn ND VF25 NGC**, Edinburgh mint, Type 1, lis mm, 3.75gm, S-5315, Fr-18. + IACOBVS : DEI • GRACIA : REX : SCOTTORV, unicorn left supporting royal arms, a crown of five lis around its neck / + CXVRGAT DEVS DISIPENT INIMICIE, rayed star over cross fleuree. A charming denomination featuring a unicorn on the obverse, the present specimen is well struck with considerable circulation (hence the grade). The majority of worn Scottish gold was melted down in the late 16th century for production of new coins, making this piece a rather scarce survivor! Dark charcoal tone fills the recesses of the legends, and a planchet flaw is present through the obverse shield; however, the detail remains pleasing, and the piece is attractive overall. An excellent type coin.  
Starting Bid: \$1,500



- 31168 James VI (I) gold Sword and Scepter 1601 UNC Details (Scratches) NGC**, Edinburgh mint, Eighth coinage, KM20, S-5460. Obv Crowned Coat-of-arms. Rev. Crossed sword and scepter dividing thistles, with crown above and date below. Fully lustrous with a nice strike for the issue. Light scratches are noted on close examination but the overall appearance is pleasing.  
Starting Bid: \$1,000



- 31169 James VI (I) gold Sword and Scepter 1602 AU53 NGC**, KM20, S-5460. 4.99gm. Wholly admirable, the offering brings a degree of luster and fullness of design rarely encountered with this issue. The legends are clearly legible throughout both the obverse and reverse, with all central devices fully outlined due to a sound strike, and the sword and scepter, after which the issue is named, standing in good relief against the surrounding fields, which are pleasantly glossy.  
*From the Butler Family Collection*  
Starting Bid: \$1,000



- 31170 James VI (I) gold Sword and Scepter 1602 VF35 NGC**, Edinburgh mint, Eighth coinage, KM20, S-5460. Obv. Crowned coat-of-arms. Rev. Sword and scepter crossed in saltire; crown above, thistle to left and right, date below. Premium for the grade, this piece clearly saw some circulation but its high points are worn shallowly and evenly with no significant areas of localized weakness. The legends are alight with a gorgeous peach tone, adding contrast to the lemon-gold surfaces of the planchet. A popular Scottish denomination and rare as well-struck and detailed as this.  
Reserve: \$2,000

**SERBIA**



- 31171 Milan I Proof 5 Dinara 1879 PR66 NGC**, Vienna mint, KM12, Dav-304. Type 1 edge lettering. A sparkling gem example, with a touch of russet patina over silver-gray surfaces. Only a few insignificant marks are noted on close examination. NGC has given no example a higher numerical grade.  
Starting Bid: \$2,500

**SIERRA LEONE**



- 31172 British Colony. Sierra Leone Company Proof 10 Cents 1791 PR63+ PCGS**, KM3, Vice-FT5A. From a mintage of only 109 pieces. This fantastic example is blessed with a profound luster, gratifying definition within the devices, and a glassy reflectivity within the fields blended with a touch of blonde patina along the peripheries.  
Starting Bid: \$1,000



- 31173 British Colony. Sierra Leone Company silver Proof 50 Cents (1/2 Dollar) 1791 PR64 PCGS** KM5, Vice-FT3A. Dappled grey toning throughout, with subtly reflective surfaces. From a reported mintage of only 54 pieces, and one of just 8 examples seen in total by NGC and PCGS.  
Starting Bid: \$2,500

**SOUTH AFRICA**



- 31174 Orange Free State. Republic bronze Pattern Penny 1874 MS63 Brown NGC**, Brussels mint, KMx-Pn1. Just 100 pieces of this pattern were produced, and few can have survived with the eye appeal maintained by this choice Mint State piece. Perfectly struck, with a gorgeous blue tone to the uppermost surfaces, deep red luster at the margins forming a fiery ring. Truly a beautiful specimen, particularly for this metal which rarely develops such an attractive patina.  
Ex. Hills Collection  
Starting Bid: \$750



- 31175 Orange Free State. Republic bronze Proof Pattern Penny 1888-V PR63 Brown NGC**, Berlin mint, KMx-Pn7. Plain Shield variety. A symphony of seafoam greens, pale blues and reds flood the glossy fields of this superlative specimen, giving a rainbow backdrop to the razor-sharp devices. Stunning in its appearance, sure to appeal to the grade or patina conscious collector.  
Starting Bid: \$750



- 31176 Transvaal. Republic "Fine Beard" gold Pond 1874 XF Details (Scratch) PCGS**, Heaton mint, KM1.2, Fr-1, Hern-B1. Mintage: 695 (for variety). A solid representative of this classic issue, with the variety distinction clearly observed, and the noted "scratch" quite shallow and doing little to detract from the undeniable allure, intrinsic with this handsome piece.  
Starting Bid: \$1,000





- 31177 Republic gold "Double Shaft" 1/2 Pond 1892 MS63 PCGS, KM9.1, Fr-3, Hern-Z38.** A wholly original example, with untouched surfaces that appear pristine to the naked eye; it is only under magnification that one sees the handful of hairlines that prevent it from achieving a higher technical grade. Certainly worthy of a strong bid.  
Starting Bid: \$2,000



- 31178 Republic gold 1/2 Pond 1893 XF45 NGC, Pretoria mint, KM9.2.** An immensely rare coin, but particularly in higher grades; seemingly all that enter the market have been mounted as jewelry, encountered significant damage, or both. To find an XF45 (and a premium example for the grade at that) is extremely unusual and must command significant collector attention. Deep gold original surfaces show only light, shallow wear to the highest points, the strike central and a light peach tone encroaches from the peripheries. Endlessly demanded in such a satisfying grade as this, one of the most elusive ZAR types.  
Reserve: \$3,000



- 31179 Republic gold 1/2 Pond 1897 MS62 NGC, Pretoria mint, KM9.2, Hern-Z43.** A well-known rarity of the South African series, highly lustrous with only light contact marks and a generally strong strike (besides the usual weakness on the reverse eagle). We have only handled a few examples of this rare type in the past; the last MS62 graded example of this type sold as part of our April 2013 Chicago sale where it realized \$6,000 hammer. Accordingly we expect collectors of South African coinage to show keen interest in this rare Mint State offering.  
Starting Bid: \$1,500



- 31180 Republic gold Pond 1897 AU58 NGC, Pretoria mint, KM10.2.** A pleasant example of an ever-popular denomination, clearly one which has encountered very little, if any, circulation. Highly lustrous and with few distracting marks, especially premium for the grade. A similar example of the same grade (with seemingly more wear) sold in our September 2018 Long Beach sale for \$2,160.  
Starting Bid: \$750



- 31181 Republic gold Specimen Agricultural and Exhibition Medal 1885 SP63 PCGS, 55.78gm.** By A. Fischer & Co. Obv. Hope, with anchor, leads settlers toward the Temple of Learning, Rev. name on tablet within wreath, AWARDED TO HOWARD, FARRER & CO PORT ELIZABETH FOR THEIR SIMPLEX WINDMILL. A rare specimen medal seldom encountered at auction, truly choice, with a rich golden glow throughout, gentle wafts of patina, and a fantastic articulation of the design elements that beckons to the eye. Housed in PCGS oversized holder.  
Reserve: \$2,500



- 31182 George V gold Proof Sovereign 1923-SA PR65 NGC**, Pretoria mint, KM21, S-4004, Fr-5. Mintage: 655. Very scarce in higher grades due to its low mintage number, this gem-certified example boasts glassy golden fields and the full definition expected of an exacting strike. Tied for second-highest certified across both NGC and PCGS.  
Reserve: \$3,000



- 31183 George V gold Proof Sovereign 1923-SA PR64 NGC**, Pretoria mint, KM21, Hern-S338, Fr-5. Mintage of only 655 pieces. Obv. Head of King George V left. Rev. St. George slaying dragon with date and mintmark. Even greenish-gold patina over fully mirrored fields and surfaces displaying only a few tiny marks. A choice example from the first Proof set issue of South Africa.  
Reserve: \$2,000



- 31184 South African College gold Specimen Science Award Medal 1916 SP64 PCGS**, 41mm. 34.43gm. By Messrs John Pinches, London. Awarded and engraved to Mildred Roper. A large and attractive South African gold medal, clearly an award for outstanding achievement; the SAC was founded in 1829 and exists today as the University of Cape Town and the South African College Schools. Noted in 1833 that the SAC was only attended by "wealthy young men", it is pleasing to see that by 1916 women at the college were clearly represented enough to allow Mildred Roper to receive this impressive award. Accompanied by an antique handwritten collector's envelope as pedigree.  
Starting Bid: \$1,000



- 31185 Republic gold Proof Krugerrand 1979 PR69 Ultra Cameo NGC**, KM73. Beautifully produced, a proof strike of this famous gold bullion coin. Almost at the peak of perfection, the frosting on the devices is thick and unbroken and provides welcome contrast to the flashy mirrors behind.  
Starting Bid: \$750



- 31186 Republic gold Proof Krugerrand 1999 PR69 Ultra Cameo NGC**, KM73. A stunning proof, essentially flawless with not a hint of a contact mark whatsoever on its endless mirror fields. The planchet has a light copper tone, giving a rose gold appearance to this specially produced bullion coin.  
Starting Bid: \$750



## SOUTHERN RHODESIA



### 31187 British colony. George VI 6-Piece Certified Proof Set 1937 NGC,

- 1) Penny - PR64, KM8
- 2) 3 Pence - PR64, KM9
- 3) 6 Pence - PR65, KM10
- 4) Shilling - PR65, KM11
- 5) 2 Shillings - PR66+, KM12
- 6) 1/2 Crown - PR65, KM13

KM-PS2. The copper-nickel Penny is fully brilliant with a silvery appearance. The silver coins all have attractive golden-russet patinas. The few noticeable flaws are tiny and detract little from the overall appearance. One of a tiny listed mintage of 40 Proof sets produced in 1937, but it is thought the actual number sold was less. (Total: 6 coins)  
Starting Bid: \$1,750

## SPAIN



- 31188 Castile & Leon. Juan II gold Dobla de la Banda ND (1406-1454) MS63 NGC**, Seville mint, Fr-112, Cay-1515. 4.45gm. Obv. Coat-of-arms. Rev. Quartered arms of Castile and Leon with S mintmark at top of cross. A superbly struck and satiny example with a wonderfully balanced eye appeal, particularly for this normally cruder issue. The reverse on this offering is especially commendable, showing a uniform strong strike, well-centered on the nicely round planchet.  
Reserve: \$2,000



- 31189 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516) AU55 NGC**, Seville mint, Fr-129, Cay-2940. Struck during the historically rich reign of the dual monarchs, this problem-free and alluring example of this highly collectible type displays a deep golden color and attractive residual luster remaining after only mild circulation wear. Lightly granular fields reveal that the coin was struck with somewhat rusted dies, though this remains an altogether pleasing example of this popular issue.  
Starting Bid: \$1,000



- 31190 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516) AU55 NGC**, Seville mint, Fr-129, Cay-2925. A pleasing example struck on a broad flan, allowing ample room for the viewer's enjoyment of detail, which appears to have been expertly engraved in more realistic style than commonly found for the type. The rendering of Isabella's portrait is particularly well-conceived, with an equal degree of clarity shown on the majority of the reverse shield. Lustrous throughout, with a light tone adding a shadowing element surrounding the struck devices.  
Reserve: \$2,000



- 31191 Philip II 8 Reales 1586-(Aquaduct) MS62 NGC**, Segovia mint, Cay-3962. An outstanding 8 Reales, its quality of production absolutely exceptional with devices fully struck-up and bold, few to no distracting marks and an ethereal golden patina cloaking the central designs. Underlying mint luster peeks through in places and dazzles the viewer, juxtaposed with more subdued smokey red tone which blends with the gold to add a luxurious color palate to the surfaces of this superb piece. With such an early date of manufacture one simply cannot believe that such a survivor exists at all. An absolute marvel and sure to be the prize of the next collection it graces with its presence.  
Reserve: \$4,500



- 31192 Philip II (1556-1598) gold Cob 2 Escudos ND G-A MS64 NGC**, Granada mint, Assayer A, Fr-168, Cal-37. Bright luster, with near-full shield, bold mintmarks, and sharp, full cross. A fantastic example of this normally well circulated type.  
Starting Bid: \$1,500



- 31193 Philip II (1556-1598) gold Cob 4 Escudos ND S-D AU53 NGC**, Seville mint, Cal-11, Cay-4143. 13.37gm. A beautiful and lustrous gold issue struck with a pleasing degree of uniformity across the shield, with only a gradual softness toward the lower right area. The strike is well-placed, with the reverse cross to be found almost squarely in the middle of the planchet. Very gently toned, with just a hint of honeyed color found in localized areas along the periphery.  
Starting Bid: \$900



- 31194 Philip III 4 Reales 1621-A MS63 PCGS**, Segovia mint, KM62, Cal-260, Cay-4833. Obv. Crowned Habsburg shield dividing mintmark (A) and value (IIII). Rev. Arms of Castille and Leon in tressure. Full gleaming mint luster with a light golden-russet haze. The strike is sharp and the surfaces display no imperfections worth mentioning. An astounding example of this conditionally rare issue. This is the only Mint State example certified by PCGS and NGC combined.  
Starting Bid: \$2,000



- 31195 Philip III gold cob 2 Escudos 1611-B MS62 NGC**, Seville mint, KM48.3. 6.71gm. A scarce issue to find with a clearly identifiable date. A strong and well-centered strike with traces of luster remaining.  
Starting Bid: \$750



- 31196 Philip IV (1621-1665) gold Cob Escudo ND MS63 PCGS**, Seville mint, 3.40g, KM68, Cal-46. A very well-struck specimen for this type, centrally executed on a good flan. These virtues, coupled with a generous helping of luster across both surfaces, creates a pleasing visual effect in keeping with the lofty choice Mint State grade this Cob has received. Likely one of the finest known for the type, and desirable thus.  
Starting Bid: \$1,250



- 31197 Philip IV (1621-1665) gold Cob 2 Escudos ND B MS64 NGC**, Madrid mint, KM51.2, Fr-206. 6.70gm. Although not formally dated as such by NGC, we believe that the clear "B" assayer mark indicates that this piece was struck in 1645. Unbelievably rare in this near gem quality, and although the flan is slightly irregular, the strike could not get much better. With almost no doubling expressed within the devices, and a bright and pleasing luster.  
Starting Bid: \$1,500





- 31198 Philip IV (1621-1665) gold Cob 4 Escudos ND MS62 NGC**, Seville mint, KM56.2, Cal-Type 26. Crudely made, with a full, bold cross and considerable mint luster remaining. The mintmark is possible an "S," which would mean that this piece is Charles II, not Philip IV.  
Reserve: \$2,500



- 31199 Philip IV gold Cob 4 Escudos ND (1630-1647)-R AU55 NGC**, Seville mint, KM56.2, Fr-203. 13.42gm. A combination of old-age feel in conjunction with a subtle darkening of tone along the peripheries give this coin a pleasing appearance reminiscent of a true treasure coin. The strike is comparatively strong in the centers for this often crude series, with the very light circulation wear doing more to tone down the coin's former brightness than to remove any significant detail.  
Starting Bid: \$700



- 31200 Charles III gold 4 Escudos 1788-M MS63 NGC**, Madrid mint, KM418.1a, Fr-284. Bright golden mint luster with a nice strike, reflective fields, and a few minor contact marks. A splendid example with exceptional eye-appeal.  
Reserve: \$2,400



- 31201 Charles III gold 8 Escudos 1772 M-PJ AU55 NGC**, Madrid mint, KM409.1, Onza-720. Luminous for a circulated specimen, with a deep golden hue attesting to its age and originality. Areas of glistening mint luster make their presence known throughout the legends and other devices, which are well-struck and maintain most of their original detail.  
Starting Bid: \$1,750



- 31202 Charles III gold 8 Escudos 1775 M-PJ MS61 NGC**, Madrid mint, KM409.1. Fully struck, with all details impressively rendered. Although the specimen illustrates the expected hairlines and handling for the grade, the planchet remains alluringly lustrous, even demonstrating a profound reflectivity most prominent on the reverse.  
Starting Bid: \$2,000





- 31203** Charles III gold 8 Escudos 1777 M-PJ MS63+ NGC, Madrid mint, KM409.1, Onza-720. From a highly elusive series (with all dates of this issue regarded as "Rare" or higher in the Onza reference), this 8 Escudos boasts the highest certification of any in either NGC or PCGS's databases and is indisputably choice for the grade, recognized by NGC through the 'plus' designation. Absolutely no high-point wear distracts from the razor-sharp strike, Charles's portrait as fresh and crisp as the day it was produced; the fields exhibit extremely few contact marks, evident of a coin which saw no circulation or mishandling whatsoever. Quite frankly, one is unable to upgrade on a piece of this quality, and we expect extreme interest from collectors of the Spanish numismatic series.  
Starting Bid: \$2,500



- 31204** Charles III gold 8 Escudos 1778 M-PJ MS61 NGC, Madrid mint, KM409.1, Cal-59. Conditionally scarce for the type, with only two examples certifying Mint State across both PCGS and NGC combined and none achieving choice certification, this offering truly stands out from the competition. All devices are struck with an impressive fullness, enabling the features to contrast effortlessly against the semi-reflective golden fields, which show some handling but no major marks or other flaws.  
Starting Bid: \$2,500





- 31205 Charles III gold 8 Escudos 1783/73 M-JD MS61 NGC**, Madrid mint, KM-156. A superb strike realized throughout, and only a meager amount of wisps observed in the fields. An issue that can test the collector's patience to encounter so attractive and the present specimen eminently desirable as the finest certified at either NGC or PCGS.  
Starting Bid: \$1,500



- 31206 Charles IV gold 4 Escudos 1795 Madrid-MF MS64 NGC**, Madrid mint, KM436.1, Fr-294. Full golden mint luster with a bold strike and surfaces that displays only minor marks. A pleasing appearance in choice condition.  
Reserve: \$2,500



- 31207 Charles IV gilt-bronze Specimen Medal 1801 SP65 PCGS**, Bransen-187, Julius-1038. By M.G. Spulveda. Obv. Conjoined busts of the Spanish royal couple right. Rev. Five-line inscription in circle. A magnificent example, with bright greenish-gold patina, prooflike fields and surfaces free of all but the most innocuous marks. Rare in this incredible condition.  
Starting Bid: \$1,000



- 31208 Joseph Napoleon Real 1812 M-AI MS62 NGC**, Madrid mint, KM553, Cal-65. De Vellon coinage. From a short-lived two-year type. Indisputably scarce in uncirculated condition, with only three examples having certified at that level across PCGS and NGC combined. Though this is the third-highest certified, the offering simply exudes quality and exceptional eye appeal, with its smooth satiny surfaces, uniformly milled edge, and extreme clarity of detail throughout. Interestingly, the "H" in Joseph is virtually nonexistent, which could possibly indicate a piece of debris having stuck in the "H" of the die before striking. In either case, a superb representative of this issue, and a missing link for most Napoleonic collectors.  
Starting Bid: \$2,000



- 31209 Alfonso XIII gold 100 Pesetas 1897 (97) SG-V MS61 PCGS**, Valencia mint, KM708. Full highpoint detail is observed while orange-gold tone accompanies the centers on this typically marked example. Regardless, a scarce issue at all levels, and one that remains demanded when encountered at the Mint State level.  
Starting Bid: \$750

## SPANISH NETHERLANDS



- 31210 Tournai. Marshall de Surville Klippe 20 Sols ND (1709) MS64 NGC**, KM8. Siege issue struck during the siege of Tournai. This is the finest example we are aware of, which normally comes in much lower circulated grades. Toned, with a pleasing undercurrent of lilac in the fields.  
Ex. Huntington Collection  
Starting Bid: \$1,000

SUDAN



- 31211 Republic gold Proof “Scimitar-Horned Oryx” 100 Pounds AH 1396 (1976) PR69 Ultra Cameo NGC, London mint, KM72.** Mintage: 251. Conservation series issue. A radiant and fully reflective example free of any meaningful distractions whatsoever.  
Starting Bid: \$750



- 31212 Republic 3-Piece Certified gold & silver Conservation Proof Set AH 1396 (1976) Ultra Cameo NGC,**  
1) “Shoebill Stork” 2-1/2 Pounds - PR69, KM70  
2) “Hippopotamus” 5 Pounds - PR70, KM71  
3) gold “Scimitar-Horned Oryx” 100 Pounds - PR69, KM72

A high-grade and nearly perfectly preserved set of conservation issues. Only 251 examples of the 100 Pound issue were produced. All show bright reflectivity with a full cameo contrast. (Total: 3 coins)  
Starting Bid: \$1,500

SWEDEN



- 31213 Frederick I copper Plate 4 Daler 1724 AU, KM-PM74, AAH-202.** 230mm x 245mm. All of the stamps exhibit a clear and proper strike and the general surface area is substantially better than normally encountered for the type, lacking the harshly oxidized and porous texture that can plague these issues. A popular and fascinating denomination and quite difficult to acquire in this engaging quality. *Images not to scale.*  
Starting Bid: \$500





- 31214 Oscar II Proof 2 Kronor 1876-EB PR66 NGC, KM742.** Narrow date variety. An incredible example with razor sharp features and flashy mirror surfaces. The blend of deep patina and mint brilliance only enhances the eye appeal of this coin, with its watery fields and precise pullaway toning along the legends and edges of the devices. Very rare in Proof and certainly among the finest extant.  
Ex. Eric P. Newman Collection (Sale 3029, Lot #30288)  
Starting Bid: \$2,000

## SWITZERLAND

### BASEL



- 31215 Basel. Canton Taler 1756-H MS62 NGC, KM157, Dav-1751.** A difficult type to find in Mint State condition. Indeed, this is the first time we have ever offered one in such high grade, and one of just two pieces graded Mint State at all by either NGC or PCGS. A small planchet flaw is noted on the tail of the dragon for the sake of accuracy, but does not detract from the appeal.  
Starting Bid: \$1,000



- 31216 Basel. Canton Medallion 2 Taler ND (c. 1710)-IDB AU58 NGC, KM130, Dav-1742A, HMZ-298a. 56.22gm.** A commendable representation of this popular type depicting the city of Basel, with the words "Domine Conserva Nos In Pace" (Lord Preserve Us in Peace). The example exhibits argent fields with significant residual luster present throughout and a pervading undercurrent of golden tone. Housed in an NGC oversized holder.  
Starting Bid: \$1,250



- 31217 Basel. Canton Medallion 2 Taler ND (c.1710)-IDB AU55 NGC, KM130, Dav-1742A, HMZ-298a. 53.67gm. Deeply toned and struck, yielding an overall commendable appearance. Virtually as alluring as possible for any circulated example of this uncommon type, featuring a gorgeous view of the city of Basel. Housed in an NGC oversized holder. Starting Bid: \$1,250**

#### GRAUBUNDEN



- 31218 Graubunden. Canton "Shooting Festival" 4 Franken 1842 MS65 PCGS, KM17, HMZ-21340, Richter-836a. A fairly scarce piece, boasting a mintage of just 4,000 examples, this alluring gem dazzles the viewer. Lightly toned with an intense underlying luster, it is among the finest known, and worthy of an elite bid. Starting Bid: \$1,250**

#### VAUD



- 31219 Vaud. Canton 40 Batzen 1812 MS66 NGC, KM17. An exceptional example of this great type, this coin has radiant luster with subtle gray toning. Currently one of just two graded examples at the MS66 level seen by either NGC or PCGS. Though with a bit of wear in the die (most noticeable in the face of the soldier on the obverse), the coin itself is a pure gem in every sense of the word. Starting Bid: \$1,500**

#### ZURICH



- 31220 Zurich. City 1/2 Taler 1768 MS65 PCGS, KM146, HMZ 2-1165bbb. City-view reverse. Brilliant-white luster with slightly soft strike on the reverse. Only minute marks and a superior example of the type. The finest example certified by PCGS and NGC combined. Starting Bid: \$1,000**



- 31221 Zurich. City Taler 1713 MS65 NGC, KM135, Dav-1783. The first year in the Lion Rampant/Iustitia et Concordia type, this pleasing example features a deep cabinet tone, with some light cobalt iridescence. Almost never encountered in gem quality such as this, and an enchanting and very beautiful specimen. Highly desirable and worthy of much consideration. Reserve: \$2,000**





- 31222 Zurich. Canton Taler 1796 MS66 PCGS, KM175.** Fully original, with luxurious patination throughout both the obverse and reverse and charming accenting tones along the devices. Softly struck in confined areas and with moderate to heavy adjustment marks, though these seem to either have little visual effect or simply add to the feel of utter authenticity. Reserve: \$2,000



- 31223 Zurich. City silver Specimen "Merit" Medal ND (1707) SP58 PCGS, Wunderly-857.** A rare issue displaying a gorgeous and immensely detailed view of the city of Zurich. The fields show a gratifying degree of residual luster, with strong underlying honeyed tone present throughout and only the most minute rub to the higher points. Housed in a PCGS oversized holder. Starting Bid: \$1,000

## CONFEDERATION



- 31224 Confederation silver Specimen Pattern 2 Francs 1860 SP65 PCGS, Bern mint, KM-Pn14, HMZ-21231a.** A desirable pattern issue, with a strong strike and essentially no hairlines visible to the naked eye. Starting Bid: \$1,000



- 31225 Confederation 2 Francs 1862-B MS66 NGC, Bern mint, KM10a, HMZ-21201d.** Obv. Helvetia seated left. Rev. Date and value in wreath. Superbly struck, with reflective surfaces beneath argent-gray toning and russet highlights. A stunning example, with only one piece certified finer by NGC and PCGS combined. Starting Bid: \$1,000



- 31226 Confederation 2 Francs 1863-B MS61 NGC, Bern mint, KM10a, HMZ-21201e.** A fully argent piece, with a blooming luster, and a pleasing crispness to the design elements. Quite difficult to procure in this engaging Mint State and most desirable thus. Starting Bid: \$1,000



- 31227 Confederation 5 Francs 1855 UNC Details (Cleaned) NGC, KM-X-E5.** Plain edge. Designed by Bovy and struck by Huguenin Frères in Neuchâtel as a proposal for Swiss coinage. With all of the design elements pronounced strongly and an overall appeal that is little affected by the noted, long ago cleaning. Starting Bid: \$750





**31228 Confederation "Zurich Shooting Festival" 5 Francs 1859 MS65★ NGC**, Bern mint, KMX-S5, Hüb-7. Mintage of 6,000 pieces. Gorgeous, original multi-colored toning with a bulls-eye effect on the obverse. The strike is full and the surfaces exhibit only tiny marks. Very scarce in this gem condition. Starting Bid: \$1,000



**31229 Confederation "Schwyz Shooting Festival" 5 Francs 1867 MS65+ PCGS**, KM-XXS9. Mintage of 8,000 pieces. Full mint frost beneath light russet patina with a bold strike. A sparkling gem example of this popular issue. Starting Bid: \$1,000



**31230 Confederation "Lugano Shooting Festival" 5 Francs 1883 MS67 PCGS**, KMX-S16. Brilliant frosty white luster with a near-perfect strike and surfaces displaying no significant flaws. None have been certified finer than this superb example. Starting Bid: \$1,000



**31231 Confederation 5 Francs 1904-B MS64 PCGS**, Bern mint, KM34. A popular world crown, with light toning along the edges and great cartwheel luster. Starting Bid: \$1,000



**31232 Confederation 5 Francs 1909-B MS66 NGC**, Bern mint, KM34. An appealing gem with superbly detailed devices, fully original mint luster, and touches of light russet toning. Rare in this condition, with none certified finer than this outstanding example. Starting Bid: \$1,000



**31233 Confederation 5 Francs 1912-B MS61 NGC**, Bern mint, KM34. The key date of the 5 Francs series. One of only 12 examples seen by NGC and PCGS combined. Prooflike fields and minimal hairlines give this coin great eye appeal. Starting Bid: \$2,000





- 31234 Confederation 5 Francs 1916-B MS65 PCGS**, Bern mint, KM34, HMZ-211980. Possessing a bold strike and pleasing articulation throughout all of the design elements, and a fundamental appeal further supplemented by enchanting tonal blends of sapphire and lavender hues. A better date from this popular series and quite alluring in this lovely condition.  
Starting Bid: \$1,000



- 31235 Confederation platinum Proof "Uri Shooting Festival" 100 Francs (Unze) 1986-HF PR70 Ultra Cameo NGC**, Le Locle mint, Hüb-30b. Mintage: 10,000. Commemorating the 700th Anniversary of Wilhelm Tell, from 1291-1991.  
Starting Bid: \$750



- 31236 Confederation. Helvetia 4-Piece Certified gold Proof Set 1986-AH Ultra Cameo NGC**,  
1) 1/10 Unze (1/10 Ounce) - PR69, KMX-MB6  
2) 1/4 Unze (1/4 Ounce) - PR69, KMX-MB7  
3) 1/2 Unze (1/2 Ounce) - PR69, KMX-MB8  
4) 1 Unze (1 Ounce) - PR69, KMX-MB9

Argor mint. Commemorating the Rutli "Eternal Pact." All are essentially flawless with attractive, sparkling appearance. AGW 1.8500 oz. (Total: 4 coins)  
Starting Bid: \$1,250



- 31237 Confederation gold Proof "Fribourg Shooting Festival" 500 Francs 2004 PR69 Ultra Cameo NGC**, Le Locle mint, KMX-S68, Hüb-71a. Reeded edge. Mintage 150 pieces. Obv. Female figure reclining with city view in background. Rev. Value within wreath. A sparkling flawless example with choice cameo contrast.

Starting Bid: \$1,000



- 31238 Confederation gold Proof "Aarau Shooting Festival" 500 Francs 2010 PR70 Ultra Cameo NGC**, Le Locle mint, KM-Unl., HMZ-2-1347q, Hüb-84a. Mintage of 200 pieces. This utterly flawless example has superior cameo contrast with sparkling golden surfaces.  
Starting Bid: \$1,000



- 31239 Confederation Specimen "Geneva Shooting Festival" Medal 1896 SP64 PCGS**, Richter-697a, Martin-387. As an exceedingly rare issue with a mintage of only 10 examples, it is highly unlikely that any of the others surpass the exceptional appeal of the present medal, which exudes a balanced palette of color ranging from iridescent blues and seafoam to sunset orange and crimson. Explosively eye appealing.  
Starting Bid: \$1,250

## THAILAND



- 31240 Rama IV gold 1/8 Baht (Fuang) 1864 MS64 NGC**, KM-Y8a, Fr-22. A very rarely seen type, PCGS and NGC have only graded a total of four of this issue to-date. The SCWC lists the type at \$5,000 in UNC condition, which, though we could not find any specific sales records to back this, may well be correct given what a much cruder "Good Fine" and possibly previously mounted example sold for with Dix Noonan Webb in 2015 - 600 GBP hammer (Sale 129, Lot#587). Satiny throughout, with subtle luster and pleasing eye appeal.  
Starting Bid: \$1,000

## TRANSYLVANIA



- 31241 Sigismund Bathori gold Ducat 1597-NB MS65 NGC**, Nagyanya mint, Fr-297, Resch-217, Husz-112. SIGISMVND \* \* BATHORI • \*, the Madonna seated facing on lunette, holding Holy Infant / S \* LADISLAUS REX \*, St. Ladislaus standing slightly right, holding axe and orb. An overly impressive gem, only slightly struck off center, yet with all of the design elements meticulously expressed, completely tone free with a gorgeous pale gold shimmer. A veritable gem and worthy of serious consideration.  
Ex. Princes Collection  
Starting Bid: \$2,000



- 31242 Joseph II gold 2 Ducat 1769 E-HG AU55 NGC**, Karlsburg mint, KM1860. Minimal evidence of significant wear, with all of the design elements expressed, and a decent remnant luster.  
Starting Bid: \$600



TURKEY



- 31243 The Noble Alliance gilt Specimen Victory Medal 1854 SP64 PCGS**, Dogan-6540. By Hart, on the alliance of France and England in the Crimean War and the victories of the Allies on the Black Sea and the Danube. Laureate busts of the French emperor Napoleon III and the English Queen Victoria. Rev. Nike inscribing pyramid, at her feet a snake, left in the background two minarets of Istanbul Hagia Sophia. Exquisitely executed with a staggering relief expressed throughout and clean surfaces that are flirting with a gem designation. Includes original case of issue. Housed in a PCGS oversized holder.  
Starting Bid: \$1,000



- 31244 Republic gold 500 Kurush AH 1336 (1926) MS62 NGC**, KM839, Fr-79. Obv. Legend and date in wreath. Rev. Legend and AH date in crescent with star above. Brilliant greenish-gold patina with prooflike fields and only light marks. Rare in Mint State and the finest certified by NGC and PCGS combined.  
Starting Bid: \$1,250

URUGUAY



- 31245 Republic "Montevideo Siege" Peso 1844 MS62 PCGS**, Montevideo mint, KM5. With a mintage of just 1,500 specimens, this scarce Latin American crown is a popular and difficult type to encounter, especially in such a pleasing, near-choice state of preservation such as this. Pleasantly champagne toned, turning stormy within the recesses, luster flaring within elements of the legend.  
Starting Bid: \$900



- 31246 Republic Peso 1895 MS66 NGC**, Buenos Aires mint, KM17a. In exceptional state of preservation for the type; tied with just two others for the finest-graded of the date, with one other at NGC and one at PCGS. Pleasing toning and ample luster throughout.  
Starting Bid: \$1,000



- 31247 Republic copper Proof Pattern Doblón 1870 Proof Details (Altered Color) NGC, KM-Pn31.** A very scarce copper pattern which was created in preparation for the issuance of the Doblón, a denomination which was never actually produced for circulation. This pattern is rightfully considered one of the elusive rarities of the Uruguayan numismatic series. Almost matte on the reverse, with an obverse showing approximately 60% tone (similar to reverse) and approximately 40% mint red color. Starting Bid: \$1,000

## VENEZUELA



- 31248 Caracas. Republic 1/8 Real 1814 VF Details (Excessive Corrosion) PCGS, KM-C1.** Exceedingly rare in any condition, and undeniably an issue for the advanced Real collector. The noted "environmental damage" is plainly visible on the reverse in the upper left quadrant. However the reverse design elements, with both the date and the denomination, are easily discernable. A fleeting prize worthy of a strong bid. Starting Bid: \$750



- 31249 Caracas. Republic 2 Reales 1816-LM VF25 NGC, Caracas mint, KM-C13.2, Stohr-35.** An exceptionally nice example of this very scarce, usually poorly produced, issue. The centering is about as nice as one might see and the surfaces are free of any major flaws. Starting Bid: \$750



- 31250 Caracas. Republic 2 Reales 1819-BS F15 NGC, KM-C6.1, Ortega 2R-CC4.1.** Extremely rare variety with "CARACAS" spelled "CARCAS". A very nice example of the grade with all details full and easily readable. The only example of this variety we have seen and we can reference no other example being offered. One of the great rarities of the Caracas coinage. Starting Bid: \$2,500





- 31251 Caracas. Royalist 2 Reales 1820 Caracas-BS MS61 NGC, KM-C6.2. "B. - .S" variety.** A rare and collectible type that is differentiated from KM-C6.1 by the placement of the castle (versus a rampant lion) in the upper left quadrant of the reverse cross, and, on the obverse, the period is before the S (S) rather than after the S (S.). We have only seen 3-4 examples of this conditionally rare type and neither NGC, or PCGS, lists this very collectible variety in their census. Well struck for the issue, with mottled argent-gray and blue-gray patina over lustrous surfaces. Minor contact marks are noted and this is, by far, the finest example we can reference and the only Mint State piece.  
Starting Bid: \$1,000



- 31252 Republic 5 Reales 1858-A XF Details (Obverse Cleaned) NGC, Paris mint, KM-Y11.** A scarce type, struck only for one year. Although the obverse surface reveals hairlines from a past cleaning, these, being toned over, seem less distracting than is often the case with such occurrences. Steel toned throughout, which intensifies toward the outer registers, the reverse slightly darker and attractive laden with lilac undertones.  
Starting Bid: \$750



- 31253 Republic copper Proof Essai 2 Centavos 1863-E PR65 Red and Brown NGC, Paris mint, KM-E2.** Bold strike with orange, brown, and blue toning on the obverse with mostly original golden mint color on the reverse. Very rare in this gem condition with none certified finer.  
Starting Bid: \$1,000



- 31254 Republic Specimen 10 Centavos 1874-A SP63 PCGS, Paris mint, KMY-13.1.** By Albert Barre. The first year of issue for a two-year type, extremely rare to find in any grade. This example shows bright white mirror fields with strong die polish lines adding a pleasant texture, few contact marks marring its surface (save for one small scratch to Bolivar's cheek). Seldom offered let alone as nice as this choice example, worthy of a premium bid.  
Reserve: \$2,000



- 31255 Republic 1/4 Bolivar (25 Centimos) 1900 MS64 PCGS, KM-Y20.** Sharply struck, with full mint luster beneath light russet patina. A very rare issue in this choice condition, with only one example certified finer by PCGS and NGC combined.  
Reserve: \$1,000



- 31256 Republic 1/2 Bolivar 1886-(c) MS63 NGC, Caracas mint, KM-Y21, Stohr-46.** Low second "8." Obv Bust of Bolivar left. Rev. National arms with date below. Sharply struck, with full, brilliant-white, mint luster and minor hairlines. A very rare issue in Mint State and the only Mint State example certified by NGC. Very rare.  
Reserve: \$4,250



- 31257 Republic gold 100 Bolivares 1886 AU55 NGC, Caracas mint, KM-Y34, Fr-2.** Pleasantly toned throughout, with just a few scattered marks and light rub on the highlights as one would expect for the grade.  
Starting Bid: \$750



- 31258 Republic gold 100 Bolivares 1887 AU55 NGC, Caracas mint, KM-Y34.** A lovely example of this popular type that has seen only minimal circulation.  
Starting Bid: \$750

**LEPER COLONIES**


- 31259 Maracaibo Lazareto Nacional. Leper Colony 20 Bolivares 1916 AU50 NGC, KML9.** Well struck, with numerous small contact marks. Perhaps the rarest type of the Venezuela Leper Colony issues. Seldom offered.  
Reserve: \$2,500

**WEST AFRICAN STATES**


- 31260 Federation gold Essai "F.A.O." 25 Francs 1980 MS64 NGC,** Paris mint, KM-E10. Exceedingly rare, with a reported mintage of only 5 pieces. Obv. Taku-Ashanti symbol divides 2-5 with ESSAI below. Rev. Female figure filling tube. Fully brilliant with faint hairlines.  
Starting Bid: \$1,000

**YEMEN**


- 31261 Arab Republic gold Proof 20 Riyals (Rials) 1969 PR69 Ultra Cameo NGC, KM9.** Azzubairi Memorial issue. Obv. National arms with date and value. Rev. Camel facing right. Bright golden luster, with full details and no flaws worthy of mention. None certified finer.  
Starting Bid: \$1,000

**ZAIRE**


- 31262 Republic Sese Seko Mobutu gold Proof Conservation 100 Zaires 1975 PR69 Ultra Cameo NGC, KM11.** Obv. Bust of Mobutu 3/4 right. Rev. Leopard walking right with date and value. Incredible cameo contrast, with essentially flawless surfaces. A tiny mintage of only 279 pieces in Proof. Only a single example has been certified finer.  
Starting Bid: \$1,500

**ZAMBIA**


- 31263 Republic gold Proof Conservation 250 Kwacha 1979 PR69 Ultra Cameo NGC, British Royal Mint, KM20.** Obv. Bust of K.D. Kaunda right with date below. Rev. African wild dog walking right with value below. No apparent flaws with bold strike and brilliant golden patina. A minuscule 245 pieces struck in Proof. None have been certified finer. One of the truly scarce pieces of the popular Conservation series.  
Starting Bid: \$1,500

**END OF SESSION TWO**



# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is Fifteen percent (15%) subject to a minimum of \$19 per lot;
  - For Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is Twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
  - For Wine Auction lots the Buyer's Premium is Twenty-three percent (23%) subject to a minimum of \$19 per lot;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.azx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the Internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.azx#guidelines-increments](http://www.ha.com/c/ref/web-tips.azx#guidelines-increments))

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
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27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

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32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
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34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
  - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
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  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

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#### **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

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52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

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COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

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COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsc.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins and World Currency HKINF	Hong Kong	December 5-7, 2018	Closed
U.S. Coins	Beverly Hills	December 12-15, 2018	Closed
World Coins (NYINC)	New York	January 6-7, & 15, 2019	Closed
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	Closed
U.S. Coins	Long Beach	January 30 - February 4, 2019	December 17, 2018
US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	February 22, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Modern & Contemporary Art	Beverly Hills	November 29, 2018	Closed
Urban Art	Dallas	December 4, 2018	Closed
European Art	Dallas	December 7, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	December 7-9, 2018	Closed
Nature & Science	Dallas	December 15, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	March 9-10, 2019	January 4, 2019
Asian Art	New York	March 21, 2019	January 16, 2019
Design	Dallas	April 15, 2019	February 11, 2019
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	February 19, 2019
Illustration Art	Dallas	April 23, 2019	February 26, 2019
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	February 19, 2019
American Art	Dallas	May 3, 2019	March 8, 2019
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	March 11, 2019
Texas Art	Dallas	May 18, 2019	March 22, 2019
Modern & Contemporary Art	Dallas	May 23, 2019	March 28, 2019
Photographs	New York	June 4, 2019	April 9, 2019
European Art	Dallas	June 24, 2019	April 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 30, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 8, 2018	Closed
Comics & Comic Art	Dallas	February 21-22, 2019	January 8, 2019
Sports Collectibles - Platinum Night	Dallas	February 23-24, 2019	January 2, 2019
Vintage Guitars & Musical Instruments	Dallas	March 8, 2019	January 15, 2019
Entertainment and Music	Dallas	March 16, 2019	January 23, 2019
Vintage Posters	Dallas	March 23-24, 2019	January 29, 2019
Animation Art	Dallas	Summer 2019	April 1, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	Closed
Historical Manuscripts - African American Social History	Dallas	January 15, 2019	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	February 16-17, 2019	Closed
Rare Books	New York	March 5-6, 2019	January 11, 2019
Texana	Dallas	March 16, 2019	January 23, 2019
Americana & Political	Dallas	March 30-31, 2019	February 6, 2019
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	March 18, 2019
Historical Manuscripts	Dallas	May 14, 2019	March 22, 2019
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 18, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	Closed
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	Closed
Fine Jewelry & Luxury Accessories & Fine Timepieces	Hong Kong	December 10, 2018	Closed
Fine Timepieces and Watches	Dallas	January 22, 2019	Closed
Fine Jewelry & Luxury Accessories	Dallas	March 24 & 25, 2019	January 8, 2019
Timepieces	New York	May 7, 2019	February 20, 2019
Fine & Rare Wine	Beverly Hills	Spring 2019	February 1, 2019
Luxury Real Estate	TBD	Spring 2019	March 1, 2019

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

#### ONLINE AUCTIONS

Comics | 6 pm Sundays  
Sports | 10 pm Sundays  
Vintage Posters | 6 pm Sundays  
U.S. Coins | 5 pm Tuesdays  
World Coins | 8 pm Thursdays  
Currency | 7 pm Tuesdays

Art | Schedules Vary  
Nature & Science | 8 pm Thursdays  
Wine | 9 pm First Thursdays  
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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The advertisement features a variety of numismatic items floating over a blue-tinted photograph of Central Park in New York City. The coins include a Japanese Unicorn 100 Yen coin from 1987, several European gold and silver pieces such as a Louis XV coin, a Napoleon III coin, and a Maria Theresa Thaler, and a Mexican Libertad coin. The background shows the snow-covered trees and architecture of Central Park, with the ornate metal railing of the Bow Bridge visible at the bottom.

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# HERITAGE<sup>®</sup>

WORLD AND ANCIENT COINS

JANUARY 7, 2019 | NEW YORK

FEATURING THE MORRIS COLLECTION







32176 32170  
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32125  
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33254 33057 33258 33316

## *World & Ancient Coins Featuring The Morris Collection*

Featuring: The Paulistana Collection • The Jack and Judy Cowan Collection • The Morris Collection • The Hamilton Collection • The Medicus Collection • The Grand Castello Collection • The Butler Family Collection • The Santa Cruz Collection • The Seki Collection



January 7, 2019 | New York

### FLOOR Signature® Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Grand Hyatt Hotel • Empire State Ballroom I  
109 East 42nd Street • New York, NY 10022

Session 1 – AFGHANISTAN - OMAN (See separate catalog)

Sunday, January 6 • 3:00 PM ET • Lots 30001–31015

Session 2 – PAKISTAN - ZAMBIA (See separate catalog)

Monday, January 7 • 9:00 AM ET • Lots 31016–31263

Session 3

Monday, January 7 • 12:00 PM ET

MORRIS COLLECTION • Lots 32001–32344  
ANCIENTS • Lots 33001–33318

Session 4 - PLATINUM SESSION (See separate catalog)

Monday, January 7 • 6:00 PM ET • Lots 34001–34372

ANCIENTS • Lots 34001–34126

AUSTRALIA – VENEZUELA • Lots 34127–34372

### INTERNET Signature® Sessions 1-2 (Auction #3072)

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 1 (See separate catalog)

Tuesday, January 15 • 10:00 AM CT • Lots 35001 – 36505

ANCIENTS • Lots 35001 – 35589

AFGHANISTAN – GOLD COAST • Lots 35590 – 36505

Session 2 (See separate catalog)

Wednesday, January 16 • 10:00 AM CT

GREAT BRITAIN – WORLD LOTS • Lots 36506 - 38004

### LOT SETTLEMENT AND PICK-UP

Monday, January 7 • 10:00 AM – 3:00 PM ET

Tuesday, January 8 • 10:00 AM – 3:00 PM ET

If you wish for your purchases to remain in New York for pick-up at NYINC through Saturday, January 12th, please notify Client Services at 866.835.3243 or email FloorManagers@HA.com no later than 10:00 AM ET Tuesday, January 8th.

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Friday, January 4 • 11:00 AM – 6:00 PM ET

Saturday, January 5 • 9:00 AM – 6:00 PM ET

Sunday, January 6 • 9:00 AM – 7:00 PM ET

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Cataloged by: Cristiano Bierrenbach, Warren Tucker, Sam Spiegel,  
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Dear Bidder,

Happy New Year to one and all! We can think of no better way to kick off 2019 than with Heritage's highly anticipated New York International Numismatic Convention auction, taking place January 6th-7th at the Grand Hyatt hotel. NYINC is arguably the most significant numismatic event of the year, and serves as an opportunity for coin collectors and dealers alike to come together and share their appreciation for coins from all over the world. Our sale this year consists of over 5300 lots, and alongside the strong selection in our Signature Floor and Internet sessions. We have gathered some truly extraordinary pieces for our Platinum Night® session. Although a full coverage would be impossible in just this one page, here are a few highlights that we are particularly proud to offer.

The demand for high grade and interesting ancient coins has never been more feverish, and this year we have the distinct honor and privilege of presenting The Morris Collection, a remarkable assemblage of stunningly rare and unpublished issues from across the spectrum of the Roman Empire and elsewhere. Medallions, contorniates, solidi and siliquae multiples are sure to excite even the most advanced collector, along with examples from Pertinax Junior, Titiana, Petronius Maximus, Avitus, Majorian, Jotapian, Romulus Augustus, and others almost never seen at auction. Naturally, our Greek section is stronger than ever, with a well pedigreed Eretria tetradrachm leading the way. The Lydian Kingdom simply sparkles with staters, including a Croesus light stater graded by NGC as Gem Mint State 'Star'.

Of our extensive World Coin offerings, pride of place must go to our simply superb selection of British coinage, a section that is always strong within our auctions but this year has exceeded all expectations. We begin with a range of hammered coins spanning from Alfred the Great through to the Commonwealth and proceed to a most spectacular array of milled coinage, including the finest known 1893 Proof set, the single highest graded 5 Guinea pieces from 1686, 1729 and 1741/38, and the celebrated Una and the Lion 5 Pounds of 1839 in PR62+ Ultra Cameo. Further highlights include Wyon's 'Three Graces' pattern Crown of 1817 in PR64+ Cameo, a gold pattern Crown from 1887 graded PR65 Ultra Cameo, and notably a gold pattern Crown struck under Charles II in 1663, a major numismatic rarity and one of just six known.

A veritable treasure trove of Brazilian rarities form the backbone of our Latin American selection, including a brilliant assortment of pieces from the Paulistana Collection. One of the most notable offerings is the extremely rare João VI gold 4000 Reis, produced in 1820 at the Bahia mint and graded MS62. Possibly unique, this superb piece was struck at the dawn of Brazilian independence. Additionally, we are pleased to host a Pedro II 4000 Reis of 1832 graded MS61 (one of only 64 struck), a rare João V 6400 Reis struck in 1734 at Minas Gerais mint, and a 12 Guilders piece produced in 1646 by the Dutch West Indies Company. An emergency currency struck during the Dutch occupation of Brazil, this coin is graded an astounding MS62.

Finally, mention must be made of our other notable World Coins, led by such pieces as the Chinese gold pattern Kuping Tael, the rare "Small Clouds" variety which has graded SP61; the French gold essai 5 Francs of 1814, struck in honor of Alexander I of Russia after the defeat of Napoleon and possibly unique in this elite metal; and last but certainly not least, the Seki Collection. Alongside its exquisite range of high-grade world pieces, this collection includes potentially the finest selection of Netherland East Indies coinage extant, its highlight the 1728 gold proof Ducaton (Rider) graded PR64, a piece issued by the United East India Company and likely created as a presentation strike for a high-ranking official. Of course, this is only an overview, and we encourage close inspection of the catalogue for a true appreciation of the breadth of this sale.

The assembly of this outstanding auction has truly been a delight, and as always, thanks must go out to all of our consigners for helping us to build this landmark auction. We love nothing more than to have the opportunity to present such numismatic treasures to the world, and we hope to see you at the Grand Hyatt to share in our enthusiasm for the wonderful coins we have to offer.

Happy collecting!



Cristiano Bierrenbach  
Executive Vice President



Warren Tucker  
Vice President, World Coins





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The 47th Annual

# NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

## JANUARY 10-13, 2019

(Early Birds – Thursday, January 10: 12 Noon - 7PM – \$125)

### Public Bourse Hours:

Friday, January 11: 10AM - 7PM

Saturday, January 12: 10AM - 7PM

Sunday, January 13: 10AM - 3PM

(\$20 for a three day pass Friday-Sunday - 16 and under free with adult)

(Check our website to print a discount public registration coupon)

### Grand Hyatt New York Hotel

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**NEW  
DATES**

- **Hotel Reservation:**  
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- \* **Auction Lot Viewing:**  
Friday, January 4 - Sunday, January 13
- \* **Auction Sessions:**  
Multiple auction sessions  
each day beginning Sunday, January 6 -  
Sunday, January 13

### • Bourse Applications:

Kevin Foley – Convention Chairman • 131 West Layton Ave., Ste # 205, Milwaukee, WI 53207  
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## SESSION THREE

### ANCIENTS

#### GREEK



- 32001 CALABRIA. Tarentum. Ca. 281-240 BC. AR didrachm or nomos (20mm, 6.45 gm, 10h). NGC AU★ 4/5 - 5/5.** Sedamos, Fy- and Gy, magistrates. The Dioscuri on horseback cantering left; ΣΩΔ-ΑΜΟΣ below, ΦΥ above / ΤΑΡΑΣ, Taras astride dolphin left, shield decorated with hippocamp and two spears in left hand, Nike in right facing Taras and crowns him with a laurel crown; ΓΥ in left field, waves beneath. HN Italy 1011. Vlasto 782-788.

*From the Morris Collection.*  
Starting Bid: \$250

#### Stunning 3/4 Demeter Portrait



- 32002 LUCANIA. Metapontum. Ca. 330-280 BC. AR stater or nomos (19mm, 7.68 gm, 9h). NGC Choice XF 5/5 - 4/5, Fine Style.** Head of Demeter, facing three-quarters right, wearing tiny stephane with rosette and barley wreath; ΑΠ in right field / ΜΕΤΑ, ear of barley, bucranium on leaf to right; ΑΘΑ below to right. HN Italy 1584. Johnson C2.

*From the Morris Collection.*  
Starting Bid: \$250

#### People of the Camp Tetradrachm



- 32003 SICILY. Siculo-Punic. Ca. 300-289 BC. AR tetradrachm (24mm, 16.90 gm, 10h). NGC Choice AU 4/5 - 4/5.** Head of young Heracles right, wearing lion skin headdress, paws tied before neck / Head and neck of horse left; palm tree behind; ΜΜΗΝΤ' (Punic) 'People of the Camp' below. HGC 2, 293. Jenkins 273-277, 279-281, 283-294 and 296-324.

*From the Morris Collection.*  
Starting Bid: \$750



- 32004 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.59 gm, 3h). NGC Choice XF 5/5 - 5/5.** Lifetime or early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right; cantharus below horses. Le Rider pl. 57, 133. SNG ANS 138-143. Nicely centered with satiny surfaces and a halo of luster around the portrait.

*From the Morris Collection.*  
Starting Bid: \$1,000



- 32005 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.59 gm, 3h). NGC AU★ 5/5 - 5/5.** Late lifetime or early posthumous issue of 'Amphipolis', ca. 325-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled on left arm; cantharus in left field. Price 168. Müller 193. Struck with dies of beautiful, fine style, satiny surfaces with bright luster in protected areas.

*From the Morris Collection.*  
Starting Bid: \$1,000



- 32006 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.54 gm, 12h). NGC AU 5/5 - 4/5.** Late lifetime or early posthumous issue of Susa, ca. 325-320 BC. Head of Athena right, wearing Corinthian helmet pushed back on head, the bowl decorated with sphinx right, forepaw raised / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣ-ΙΛΕΩΣ, Nike standing left, wreath in outstretched right hand, stylis cradled on left arm; AMB monogram below wing in left field, ΜΥΩ monogram below wing in right field. Price 3826. Müller 1562.

*From the Morris Collection.*  
Starting Bid: \$1,500





- 32007 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 3h). NGC Choice AU 5/5 - 3/5, Fine Style. Posthumous issue of 'Babylon', under Antigonos Monophthalmus, commander in Mesopotamia, 317-311 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, wreath in outstretched right hand, stylis cradled on left arm; globule above head of satyr left below wing in left field, HYP monogram inside wreath below wing in right field. Price 3736. Müller 730.

*From the Morris Collection. Ex. Frank L. Kovacs MBS 13 (3 June 1998), lot 25.*

*The Satyr's head seen here bears a striking resemblance to the head of Pan later adopted by the grandson of Antigonos Monophthalmus, Antigonos Gonatas, as his royal emblem during his reign as king of Macedon, 277-239 BC.*  
Starting Bid: \$1,500

## Sulla Occupation of Athens



- 32008 ATTICA.** Athens. Ca. 165-42 BC. AR tetradrachm (29mm, 16.45 gm, 12h). NGC Choice XF 3/5 - 5/5. New Style coinage, Roman occupation under Sulla. 86-84 BC, by M. Licinius Lucullus. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll and leaping griffin, protomes of four horses above visor / Owl standing facing on overturned amphora; MAP monogram in left field, TAM monogram in right field, all within laurel wreath. HGC 4, 1777. Thompson Group I, 1273-1329. A very attractive example of this rarity, with gunmetal gray toning and bluish iridescence.

*From the Morris Collection.*

*Despite political turmoil in Rome in 88 BC, the newly elected Consul L. Cornelius Sulla was determined to carry on with the war against Mithradates VI of Pontus, who had slaughtered 80,000 Roman civilians and threatened to wrest all of Rome's eastern provinces from her control. When his command was blocked by the political maneuvering of his old rival Marius, he marched his legions on Rome to re-assert his authority, a first in Roman history. This accomplished, he departed for Greece with a sizeable force and landed at Epirus in 87 BC. Most of central Greece submitted to his authority, but Athens remained loyal to Mithradates, so Sulla placed the city under siege and starved it into submission, entering on March 1, 86 BC. His men ruthlessly stripped the city of all portable wealth. During the siege, Sulla took a page from the Roman administration of Macedon and struck a local coinage on the same pattern as the Athenian "New Style" tetradrachms, removing the city's identifying ethnic and replacing it with two monograms that probably stand for MAR(cus) TAM(ioy), or "Marcus the Treasurer." The mint location was probably the camp of Sulla's supporting general Lucullus; ancient sources refers to such coins as "Leukolleia."*  
Starting Bid: \$500



- 32009 THRACIAN KINGDOM.** Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.13 gm, 9h). NGC Choice XF 5/5 - 5/5, Fine Style. Amphipolis, ca. 288-282 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield with gorgoneion boss, transverse spear beyond; caduceus with handle in inner left field, KΩ monogram in outer right field. Müller 106. Thompson 193. Excellent strike in high relief with deep cabinet toning.

*From the Morris Collection.*  
Starting Bid: \$500

## Fine Style Shekel of Tyre



- 32010 PHOENICIA.** Tyre. 126/5 BC-AD 65/6. AR shekel (30mm, 14.19 gm, 11h). NGC AU 4/5 - 5/5, Fine Style. Dated Civic Year 3 (124/3 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond under wing; L Γ (date) above club to left; ZB monogram and Phoenician bet between legs. DCA Tyre 7. Prieur -. Wonderful portrait in fine style with areas of light violet toning.

*From the Morris Collection.*  
Starting Bid: \$500

## Signed by 'Delta' Artist



- 32011 PTOLEMAIC EGYPT.** Ptolemy I Soter (305-282 BC). AR stater or tetradrachm (25mm, 13.74 gm, 12h). NGC Choice XF 4/5 - 3/5. Alexandria, ca. 300-285 BC. Diademed head of Ptolemy I right, aegis tied around neck; tiny Δ behind ear, dotted border / ΠΤΟΛΕΜΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; P above ΠΑΡ monogram in left field. CPE 168. Svoronos 255.

*From the Morris Collection.*  
Starting Bid: \$250



- 32012** PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 40 drachmae (21mm, 7.45 gm, 12h). NGC VF 3/5 - 4/5. Alexandria, ca. 50-40 BC. Diademed and draped bust of Cleopatra VII right, seen from front / ΚΛΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt, cornucopia before, N between legs, M in right field. Svoronos 1872 variety (no N listed between legs). SNG Copenhagen 422 (N between legs is not listed but it is clearly visible in the plated pictured. No examples in Coin Archives.

*From the Morris Collection.*  
Starting Bid: \$1,000

## ROMAN REPUBLIC



- 32013** Anonymous. Ca. 225-214 BC. AR didrachm or quadrigatus (22mm, 6.65 gm, 4h). NGC Choice XF★ 5/5 - 4/5, Fine Style. Rome. Laureate head of Janus / Jupiter, hurling thunderbolt with right hand and holding scepter in left, in quadriga right driven by Victory, ROMA raised on raised tablet below. Crawford 29/3. Sydenham 64d. Rare variety (raised lettering on raised tablet).

*From the Morris Collection.*  
Starting Bid: \$500



- 32014** Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.83 gm, 6 h). NGC XF 3/5 - 4/5. Rome, 44 BC, C. Cossutius Maridianus, moneyer. CAESAR-DICT PERPETVO, laureate and veiled head of Julius Caesar right / C•MARIDIANVS, Venus standing left, holding Victory, resting elbow on shield set on globe. Crawford 480/16. Sydenham 1067.

*From the Morris Collection.*  
Starting Bid: \$500



- 32015** Divus Julius Caesar (49-44 BC). AR denarius (20mm, 3.84 gm, 8h). NGC Fine 5/5 - 3/5, bankers mark, graffito. Rome, 43 BC, moneyer L. Flaminius Chilo. Wreathed head of Julius Caesar right / L FLAMINIVS-III VIR, Venus standing left, head bowed, holding caduceus and scepter. Crawford 485/1. Sydenham 1089. Possessing a powerful and expressive portrait of Caesar.

*From the Morris Collection.*

Even during his lifetime, Caesar had been worshipped as a semi-divine figure in Egypt and eastern Roman client kingdoms. Caesar claimed descent from the goddess Venus and ordered construction of a temple to Venus Genetrix ("originator") in 46 BC; the obsequious Senate placed a statue of Caesar within with an inscription referring to him as a demigod, but he reportedly ordered it erased. After his assassination, Octavian and Mark Antony began an immediate campaign to have Caesar officially deified by the Senate, an unprecedented act that was at first resisted. Their efforts were greatly aided by the appearance of a bright comet, the "Julian star," in July of 44 BC. Coins continued to be struck with Caesar's portrait after his death, including this denarius of the otherwise unknown moneyer L. Flaminius Chilo, with idealized features suggesting godhead. But it was not until January 1 of 42 BC that the Senate officially voted divine honors to Caesar, starting a 300-year tradition for the deification of "good" Roman rulers and their relations.

Starting Bid: \$500



- 32016** Marcus Junius Brutus, assassin of Caesar and Imperator (44-42 BC). AR denarius (18mm, 3.79 gm, 12h). NGC Choice AU 4/5 - 5/5. Military mint moving with Brutus and Cassius in Western Asia Minor or Northern Greece, 43-42 BC. LEG-COSTA, laureate head of Apollo right, hair in parallel waves atop head and falling in two long tendrils down neck / IMP-BRVTVS, military trophy consisting of helmet, mail coat, shield, two spears and greaves mounted on pole. Crawford 506/2. RSC 4. CRI 209.

*From the Morris Collection. Frederick Knobloch Collection (Stack's, 3 May 1978).*

Marcus Junius Brutus was a blue-blooded Roman who had attained a fortune by lending money at exorbitant interest rates when he was suborned into the conspiracy against his former benefactor, Julius Caesar. As his distant ancestor had entered history as a great tyrannicide, Brutus soon became the de-facto leader and spokesmen for the assassins. After the Ides of March, Brutus induced a cowed senate to give him a governorship in northern Greece and promptly departed to raise money and arms for the brewing civil war against Caesar's adherents. He cut a brutal swath through Greece, Thrace and Asia Minor, looting city treasuries and enforcing horrendous taxes at the point of a sword. He turned his ill-gotten gains into silver denarii to pay his growing army and navy, including this type. Brutus and his companions were soon maneuvered into battle against the Caesarians at Philippi in Greece, where Mark Antony proved to be much the better general. Brutus took his own life with the very dagger he had plunged into Caesar, earning this unattractive character the reputation as a martyr for the cause of liberty.

Starting Bid: \$500





- 32017 Q. Caepio Brutus (formerly M. Junius Brutus) as Imperator (42 BC). AR denarius (19mm, 3.72 gm, 4h). NGC Choice XF 4/5 - 5/5.** Military mint moving with Brutus and Cassius, spring-early summer 42 BC. LEIBERTAS, bare head of Libertas right / CAEPIO BRVTVS PRO COS, plectrum, lyre, and laurel branch tied with fillet. Crawford 501/1. Sydenham 1287.

*From the Morris Collection. Ex Joel Malter 1966.*  
Starting Bid: \$500

## Pedigreed to 1922



- 32018 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (20mm, 3.84 gm, 5h). NGC Choice XF★ 5/5 - 5/5.** Military mint moving with Brutus and Cassius, probably at Smyrna, early 42 BC, P. Lentulus Spinther, legate. C•CASSI•IMP•LEIBERTAS, diademed and veiled head of Libertas right / LENTVLVS / SPINT, jug with handle to left, and lituus right. Crawford 500/5. CRI 223. Sydenham 1305.

*From the Morris Collection. Ex. V. Luneau Collection (M. Clément Platt, 26 June 1922), lot 93.*

Born into a senatorial family but lacking any real talent for politics, Gaius Cassius Longinus found soldiering more to his liking and joined the triumvir Crassus on his doomed expedition against the Parthians in 53 BC. Cassius managed to rescue himself and a handful of others from the massacre and escaped to Roman Syria, where he remained for another two years ably defending the province from Parthian attack. He returned to Rome as a war hero in 51 BC and fell in with the Pompeian faction, serving as tribune and commander of Pompey's fleet during the civil war of 49-48 BC. After Pompey's defeat and death, Cassius accepted a pardon from Caesar and loyally served him for the next four years. Cassius had a high opinion of himself and perhaps hoped to attain supreme power once Caesar retired, but it soon became apparent the dictator had no intention of stepping down. Thus, Cassius suborned his close friend Marcus Junius Brutus and several other senators into a conspiracy, and he was one of the first to plunge his dagger into Caesar on the Ides of March, 44 BC. After fleeing Rome with the other conspirators, Cassius returned to Syria and commandeered several crack legions and a fleet, which he used to attack and pillage the wealthy island of Rhodes in order to procure gold for the approaching civil war. He joined forces with Brutus in 42 BC and the two marched into Thrace to meet the pro-Caesarian legions led by Mark Antony and Octavian. Though their army outnumbered the Caesarians, Cassius and Brutus seemed oddly fatalistic and made a suicide pact should either meet defeat or capture. At the first clash at Philippi in early October, Cassius suffered a reverse and rashly fell on his sword before he could be told that Brutus had counter-attacked and saved the day. Demoralized by his friend's death, Brutus was easily defeated three weeks later and took his own life.

Starting Bid: \$300



- 32019 Sextus Pompey, as Prefect of the Fleet (43-35 BC). AR denarius (19mm, 3.68 gm, 12h). NGC VF 4/5 - 5/5.** Uncertain mint in Sicily, 42-40 BC. MAG PIVS IMP•ITER, the Pharos of Messina surmounted by a statue of Neptune; in foreground, galley left adorned with legionary eagle, scepter and trident / PRAEF CLAS ET ORAE MARIT EX S C (AE ligate), the monster Scylla left, raising rudder over her head as if to strike. Crawford 511/4a.

*From the Morris Collection.*  
Starting Bid: \$250



- 32020 Cn. Domitius Ahenobarbus (41 BC). AR denarius (22mm, 3.62 gm, 8h). NGC VF 4/5 - 4/5.** Military mint moving with Ahenobarbus. AHENOBAR, bearded male head right / CN•DOMITIVS•IMP, trophy with two spears and shields on prow right. Crawford 519/2. Sydenham 1177. CRI 339. RSC Domitia 21

*From the Morris Collection. Ex. Bankhaus H. Aufhäuser 5 (5 October 1988), lot 220.*

Cn. Domitius Ahenobarbus was known more for his conflict-ing and intricate familial and political connections than for his military prowess. He was the son of L. Domitius Ahenobarbus (executed by Mithradates VI for alleged tax abuses by having gold poured down his throat) and Porcia Catones, sister of Cato the Younger (and half-sister to Servilia Caepiones, mistress of Caesar). He was also ancestor to the future emperor Nero through his son's marriage to Antonia, daughter of Mark Antony by Octavia, sister of Octavian/Augustus. Originally an opponent of the Caesarian faction, he later switched sides and fought for Octavian and Antony against the assassins, led by Brutus (his cousin once removed) and Cassius. A close friend of Antony's, he became disenchanted by Cleopatra's increasing influence and ultimately switched sides to Octavian, shortly before his death.

Starting Bid: \$250



- 32021 Octavian, as Imperator (43-27 BC), with Divus Julius Caesar (died 44 BC). AE dupondius (31mm, 20.58 gm, 11h). NGC VF 4/5 - 5/5.** Vienna mint in Gaul, 36 BC. •IMP• above, CAESAR below, DIVI•IVLI• to left, •DIVI•F to right, back-to-back bare heads of Julius Caesar (left) and Octavian (right) / C•I• V, prow of quinquereme right. RPC I 517.

*From the Morris Collection*  
Starting Bid: \$500

ROMAN IMPERIAL

Diana Siciliensis Naval Victories Aureus



**32022 Octavian, Sole Imperator (30-27 BC). AV aureus (21mm, 7.90 gm, 6h). NGC Choice XF 5/5 - 3/5.** Uncertain mint in Italy, autumn 30 BC-summer 29 BC. Draped bust of Diana Siciliensis right with bare shoulders, hair drawn back and coiled into two rolls on top and back of head; bow and quiver over left shoulder / IMP • CAESAR, legend on frieze of tetrastyle temple containing a naval and military trophy set on prow; triskeles in pediment, aplustre at roof corners. RIC I 273. Calicó 206. Beautiful style with satiny surfaces.

*From the Morris Collection. Ex Numismatica Ars Classica 41 (20 November 2007), lot 36; Numismatica Ars Classica 23 (19 March 2002), lot 1454.*

*The naval trophy depicted on the reverse of this rare and beautiful aureus celebrates the two great naval victories that secured Octavian's bid for supreme power— off Naulochus Cape near Sicily over the "pirate king" Sextus Pompey in 36 BC, and over his rival triumvir Mark Antony and his Egyptian consort Cleopatra VII at Actium in 31 BC. The image on the obverse is likely that of Diana Siciliensis, an image of the huntress goddess worshipped on Sicily, and thus a further allusion to the defeat of Sextus Pompey.*

Starting Bid: \$2,500



**32023 Octavian (Augustus, 27 BC-AD 14). AR denarius (20mm, 3.84 gm, 2h). NGC Choice XF 5/5 - 3/5, Fine Style.** Rome or Brundisium, Autumn 32 BC-Summer 31 BC. Head of Pax right, wearing stephane, olive branch before, cornucopia behind / CAESAR-DIVI•F, Octavian in military attire walking right, raising right hand in adlocutio, spear in left over shoulder. RIC I 253.

*From the Morris Collection.*

Starting Bid: \$200



## Very Rare Crab Aureus



**32024 Augustus (27 BC-AD 14). AV aureus (20mm, 8.23 gm, 9h). NGC XF 4/5 - 3/5, marks.** 19 BC, M. Durmius, moneyer. CAESAR-AVGVS TVS, oak-wreathed head of Augustus right / M • DVRMIVS / III • VIR, crab seen from above, holding butterfly. RIC I 316. B. Damnski, SNR 76, 1997, Virgil's Siren on Coins of 19 BC, 10 and plate 12, 10 (this coin). Bahrfeldt 174. Calicó 133. B. Durmia 11. BMC 60. Cohen 433. Very rare; one of only three examples sold at public auction in the last fifteen years.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 31 (26 October 2005), lot 13; M&M Sale 13 (1954), lot 622.*

*This beautiful reverse has puzzled numismatists from Eckhel to Mattingly, none whom could find a satisfactory explanation. Its decorative appearance suggests it is a pun of some kind, as was common during the period, but the moneyer's name, M. Durmius, does not give us any clues.*

Starting Bid: \$7,500



- 32025 Augustus (27 BC-AD 14). AR denarius (19mm, 3.56 gm, 3h). NGC Fine 5/5 - 2/5, bankers mark.** Rome, 17 BC, P. Licinius Stolo, moneyer. AVGUSTVS-TR POT, Augustus on horseback right / P STOLO / III VIR, apex (Flamen's cap) between two anilia (studded, oval shields pinched in at the middle). RIC I 344. Rare.

*From the Morris Collection.*  
Starting Bid: \$250



- 32026 Augustus (27 BC-AD 14). AR denarius (18mm, 3.30 gm, 4h). NGC Fine 4/5 - 3/5.** L. Mescinius Rufus, moneyer, 16 BC. SC OB RP CVM SALVT IMP CAESAR AVGVS CONS, three-quarters facing bust of Augustus on round shield within laurel wreath / L MESCINIVS-RVFVS III VIR, statue of Mars holding spear and parazonium, standing on cippus inscribed SPQR V P / S PR S ET / RED AVG in three lines. RIC I 356. Extremely Rare.

*From the Morris Collection.*

*Only 12-18 examples of this denarius are known and most are in modest grades.*  
Starting Bid: \$2,500



- 32027 Divus Augustus (27 BC-AD 14). AE sestertius (34mm, 24.28 gm, 12h). NGC XF 4/5 - 3/5.** Rome, AD 36-37. DIVO / AVGVSTO / S P Q R, Augustus, radiate and togate, seated left on throne atop quadriga ornamented with Roman and Celtic shields, drawn left by four elephants, each mounted by a mahout / TI CAESAR DIVI AVGVSTI P M TR POT XXXIIX around S C. RIC I 68.

*From the Morris Collection.*  
Starting Bid: \$250



- 32028 ROMAN EMPIRE. Anonymous. Ca. early 1st Century AD. AE tessera (27mm, 9.63 gm, 9h). NGC Choice Fine 5/5 - 3/5.** Tesserae, time of Tiberius. Jugate busts of Augustus and Livia right / VII within wreath. Very Rare. Unpublished as VII? cf. Buttrey 11 for XIII of which there are a few known examples.

*From the Morris Collection. VJE Ryan Collection part IV (Glendining's, 20 February 1951), lot 2825.*  
Starting Bid: \$250



- 32029 Contorniates. AD mid-4th-early 5th centuries. In the name of Divus Augustus. AE (37mm, 27.07 gm, 12h). NGC VF 4/5 - 2/5.** Ca. late AD 4th century. DIVVS AVGVSTVS PATER, laureate head of Divus Augustus right; monogram engraved in right field / Stag advancing right, being brought down from underneath by hound; rocky outcropping surmounted by tree behind, second hound chasing down hare advancing right in upper left, all within walled park with flora interspersed. cf. Alföldi, Kontorniat 315 (Trajan).

*From the Morris Collection.*  
Starting Bid: \$250



## High Grade Tiberius Aureus



**32030 Tiberius (AD 14-37). AV aureus (19mm, 7.80 gm, 4h). NGC Choice AU 4/5 - 4/5. Lugdunum, AD 15-16. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / TR POT-XVII, Tiberius standing in triumphal quadriga right, laurel branch in right hand, scepter surmounted by eagle in left, all four horses looking right; IMP VII in exergue. RIC I 3. Calicó 308. Exceptionally crisp strike with areas of orange toning.**

*From the Morris Collection. Ex Leu Numismatik AG (10 May 2005), lot 4; Bank Leu, Private Purchase (1965).*

*The son of Augustus' wife Livia by her previous marriage to a member of the aristocratic Claudian family, Tiberius Claudius Nero was born in 42 BC in the waning days of the Roman Republic. His path to supreme power was too circuitous to relate here, but upon the death of Augustus in AD 14, Tiberius was a weary 54-year-old who didn't truly want the job of emperor anymore. Nevertheless, Tiberius' first years as emperor went fairly smoothly, marred only by the death of the popular Germanicus in AD 19. Still, Tiberius longed to leave the hubbub of Rome behind. He attempted to retire in stages, giving more and more power to his unscrupulous Praetorian Prefect Sejanus, who plotted the arrests and murders of nearly the whole Julio-Claudian family. Heartsick and tired of intrigues, Tiberius retired permanently to the luxurious island retreat of Capri in AD 27, allowing Sejanus to run wild and destroy himself by overreaching. Tiberius died embittered and unloved in AD 37, leaving the succession to his deranged nephew Gaius 'Caligula,' perhaps as a cruel joke on the Roman people. It is unlikely he ever knew about the most momentous event of his reign, the ministry and crucifixion of Jesus Christ in Judaea. Like Tiberius himself, his coinage was intensely conservative, with only a single precious metal type in use for almost the entirety of his 23-year reign (the PONTIF MAXIM reverse type), making this early quadriga type even more desirable as it was only produced during his first two regnal years - Tribunicia Potestas XVI and XVII. Starting Bid: \$5,000*



- 32031 ROMAN EMPIRE. Anonymous. Ca. early 1st Century AD. AE tessera (24mm, 7.61 gm, 7h). NGC VF 5/5 - 2/5.** Tesserae, time of Tiberius. Laureate head of Tiberius left within wreath / VI within wreath. Ted Buttrely, "The Spintria as a Historical Source," Numismatic Chronicle 1973, plate 4 coin 15. Very rare.

*From the Morris Collection.*  
Starting Bid: \$200



- 32032 Gaius 'Caligula' (AD 37-41), with Divus Augustus (died AD 14). AR denarius (18mm, 3.64 gm, 6h). NGC Choice XF 4/5 - 3/5, Fine Style, edge marks.** Lugdunum, AD 37. C•CAESAR•AVG GERM•P•M•TR•POT•COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC I 2.

*From the Morris Collection.*  
Starting Bid: \$1,500



- 32033 Gaius 'Caligula' (AD 37-41). AR denarius (20mm, 3.62 gm, 2h). NGC Choice Fine 4/5 - 4/5, marks.** Rome, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / GERMANICVS•CAES•P•C•CAES•AVG•GE RM, bare head of Germanicus right. RIC I 18.

*From the Morris Collection. Ex Freeman & Sear (1995).*  
Starting Bid: \$500



- 32034 Gaius 'Caligula' (AD 37-41). Orichalcum sestertius (36mm, 27.55 gm, 6h). NGC VF 5/5 - 3/5.** Rome, AD 40-41. C CAESAR DIVI AVG PRON AVG P M TR P IIII P P / PIETAS, Pietas seated left, patera in right hand, resting arm on small draped figure facing on basis / DIVO-AVG, Gaius, veiled and togate, standing left, patera in right hand over altar; on left, victimarius holding bull for sacrifice; on right, attendant holding patera; all before hexastyle temple of Divus Augustus, S-C across fields. RIC I 51.

*From the Morris Collection.*  
Starting Bid: \$500



- 32035 Claudius I (AD 41-54). AV aureus (18mm, 7.65 gm, 5h). NGC VF 4/5 - 4/5.** Rome, AD 46-47. TI CLAVD CAESAR•AVG•P•M•TR•P•, laureate head of Claudius I right / IMPER RECEPT across top of front wall, view of the praetorian camp; in front is a wall with two small arched openings below and five battlements on top; above and behind it stands a soldier on guard left, holding spear in right hand; to left, an aquila erect; behind him is a pediment, in which is a crescent, on two pillars, flanked left and right by walls, each with a battlement above and arch below. RIC I 7. Calicó 359. Biaggi 205. A few small edge marks noted for accuracy.

*From the Morris Collection.*

*This gold aureus bears a pleasing portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October, AD 54 and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.*  
Starting Bid: \$2,500





- 32036** **Claudius I (AD 41-54). AV aureus (18mm, 7.77 gm, 5h).** NGC VF 5/5 - 3/5. Rome, AD 41-42. TI • CLAVD • CAESAR • AVG • GERM • P • M • TR • P, laureate head of Claudius I right / EX • S • C / OB CIVES / • / SERVATOS, legend in three lines within oak wreath (Corona Civica). RIC I 15. Calicó 356a. Nicely centered overall with bright surfaces.

*From the Morris Collection.*

*This gold aureus bears a wonderful portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October, AD 54 and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.*

Starting Bid: \$2,500



- 32037** **Claudius I (AD 41-54). AR denarius (19mm, 3.68 gm, 12h).** NGC Choice VF 5/5 - 4/5. Lugdunum, AD 41-42. TI CLAVD CAESAR•AVG GERM P M TR P, laureate head of Claudius I right / CONSTANTIAE-AVG-VSTI, Constantia seated left on curule chair, feet on stool, raising right hand. RIC I 14 (Rome). Wonderful portrait, rainbow toning at the peripheries.

*From the Morris Collection.*  
Starting Bid: \$500

## Pax-Nemesis Claudius Denarius



- 32038** **Claudius I (AD 41-54). AR denarius (19mm, 3.78 gm, 7h).** NGC Choice XF★ 5/5 - 5/5. Rome, ca. AD 46-47. TI CLAVD CAESAR AVG P M•TR•P•VI•IMP•XI, laureate head of Claudius I right / PACI-AVG-VSTAE, Pax-Nemesis, winged and draped, advancing right, winged caduceus in left hand pointing down at snake right, holding out fold of drapery below chin. RIC I 39. Attractive deep cabinet toning.

*From the Morris Collection. Ex. Classical Numismatic Group 28 (8 December 1993), lot 255; Numismatic Fine Arts 25 (29 November 1990), lot 343; Art Monaco (22 April 1977), lot 55.*  
Starting Bid: \$1,000



- 32039** **Claudius I (AD 41-54). AR denarius (18mm, 3.67 gm, 4h).** NGC Choice Fine 4/5 - 3/5. Rome, AD 49-50. TI CLAVD CAESAR•AVG•P M TR P VIII•IMP XVI, laureate head of Claudius I right / DE BRITANN, legend on architrave of triumphal arch surmounted by equestrian statue left, right hand raised, spear in left, between two trophies. RIC I 45. Attractive cabinet toning.

*From the Morris Collection.*  
Starting Bid: \$500

## Rare Claudius and Agrippina Junior Denarius



- 32040** Claudius I with Agrippina Junior (AD 41-54). AR denarius (19mm, 3.54 gm, 5h). NGC Choice VF 4/5 - 2/5. Rome, AD 50-51. TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius I right / AGRIPPINAE-AVGVSSTAE, draped bust of Agrippina Junior right, seen from front, wearing crown of corn ears, hair in long plait behind. RIC I 81. RSC 4.

*From the Morris Collection.*  
Starting Bid: \$500



- 32041** Claudius I (AD 41-54). AR denarius (18mm, 3.40 gm, 6h). NGC Fine 4/5 - 4/5. Rome, ca. AD 50-54. TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius I right / NERO CLAVD CAES DRVSVS GERM PRINC IVVENT\*, bare headed, draped bust of young Nero left. RIC I 83.

*From the Morris Collection.*  
Starting Bid: \$500

## Fine Style Claudius Sestertius



- 32042** Claudius I (AD 41-54). AE sestertius (35mm, 28.56 gm, 7h). NGC AU 5/5 - 3/5, Fine Style. Rome, AD 50-54. TI-CLAVDIVS •CAESAR•AVG•P•M•TR•P•IMP•P•P•, laureate head of Claudius I right / EX•S•C• / P•P / OB•CIVES / SERVATOS, legend in four lines in oak-wreath. RIC I 112.

*From the Morris Collection.*  
Starting Bid: \$500



- 32043** CRETE. Cnossus. Claudius I with Valeria Messalina (AD 41-54). AE (19mm, 3.99 gm, 6h). NGC VG 4/5 - 4/5. Capito and Cytherus, duoviri, AD 41-48. TI CLAVDIVS CAESAR AVG GERMANICVS, bare head of Claudius I left / VALERIA MESSALINA CYTHERO CAPITONE, draped bust of Messalina right. RPC I 1002. Very rare.

*From the Morris Collection. Thomas Olive Mabbott Collection (Hans M. F. Schulman, 6 June 1969).*  
No Minimum Bid



- 32044** Antonia (died AD 37). AR denarius (18mm, 3.73 gm, 11h). NGC VF 4/5 - 4/5, edge marks. Rome or Lugdunum, AD 41-42. ANTONIA-AVGVSSTA, draped bust of Antonia right, seen from front, wreathed in grain-ears, hair in long queue behind / SACERDOS-DIVI-AVGVSSTI, two vertical long torches, lighted and linked by garland. RIC I (Claudius) 68. Very rare.

*From the Morris Collection. Ex. Monetarium SKA 48 (1 September 1987), lot 59; Spink & Son Circular FPL 88 (March 1980), lot 2163; Galerie des Monnaies, Geneva and Spink & Son, London (15 February 1977), lot 485.*

*Antonia was the mother of Claudius I.*  
Starting Bid: \$500



- 32045** Divus Claudius I (died AD 54). AV aureus (19mm, 7.60 gm, 9h). NGC Choice VF 5/5 - 3/5, marks. Lugdunum (or Rome), ca. October-December AD 54. DIVVS CLAVDIVS AVGVSTVS, laureate head of Claudius I left / Tensa drawn right by four horses; the tensa with pediment like a temple and decorated with two pateras and a lituus, surmounted by four small horses and flanked by two Victories, on the side panel of the car a standing frontal figure holding scepter or spear and a Victory advancing right holding out wreath; on the front panel, a standing figure and a wreath; EX S C in exergue. RIC I 4 (Nero). Calicò 354a. Wonderfully detailed with hints of luster.

*From the Morris Collection. Ex Gemini VI (10 January 2010), lot 812; MFA inventory no. 1975.772; Cornelius C. Vermeule III collection; purchased by the Theodora Wilbour Fund in memory of Zoe Wilbour in 1975.*

*A tensa was used to transport the attributes of a god to the circus in the procession before circus games, and was occasionally used to honor deified emperors as displayed on this issue and similar of Divus Vespasian.*  
Starting Bid: \$2,500





- 32046** Nero Claudius Drusus, father of Claudius (died 14 BC). AR denarius (20mm, 3.75 gm, 2h). NGC VF 5/5 - 3/5, edge scuff. Posthumous issue of Rome, AD 41-54. NERO CLAVDIVS DRVSVS GERMANICVS IMP, laureate head of Drusus left / DE / GERM, legend above and on architrave of triumphal arch surmounted by equestrian statue right, between two trophies, bound captive seated right in front of left trophy, bound captive seated facing in front of right trophy. RIC I (Claudius) 70. Well struck and with attractive cabinet toning.

*From the Morris Collection.*  
Starting Bid: \$500

## Sallust Contorniate with Sol Invictus



- 32047** Contorniates. AD mid-4th-early 5th centuries. In the name of Sallust. AE (36mm, 17.87 gm, 1h). NGC Choice Fine 4/5 - 3/5, graffito. Ca. late AD 4th century. SALVSTI-VS AV(C)TOR, draped bust of Sallust right; radiate sun engraved in right field / Sol Invictus in facing spread quadriga, right hand raised, globe in left, trampling a crocodile. Alföldi, Kontorniat, 107.

*From the Morris Collection. Ex Mabbott II (October 1969), lot 4927; Basle III Sale (1935).*  
Starting Bid: \$250



- 32048** Nero (AD 54-68) with Agrippina Junior. AV aureus (19mm, 7.66 gm, 3h). NGC VF 4/5 - 4/5. Rome, AD 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, conjoined bust of Nero, bare-headed, and Agrippina Junior, draped right / AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, quadriga of elephants left, bearing two chairs holding Divus Claudius, radiate, scepter surmounted by eagle in right hand, and Divus Augustus, radiate, patera in right hand, scepter in left; EX S C in left field. RIC I 6. Calicó 397a. Two nice early portraits and attractive toning.

*From the Morris Collection.*

*The last of Nero's early issues, this aureus with the deified Claudius I on the reverse must be a depiction of Claudius' funeral procession. He was only the second emperor to be deified, and the scene is identical to the sestertii issues of Tiberius dedicated to Divus Augustus.*  
Starting Bid: \$2,500



- 32049** Nero (AD 54-68). AV aureus (19mm, 7.31 gm, 7h). NGC XF 5/5 - 3/5, edge marks. Rome, AD 65-68. NERO CAESAR-AVGSTVS, laureate, bearded head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, thunderbolt in right hand, scepter in left. RIC I 52. Calicó 412b. Classic gluttonous portrait with some luster in fields.

*From the Morris Collection. Ex. Rauch 50 (19 April 1993), lot 232; Rauch 48 (6 April 1992), lot 268.*  
Starting Bid: \$1,500

## Rare Nero Platform Scene in Fine Style



- 32050** Nero (AD 54-68). AE sesterius (35mm, 27.00 gm, 6h). NGC XF 5/5 - 2/5, Fine Style, smoothing. Rome, ca. AD 64. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate bust of Nero right, aegis on left shoulder / CONG II-DAT POP, Nero, bare-headed and togate, seated right on curule bench on platform; official seated right on another platform extending congiarium to citizen on stairs with small boy behind him, Minerva (on left) standing facing in background, head left, owl in right hand, spear in left, and Liberalitas (on right) standing facing in background, head left, coin counter upward in right hand, S C in exergue. RIC I 157. Rare. The first appearance of the Liberalitas scene on Roman coinage.

*From the Morris Collection. Ex Ryan Collection.*  
Starting Bid: \$500



- 32051** Nero (AD 54-68). AE sesterius (35mm, 26.55 gm, 6h). NGC Choice VF 4/5 - 3/5. Rome, ca. AD 64. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate head of Nero left / DECVR SIO, Nero, bareheaded and cuirassed, on horseback prancing right, spear couched in right hand; beyond and behind him, soldier right with vexillum held over shoulder, S-C across fields. RIC I 168.

*From the Morris Collection.*  
Starting Bid: \$250

## Port of Ostia Sestertius



- 32052** Nero (AD 54-68). Orichalcum sesterius (35mm, 28.54 gm, 6h). NGC Fine 5/5 - 2/5. Rome, AD 64. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right, aegis on shoulder / AVGVSTI / SPQR OST C, overhead view of port of Ostia, ringed by circular row of docks and crescent-shaped piers and porticos, at top pharos bearing statue of Neptune, within harbor, seven cargo ships, at bottom reclining statue of Tiber holding rudder in right hand and dolphin in left. RIC I 178. BMCRE 131. Cohen 37.

*From the Morris Collection.*

*The port of Ostia was strategically located at the mouth of the Tiber river and quickly became a primary port for Rome. This coin commemorates the completion of the multi-year building project though the exact date of completion is unknown to history. This type continues to be one of the most sought after Roman architectural type coins along with the Colosseum, Pharos of Egypt, Circus Maximus and Trajan's Forum. The relative rarity is curious given the fact that large numbers must have been struck over a three to four year period with output from two mints.*  
Starting Bid: \$2,000



- 32053** Contorniates. AD mid-4th-early 5th centuries. In the name of Nero. AE (36mm, 24.06 gm, 12h). NGC VF 5/5 - 4/5. Ca. late AD 4th century. NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate head of Nero right; radiate sun engraved in right field / Scylla on biga of dolphins left, attacking ship being defended by three sailors (crew of Odysseus?); two figures in water below. Alföldi, Kontorniat 27, 7.

*From the Morris Collection. Ex Tinchant Collection (Graham Sale, J. Schulman, June 1966), lot 2531.*  
Starting Bid: \$250





**32054** Nero (AD 54-68). AE sesterlius (33mm, 27.34 gm, 6h). NGC AU 4/5 - 4/5, Fine Style. Rome, ca. AD 66. IMP NERO CLAVD CAESAR AVG GER P M TR P P P, laureate head of Nero right / ROMA, Roma seated left on cuirass, Victory in outstretched right hand, spear in left hand; helmet and shields around, S-C across fields. RIC I 333.

*From the Morris Collection. Ex. Classical Numismatic Group 5 (9 December 1988), lot 369.*  
Starting Bid: \$500



**32055** LYDIA. Hypaepa. Nero & Statilia Messalina. 54-68 AD. AE (24mm, 10.44 gm, 5h). NGC XF 4/5 - 3/5. AD 66-68. Julius Hegesippos, magistrate. Confronting busts of Nero and Messalina, ΝΕΡΩΝ above, ΜΕΚΚΑΛΕΙΝΑ below / VIPIIIH / TP / ΗΓΗΣΙΠΠ / OS, veiled cult statue of Artemis Anaïtis standing facing, extending both hands. RPC I 2544. Very Rare.

*From the Morris Collection. Ex. Bankhaus H. Aufhäuser 16 (16 October 2001), lot 281.*  
Starting Bid: \$250

## Restoration Issue Galba Aureus



**32056 Galba (AD 68-69). AV aureus (20mm, 7.04 gm, 6h). NGC Fine 5/5 - 4/5.** Restoration issue under Trajan, Rome, AD 107. GALBA IMPERATOR, laureate head of Galba right / IMP CAES TRAIAN AVG GER DAC P P REST, Libertas standing facing, head left, pileus in right hand, rod in left. RIC II 824. Calico 521. Very Rare.

*From the Morris Collection.*

*The restoration issues of Trajan (AD 98-117) were intended to link his regime to the virtues of the Republic and previous deified (and successful) emperors, Galba among them. They had the dual purpose of also introducing a new, slightly lighter monetary standard for both the gold and silver coinage. Earlier aurei and denarii were recalled, melted down, and replaced both with regular issues of Trajan and "restored" examples of the coins being replaced. These restoration issues were struck only in token numbers and remain extremely rare today.*

Starting Bid: \$5,000





- 32057 Galba (AD 68-69). AR denarius (18mm, 2.57 gm, 6h). NGC VF 4/5 - 1/5.** Uncertain Gallic mint. April-late autumn AD 68. Busts of the three Gauls, Gallia Aquitania - Gallia Belgica - Gallia Lugdunensis right, TRES GALLIAE in exergue / SER GALBA IMP, Galba on horseback galloping right, throwing javelin. RIC I 89.

*From the Morris Collection. Ex Edward Gans Auction 15, (4 May 1955), lot 528 which realized \$25.*  
Starting Bid: \$250



- 32058 Galba (July AD 68-January AD 69). AR denarius (18mm, 3.16 gm, 6h). NGC VF 5/5 - 4/5.** Rome. IMP SER GALBA CAESAR AVG, laureate head of Galba left / DIVA-AVGUSTA, Livia standing facing, head left, patera in right hand, scepter in left. RIC I 185. RSC 56. Very rare with left-facing head.

*From the Morris Collection. Ex CNA (CNG) III, (29 April 1988).*  
Starting Bid: \$150



- 32059 Galba (AD 68-69). AE sestertius (35mm, 26.69 gm, 5h). NGC Choice VF 5/5 - 3/5, Fine Style.** Rome, AD 68. SER SVLP GALBA IMP CAE-SAR AVG P M TR P, laureate head of Galba right, drapery on left shoulder / ADLOCVTIO, Galba addressing troops from platform, official next to him, to right, two lictors standing right and two legionnaires standing left holding standards, S-C across fields. RIC I 467.

*From the Morris Collection.*  
Starting Bid: \$500



- 32060 Galba (AD 68-69). AE sestertius (33mm, 24.37 gm, 6h). NGC VF 4/5 - 4/5.** Rome, AD 68. IMP SER GALBA C-AES AVG TR P, laureate head of Galba right / Victory advancing left, palladium in right hand, palm in left; S-C across fields. RIC I 351. Pleasing surfaces.

*From the Morris Collection.*  
Starting Bid: \$250



- 32061 Civil War (AD 68-69). AE/AR fourrée denarius (19mm, 2.84 gm, 8h). NGC VF 4/5 - 2/5, core visible.** Ancient forgery of Southern Gaul, AD 69. VESTA P R-Q-VIRTIVM, bust of Vesta right wearing veil and stephane, torch before / I O MAX-CAPITOLI-NVS, Jupiter seated left in distyle temple, thunderbolt in right hand, scepter in left. cf. RIC I 128 for official issue.

*From the Morris Collection.*  
Starting Bid: \$250



- 32062 EGYPT. Alexandria. Otho (AD 69). AE diobol (24mm, 11.60 gm, 12h). NGC Choice VF★ 4/5 - 4/5.** Dated Regnal Year 1 (AD 69). MAPK OΘQN-KAIE ΣEB AYT, laureate head of Otho right / Draped bust of Isis right, wearing disc and horns; L A (date) in right field. RPC I 5368. Emmett 190. Dattari 333.

*From the Morris Collection.*  
Starting Bid: \$150



- 32063** Vespaian (AD 69-79). AV aureus (19mm, 7.20 gm, 6h). NGC VF★ 5/5 - 5/5. Early and military issues of uncertain western mint, AD 69-70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespaian right / VESP • AVG • FILI • CAESERES • (FILI retrograde), Titus and Domitian, both togate and standing facing, heads turned toward each other, each with patera in right hand and roll in left. RIC II 1364. Calicó 592. Very eye appealing toning, well deserving of the star designation.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction O (13 May 2004), lot 1934.*

*Like other coins in this early and military issues group, this aureus has a small portrait in high relief, and a provincial style. Carradice and Buttrey have proposed a Spanish mint, Carson notes Aquileia and Poetovio (in modern Yugoslavia) as possibilities, and a military mint moving with armies loyal to Vespaian is another and quite likely solution.*  
Starting Bid: \$2,000



- 32064** Vespaian (AD 69-79). AV aureus (20mm, 7.30 gm, 7h). NGC VF 5/5 - 3/5, It scuff. Rome, AD 75. IMP CAESAR-VESPASIANVS AVG, laureate head of Vespaian right / Bull butting right; COS VI in exergue. RIC II 768. Calicó 620. Good portrait and nice centering.

*From the Morris Collection.*  
Starting Bid: \$1,000

## ‘Star’ Jewish War Denarius



- 32065** Vespaian (AD 69-79). AR denarius (18mm, 3.34 gm, 6h). NGC Choice AU★ 5/5 - 5/5. Rome, AD 72-73. IMP CAES VESP AVG P M COS IIII; laureate head of Vespaian right / VICTORIA-AVGUSTI; Victory advancing right to crown standard with wreath in right hand, palm in left. RIC II 362. A magnificent example from the Jewish War series.

*From the Morris Collection.*  
Starting Bid: \$250



- 32066** Vespaian (AD 69-79). AR denarius (19mm, 3.44 gm, 7h). NGC MS 4/5 - 5/5. Ephesus, AD 69-70. IMP CAES-VESPAS AVG, laureate head of Vespaian right / LIBERI IMP-AVG VESPAS, Titus and Domitian, togate and veiled, standing side by side sacrificing with pateras in right hand. RIC II 1430. Very rare.

*From the Morris Collection. Ex New York Sale XIV, (10 January 2007), lot 262.*  
Starting Bid: \$250



- 32067** Vespaian (AD 69-79). Judaea Capta Series. AE sestertius (33mm, 24.76 gm, 7h). NGC VF 5/5 - 3/5, Fine Style. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespaian right / IVDAEA CAPTA, palm tree; to left, Vespaian standing right, foot on helmet, holding spear and parazonium; to right, Jewess seated right on cuirass, in attitude of mourning, S C in exergue. RIC II 167. Hendin 1504.

*From the Morris Collection.*  
Starting Bid: \$1,500



- 32068** Vespaian (AD 69-79). AE sestertius (32mm, 27.73 gm, 6h). NGC Choice VF★ 5/5 - 4/5, Fine Style, It smoothing. Rome, AD 71. IMP CAES VESPAS AVG P M TR P P P COS III, laureate head of Vespaian right / S-C, Mars, nude but for cloak flying from waist, advancing right, transverse spear in right hand, trophy in left over shoulder. RIC II 247.

*From the Morris Collection.*  
Starting Bid: \$500



## Roma on the Hills of Rome



**32069** Vespasian (AD 69-79). AE sestertertius (35mm, 25.28 gm, 5h). NGC Choice Fine 5/5 - 4/5, Fine Style. Rome, AD 71. IMP CAESAR VESPASIANVS AVG P M TR P P COS III, laureate bust of Vespasian right, aegis on left shoulder / Roma seated right on the seven hills of Rome, propping head on hand and holding parazonium; to left, she-wolf and twins; to right, the River Tiber reclining left, holding reed, S-C in fields, ROMA in exergue. RIC II 108.

*From the Morris Collection.*  
Starting Bid: \$500



**32070** Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.04 gm, 7h). NGC VF 5/5 - 3/5. Rome, AD 73. T CAES IMP VESP PON TR POT, laureate head of Titus right / VES-TA, round temple-shrine of Vesta with four columns and flight of steps leading up to the central tondo; statue of Vesta within, statue on base to left and right. RIC II (Vespasian) 510. Calicó 797. Bold portrait and nicely detailed reverse.

*From the Morris Collection. Ex. Classical Numismatic Group 26 (11 June 1993), lot 456; Classical Numismatic Review 18 (January 1993), lot 219.*  
Starting Bid: \$1,000

## Famous Colosseum Sestertius



**32071 Divus Titus (AD 79-81). AE sestertius (31mm, 26.13 gm, 6h). NGC Choice Fine 4/5 - 3/5. Rome, AD 81-82. Oblique overhead view of the Colosseum (Flavian Amphitheater), the exterior displaying four tiers of arches, the top three containing statuary, and the interior showing spectators arrayed in sectioned seating; fountain on base (Meta Sudans) to left; porticoed building (Baths of Titus?) to right / DIVO AVG T DIVI VESP F VESPASIAN, Titus seated left on curule chair, branch upward in right hand, scroll in left; pile of arms on both sides, S C below. RIC II (Domitian) 131. Hendin 1594. Extremely Rare and arguably the most sought after architectural type.**

*From the Morris Collection. Ex Hall Park McCullough (1872-1966) collection (Stack's, 20-22 November 1967), lot 1170 (pictured) estimated at \$250 and sold for \$330.*

*Among the most famous monuments of Antiquity is Rome's Colosseum, formally known as the Flavian Amphitheater, so named after the dynasty that built it. Flavius Vespasianus (AD 69-79), began its construction in AD 71 on the site of Nero's sumptuous Golden House. It was Rome's first permanent outdoor amphitheater, and it was built on a scale not to be exceeded for the next eighteen centuries. Vespasian dedicated the partially completed structure in AD 75, however the final touches, including the top tiers of arches and seating, were not completed until June, AD 80, under his son and successor Titus. This remarkable coin was issued to mark the occasion. The die engraver did a exemplary job depicting the mammoth structure in surprising detail, carefully depicting the exterior tiers of arches and the decorative statuary within each arch, as well as the spectators crowded within. Even the interior staircases arched entrance ways and the Imperial box are depicted. To the left of the central structure stands a huge, conical fountain called the Meta Sudans; to the right is a porticoed building usually identified as the Baths of Titus, formerly part of Nero's Golden House.*  
Starting Bid: \$10,000



## Julia Titi: Daughter of Titus



- 32072 Julia Titi (ca. AD 79-90/1). AR denarius (19mm, 3.42 gm, 6h). NGC VF 4/5 - 4/5.** Rome, AD 80-81. IVLIA•IMP•T•AVG F•AVGVSTA, draped bust of Julia Titi right, seen from front, hair bunched at front, thickly braided and tucked in small chignon at base of head / VESTA, Vesta seated left on bench decorated with drapery, feet on stool, palladium in right hand, transverse scepter in left. RIC II (Titus) 389.

*From the Morris Collection. Ex Classical Numismatic Group, Mail Bid Sale 61 (25 September 2002), lot 1706.*  
Starting Bid: \$250

## Calico Plate Domitian Saecular Games Aureus



- 32073 Domitian, as Augustus (AD 81-96). AV aureus (19mm, 7.43 gm, 6h). NGC Choice VF 5/5 - 3/5, brushed.** Rome, 14 September-31 December AD 88. DOMITIANVS AVGVSTVS-GERMANICVS, laureate head of Domitian right / Column inscribed LVD / SAEC / FEC, COS-XIII across fields; all within laurel wreath terminating in large jewel. RIC II 603. Calicó 825 (this coin). Biaggi 400 (this coin). Bright and bold example of this rare type.

*From the Morris Collection. Ex An Interesting Selection of Roman Gold Coins from the B.d.B Collection (Numismatica Ars Classica, Auction 49, 21 October 2008), lot 172.*

*Rare type commemorating Domitian's Saecular Games.*  
Starting Bid: \$2,500



- 32074 Domitian, as Augustus (AD 81-96). AE sesterius (34mm, 26.12 gm, 5h). NGC Choice XF 4/5 - 4/5, Fine Style.** Rome, AD 92-94. IMP CAES DOMIT AVG GERM-COS XVI CENS PER P P, laureate head of Domitian right / IOVI-VICTORI, Jupiter enthroned left, Victory in right hand, scepter in left; S-C in exergue. RIC II 751. Amazing mottled green patina with over-the-top eye appeal.

*From the Morris Collection*  
Starting Bid: \$500



- 32075 Domitia (AD 82-96). AV aureus (19mm, 6.93 gm, 5h). NGC Fine 4/5 - 4/5.** Rome, AD 88-89. DOMITIA AVG IMP DO-MITIAN AVG GERM, draped bust of Domitia right, seen from front, hair massed high in front with long plait behind / CONCORDIA-AVGUSTA, peacock standing right. Calicó 946a. RIC II (Domitian) 680.

*From the Morris Collection. Ex. Numismatic Fine Arts 14 (29 November 1984), lot 370.*  
Starting Bid: \$2,500



- 32076 Domitia (AD 82-96). AR denarius (20mm, 3.24 gm, 6h). NGC Choice VF 4/5 - 2/5.** Rome, AD 82-83. DOMITIA AVGVSTA IMP DOMIT, draped bust of Domitia right, seen from front, hair massed in front and in long plait behind / DIVVS CAESAR IMP DOMITIANI F, Domitian's son as naked infant boy seated on a globe surrounded by seven stars. RIC II (Domitian) 153.

*From the Morris Collection. Ex. Munzen & Medaillen FPL 534 (July 1990), lot 36; Munzen & Medaillen 66 (22 November 1984), lot 594.*  
Starting Bid: \$500



- 32077 Domitia (AD 82-96). AR/AE fourrée denarius (19mm, 2.57 gm, 5h). NGC Choice XF 4/5 - 1/5, core visible.** Ancient forgery of Rome, AD 82-83. DOMITIA AVGVSTA IMP DOMIT, draped bust of Domitia right, seen from front, hair bunched at front, long plait at back / PIETAS-AVGUST, Pietas seated left, scepter in left hand, extending right hand to child before standing left. cf. RIC II (Domitian) 156 for official issue. A contemporary counterfeit of a rare type.

*From the Morris Collection*  
Starting Bid: \$370



- 32078 Domitia (AD 82-96). AE sestertius (35mm, 24.80 gm, 6h). NGC Fine 4/5 - 1/5.** Rome, AD 81-82. DOMITIA AVG IMP CAES DIVI F DOMITIAN AVG, draped bust of Domitia right, hair massed in front and in long plait behind / DIVI CAESAR-MATER, Domitia seated left, transverse scepter in left hand, extending right hand to child standing facing before her. RIC II (Domitian) 135.

*From the Morris Collection. Ex V.J.E. Ryan Collection (1952), lot 2413; Prince Waldeck Collection.*

*Domitia Longina was the daughter of Nero's famed general Corbulo, and the mistress of Domitian before the two were married sometime after 70 AD. The union produced two children, a girl first in AD 82, after Domitia was elevated to Augusta, and a boy the following year, though the dates of their births are not secure. Both children died very young and the boy was apparently immediately deified, as seen on rare posthumous issues of him playing in the heavens.*  
Starting Bid: \$500



- 32079 Domitilla the Younger (died before AD 69). AE/AR fourrée denarius (18mm, 2.52 gm, 7h). Choice VF 4/5 - 1/5, core visible.** Ancient Forgery. Rome, struck under Domitian, AD 80-81. DIVA DOMITILLA AVGVSTA, draped bust of Domitilla the Younger right, seen from front, hair in long plait at back / PIETAS-AVGUST, Pietas seated left, scepter in left hand, reaching right hand to a child standing left before her. RIC II - (RIC II (Titus) 73 in the 1926 edition).

*From the Morris Collection. Ex Tom Olive Mabbott Collection (Hans M. F. Schulman, 6 June 1969), lot 4241.*  
Starting Bid: \$250



- 32080 SYRIA. Antioch. Nerva (AD 96-98). AR tetradrachm (26mm, 15.28 gm, 12h). NGC Choice XF 4/5 - 4/5, Fine Style.** Dated Year 1 (AD 96/7). ΚΑΙΣ ΣΕΒ-ΑΥΤ ΝΕΡΩΒΑΣ, laureate head of Nerva right, aegis around neck / ΕΤΟΥΣ ΝΕΟΝ ΙΕΡΟΝ, eagle standing right on thunderbolt, wings spread; barred Α (date) above palm frond to right. Prieur 149. McAlee 419.

*From the Morris Collection.*  
Starting Bid: \$250





**32081** Trajan (AD 98-117). AV aureus (19mm, 7.32 gm, 7h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Rome, AD 104. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, aegis on left shoulder / S • P • Q • R • OPTIMO-PRINCIPI, Trajan in military dress standing left, spear in right hand, right foot on head of a Dacian. Calicó 1112. RIC II 211. Cohen -... Bold portrait with radiate flow lines in the fields.

*From the Morris Collection. Ex Myron Stepath Collection (CNG 40, 4 December 1996), lot 1469.  
Starting Bid: \$6,000*



- 32082** Trajan (AD 98-117). AV aureus (20mm, 7.12 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style. Rome, AD 116-117. IMP CAES NER TRAIAN OPTI-M AVG GERM DAC, laureate, draped and cuirassed bust of Trajan right, seen from behind / PARTHICO P M TR P P COS VI P P SPQR, radiate, draped bust of Sol right, seen from front. RIC II 329. Calicó 1038.

*From the Morris Collection. Ex Galeries des Monnaies SA and Spink & Son (15 February 1977), lot 325.  
Starting Bid: \$3,000*

## A Pedigree that Extends over a Century



- 32083** Trajan (AD 98-117). AV aureus (19mm, 7.24 gm, 7h). NGC Choice XF 5/5 - 4/5, Fine Style, edge marks. Rome, AD 116. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped and cuirassed bust of Trajan right, seen from behind / P M TR P COS VI P P S•P•Q•R, Parthia (on right), head facing, and Parthian captive (on left) seated on ground in attitude of mourning, bow case to either side, at base of military trophy consisting of a post to which are affixed a conical helmet, cuirass, two oval shields, cloak, greaves, and a wheel; PARTHIA CAPTA in exergue. RIC II 324. Woytek 560f. Cohen 184. Calicó 1035a (S3).

*From the Morris Collection. Ex. Leu 77 (11 May 2000), lot 547; Peus 270 (10 June 1969), lot 233; H. Osborne O'Hagan Collection (Sotheby, Wilkinson, & Hodge, 13 July 1908), lot 271; Sir Edward Herbert Bunbury Collection (Sotheby, Wilkinson, & Hodge, 10 June 1895), lot 589.*

*This aureus commemorates the final great campaign of Trajan's career, his invasion and (temporary) annexation of the Parthian Empire. This massive offensive carried Roman arms all the way to the Persian Gulf and led to Trajan being compared to the Macedonian conqueror Alexander the Great. But the campaign proved to be over-ambitious, and his health collapsed under the exertion of dealing with its aftermath. Trajan died in Cilicia on August 9, AD 117, after naming the capable Hadrian as his successor, who immediately abandoned the Parthian gains.  
Starting Bid: \$1,500*



- 32084** Trajan (AD 98-117). AV Aureus (19mm, 7.34 gm, 7h). NGC Choice VF 5/5 - 4/5, Fine Style. Rome, AD 114-117. IMP TRAIANO OPTIMO AVG GER DAC P M TR P, laureate, draped and cuirassed bust of Trajan right, seen from behind / AVGVSTI / PROPECTIO, Trajan on horse right, transverse spear in right hand, preceded by a soldier holding spear and shield and followed by three more soldiers. RIC II 297 variety (not cuirassed). Cohen 40 variety (not cuirassed). BMC 512. Calicó 986 (this coin). Biaggi 465 (this coin). Very rare.

*From the Morris Collection. Ex Numismatica Ars Classica 49 (21 October 2008), lot 199 (hammered for 8500 CHF); Munzen & Medaillen 13 (17 June 1954), lot 675 (note: the NAC 49 catalog incorrectly pedigrees this lot to M&M 18).  
Starting Bid: \$3,500*



- 32085** Trajan (AD 98-117). AV aureus (19mm, 7.16 gm, 7h). NGC Choice VF 5/5 - 3/5, edge marks. Rome, AD 100. IMP CAES NERVA TRAI-AN AVG GERM, laureate head of Trajan right, drapery on left shoulder / P•M•TR•P•COS III•P•P, Fortuna standing facing, head left, rudder set on left-facing galley prow in right hand, cornucopia in left. Calicó 1048b. RIC II 34 var (no drapery). Cohen 218 var (same).

*From the Morris Collection.  
Starting Bid: \$1,000*



## Trajan's Forum



- 32086** Trajan (AD 98-117). AV aureus (20mm, 7.04 gm, 5h). NGC VF 5/5 - 4/5. Rome, AD 112-113. IMP TRAIANVS AVG GER DAC P M TR P COS VI P P, laureate, draped and cuirassed bust of Trajan right, seen from behind / Frontal view of Trajan's Forum, with six columns, and elaborate statuary group atop; FORVM TRAIAN in exergue. RIC II 257. Calicó 1030.

*From the Morris Collection.*

*A representation of Trajan's famous marketplace, raised with the spoils of his Dacian conquest.*  
Starting Bid: \$2,500

## Trajan's Two Fathers



- 32087** Trajan (AD 98-117), with Divus Nerva and Divus Trajan Pater. AV aureus (18mm, 7.16 gm, 7h). NGC Choice Fine 5/5 - 4/5. Rome, AD 112-117. •IMP TRAIANVS AVG GER DAC P M TR P COS VI P P, laureate, draped and cuirassed bust of Trajan right, seen from behind / DIVI•NERVA•ET•TRAIANVS•PAT•, laureate head right of Divus Nerva, drapery over left shoulder, confronting bare headed, draped bust of Divus Trajan Pater left, seen from front, pellet between. RIC II 726 (corrected, legend listed as TRAIANO). Calicó 1138a. (R4). Very rare issue depicting Trajan's biological and adoptive fathers.

*From the Morris Collection.*  
Starting Bid: \$2,000



- 32088** Trajan (AD 98-117). AR Restoration Issue denarius (20mm, 3.17 gm, 7h). NGC Choice XF 4/5 - 4/5. Moneyer Faustus Cornelius Sulla, Rome, AD 107. FEELIX, diademed bust of Hercules (or Sulla?) right, wearing lion skin / IMP CAES TRAIAN AVG GER DAC P P REST, Diana driving biga right, holding reins and lituus; crescent and two stars above, one star below, FAVSTVS before. RIC II 793.

*From the Morris Collection. Ex Freeman & Sear with old stock tag priced at \$6500.*

*The restoration issues of Trajan (AD 98-117) were intended to link his regime to the virtues of the Republic and previous deified (and successful) emperors, Vespasian among them. They had the dual purpose of introducing a new, slightly lighter monetary standard for both the gold and silver coinage. Earlier aurei and denarii were recalled, melted down, and replaced both with regular issues of Trajan and "restored" examples of the coins being replaced. These restitution issues were struck only in token numbers and remain extremely rare today.*  
Starting Bid: \$2,500



- 32089** Trajan (AD 98-117). AR Restoration Issue denarius (18mm, 2.78 gm, 7h). NGC Choice VF 4/5 - 2/5, Fine Style. Anonymous Issue, Rome, AD 102-104. ROMA, helmeted head of Roma right, X behind / IMP CAES TRAIAN AVG GER DAC P P REST, Roma seated right on pile of shields, holding spear; before, she-wolf suckling twins; on either side, two prows. RIC II 771. Very Rare.

*From the Morris Collection.*  
Starting Bid: \$250



- 32090** Trajan (AD 98-117). AR Restoration Issue denarius (19mm, 3.28 gm, 7h). NGC VF★ 5/5 - 5/5. T Carisius, Rome, AD 107. MONETA, draped bust of Juno Moneta right / IMP CAES TRAIAN AVG GER DAC P P REST, coin striking tools: anvil with reverse die, obverse die above, between tongs on the left and hammer on the right, CARISIVS to right, all within laurel wreath. RIC II 805. Extremely Rare.

*From the Morris Collection. Ex Lanz 125, (28 November 2005), lot 735; Freeman & Sear stock prior to 2005.*  
Starting Bid: \$1,500



- 32091** Trajan (AD 98-117). AR Restoration Issue denarius (20mm, 3.08 gm, 7h). NGC Choice Fine 4/5 - 4/5. Rome, AD 102-104. Q CASSIVS-VEST, veiled bust of Vesta right, seen from front / IMP CAES TRAIAN AVG GER DAC P P PREST, temple of Vesta, voting urn in left field, tablet inscribed AC in right field. RIC II 796.

*From the Morris Collection.*  
Starting Bid: \$250



- 32092** Trajan (AD 98-117). AE sestertius (33mm, 24.67 gm, 7h). NGC Choice VF★ 5/5 - 4/5, Fine Style. Rome, AD 103-111. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate half-length bust of Trajan right, wearing full aegis tied at the right shoulder, with arm and chest separation, continuing to the back with detail and decoration / SPQR OPTIMO PRINCIPI, Spes walking left, flower upward in right hand, holding folds of skirt with left; S-C across fields. RIC II 519.

*From the Morris Collection.*

*Given the amazing bust type, unusually high relief, slightly concave reverse and carefully executed style, it is the opinion of this cataloger that this sestertius is in all actuality, an unpublished presentation medallion.*  
Starting Bid: \$1,000

## Very Rare Egyptian Temple Drachm



- 32093** EGYPT. Alexandria. Trajan (AD 98-117). AE drachm (33mm, 21.53 gm, 12h). NGC Good 4/5 - 4/5. Dated Regnal Year 12 (AD 108/9). AVT TPAIAN CEB-ΓΕΡΜ ΔΑΚΙΚ, laureate head of Trajan right / Egyptian temple with pylons containing four square windows, between which stands facing statue of Isis, scepter in right hand; small figure of Harpocrates at feet to left, modius filled with grain (?) at feet to right, L I-B across fields. Emmett 521. Dattari - cf. 1161 (similar temple with skhents).

*From the Morris Collection.*  
Starting Bid: \$500





- 32094 Contorniates. AD mid-4th-early 5th centuries. In the name of Trajan. AE (36mm, 16.82 gm, 6h). NGC VF 4/5 - 2/5, edge chips.** Ca. AD 4th century. IMP CAES TRAIANVS AVG P M P P PROCONS, laureate, draped and cuirassed bust of Trajan right, seen from front / FIL-INVS, the naked athlete Filinus (in center) as victor at the games, standing facing, head right, wreath upward in right hand, palm under his left arm; figure (on left) of uncertain identity (Securitas?), draped, wreath in hair, standing facing, head right, scepter in right hand, leaning on column with right arm, left hand placed on hip, musician (on right), draped and bare-headed, standing right, turned left, playing long horn held downwards in both hands. Alföldi 350.

*From the Morris Collection. Ex Tinchant Collection (Graham Sale, J. Schulman, June 1966), lot 2535.  
Starting Bid: \$250*



- 32095 Matidia (AD 112-119). AV aureus (19mm, 6.89 gm, 7h). NGC Fine 5/5 - 4/5.** Rome, AD 112-117. MATIDIA•AVG•DIVAE-MARCIANAE•F•, draped bust of Matidia right, seen from front, wearing stephane / PIETAS-AVGVS, Matidia standing slightly left, placing her hands on the heads of Sabina and Matidia the Younger. RIC II (Trajan) 759. Calicó 1157a. Biaggi 559. Rare.

*From the Morris Collection. Ex Classical Numismatic Group 42 (May 1997), lot 906; Jean Vinchon (24 April 1996), lot 61.  
Starting Bid: \$2,500*



- 32096 Hadrian (AD 117-138). AV aureus (19mm, 7.32 gm, 6h). NGC Choice AU 5/5 - 3/5, Fine Style, marks.** Rome, AD 125-128. HADRIANVS-AVGVS, laureate bust of Hadrian right, drapery on left shoulder / COS-III, Sol, radiate, in fast quadriga right. RIC II 167. BMC 377. Cohen 292 variety (no drapery). Calicó 1207 (this coin). Biaggi 582 (this coin). Rare.

*From the Morris Collection. Ex NAC 57, (21 March 2007), lot 57; L. Vierordt Collection (Part I, J. Schulman, 5 March 1923), lot 1293; Conte Alessandro Magnaguti Collection (Part III, Santamaria, 26 June 1950), lot 302.  
Starting Bid: \$4,500*



- 32097 Hadrian (AD 117-138). AV aureus (18mm, 7.06 gm, 7h). NGC Choice XF 5/5 - 4/5, Fine Style.** Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare headed bust of Hadrian right, slight drapery on left shoulder / VICTO-R-IA AVG, Victory standing facing, leaning right, head left, wreath upward in right hand, palm in left. RIC II 283 var. (b style bust not listed). Cohen 1452. Calicó 1394 (this coin). Biaggi 662 (this coin). Scuff on shoulder noted for accuracy.

*From the Morris Collection. Ex NAC 49, (21 October 2008), lot 228; Conte Alessandro Magnaguti Collection (Part III, Santamaria, 26 June 1950), lot 509.  
Starting Bid: \$4,000*



- 32098 Hadrian (AD 117-138). AV aureus (19mm, 7.22 gm, 6h). NGC XF 5/5 - 3/5.** Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front / P M TR P COS III, Hadrian standing right, receiving a globe from Jupiter standing left and holding thunderbolt, between them an eagle standing facing. RIC II 109. Cohen 1164. Calicó 1341 (this coin). Biaggi 647 (this coin). Very rare.

*From the Morris Collection. Ex Lockett Collection (Glendining sale 7-8, March 1957), Lot 385.*  
Starting Bid: \$4,500



- 32099 Hadrian (AD 117-138). AV aureus (19mm, 7.05 gm, 7h). NGC Choice Fine 5/5 - 4/5.** Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare headed bust of Hadrian right, slight drapery on left shoulder and at back of head / SPES-P•R, Spes advancing left, flower upward in right hand, raising hem of stola with left. RIC II 274d. Cohen 1412. Calicó 1381.

*From the Morris Collection.*  
Starting Bid: \$1,000



- 32100 Hadrian (AD 117-138). AV aureus (18mm, 6.95 gm, 7h). NGC Fine 5/5 - 3/5, scratch.** Rome. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust right, seen from front / P M TR P-COS III, Hadrian standing right within oval frame, holding phoenix on globe, SAEC AVR below. RIC II 136. Cohen 1321. Calicó 1366. Biaggi 653. A very rare and an interesting reverse type.

*From the Morris Collection. Ex Magnaguti Collection.*  
Starting Bid: \$1,500

## Ex. Montagu Collection



- 32101 Hadrian (AD 117-138). AV quinarius (14mm, 3.65 gm, 6h). NGC Fine 5/5 - 3/5, edge filed.** Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare headed, draped bust of Hadrian right, seen from behind / MO-NE-TA AVG, Moneta standing facing, head left, scales in right hand, cornucopia in left. RIC II 256a. Extremely Rare.

*From the Morris Collection. Ex Paul Tinchant Collection (UBS 78, Basel, 9 September 2008); Richard J. Graham Collection (J. Schulman 243, 8 June 1966), lot 1773; Richard J. Graham Collection (J. Schulman 239, 5 April 1965), lot 1570 (presumably unsold); F. Trau collection (Gilhofer & Ranschburg, A. Hess AG, Auktion 22. May 1935 (Vienna)) lot 1090; Montagu Collection (Rollin & Feuarent, 20 April 1896).*  
Starting Bid: \$3,000

## 1923 Pedigree Hadrian Sestertius



- 32102 Hadrian (AD 117-138). AE sestertius (32mm, 26.40 gm, 7h). NGC Choice AU 5/5 - 3/5, Fine Style.** Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare headed bust of Hadrian right, drapery on left shoulder / IVSTITIA-AVG, Justitia enthroned left, pater in right hand, scepter in left; S C in exergue. RIC II 816.

*From the Morris Collection. Ex V.J.E. Ryan Collection (1952), lot 2535; Vierordt Collection (J. Schulman, 5 March 1923), lot 1335.*  
Starting Bid: \$500





- 32103 Hadrian (AD 117-138).** AE sestertius (32mm, 23.66 gm, 12h). NGC Choice XF 5/5 - 3/5, lt. smoothing. Rome, ca. AD 131. HADRIANVS-AVGVS TVS, bare headed, draped bust of Hadrian right, seen from behind / FELICITATI / AVG / COS III P P, galley traveling left through waves, with seven rowers, emperor seated in stern under roof and flanked by two standards, triton blowing horn at prow; S-C across fields. RIC II 719. Cohen 682. BM 1394 note.

*From the Morris Collection. Ex Gemini VII (9 January 2011), lot 771.*

*The reverse type refers to Hadrian's return to Rome from his second great tour of the empire from AD 128-131.*  
Starting Bid: \$500



- 32104 Hadrian (AD 117-138).** AE sestertius (31mm, 23.50 gm, 12h). NGC XF★ 5/5 - 5/5, Fine Style. Rome, AD 132-134. HADRIANVS-AVGVS TVS, laureate head of Hadrian right, drapery on left shoulder / COS III P P-CLEMENTIA AVG, Clementia standing facing, head left, patera in right hand, scepter in left; S-C across fields. RIC II -, cf. 701 (reverse legend CLEMENTIA AVG-COS III P P).

*From the Morris Collection. Ex. Munzen & Medaillen 61 (7 October 1982), lot 433.*  
Starting Bid: \$250



- 32105 Hadrian (AD 117-138).** AE sestertius (33mm, 27.88 gm, 6h). NGC Fine 5/5 - 5/5. Rome, AD 124-128. HADRIANVS-AVGVS TVS, laureate bust of Hadrian right, slight drapery on left shoulder / COS III, Emperor standing left on the rostra of the forum, addressing three citizens with hands raised in acclamation, temple to right showing three columns; S C in exergue. RIC II 639.

*From the Morris Collection.*  
Starting Bid: \$200

## Fine Style Medalllic Flan Hadrian Bronze



- 32106 Hadrian (AD 117-138).** AE as (29mm, 12.54 gm, 7h). NGC Choice XF★ 5/5 - 3/5, Fine Style, lt smoothing. Rome, AD 118. IMP CAES DIVI TRA PARTH F DIVI NER NEP TRAIANO HADRIANO AVG, laureate, heroically nude bust of Hadrian right, seen from front, drapery on left shoulder / PONT MAX TR POT COS II, legionary eagle between two standards, the left surmounted by a hand, the right by a wreath; S C in exergue. RIC II 546b.

*From the Morris Collection.*  
Starting Bid: \$250



- 32107 Hadrian (AD 117-138).** AE medallion (34mm, 23.12 gm, 12h). NGC VF 5/5 - 1/5, Fine Style. Rome, AD 123-128. HADRIANVS-AVGVS TVS, laureate head right, slight drapery on far shoulder / Eagle standing left on thunderbolt, head reverted, between owl perched right on shield and peacock in splendor, standing left on scepter; COS III in exergue. Gneecchi 64.

*From the Morris Collection.*

*The three birds seen on the reverse represent the Capitoline Triad. Jupiter's sacred animal was the eagle, Juno the peacock and Minerva the owl.*  
Starting Bid: \$500



- 32108 EGYPT. Alexandria. Hadrian (AD 117-138).** AE drachm (35mm, 26.59 gm, 12h). NGC XF 5/5 - 3/5. Dated Regnal Year 18 (AD 133/4). AVT KAIC TPAIAN-AΔPIANOC CEB, laureate, draped bust of Hadrian right, seen from behind / Isis Pharia right, holding billowing sail; Pharos to right; L IH (date) above. Köln 1121-2. Dattari (Savio) 1768. A nice, clear depiction of the famous Pharos, or lighthouse, of Alexandria.

*From the Morris Collection.*  
Starting Bid: \$400



- 32109 Diva Sabina (After AD 136/7). AV aureus (19mm, 7.12 gm, 5h). NGC VF 5/5 - 5/5.** Rome, AD 138-139. DIVA • AVG-SABINA, veiled, diademed, draped bust of Sabina right, seen from front / CO-NSE-CRAT-IO, Sabina reclining on aloft eagle right holding scepter in talons, Sabina holding scepter in right hand, scarf open behind her. RIC II (Hadrian) 418a. Cohen 27. Calicó 1432 (this coin). Biaggi 677 (this coin). Very attractive portrait in nice style with lovely matte surfaces.

*From the Morris Collection. Ex "An Interesting Selection of Roman Gold Coins from the B.d.B Collection" (Numismatica Ars Classica, Auction 49, 21 October 2008), Lot 232; Hess-Leu sale (27 March 1956), lot 385.*

*Vibia Sabina was the daughter of Matidia, the favorite niece of the emperor Trajan. Sabina married the 24-year-old Hadrian in AD 100, marking him out as the likely successor to the throne. Hadrian and Sabina's 36-year marriage remained childless and the union appears to have been coldly cordial at best. Sabina was not formally named Augusta, or Empress, until AD 128, perhaps to coincide with Hadrian receiving the title of Pater Patriae from the Senate. She accompanied Hadrian on many of his famous travels. Although Hadrian engaged in affairs with both sexes, he frowned on Sabina's extramarital friendships. In AD 122 he dismissed two courtiers for being overly familiar with her; one of these was the historian Suetonius. Sabina's close friend, the poetess Julia Balbilla, accompanied the royal couple to Egypt in AD 130, where she recorded their presence by inscribing five stanzas on the Colossi of Memnon in Thebes. Both Sabina and Balbilla were thus probably present when Hadrian's boy lover, Antinous, drowned in the Nile, plunging the emperor into extravagant grief. The tragedy seemed to kill Hadrian's wanderlust, and he and Sabina returned to their lavish villa in Tivoli. Sabina died late in AD 136 or early the following year, probably of natural causes (although there were inevitable rumors of poisoning), and Hadrian ordered her deification.*  
Starting Bid: \$4,000

## 'Star' Antinous Drachm



- 32110 EGYPT. Alexandria. Antinoös. (died AD 130). AE drachm (34mm, 26.70 gm, 12h). NGC Choice VF★ 4/5 - 5/5.** Dated Regnal Year 19 of Hadrian (AD 134/135). ANTINOÖY-HPΩOC, draped bust of Antinoös right, seen from front, wearing hem-hem crown / Antinoös on horseback right, wearing cloak flying behind, caduceus in right hand; L / I Θ (date) to right and below raised foreleg. Dattari (Savio) 2081-2. Emmet 1346. A very handsome example of this extremely popular and rare issue.

*From the Morris Collection.*

Antinoös was a handsome Bithynian youth whom Hadrian probably noticed on his visit to Bithynium-Claudiopolis in 123/4. According to Hadrian's recent biographer Anthony Birley, Antinoös likely found a "discreet place" in Hadrian's entourage and accompanied the peripatetic emperor on his various journeys. Their relationship came to a mysterious end during Hadrian's visit to Egypt in 130. During a barge trip up the Nile, Antinoös drowned, probably on October 24. In his memoirs, Hadrian insisted the youth's death was an accident, but other historians implied either that Hadrian had killed him in some sacrificial rite, or that Antinoös had committed ritual suicide to preserve Hadrian's health. Whatever the true story, Hadrian's grief was such that he deified the youth and founded the city of Antinoopolis near the spot of his drowning. The cult of Antinoös spread rapidly throughout the Greek east, making him the last of the truly popular Pagan gods. His sculpted image also became ubiquitous as the very personification of male beauty. Antinoös is extensively honored on the Roman provincial coinage of the East, particularly in Bithynia and Egypt, but is totally absent from the official Roman coinage.  
Starting Bid: \$2,500





- 32111 Antoninus Pius, as Caesar (AD 117-138). AV aureus (20mm, 7.31gm, 5h). NGC XF 5/5 - 4/5, Fine Style.** Rome, under Hadrian, February 25-July 10, AD 138. IMP T AEL CAES ANTONINVS, bare head of Antoninus right / TRIB • POT • COS, Concordia seated left on high-backed throne, holding patera in right hand and resting left elbow on statue of Spes, CONCORD below. Cf. Calicó 1489 (cornucopia beneath throne). RIC II (Hadrian) 453b (same). Cf. Cohen 130 (same).

*From the Morris Collection. Ex CNG 57, (4 April 2001), lot 1270. Starting Bid: \$2,500*

## Very Rare Denomination



- 32112 Antoninus Pius, as Caesar (AD 138-161). AV quinarus (16mm, 3.62 gm, 5h). NGC VF★ 5/5 - 4/5.** Rome, 25 February-10 July AD 138. IMP T AEL CAES-ANTONINVS, bare head of Antoninus Pius right / TRIB-POT COS, Felicitas standing facing, head left, caduceus in right hand, cornucopia in left. RIC III 451. Very rare.

*From the Morris Collection. Starting Bid: \$2,500*



- 32113 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.36 gm, 6h). NGC Choice AU 5/5 - 4/5.** Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT XIX-COS IIII, Antoninus standing facing, head left, togate, globe in right hand, scroll in left. RIC III 256. BMCRE 864. Cohen 995. Calicó 1673 (S4). With a regal portrait in finest style.

*From the Morris Collection. Starting Bid: \$2,500*



- 32114 Antoninus Pius (AD 138-161). AV aureus (19mm, 6.99 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style, edge marks.** Rome, AD 145-161. ANTONINVS AVG-PIVS P P TR POT COS IIII, laureate, draped and cuirassed bust of Antoninus Pius right, seen from front / Emperor standing facing, radiate head left, branch upward in right hand, spear with two points in left. RIC III 160 var. (not draped and cuirassed). Cohen 1177 var. (not draped and cuirassed). BMC page 84 and plate 12, 17 (these dies). Calicó 1465 (this coin). Biaggi 790 (this coin).

*From the Morris Collection. Ex NAC 49, (2008), lot 245. Ex M&M 18, (1954), lot 697. Starting Bid: \$2,500*

## Unlisted Antoninus Pius Silver Quinarius



- 32115** Antoninus Pius (AD 138-161). AR quinarius (15mm, 1.53 gm, 12h). NGC Choice VF 5/5 - 3/5. Rome, AD 152-153. ANTONINVS AVG PI-VS P P TR P XVI, laureate bust of Antoninus Pius right, drapery over left shoulder / COS-III, Victory advancing left, wreath upward in right hand, palm cradled in left. RIC III -, cf. 225 for same in gold.

*From the Morris Collection.*  
Starting Bid: \$250

## Fine Style 'Star' Italia Sestertius



- 32116** Antoninus Pius (AD 138-161). AE sestertius (33mm, 24.29 gm, 6h). NGC AU★ 5/5 - 5/5, Fine Style. Rome, AD 140-144. ANTONINVS AVG PI-VS P P TR P COS III, laureate head of Antoninus Pius right / ITALIA, Italia, towered, seated left on celestial globe with stars and band, cornucopia in right hand, scepter in left; S-C across fields. RIC III 746a.

*From the Morris Collection.*  
Starting Bid: \$500

## Rare Nome Drachm



- 32117** EGYPT. Alexandria. Menelaïtes Nome. Antoninus Pius (AD 138-161). AE drachm (34mm, 28.01 gm, 11h). NGC VG 5/5 - 4/5. Dated Regnal Year 8 (144/5 AD). AVT K AIA AΔP-ANTΩNEINOC CEB EVC, laureate head of Antoninus Pius right / MENE-LAEITH, Harpocrates of Canopus (part human and part crocodile) left, holding finger on right hand before mouth, cornucopia on left arm; altar before, L H (date) in exergue. Emmett 1819. Köln 3436. Dattari 6318.

*From the Morris Collection.*  
Starting Bid: \$200

## Hercules' 11th Labor



- 32118** EGYPT. Alexandria. Antoninus Pius (AD 138-161) AE drachm (34mm, 23.73 gm, 12h). NGC Choice Fine 4/5 - 4/5. Dated Regnal Year 10 (AD 146/7). AVT K T AIA AΔP-ANTΩNEINOC CEB EC, laureate head of Antoninus Pius right / Heracles standing right, lion's skin and club over his left shoulder, holding club with his left hand and reaching for the Apples of the Hesperides from tree to right, the serpent Ladon wrapped around the tree, L ΔEKA TOV (date) behind. Emmett 1554. Köln 1545. Dattari (Savio) 2604.

*From the Morris Collection. Ex. Munzen & Medaillen FPL 527 (November 1989), lot 133.*

*The reverse depicts the 11th Labor of Heracles - to steal the Apples of the Hesperides.*  
Starting Bid: \$500





- 32119 Diva Faustina Senior (died 140/1 AD). AV aureus (20mm, 7.12 gm, 7h). NGC Choice VF 5/5 - 3/5, brushed.** Rome. DIVA AVG-FAUSTINA, draped bust of Diva Faustina Senior right, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / Six-columned temple of Diva Faustina on podium of six steps, wall of stone blocks with door in middle visible behind the columns; in pediment tall standing figure holding scepter, between two smaller standing figures, indeterminate fish-like objects in corners; above corners of pediment two statues of Victory facing, holding shields above their heads, facing quadriga at its apex. RIC III (Antoninus Pius) 406A. Cohen 316. Calicó 1740. Rare.

*From the Morris Collection. Ex Gemini IV, (8 January 2008), lot 4390.*

*Annia Galeria Faustina was born into an aristocratic Roman senatorial family of Spanish descent. In about AD 115, she married Titus Fulvius Antoninus, a respected Senator, and through her connections he was tapped as Hadrian's successor. Antoninus succeeded to the throne in AD 138 and Faustina was acclaimed as Augusta. Antoninus honored her extensively and her vivacity, fashion sense and compassion for the poor made her very popular. Her distinctive hairstyle, with a tight coil adopt her head, was copied by women throughout the Empire. Only two years into the reign, Faustina died of an unknown illness; the grief-stricken emperor ordered her deification and an immense commemorative coinage.*  
Starting Bid: \$3,500



- 32120 Lucius Verus (AD 161-169). AV aureus (21mm, 7.25 gm, 12h). NGC Choice AU 5/5 - 4/5.** Rome, December AD 166-December AD 167. L VERVS AVG ARM-PARTH MAX, laureate, cuirassed bust of Lucius Verus right, seen from behind / TR P VII • IMP III COS III, Victory advancing left, wreath upward in right hand, cradling palm on left arm. RIC III (Marcus Aurelius) 573. Calicó 2198.

*From the Morris Collection.*  
Starting Bid: \$3,000



- 32121 Lucius Verus (AD 161-169). AV aureus (20mm, 7.16 gm, 6h). NGC Choice VF★ 5/5 - 5/5, Fine Style.** Rome, December AD 163-early AD 164. •L• VERVS AVG-ARMENIACVS, laureate, draped and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII • IMP II COS II, Victory, half-draped, standing facing, head right, placing on a palm tree a shield inscribed VIC / AVG. RIC III (Marcus Aurelius) 525. BMCRE (Aurelius) 296 note. Cohen —. Calicó 2177.

*From the Morris Collection.*  
Starting Bid: \$2,000



- 32122 Marcus Aurelius, as Caesar (AD 139-161). AV aureus (19mm, 7.20 gm, 11h). NGC AU 5/5 - 4/5.** Rome, AD 154-155. AVRELIVS CA-ESAR AVG PII F, bare-headed, draped bust of Marcus Aurelius right, seen from behind / TR PO-T-VIII COS II, Roma standing facing, head left, Victory in right hand, parazonium in left. Cf. RIC II (Antoninus Pius) 464a. BMCRE (Pius) 840. Calicó 1950a (corrected, without cuirass as described in text). Crisply struck and problem-free, with a pleasing high-relief portrait of Marcus as a man in his prime, at age 34.

*From the Morris Collection.*  
Starting Bid: \$3,000



- 32123 Marcus Aurelius, as Caesar (AD 161-180). AV aureus (19mm, 7.09 gm, 6h). NGC Choice VF 5/5 - 3/5, Fine Style, scratches.** Rome, AD 145-146. AVRELIVS CAES-AR AVG PII F COS II, bare head of Marcus Aurelius right / VOTA-PV-BLICA, Faustina Junior standing right, clasping hands with Marcus Aurelius, standing left; between and behind them, Concordia standing right. RIC III (Antoninus Pius) 434. Calicó 2035. Rare.

*From the Morris Collection; Ex. Frederick S. Knobloch Collection (Stack's, 1 May 1980), lot 711; Galerie des Monnaies of Geneva, LTD, New York (9 June 1978), lot 1749.*  
Starting Bid: \$2,000



## Magnificent Marcus Aurelius Fine Style Medallion



**32124** Marcus Aurelius, as Caesar (AD 161-180). AE medallion (40mm, 45.55 gm, 12h). NGC Choice XF 5/5 - 3/5, Fine Style. Rome. AVRELIVS CAESAR-AVG PII F COS II, bare headed bust of Marcus Aurelius right, seen from front, with bare chest, wearing full aegis ornamented with Gorgonian, cloak tied around neck / Anepigraphic, youthful Marcus Aurelius galloping right on horseback about to spear wild boar running right, vines, thicket and branches in fields, beaded border. Gnecci - . Unpublished?

*From the Morris Collection.*  
Starting Bid: \$5,000

## Gem Mint State Fine Style Marcus Aurelius Aureus



**32125** Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.27 gm, 6h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, AD 163-164. M ANTONINVS-AVG ARMEN P M, laureate, draped and cuirassed bust of Marcus Aurelius right, seen from behind / TR P XVIII-COS III, Victory standing facing, head right, palm in right hand, fixing a shield to a palm tree with left. Calicó 1987a. RIC III 116. Legend on shield has been visibly removed from this die.

*From the Morris Collection.*  
Starting Bid: \$10,000





- 32126 Faustina Junior (AD 147-175/6). AE sestertius (32mm, 31.27 gm, 2h).** NGC AU 5/5 - 3/5, Fine Style. Rome, AD 162. FAVSTINA-AVG VSTA, diademed, draped bust of Faustina Junior right, seen from front / IVNO, Juno standing facing, head left, patera in right hand, scepter in left; peacock left at her feet to left, S-C across fields. RIC III (Marcus Aurelius) 1646.

*From the Morris Collection. Ex Coin Galleries (1959); Vierordt Collection (Schulman, March 1923). Starting Bid: \$150*



- 32127 Faustina Junior (AD 147-175/6). AE medallion (38mm, 41.01 gm, 12h).** NGC VF 4/5 - 1/5. Rome, AD 161-175. FAVSTINA-AVG VSTA, draped bust of Faustina Junior left, seen from front / Salus seated left on throne adorned by sphinx and griffin, feeding snake slithering from branch above column surmounted by statuette. Gnechi II 3.

*From the Morris Collection. Starting Bid: \$500*



- 32128 Lucilla (AD 164-182/3). AE medallion (37mm, 48.74 gm, 10h).** NGC Fine 4/5 - 2/5, smoothing. Rome. LVCILLA-AVG VSTA, draped bust of Lucilla left, seen from front / Cybele riding lion right. Unpublished?

*From the Morris Collection. Ex V.J.E. Ryan Collection (Glendining, 2 April 1952). Starting Bid: \$500*



- 32129 Commodus (AD 177-192). AV aureus (20mm, 7.21 gm, 2h).** NGC Choice VF 5/5 - 3/5, edge marks. Rome, AD 191. M COM MANT P-FEL AVG BRIT P P, laureate, draped and cuirassed bust of Commodus right, seen from behind / HERC COM P M TR P X-VI COS VI, Commodus as Hercules standing left holding cornucopiae, sacrificing from patera over lighted altar; on left lion's skin hanging on a tree. RIC III 221. BMCRE 300. Cohen 180 var. Calico 2255. Very rare.

*From the Morris Collection. Ex. Spink & Sons, Zurich 7 (8 June 1982), lot 33. Starting Bid: \$4,000*

## MAGNIFICENTIAE Commodus



- 32130 Commodus (AD 177-192). AR denarius (18mm, 3.35 gm, 12h).** NGC VF 4/5 - 3/5. Rome, AD 192. L AEL AVREL COM-M AVG P FEL, laureate head of Commodus right / MAGN/IFICENT/IAE • AVG / COS VII / P • P, legend in five lines within wreath terminating in large jewel. RIC III 248. Very rare reverse.

*From the Morris Collection. Ex Classical Numismatic Group, Mail Bid Sale 61 (25 September 2002), lot 1826. Starting Bid: \$250*



- 32131 Commodus (AD 177-192). AE sestertius (29mm, 19.91 gm, 6h).** NGC Choice XF 4/5 - 4/5, Fine Style. Rome, AD 192. L AEL AVREL CO-MM AVG P FEL, laureate head of Commodus right / P M TR P XVII-IMP VIII COS VII P P, Commodus standing right, extending hands toward column surmounted by Victory on globe; star between, S-C to either side of column. RIC III 613.

*From the Morris Collection. Ex Coin Galleries, (1985). Starting Bid: \$200*

## Egyptian Theme Commodus Sestertius



- 32132 Commodus (AD 177-192). AE sestertius (30mm, 20.10 gm, 12h).** NGC Choice VF 5/5 - 2/5, smoothing. Rome, AD 192. L AEL AVREL CO-MM AVG P FEL, laureate, draped bust of Commodus right, seen from behind / P M TR P XVII-IMP VIII COS VII P P, Commodus (in center) togate, standing facing, turned left, clasping right hands over a low altar with Serapis (on left), standing right, draped and wearing a polos; Isis (on left behind Serapis to right) standing right holding a sistrum, Victory (on right) standing left, crowning the emperor. RIC III 614a.

*From the Morris Collection.*  
Starting Bid: \$500



- 32133 Commodus (AD 177-192). AE medallion (40mm, 53.33 gm, 11h).** NGC AU 5/5 - 2/5, Fine Style. Rome, AD 190-192. COMMODVS ANTONI-NVS PIVS FELIX AVG BRIT, laureate, draped and cuirassed bust of Commodus right, seen from front / APOL PALATINO P M TR P XVI IMP VIII / COS VI P P, Apollo Palatine standing facing, head right, plectrum in right hand, receiving lyre from Victory. Gnechi II 1.

*From the Morris Collection. Ex Coin Galleries (February 15 1995), lot 1865; Dattari Collection; Spink & Sons stock in the 1950's.*  
Starting Bid: \$2,500



- 32134 Commodus (AD 177-192). AE bimetallic medallion (40mm, 72.86 gm, 11h).** NGC Choice XF★ 5/5 - 4/5, Fine Style. Rome. M COMMODVS ANTONI-NVS PIVS FELIX AVG BRIT, laureate, draped and cuirassed bust of Commodus right, seen from front / Sol standing right, holding whip, about to climb into quadriga rising right over waves; Phosphorus in upper right field, Tellus reclining right on ground, holding cornucopiae. COS VI P P in exergue. C 70. Gnechi p. 52, 3 and pl. 78, 3. Extremely rare and a very interesting reverse type.

*From the Morris Collection. Ex NAC 40, (16 May 2007), lot 749.*  
Starting Bid: \$3,000



- 32135 Commodus (AD 177-192). AE medallion (38mm, 49.92 gm, 11h).** NGC Choice VF 5/5 - 2/5, It smoothing. Rome, AD 189. M COMMODVS ANTONINVS-PIVS FELIX AVG BRIT, laureate, draped and cuirassed bust of Commodus right, seen from behind / MINER VICT P M TR P-X-III IMP VIII, Minerva, helmeted, wearing chiton and himation, standing facing, head left, spear in left hand, Victory on right; oval shield at feet to left, trophy of arms with shields at base to right, COS V P P in exergue. Gnechi II, page 57 coin 48. Cohen 367.

*From the Morris Collection.*  
Starting Bid: \$250



- 32136 Commodus (AD 177-192). AE medallion (37mm, 46.09 gm, 12h).** NGC 4/5 - 3/5, smoothing. Rome, AD 177. IMP CAES L AVREL COM-MODVS GERM SARM, laureate, cuirassed and draped bust of Commodus right, seen from behind / Marcus Aurelius and Commodus driving triumphal quadriga left; to left, soldier advancing right, head turned to look back, leading the horses; above, Nike flying left, TR POT COS in exergue.

*From the Morris Collection.*  
Starting Bid: \$500





- 32137** Commodus and Annius Verus (AD 166-169). AE medallion (40mm, 54.48 gm, 12h). NGC VG 5/5 - 2/5. Rome, AD 166-168/9. COMMODVS CAES VERVVS CAES, draped busts of Commodus and Annius Verus facing / The four seasons represented by four infants, TEMPORVM / FELICITAS in exergue. Gnechi page 44, coin 1, plate 72.

*From the Morris Collection. Ex Reichmann XX, (1922), lot 526. Starting Bid: \$1,000*



- 32138** Pertinax (1 January-28 March AD 193). AR denarius (18mm, 2.83 gm, 12h). NGC Choice VF 4/5 - 4/5. Rome. IMP CAES P HELV-PTIN AVG, laureate head of Pertinax right / SAECVLO FRVGIFERO, upright caduceus bound with six grain ears in the form of wings. RIC IV.I 12.

*From the Morris Collection. Ex Classical Numismatic Group, Auction 42 (29 May 1997), lot 977. Starting Bid: \$500*

## Bold Fine Style Pertinax Sestertius



- 32139** Pertinax (1 January-28 March AD 193). AE sestertius (32mm, 24.19 gm, 12h). NGC VF★ 5/5 - 4/5, Fine Style, It smoothing. Rome. IMP CAES P HELV-PTIN AVG, laureate head of Pertinax right / PROVIDENTIAE-DEORVM COS II, Providentia standing facing, head left, extending right hand and holding left to breast; large star in upper left field, S-C across fields. RIC IV.I 22.

*From the Morris Collection. Ex Numismatic Ars Classica, Auction L (May 2001), lot 1968. Starting Bid: \$500*

## Pedigreed to 1938



- 32140** Pertinax (AD 193). AE sestertius (31mm, 24.79 gm, 6h). NGC VF 4/5 - 4/5, Fine Style. Rome. IMP CAES P HELV-PTIN AVG, laureate head of Pertinax right / OPI•DIVIN•TR P COS•II, Ops enthroned left, grain ears in right hand, resting left hand on seat. RIC IV.I 20.

*From the Morris Collection. Ex Bankhaus H. Aufhäuser 17 (18 March 2003), lot 386; Munzen & Medaillen 17 (2 December 1957), lot 503; Munzhandlung Basel 10 (15 March 1938), lot 670. Starting Bid: \$250*



- 32141** Divus Pertinax (AD 193). AE sestertius (32mm, 24.94 gm, 11h). NGC Choice VF 5/5 - 2/5, smoothing. Rome, 193 AD. DIVVS PERT-PIVS PATER, bare headed, draped bust of Divus Pertinax right, seen from front / CONSE-CRATIO, four-tiered funeral pyre: lowest tier garlanded, middle two tiers with arches and clear statues; top tier draped and surmounted by triumphal quadriga; SC in exergue. RIC IV.I (Septimius Severus) 660C. Cohen 12. Very rare.

*From the Morris Collection. Ex F. Trau Collection (Hess-Leu sale 27 March 1956); Paul Tinchant (Richard J. Graham) Collection. (Schulman 243, 8-10 June 1966). Starting Bid: \$1,000*



- 32142** Pertinax (AD 193). AE dupondius (25mm, 10.38 gm, 12h). NGC VF 4/5 - 4/5. Rome. IMP CAES P HELV-PTIN AVG, radiate head of Pertinax right / VOT DECEN TR P COS II, Pertinax, veiled, standing left, sacrificing over tripod with patera in right hand; S-C in fields. RIC IV.I 31A.

*From the Morris Collection. Ex Hauck & Aufhäuser, Munich sale 16 (October 2001). Starting Bid: \$400*

## Titiana, wife of Pertinax



- 32143** EGYPT. Alexandria. Flavia Titiana, wife of Pertinax (AD 193). AE diobol (25 mm, 8.16 gm, 11h). NGC Fine 4/5 - 4/5. Dated Regnal Year 1 (AD 193). TITIANH-CEBACTH, draped bust of Titiana right, seen from front / Galley at full sail left, L A (year) to left. Dattari 3979 (this coin). Emmett 2652. Extremely rare - perhaps the only known example.

*From the Morris Collection. Ex Dattari Collection.*

*Coins of Titiana, the wife of the short-lived emperor Pertinax, are known from only a few specimens struck at Alexandria. Starting Bid: \$2,000*

## Pertinax Junior Portrait



- 32144** EGYPT. Alexandria. Pertinax Junior, as Caesar (AD 193). AE hemidrachm (28mm, 10.44 gm, 12h). NGC Fine 4/5 - 2/5. **smoothing.** Dated Regnal Year 1 (AD 193). ΠΕΡΤΙΝΑΞ-ΚΑΙΚΑΡ, bare headed, draped bust of Pertinax Junior right, seen from front / Nike seated left on cuirass, wreath upward in right hand, palm in left over her shoulder; L A (date) before. Dattari 3981 (this coin). Emmett 2656. Extremely Rare - possibly the only known example.

*From the Morris Collection. Ex Dattari Collection.*

*The Alexandrian issues for Pertinax Junior and his mother Titiana are the only known coinage for the wife and son of Pertinax Senior. A rare opportunity to own this elusive portrait coin of which only perhaps a dozen examples are known. Starting Bid: \$1,500*

## Ex. Garrett Collection



- 32145** Didius Julianus (AD 193). AE sestertius (28mm, 21.58 gm, 11h). NGC Choice VF★ 5/5 - 4/5. Rome. IMP•CAES•M•DID•SEVER•IVLIAN AVG, laureate head of Didius Julianus right / RECTOR • ORBIS, Didius Julianus, bare-headed, togate, standing facing, head left, globe in right hand, roll in left; S-C across fields. RIC IV.I 16. BM 29. Cohen 17 (30 Francs).

*From the Morris Collection. Ex Munzen & Medaillen 66 (22 November 1984), lot 679; John Work Garrett Collection (Part I, Leu-Numismatic Fine Arts, 16 May 1984), lot 642.*

*Didius Julianus was born to a wealthy family in AD 137 and had a prominent government career, including several provincial governorships in the reigns of Marcus Aurelius and Commodus. Though successful, did not earn the respect of his fellow senators, who regarded him as a sensualist and a spendthrift. When the Emperor Pertinax was killed by the Praetorians after only a three-month reign, no ready successor was at hand. Pertinax's father-in-law, Flavius Sulpicianus, entered the Praetorian camp and tried to get the troops to proclaim him emperor, but he met with little enthusiasm. Sensing an opportunity, Didius Julianus rushed to the camp and began to make cash promises to the soldiers from outside the wall. Soon the scene became an auction, with Sulpicianus and Julianus striving to outbid each other for the favor of the troops. When Sulpicianus reached 20,000 sesterces per soldier, Didius Julianus upped the bid by a whopping 5,000 sesterces. Sold! Julianus was allowed into the camp and proclaimed emperor. Confronted by the swords of the Praetorians, the Senate approved his elevation, but could not hide its disgust at his disgraceful elevation. Disturbances broke out throughout the city, and a crowd at the Colosseum loudly called for Pescennius Niger, governor of Syria, to march on Rome. But Niger was not the only alternative. Two other provincial governors also declared themselves emperor: Clodius Albinus in Britain, and Septimius Severus in Pannonia. Severus, closest to Rome, immediately marshaled his troops and invaded Italy. Julianus at first tried negotiations, then sent assassins to kill Severus, to no avail. Julianus next tried to fortify Rome but the results were ineffective and ludicrous. With Julianus' authority in Rome rapidly deteriorating, Severus was able to send messages to the Praetorians, who renounced their allegiance to Julianus. Seeing their cue, the Senators proclaimed Severus emperor and passed a death sentence on Julianus. On June 1, AD 193, a Praetorian officer found the cringing Julianus hiding in the palace and dispatched him, erasing his pathetic 65-day reign.*

*Starting Bid: \$2,500*



## Daughter of Didius Julianus



- 32146** **Didia Clara (April-June AD 193). AR denarius (17mm, 3.30 gm, 12h). NGC Choice VF 4/5 - 4/5.** Rome, April-June AD 193. DIDIA CLA-RA AVG, draped bust of Didia Clara right, hair weaved in rows and tucked at back of head in weaved bun pattern, lock of hair falling across neck / HILAR T-EMPOR, Hilaritas standing facing, head left, long grounded palm in right hand, cornucopia cradled in left arm. RIC IV.I (Didius Julianus) 10.

*From the Morris Collection. Ex. Monetarium SKA 43 (1 March 1985), lot 152; Munzen & Medaillen 66 (22 November 1984), lot 680.*

Starting Bid: \$500

## Unpublished Pescennius Niger Hilaritas Denarius



- 32147** **Pescennius Niger (AD 193-194). AR denarius (17mm, 2.69 gm, 6h). NGC Choice VF 4/5 - 4/5.** Antioch. IMP CAES C P-ESC NIGER AVG, laureate head of Pescennius Niger right / HILARITAS AVG, Hilaritas standing facing, head left, grounded palm in right hand, cornucopia in left; S-C across fields. RIC IV.I -, cf. 29 (different legends, no S-C).

*From the Morris Collection.*

Starting Bid: \$500

## Choice Mint State ‘Star’ Dynastic Severan Aureus



- 32148** Septimius Severus (AD 193-211), with Julia Domna, Caracalla and Geta. AV aureus (20mm, 7.27 gm, 6h). NGC Choice MS★ 5/5 - 5/5, Fine Style. Rome, AD 201. SEVERVS PIVS AVG-P M TR P VIII, laureate head of Septimius Severus right / FELICITAS / SAECVLI, draped bust of Julia Domna facing (in center), confronting busts of Caracalla (on left), laureate, draped and cuirassed, seen from behind, and Geta (on right), bare headed, draped and cuirassed, seen from behind. RIC IV.I 175. Calicó 2589a (this coin, misdescribed with sons not wearing cuirasses). Very rare, struck from dies of exceptional style with flashy luster.

*From the Morris Collection. Ex "An Important Collection of Roman Gold Coins Part I" (Numismatica Ars Classica, Auction 34, 24 November 2006), lot 38.*

*The reign of the "African Emperor" Septimius Severus was unique for the production of a remarkable series of coins depicting various members of the Imperial family in a variety of combinations, many of great beauty and exceptional iconographic interest. Among the rarest of this series is this beautiful aureus, which combines a forceful obverse portrait of Severus with a charming group portrait on the reverse, with the adolescent brothers Caracalla and Geta flanking a fully frontal portrait of their mother, Julia Domna. The promise of a stable imperial dynasty is implicit; however, the positioning of Domna between her two sons proved eerily prescient: Following the death of Severus in AD 211, the bitter sibling rivalry between Caracalla and Geta threatened to sunder the Empire and placed their mother squarely in the middle.*

Starting Bid: \$15,000



## Victoria Parthica Maxima



**32149** Septimius Severus (AD 193-211). AV aureus (20mm, 7.31 gm, 11h). NGC Choice AU 5/5 - 4/5. Rome, AD 204. IMPP • INVICTI • PII • AVGG, jugate busts of Septimius Severus, laureate, draped and cuirassed, seen from behind, and Caracalla, laureate and draped, seen from front / VICTORIA PARTHICA MAXIMA, Victory advancing left, wreath upward in right hand, palm branch on left arm. RIC IV.1 311. Cohen 8. Biaggi 1127. BMC 265. Calicó 2597b. Hill 677. Extremely rare. Bright and lustrous with magnificent eye appeal.

*From the Morris Collection. Ex Leu 93 (10 May 2005), lot 57; Bought privately from E. Bourgey in October 1966, and very possibly from the Karnak Hoard of 1901.*

*Hill suggests this issue was struck to mark the dedication of the Arch of Septimius Severus built the previous year for his victories over the Parthians.*

Starting Bid: \$10,000

## Ex Sir Arthur Evans Collection



- 32150** Septimius Severus (AD 193-211). AV aureus (20mm, 7.20 gm, 12h). NGC Choice AU 5/5 - 5/5, Fine Style. Rome, AD 198-200. L SEPT SEV AVG IMP-XI PART MAX, laureate, draped, and cuirassed bust of Septimius Severus right, seen from behind / VICTORIAE-AVGG-FEL, Victory flying left, holding wreath in both hands; to left, shield set on low cippus. Calicó 2561. RIC IV.I 144a. Cohen 718. Hill 396.

*From the Morris Collection. Ex Lanz 109, (27 May 2002), lot 552; Sir Arthur John Evans (1851-1941) Collection (Jacob Hirsch XXX, auction 11 May 1911), lot 1065.  
Starting Bid: \$5,000*



## Calico Plate Coin



- 32151** Septimius Severus (AD 193-211). AV aureus (21mm, 7.37 gm, 1h). NGC VF 5/5 - 3/5. Rome, AD 202-210. SEVERVS-PIVS AVG BRIT, laurate head of Septimius Severus right / VIRTVS AVG VSTOR-VM, Septimius, Caracalla and Geta, on horses prancing left, each raising right hand. Calicó 2577 (this coin). RIC IV.1 -. Cohen -.

*From the Morris Collection. Ex Numismatica Ars Classica K (30 March 2000), lot 191; Superior Galleries XII (1988).*

The first Roman emperor of African descent, Lucius Septimius Severus was born on 11 April, AD 145 in the North African city of Lepcis Magna. He entered the Senate during the reign of Marcus Aurelius and also served as an officer in the army under the general Pertinax, finding the soldier's life much to his liking. Talented and hardworking, Severus rose rapidly in the Senate hierarchy, becoming consul in AD 190 and proconsul of Pannonia Superior the following year. The assassination of Commodus on January 1, AD 193 brought his patron Pertinax to the throne, but within three months Pertinax had been murdered by the Praetorians, who sold the throne to Didius Julianus. An outraged populace demanded that Pescennius Niger, governor of Syria, or Clodius Albinus, proconsul of Britain, depose Julianus. But Severus was much closer in Pannonia, and he struck first. Placating Albinus with the junior title of Caesar, Severus marched on Rome and easily disposed of Julianus. He next marched against Niger and crushed his rebel regime in a brutally efficient campaign. Returning to Rome in AD 195, he raised his elder son Caracalla to the rank of Caesar, thus severing his pact with Clodius Albinus and igniting another civil war, which ended with Severus's victory in AD 197. A bloody purge of Albinus's supporters led many to call him "the Punic Sulla," but with his position secure, he ruled with moderation. Julia Domna's patronage stimulated Rome's arts and intellectual life, but the mutual hatred of their sons, Caracalla and Geta, caused the imperial couple no end of grief. Like Hadrian, Severus traveled incessantly, but his policy was expansion through conquest, and in AD 208 he launched an invasion of Scotland. But what was supposed to be a quick conquest turned into a long, bitter slog, which took its toll on the emperor's health. On his deathbed in York, Severus begged his sons to "be good to each other, pay the soldiers well, and the rest can go to hell." He died on February 4, AD 311, at the age of 65.

Starting Bid: \$4,000

## Unpublished Legionary Aureus



- 32152** Septimius Severus (AD 193-211). AV aureus (20mm, 7.17 gm, 1h). NGC VF 5/5 - 2/5, ex-mount. Legionary series. Rome, AD 193-194. IMP CAE•L•SEP•SE•V•PERT•AVG, laurate head of Septimius Severus right / LEG-III-FL, legionary aquila between two signa; TR P COS in exergue. RIC IV.1 -, cf. 8 (denarius). Calicó -. Cohen -. Unpublished.

*From the Morris Collection. Ex. Dr. Busso Peus Nachf. 284 (9 December 1974), lot 990.*

This interesting series of aurei and denarii was issued at the beginning of Severus' reign in honor of the legions that fought for him in the Danube. One of his first actions as emperor was to replace the Praetorian Guard (who murdered the previous emperor Pertinax) with 15,000 of his own loyal legionaries. He was a military man to the end and understood that keeping the troops happy was the key to living a long life as emperor. The advice he gave to his sons on his death bed was "be good to each other, pay the soldiers well, and the rest can go to hell." Although Legio IV Flavia Felix is known on denarii, this is apparently the first appearance of this legion on an aureus.

Starting Bid: \$1,000

## Unpublished Capitoline Triad Denarius



- 32153** Septimius Severus (AD 193-211). AR denarius (19mm, 3.38 gm, 6h). NGC AU★ 4/5 - 4/5. Rome, AD 206. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / P M TR P XIII / COS III P P, the Capitoline Triad: Jupiter (in center) seated facing, thunderbolt in right hand, scepter in left; Minerva (on left) seated facing, helmeted head right, scepter in left hand, and Juno (on right) seated facing, veiled head left, scepter in left hand. RIC -. C -. BMC -. Hill -. Apparently unique and likely shows the statues as they were displayed in the temple on the Capitoline Hill.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 41 (20 November 2007), lot 116.*  
Starting Bid: \$2,500

## Jupiter vs. Giants



- 32154** Septimius Severus (AD 193-211). AR denarius (20mm, 3.05 gm, 12h). NGC VF 5/5 - 3/5. Rome, AD 207. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / P M TR P XV COS III P P / IOVI VICT, Jupiter in fast quadriga right, scepter in left hand, hurling thunderbolt in right hand at giant with serpentine legs, club upward in right hand, another giant lays defeated face down to left under horses. RIC IV.I 204. An exceptionally rare type with only one example found in sales archives.

*From the Morris Collection.*  
Starting Bid: \$500

## Rare and Popular Medusa on Aegis Denarius



- 32155** Septimius Severus (AD 193-211). AR denarius (20mm, 3.53 gm, 7h). NGC Choice AU 4/5 - 5/5. Rome, AD 207. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / PROVIDENTIA, facing head of Medusa, with serpent and wings in her hair. RIC IV.I 285. Extremely Rare.

*From the Morris Collection. Ex Barry Feirstein - NAC 45, 2008, lot 144 (realized 7500 CHF). Privately purchased from Harlan J. Berk.*  
Starting Bid: \$2,500

## Medusa on Aegis



- 32156** Septimius Severus (AD 193-211). AR denarius (21mm, 3.30 gm, 7h). NGC XF 4/5 - 2/5. Rome, ca. AD 207. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / PROVIDENTIA, small head of Medusa facing in center of aegis. RIC IV.I 286. Extremely rare and a very interesting and popular reverse type.

*From the Morris Collection.*  
Starting Bid: \$500



- 32157** Septimius Severus (AD 193-211). AR denarius (20mm, 2.99 gm, 6h). NGC XF 3/5 - 3/5. Rome, AD 209. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / VICTORIAE-AVGG, emperor seated facing on Sella curulis, Victory in right hand; crowned by Victory flying left, nude young Genius kneeling and supporting orbis anni (annual circle) on shoulders to emperor at right. RIC IV.I 301. Very rare.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction Q (6 April 2006), lot 1935.*

*This intriguing issue is only known from a handful of examples. RIC describes the reverse as Roma seated, noting the British Museum example is "clearly feminine". Cohen lists the figure as Severus, which appears to be correct and likely refers to the victories in Britain during AD 208-209.*  
Starting Bid: \$500



## Bridge Over the Firth of Forth



- 32158** Septimius Severus (AD 193-211). AE as (25mm, 10.22 gm, 5h). NGC XF 5/5 - 2/5, smoothing. Rome, AD 208. SEVERVS-PIVS AVG, laureate bust of Septimius Severus right, aegis on left shoulder / P M TR P XVI / COS III P P / S C, bridge with arches, five people walking across, towers in the form of a triumphal arch at both ends, surmounted by facing quadriga between two Victories, with three arches below; boat with oars sailing left with two riders on waves below. RIC IV.I 786a.

*From the Morris Collection.*

*The complex and detailed reverse design copies an earlier type of Trajan (RIC II 569), depicting the Danube Bridge that he constructed during the celebrated Dacian Wars, but here probably serves to represent a bridge built across the Firth of Forth during the Severan Caledonian campaign.*

Starting Bid: \$500



- 32159** MESOPOTAMIA. Carrhae. Septimius Severus with Caracalla (AD 193-211). AE (22mm, 7.12 gm, 12h). NGC Fine 4/5 - 4/5. Confronted busts of Septimius Severus (left) and Caracalla (right) / Bust of Julia Domna right, crescent set on filleted globe before. Unpublished?

*From the Morris Collection. Ex David Hendin.*  
No Minimum Bid



- 32160** Diva Julia Domna (AD 193-217). AR denarius (20mm, 2.52 gm, 12h). NGC XF 5/5 - 2/5. Consecration issue of Rome mint, after AD 217. DIVA IVLIA-AVGUSTA, veiled and draped bust of Diva Julia Domna right, seen from front / CONSECRATIO, peacock standing left, tail spread. RIC IV.I (Caracalla) 396. Splendid medium toning.

*From the Morris Collection.*  
Starting Bid: \$370



- 32161** Diva Julia Domna (died AD 217). AE sestertius (32mm, 23.09 gm, 12h). NGC VF 4/5 - 3/5. Rome, ca AD 218 or AD 222, by Elagabalus or Severus Alexander. DIVA IVLIA-AVGUSTA, veiled, draped bust of Diva Julia Domna right, seen from front / CONSECRATIO, Diva Julia Domna reclining left on peacock, cloak billowing around, left leg wrapped around peacock's right wing, scepter in right hand; peacock flying upward right with wings outstretched, S-C across fields. RIC IV.II 716 (Severus Alexander).

*From the Morris Collection. Ex Classical Numismatic Auctions, Auction III (29 April 1988); Anderson Collection (Hamilton List, July 1984), lot 249.*  
Starting Bid: \$500



- 32162** Caracalla, as Augustus (AD 198-217). AV aureus (21mm, 6.92 gm, 6h). NGC Choice VF 5/5 - 3/5, wavy flan. Rome, 211 AD. ANTONINVS PIVS-AVG BRIT, laureate head of Caracalla right, slight drapery on far shoulder / P M TR P XIII-COS III P P, Caracalla (as Virtus) standing left, right foot on captive seated below, parazonium in right hand, reversed spear in left. RIC IV -. Cohen -. BMCRE -. Calicó 2704. Unpublished in the standard references and only the third recorded specimen. The other two specimens are: CNG Triton VI, (14 January 2003), lot 1012; CNG 66, (10 May 2004), lot 1545.

*From the Morris Collection.*  
Starting Bid: \$2,500



- 32163 Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 7.45 gm, 1h).** NGC VF 5/5 - 2/5. Rome, AD 215. ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed bust of Caracalla right, seen from behind / P M T-R P XVIII COS IIII P P, Caracalla standing left, sacrificing over altar, before temple in which statue of Aesculapius; small child holding wand to left of statue, vexillum between statue and emperor, attendant to far right. RIC IV.I 270b. Cohen 317. Calico 2732a. Very rare. Edge marks noted for accuracy.

*From the Morris Collection. Ex. Numismatic Fine Arts MBS (18 December 1987), lot 820.*  
Starting Bid: \$2,500

## Caracalla Circus Maximus



- 32164 Caracalla, as Augustus (AD 198-217). AR denarius (20mm, 3.08 gm, 7h).** NGC XF 4/5 - 4/5. Rome, AD 206. ANTONINVS-PIVS AVG, laureate head of Caracalla right / LAETITIA / TEMPORVM, galley under sail in center of Circus Maximus; four quadrigae charging left above; wild animals below (from left to right): ostrich standing right, lion and two tigers chasing wild donkey right, bull butting left, and bear standing right, head reverted. RIC IV.I 157. Rare. Steel gray toning.

*From the Morris Collection.*

*The reverse of this issue celebrates festivities held in the Circus Maximus. We have a detailed account from Cassius Dio of another earlier event: "The entire receptacle in the amphitheatre had been constructed so as to resemble a boat in shape, and was capable of receiving or discharging four hundred beasts at once; and then, as it suddenly fell apart, there came rushing forth bears, lionesses, panthers, lions, ostriches, wild asses, bison[s] [...] so that seven hundred beasts in all, both wild and domesticated, at one and the same time were seen running about and were slaughtered." (Cass. Dio 77.1.4-5).*  
Starting Bid: \$500



- 32165 Caracalla, as Augustus (AD 198-217). AR denarius (20mm, 4.11 gm, 1h).** NGC Choice VF 4/5 - 3/5. Rome, AD 208. ANTONINVS-PIVS AVG, laureate head of Caracalla right / PONTIF TR P XI COS III, Caracalla (on left), laureate, and Geta (on right), bare headed, seated facing on curule chairs on platform, Septimius Severus, togate, standing facing behind and between them. RIC IV.I 106.

*From the Morris Collection.*  
Starting Bid: \$500



- 32166 Caracalla, as Augustus (AD 198-217). AR quinarius (15mm, 1.33 gm, 12h).** NGC AU 5/5 - 3/5. Rome, AD 213. ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed bust of Caracalla right, seen from behind / COS IIII P P, Victory advancing left, wreath upward in right hand, palm in left. RIC IV.I 317a.

*From the Morris Collection.*  
Starting Bid: \$250



- 32167 Caracalla, as Augustus (AD 198-217). AR quinarius (14mm, 2.11 gm, 12h).** NGC Choice VF 4/5 - 3/5. Rome, ca. AD 208. ANTONINVS-PIVS AVG, laureate head of Caracalla right, drapery over left shoulder / P M TR P XV-COS III P P, Victory advancing left, wreath upward in right hand, palm in left. RIC IV.I -, cf. 212 (Septimius Severus). Very rare.

*From the Morris Collection.*

*This coin is muled with an obverse die of Caracalla and a reverse of Septimius Severus. There is a known quinarius example of the opposite mule with an obverse of Septimius Severus with the proper reverse type for Caracalla and legend PONTIF TR P XI COS III (RIC 101).*  
Starting Bid: \$250





- 32168 Divus Caracalla (died AD 217). AE sestertertius (32mm, 27.19 gm, 12h). NGC Choice VF 4/3 - 3/3, Fine Style, smoothing.** Rome, ca. AD 218 or AD 222. DIVO ANTONINO MAGNO, bare head of Divus Caracalla right / CONSE-CRATIO, five tiered ustrinum - the lowest most of which represents a plain podium with three festoons; the next tier forms the sepulchral chamber for the reception of the dead body in the center, flanked by two niches on each side with statues and surmounted by a cornice; the tier above has four arch-headed niches with statues and a cornice; the tier above with three arch-headed niches with statues and a cornice; and the upper forms a lofty plain attic with hanging drapery in front, a lit torch flanks each end of the upper tier, which forms a pedestal surmounted by the quadriga of the deceased, with his statue in the chariot. All the tiers diminish in width from the base upwards so as to assume a pyramidal form; S C in exergue. RIC IV.II (Severus Alexander) 719. Banti 11. BMCRE pg. 589, || (Elagabalus). Cohen 34. Extremely rare type for Caracalla, this specimen the only example in sales archives.

*From the Morris Collection. Ex Michael Weller Collection (Triton VIII, 11 January 2005), lot 1046; Gorny & Mosch 112 (17 October 2001), lot 4359.*

*A fantastically detailed reverse type, which is often simply called a 'funeral pyre'. Marvin Tameanko, specialist in ancient architectural coinage, elaborates: "To cremate a body, bones and all (but not the teeth) you need lots of sustained heat. The Romans used a pyre, called a 'rogius', which was built with log cribworks, like a hollow log cabin, erected in stages, getting smaller at the top where the body was placed. The rogius was filled with straw and kindling and set alight. It acted as a chimney and funneled the heat to the top, incinerating the corpse. Herodian, the Roman historian describes the rogius in detail. After the cremation, the ashes were placed in a stone building, called an ustrinum, made to look like the wedding-cake shaped rogius or the Maussoleum of Hailcarnassus and built near the cremation site. The remains of these have been found in Rome as early as 1907."*

Starting Bid: \$500



- 32169 Caracalla, as Augustus (AD 198-217). AE as (26mm, 9.96 gm, 10h). NGC AU 5/5 - 3/5.** Rome, AD 202-210. M AVR ANTONINVS PIVS AVG, laureate head of Caracalla right, aegis on left shoulder / IOVI-SOSPL-TA-TORI, Jupiter standing facing within distyle temple, thunderbolt in right hand, scepter in left; S-C across fields. RIC IV.I 472b. This finest known example of this very rare type.

*From the Morris Collection.*

Starting Bid: \$250

## Extremely Rare Geta Dynastic Aureus



- 32170** Geta, as Caesar (AD 209-211). AV aureus (20mm, 7.47 gm, 12h). NGC Choice XF 5/5 - 3/5. Rome, AD 201. P SEPT GETA-CAES PONT, bare headed, draped and cuirassed bust of Geta right, seen from front / CONCORDIAE AETERNAE, jugate busts of Septimius Severus, radiate and draped, seen from behind, and Julia Domna, diademed and draped, on crescent. RIC IV.1 7b. Cohen -. Calicó 2927. Extremely rare. Bright and lustrous with three excellent portraits.

*From the Morris Collection.*

*The Severan dynasty produced a number of interesting dynastic aurei featuring different members of the family. Each was meant to bolster the idea that Rome was safe in their hands and that the sons would carry on the successful policy of the father. This coin features a young teen Geta being associated with his parents, represented as the sun and moon. The imagery is powerful and this comparison was a clear message of prosperity, power and protection for the citizens of the empire.*

Starting Bid: \$10,000





- 32171** Geta, as Augustus (AD 209-211). AV aureus (20mm, 7.23 gm, 12h). NGC Choice XF 5/5 - 3/5, edge marks. Rome, AD 211. IMP CAES P SEPT-GETA PIVS AVG, laureate head of Geta right, drapery on left shoulder / VICTO-RIAE BRIT, Victoria advancing right, head left, trophy in left hand over shoulder, leading captive with right hand. RIC -. BMC -. C -. Calicó 2922a. Of the highest rarity, only the second specimen known of this historically significant issue.

*From the Morris Collection. Ex NAC 31 lot 78.*

*This rare and remarkable aureus struck by Septimius Severus, Caracalla and Geta celebrates the Severan campaign in Britain, which occupied the last three years of Septimius Severus' life. In AD 208, the aging Severus departed Rome intent on the conquest of Scotland, a goal which had eluded the Romans for the previous century and a half. He took his sons Caracalla and Geta with him, hoping the hard life on campaign might curb their ferocious sibling rivalry. But what was supposed to be a quick victory turned into a long, bitter slog, which took its toll on the emperor's health. On his deathbed in York, Severus begged his sons to "be good to each other, pay the soldiers well, and the rest can go to hell." He died on February 4, AD 311, at the age of 65. His sons quickly abandoned Scotland, declared victory and returned to Rome.*

Starting Bid: \$4,000

## Unrecorded Geta Cistophorus



- 32172** ASIA MINOR. Geta, as Caesar (AD 209-211). AR cistophorus (24mm, 8.63 gm, 12h). NGC Choice VF 4/5 - 3/5. P SEPTI-GETAC AI, bare headed, draped and cuirassed bust of Geta right, seen from behind / P SEP GETAC AC, Geta galloping on horseback right, spear couched in right hand, cloak blowing behind. RIC -. BMC -. C -. Metcalf, RIN 1988, -. Apparently unique and unrecorded. Light corrosion.

*From the Morris Collection. Ex NAC Auction Q (2006), lot 1955 (realized 3500 CHF).*

Starting Bid: \$500

## Temple of Aesculapius



- 32173** Geta, as Caesar (AD 209-211). AR denarius (19mm, 2.88 gm, 6h). NGC VF 4/5 - 3/5. Rome, AD 203-210. P SEPTIMIVS-GETA CAES, bare headed, draped bust of Geta right, seen from behind / PONTIFEX-COS, Aesculapius standing facing, leaning on thyrsus with right hand, two erect serpents facing outward at either side, all in distyle temple with wreath in pediment, serpents (?) as acroteria. RIC IV.II -, cf. 129a (Bronze). Apparently unpublished as a denarius of a very rare type in bronze.

*From the Morris Collection.*

Starting Bid: \$500

## Extremely Rare Geta Caesar Sestertius



- 32174** Geta, as Caesar (AD 209-211). AE sestertius (33mm, 29.26 gm, 12h). NGC VG 4/5 - 3/5, edge marks. Rome, AD 200-202. P SEPT GETA-CAES PONT, bare headed, draped and cuirassed bust of Geta right, seen from behind / VICTORIAE AV-GVSTORVM, Caracalla (on right) standing left in military dress, reversed spear in left hand, and Geta (on left) standing right, togate, both supporting globe between them; Victory standing facing (in center), wings spread over trophy, her foot on captive at base, S C in exergue. RIC IV.I 115. Extremely rare - only five examples known and none in sales archives.

*From the Morris Collection. Ex David Hendin (1985).  
Starting Bid: \$500*



- 32175** Diadumenian, as Caesar (AD 218). AR antoninianus (22mm, 5.15 gm, 6h). NGC Choice VF 5/5 - 3/5, marks. Rome, May AD 217. M OPEL DIADVMENIANVS CAES, radiate, draped bust of Diadumenian right, seen from behind / PRINC IVVENTVTIS, Diadumenian standing facing, head left, baton downward in right hand, transverse scepter in left; to right, two standards. RIC IV.II 106.

*From the Morris Collection. Ex: Hans M.F. Schulman, (26-27 January 1971).  
Starting Bid: \$150*



## Stone of Emesa Aureus



- 32176 Elagabalus (AD 218-222). AV aureus (21mm, 6.89 gm, 1h).** NGC AU★ 5/5 - 4/5, Fine Style. Antioch, AD 218-219. IMP CAES M AVR ANTONINVS P F AVG, laureate, cuirassed bust of Elagabalus left, seen from front / SANCT DEO SO-LI / ELAGABAL, slow quadriga right pulling cart containing the Stone of Emesa decorated with eagle, surrounded by four parasols. RIC IV.II 196a (this coin). BMC 273 note (this coin). Calicó 3034 (this coin). Evans, NC 1902, pages 353-354 and plate 18, 11 (this coin). An excessively rare variety of an extremely rare type.

*From the Morris Collection. Ex NAC 38 (21 March 2007), lot 121; Leu 38, (13 May 1986), lot 320; Sir Arthur Evans Collection (Naville III, 1922), lot 107.*

*Without doubt, the four-year reign of Elagabalus stands as the strangest interlude in all Roman history. His rise to power was engineered by his grandmother, Julia Maesa, the sister of the powerful Roman empress, Julia Domna. Maesa, determined to restore the Severan-Emesan dynasty to power, seized upon her 13-year-old grandson, Varius Avitus Bassianus, as the means. The boy, who was the hereditary high priest of the god Elagabal, greatly resembled a young Caracalla, and Maesa had it put about to the soldiers that he was the emperor's natural son and true successor. That, plus a liberal sprinkling of gold, induced the troops to revolt and proclaim Avitus (now renamed Antoninus, but widely known as Elagabalus after his god) as emperor. Improbably, Macrinus was defeated and killed, and Elagabalus and his retinue made their way to Rome, where the people greeted their new ruler with mixed bafflement, amusement, and horror. Elagabalus was also what would today be called transgendered and totally committed to the orgiastic rites of his cult. He married three times in rapid succession, including a scandalous union with a Vestal Virgin. The populace and soldiery soon became disgusted with this un-Roman behavior. Maesa finally decided that he must be replaced to save the dynasty. She persuaded Elagabalus to adopt his more docile cousin Severus Alexander as Caesar, then coolly arranged for the Praetorians to murder their oddball emperor along with his mother, Julia Soaemias, in March, AD 222.*

Starting Bid: \$10,000

## A Second Stone of Emesa Aureus



- 32177 Elagabalus (AD 218-222). AV aureus (21mm, 6.68 gm, 5h). NGC Choice XF 5/5 - 3/5. Rome, AD 220-222. IMP ANTONINVS PIVS AVG, laureate, draped and cuirassed bust of Elagabalus right, seen from behind / C-ONSERVATOR AVG, slow quadriga left, drawing car carrying conical stone of Emesa or El-Gabal, decorated with eagle; star above. RIC IV.II 61. Calicó 2988a. Very Rare.**

*From the Morris Collection.*

*"Elagabalus" is the name of the Syrian solar deity worshipped in Emesa, the city from which the female side of the Severan dynasty derived. The god was embodied in a black conical stone, probably a meteorite, kept within an elaborate temple. The emperor now commonly called Elagabalus started out life as Varius Avitus Bassianus, the grandson of Julia Maesa, sister to the Empress Julia Domna; after assuming the purple he took the name Antoninus Pius in imitation of his maternal uncle (now commonly called Caracalla). As a priest of Elagabalus, after winning the throne, he ordered the Stone of Emesa brought to Rome in a special chariot, paraded in procession with priests and acolytes the entire way from Syria. The chariot is seen on the reverse of this rare coin type from the mint of Antioch.*

Starting Bid: \$5,000



## Unpublished Stone of Emesa Antoninianus in Frontal View



**32178 Elagabalus (AD 218-222). AR antoninianus (23mm, 5.65 gm, 12h). NGC Choice XF★ 5/5 - 4/5.** Rome, late AD 219-early AD 220. IMP ANTONINVS PIVS AVG, radiate, draped and cuirassed bust of Elagabalus right, seen from behind / CONSERVA-TOR AVG, Elagabalus standing facing, head left, sacrificing out of patera in right hand over lighted altar, cypress (?) branch in left hand; behind him, spread quadriga facing on which is the conical stone of Emesa decorated with eagle facing with spread wings, head left with wreath in beak, umbrella on either side. RIC —. Cohen —. BMC —. Apparently unique and unpublished. An historically important and fascinating issue with an innovative reverse design. Three known specimens, one in Vienna, one in the Ganz hoard and this coin.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 29 (11 May 2005), lot 596.*



*This previously unknown, coin is important in three respects - first, its reverse is a famous historical type rendered in a previously unknown composition; second, its obverse inscription is seemingly unknown for this emperor's antoniniani; third, and perhaps most important of all, it could be the earliest representation of the frontal chariot motif in Imperial art. The scene is rendered in three planes: the emperor, the horses, and the stone and umbrellas. This presentation improves immeasurably over the known stone-in-quadriga issues, which depict the quadriga in profile and omit Elagabalus altogether. The inscription CONSERVATOR AVG describes the Emesan sun-god as the preserver or defender of the young emperor. When the conical black stone was conducted within Rome, Elagabalus walked backward before the chariot that bore it, unwilling to divert his eyes from his god. If the ancient sources can be trusted, the young emperor was not dressed in the Roman tunic we see here, but in sacerdotal robes of purple silk, ornamented with gold and precious stones. We are told he wore a tiara, bracelets and necklaces and painted his cheeks and the area above his eyes. This must have transfixed spectators, who also experienced the smell of incense, the crash of cymbals, the sound of flutes, and the cryptic chants of Syrian priests and priestesses. Gneecchi and Tonybee had considered the facing quadriga to have debuted in Imperial art on the medallions of Severus Alexander's fourth tribunician, dateable to AD 225. Since this facing quadriga predates that by five years, it represents the most advanced iconographic imagination of the day. For these reasons we might presume it was struck to commemorate an actual event, and was not merely a generic continuation of the stone-in-quadriga issues of AD 218-219. There were three likely occasions for a commemorative of this type: the entry of Elagabalus into Rome in the summer of AD 219; the deposition/dedication of the stone in a temple on the Palatine sometime in AD 220 or AD 221; or the annual transference of the stone at midsummer from the Palatine temple to a new temple on the eastern edge of the suburbs of Rome beginning in the summer of AD 221 or AD 222. Clearly, the last of these is not a possibility. Historians disagree as to when Elagabalus arrived in Rome, with estimates ranging from spring to September of AD 219. The entourage sailed to Nicomedia, where they wintered, presumably awaiting the arrival of the stone. They left Nicomedia sometime in AD 219, with the recent consensus being that they left in May and likely arrived in Rome in July. Though it is tempting to associate this coin with that formal entry, it is unlikely since July (or even September) seems too early for the introduction of this obverse inscription. Thus our attention should shift to ceremonies associated with the formal deposition or dedication of the stone in the Elagaballium, a temple on the north-eastern corner of the Palatine that apparently was ready for dedication in AD 220, and which appeared on a now-lost medallion struck in AD 221. This was a large and magnificent temple, and Hill has made a convincing argument that it was none other than the temple long-dedicated to Jupiter, improved by the addition of propylaea and then re-dedicated to Heliogabalus. This would be in line with the new emperor's policy of supplanting Jupiter with Heliogabalus. This new dedication did not last long, however, for in AD 224 Elagabalus' cousin and successor, Severus Alexander, restored it to Jupiter Victor. Starting Bid: \$4,000*



- 32179 Elagabalus (AD 218-222). AR quinarius (15mm, 1.22 gm, 6h). NGC Choice VF 5/5 - 2/5, bent.** Rome, AD 219-220. IMP ANTONINVS PIVS AVG, laureate, draped bust of Elagabalus right, seen from behind / LIBERALITAS AVG II, Liberalitas standing facing, head left, coin counter in right hand, cornucopia in left. RIC IV.II 101. Cohen 81.

*From the Morris Collection. Ex. Numismatic Fine Arts MBS (14 December 1989), lot 1165; Munzen & Medaillen FPL 349 (September 1973), lot 33.*  
Starting Bid: \$150



- 32180 EGYPT. Alexandria. Elagabalus (AD 218-222). BI tetradrachm (23mm, 11.10 gm, 12h). NGC VF 4/5 - 2/5.** Dated Regnal Year 4 (AD 220/1). A KAICAP MA AVP-ANTONINOC-CEB, laureate head of Elagabalus right / Quadriga seen from front, carrying baetyl stone of Emesa, eagle with wings open before. Emmett 2923. Curtis 951. Very rare.

*From the Morris Collection.*  
Starting Bid: \$250



- 32181 Julia Soaemias (AD 218-222). AR quinarius (15mm, 1.43 gm, 7h). NGC MS★ 5/5 - 4/5.** Rome. IVLIA SOAEMIAS AVG, draped bust of Julia Soaemias right, seen from front / VENVS CAELESTIS, Venus standing facing, head left, apple upward in right hand, scepter in left; star to right. RIC IV.II 242 BMC 54. Cohen 10. Very rare and virtually as struck.

*From the Morris Collection. Ex Leu Numismatik AG 86, (5 May 2003), lot 931.*  
Starting Bid: \$1,000



- 32182 Julia Soaemias (AD 218-222). AE sestertius (33mm, 26.35 gm, 1h). NGC VF★ 4/5 - 5/5.** Rome. IVLIA SOAEMIAS AVGSTA, draped bust of Julia Soaemias right, seen from front, hair brushed straight and tucked in chignon at base of head / M-ATER DEVM, Cybele, towered, enthroned left, left arm resting on drum, branch downward in right hand; lion seated left on either side of throne, S C in exergue. RIC IV.II 400. Rare. Pleasing portrait with warm chestnut surfaces.

*From the Morris Collection. Ex F. Trau Collection (Gilhofer & Ranschburg and Hess, 22 May 1935), lot 2468.*  
Starting Bid: \$250



- 32183 Julia Paula (AD 219-220). AR quinarius (15mm, 1.20 gm, 7h). NGC (photo-certificate) MS 5/5 - 1/5, edge repair.** Rome. IVLIA PAVL-A AVG, draped bust of Julia Paula right, seen from front, wearing stephane / CONCO-RDIA, Concordia enthroned left, patera in outstretched right hand; star in left field. RIC IV.II 213.

*From the Morris Collection. Ex F. Trau collection, Gilhofer & Ranschburg, A. Hess AG, Auktion 22. May 1935 (Vienna) lot 2458.*

Julia Cornelia Paula was the first wife of Roman emperor Elagabalus, a marriage which lasted only a scant year, from 219-220. Cornelia Paula was elevated to the title Augusta at their wedding and was also given the family name of Julia. The following year, Elagabalus divorced Julia Cornelia Paula to enter into a scandalous marriage to the Vestal Virgin Aquilia Severa while she was still in service as a temple virgin and sworn to celibacy. Elagabalus married Severa as a part of the religious worship of the Syrian Sun God El-Gabal from where the emperor's nickname (only used after his death) is derived.

Little is known of her fate but her early life is well documented. Cornelia Paula's maternal lineage was the gens Cornelia and her father was a Roman nobleman of Greek descent and a praetorian prefect.  
Starting Bid: \$2,000





- 32184 Julia Paula (AD 219-220).** AE sesterius (30mm, 21.24 gm, 1h). NGC Choice Fine★ 5/5 - 5/5. Rome, AD 220. IVLIA PAVLA AVG, draped bust of Julia Paula right, seen from front, wearing stephane, hair in waves and tucked into small chignon at base of head / CONCO-R-DIA, Concordia enthroned left, patera in right hand, double cornucopia in left; star high in left field. RIC IV.II (Elagabalus) 381.

*From the Morris Collection. Ex. Munzen & Medaillen FPL 271 (December 1966), lot 43.*  
Starting Bid: \$500



- 32185 EGYPT. Alexandria. Annia Faustina (AD 221).** BI tetradrachm (24mm, 14.08 gm, 11h). NGC VF 5/5 - 3/5. Dated Year 5 (AD 221). ANNIA-ΦΑΥCΤΙΝΑ-CEBA, draped bust of Annia Faustina right, seen from front / Sarapis standing facing, modius on head right, scepter in right hand; L-C (date) in fields. Curtis 1028. Milne 2847. Emmett 3040. Very rare.

*From the Morris Collection.*

*Annia Faustina was the third wife of the emperor Elagabalus.*  
Starting Bid: \$250



- 32186 Severus Alexander (AD 222-235).** AV aureus (20mm, 6.66 gm, 6h). NGC MS 5/5 - 4/5. Rome, AD 222. IMP C M AVR SEV-ALEXAND AVG, laureate, draped and cuirassed bust of youthful Severus Alexander right, seen from front / P M TR P C-OS P P, Jupiter standing facing, head left, thunderbolt in right hand, scepter in left. RIC IV.II 4. Cohen 203. Biaggi 1318. Calicó 3080.

*From the Morris Collection. Ex LHS Numismatik 97, (10 May 2006), lot 55.*

*The reign of Severus Alexander presents the last relatively tranquil interlude before the mid-third century storm swept away the Pax Romana. He was born Marcus Julius Gessius Bassianus Alexianus in AD 208 into a clan of Syrian nobility from the caravan city of Emesa. His maternal grand-aunt, Julia Domna, was married to the Emperor Septimius Severus, making him part of an Imperial family that was largely dominated by a clique of strong-minded and clever women, all named Julia. His grandmother Julia Maesa engineered the Severan dynasty's return to power in AD 218 by fomenting the military coup that placed Alexander's cousin Varius Avitus, known to history as Elagabalus, on the throne. Once ensconced in Rome, however, Elagabalus' behavior grew ever more erratic and outrageous. Fearing for the dynasty's future, Maesa in AD 222 engineered the murder of Elagabalus and his replacement by her other, more docile grandson, Alexander. Handsome and affable, the youth was really never more than a figurehead ruler, first for Maesa and then, after her death in AD 225/6, for his mother Julia Mamaea. As long as the Empire remained at peace, the arrangement worked relatively well; the government functioned smoothly and prosperity reigned. Starting in AD 230, Roman Empire came under attack on two fronts— from Persia in the East and by the German tribes along the Rhine frontier, a foretaste of the decades to come. Alexander managed to check the Persian offensive, but the loss of a large Roman army exposed the regime's military ineptitude. When his mother tried to buy peace from the Germans rather than fight, his outraged soldiers rebelled and murdered them both, launching 40 years of Great Anarchy that nearly destroyed the Empire. Later generations would view Alexander's reign as the last episode of a Golden Age and gave him all the attributes of an Ideal Prince.*  
Starting Bid: \$5,000



- 32187 Severus Alexander (AD 222-235). AV aureus (20mm, 5.61 gm, 1h). NGC AU 5/5 - 4/5, Fine Style.** Rome, AD 231. IMP ALEXANDER PIVS AVG, laureate head of Severus Alexander right, drapery on left shoulder / PROVIDENTIA AVG, Providentia standing facing, head left, grain ears in right hand over modius filled with grain ears, anchor in left. RIC IV.II 251 var. (no drapery). Calicó 3133. Rare.

*From the Morris Collection. Ex Classical Numismatic Group, Mail Bid Sale 78 (14 May 2008), lot 1815.*  
Starting Bid: \$2,500



- 32188 Severus Alexander (AD 222-235). AE medallion as (28mm, 13.52 gm, 2h). NGC VF 5/5 - 2/5.** Rome, AD 222-231. IMP SEV ALEXANDER AVG, laureate head of Severus Alexander right, drapery on left shoulder / FIDES MILI-TVM, Jupiter (on right) standing facing, head left, thunderbolt upward in right hand, scepter in left, standard behind him at right, Severus Alexander (in center) standing right, scepter in left hand, sacrificing from patera in right hand over tripod, Virtus (on left), standing right, crowning emperor, shield on ground at left. RIC IV.II 556 variant (no SC). Extremely rare - no examples in sales archives.

*From the Morris Collection. Ex. Numismatica Ars Classica B (26 February 1992), lot 2084.*  
Starting Bid: \$500



- 32189 Severus Alexander (AD 222-235). AE as (27mm, 9.98 gm, 12h). NGC Choice Fine 5/5 - 3/5, light smoothing.** Rome, AD 229. IMP SEV ALEXANDER AVG, laureate head of Severus Alexander right, drapery on left shoulder / P M TR P VIII COS III P P, Severus Alexander, branch upward in right hand, and Victory, both standing in quadriga half left, horses being led by soldier on left, spear in right hand, and another soldier on right, the cart flanked by two soldiers holding spears on left and another with spear on right. RIC IV.II 499. (SC omitted from reverse). Rare type - only one example in sales archives.

*From the Morris Collection.*  
Starting Bid: \$500

## Ex. Stiavelli Collection (1908)



- 32190 Maximus, as Caesar (AD 235/6-238). AE sestertius (30mm, 18.93 gm, 1h). NGC Choice XF★ 5/5 - 5/5.** Rome, early AD 236-238. MAXIMVS CAES GERM, bare headed, draped bust of Maximus right, seen from behind / PRINCIPI IVVENTVTIS, Maximus standing left, baton downward in right hand, transverse spear in left; two signa to right, S-C across fields. RIC IV.II 13. Apple green patina on chocolate brown surfaces. Fantastic eye appeal.

*From the Morris Collection. Ex. Numismatica Ars Classica Autumn Sale 95 (26 October 1995), lot 645; Prof. Carlo Stiavelli Collection (P. & P. Santamaria, 6 April 1908), lot 646.*  
Starting Bid: \$500





- 32191 Gordian I Africanus (March-April AD 238). AR denarius (20mm, 2.90 gm, 6h).** NGC Choice AU 5/5 - 4/5, Fine Style. Rome, March-April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right, seen from behind / P M TR-P COS P P, Gordian I standing facing, head left, branch upward in right hand, short scepter in left. RIC IV.II, 1. RSC 2. BMCRE 1-3. Excellent, fine style portrait with areas of light toning.

*From the Morris Collection.*

*Gordian I and his son Gordian II share the dubious distinction of having the shortest reigns of any "legitimate" Roman emperors. Born in AD 159 during an era of peace and stability, Marcus Antonius Gordianus Sempronianus Romanus claimed a distant relation to the emperor Trajan on his mother's side and descent from those famous Republican reformers, the brothers Gracchi, on his father's. Despite these illustrious genes, he had a rather uneventful career as a Senator and did not reach the Consulship until the advanced age of 64. He was approaching his 80s when, in AD 237/8, the Emperor Maximinus I appointed him governor of North Africa, where he was expected to enforce the regime's draconian program of taxation. In March of 238, a group of young African nobles rebelled and murdered the emperor's tax agent. Realizing they'd passed the point of no return, the rich rebels sent a delegation to Gordian begging him to accept the purple as a rival to the unpopular Maximinus, who was preoccupied campaigning on the Rhine frontier. At first reluctant, Gordian accepted their acclamation on March 19 and appointed his son, Gordian II, as co-emperor. The Gordians both assumed the title Africanus and dispatched a messenger to Rome proclaiming their program of reform. The Senate, which hated the brutish Maximinus, eagerly approved their elevation and began striking coins in their names. But Maximinus ordered his loyal governor in Numidia, Capellianus, to attack Carthage and crush the revolt. Capellianus duly set out with a veteran force, against which the Gordians could only pull together an ill-trained rabble. Gordian II died in battle on April 12, AD 238 and his father hanged himself upon hearing of its outcome. They had together reigned a mere 22 days.*

*Despite their brief production run, coins of Gordian I and II are notable for their excellent portraiture and careful quality control. On this rare silver denarius, the elder Gordian appears as a distinguished older gentleman with thin, hawkish features.*  
Starting Bid: \$1,000



- 32192 Gordian I Africanus (AD 238). AE sesterce (29mm, 15.09 gm, 1h).** NGC VF★ 5/5 - 4/5. Rome. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right, seen from behind / SECVRITAS AVGG, Securitas enthroned left, transverse scepter in right hand; S C in exergue. RIC IV.II 11.

*From the Morris Collection.*

*Gordian I and his son Gordian II share the dubious distinction of having the shortest reigns of any "legitimate" Roman emperors. Born in AD 159 during an era of peace and stability, Marcus Antonius Gordianus Sempronianus Romanus claimed a distant relation to the emperor Trajan on his mother's side and descent from those famous Republican reformers, the brothers Gracchi, on his father's. Despite these illustrious genes, he had a rather uneventful career as a Senator and did not reach the Consulship until the advanced age of 64. He was approaching his 80s when, in AD 237/8, the Emperor Maximinus I appointed him governor of North Africa, where he was expected to enforce the regime's draconian program of taxation. In March of 238, a group of young African nobles rebelled and murdered the emperor's tax agent. Realizing they'd passed the point of no return, the rich rebels sent a delegation to Gordian begging him to accept the purple as a rival to the unpopular Maximinus, who was preoccupied campaigning on the Rhine frontier. At first reluctant, Gordian accepted their acclamation on March 19 and appointed his son, Gordian II, as co-emperor. The Gordians both assumed the title Africanus and dispatched a messenger to Rome proclaiming their program of reform. The Senate, which hated the brutish Maximinus, eagerly approved their elevation and began striking coins in their names. But Maximinus ordered his loyal governor in Numidia, Capellianus, to attack Carthage and crush the revolt. Capellianus duly set out with a veteran force, against which the Gordians could only pull together an ill-trained rabble. Gordian II died in battle on April 12, AD 238 and his father hanged himself upon hearing of its outcome. They had together reigned a mere 22 days.*

Starting Bid: \$250



- 32193 Gordian II Africanus (March-April AD 238). AR denarius (22mm, 2.89 gm, 5h). NGC Choice Fine 4/5 - 3/5.** Rome, March-April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / PROVIDENTIA AVGG, Providentia standing left, leaning left arms on column, legs crossed, wand downward in right hand over globe at feet, cornucopia in left. RIC IV.II 1. BMCRE 13. RSC 5. Struck on a broad flan from dies of good style. Light brown-gray toning overall.

*From the Morris Collection.*

Born around AD 192, Marcus Antonius Gordianus Sempronianus Romanus the Younger followed his father into the Roman Senate during the reign of Elagabalus (AD 218-222). He attained the consulship in the reign of Severus Alexander (AD 222-235) and served as legate of Legio IV Scythica near Antioch, as well as governor of Achaëa. In AD 237, he was appointed as a legate (or general) to Africa, a province then governed by his father. While a son serving under a father was hardly unusual, Africa at this time had no legionary force of its own, meaning Gordian II had command only over a small band of palace guards and auxiliary troops. In March of AD 238, a cadre of North African nobles in the town of Thydrus forced the elder Gordian to accept the purple. Aged nearly 80, Gordian I realized he could not carry the burden alone and proclaimed his son Gordian II as co-emperor. However, Capelianus, governor of neighboring Numidia, remained loyal to Maximinus and marched on Carthage with the veteran Legio III Cyrenaica. Gordian II gathered a ragtag force and marched out to meet him, but the defenders had more heart than skill and fell in droves before the swords of Capelianus' legionaries. Gordian II died in battle and his body was never recovered. Upon hearing of the outcome, the elder Gordian hung himself. But the 22-day reign of the Gordians proved the aristocracy of Rome was not yet a spent force, and the revolt they began eventually succeeded in toppling Maximinus.

*The splendid portrait on this rare silver denarius depicts the younger Gordian as a rather well-fed, balding man in his late 40s with a slight "designer stubble."*  
Starting Bid: \$500



- 32194 Gordian II Africanus (March-April AD 238). AE sestertertius (30mm, 17.21 gm, 1h). NGC VF 4/5 - 4/5.** Rome, March-April AD 238. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / VICTORIA AV-GG, Victory advancing left, wreath upward in right hand, palm in left; S-C across fields. RIC V.II 7.

*From the Morris Collection.*  
Starting Bid: \$500



- 32195 Balbinus (AD 238). AR denarius (20mm, 3.25 gm, 7h). NGC MS 5/5 - 4/5, Fine Style.** Rome, AD 238. IMP C D CAEL BALBINVS AVG, laureate, draped and cuirassed bust of Balbinus right, seen from front / VICT-ORIA AVGG, Victory standing facing, head left, wreath upward in right hand, palm in left. RIC IV.II 8. Handsome realistic portrait with subdued luster.

*From the Morris Collection.*  
Starting Bid: \$500



- 32196 Balbinus (April-June AD 238). AR denarius (20mm, 3.20 gm, 11h). NGC Choice AU★ 5/5 - 5/5.** Rome. IMP C D CAEL BALBINVS AVG, laureate, draped and cuirassed bust of Balbinus right, seen from front / LIBERALITAS AVGVSTORVM, Liberalitas standing facing, head left, coin counter with ten holes in right hand, cornucopia in left. RIC IV.II 3.

*From the Morris Collection. Ex Classical Numismatic Group, Auction 43 (24 September 1997), lot 2185.*  
Starting Bid: \$500



- 32197 Gordian III, as Caesar (AD 238-244). AR denarius (21mm, 3.09 gm, 12h). NGC AU★ 5/5 - 5/5.** Rome, 238 AD. M ANT GORDIANVS CAES, bare headed, draped bust of Gordian III right, seen from behind / PIETAS AVGG, priestly implements: lituus, secspita, ewer, simpulum, aspergillum. RIC IV.III 1. Rare. Struck on an exceptionally large flan.

*From the Morris Collection.*  
Starting Bid: \$250



- 32198 Gordian III (AD 238-244). AV aureus (19mm, 4.98 gm, 12h). NGC Choice VF 5/5 - 2/5, ex-jewelry.** Rome, AD 240. IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust of Gordian III right, seen from behind / AEQVITAS AVG, Aequitas standing facing, head left, scales in right hand, cornucopia in left. Calicó 3183. RIC IV.III 40.

*From the Morris Collection.*  
Starting Bid: \$500





- 32199 Gordian III (AD 238-244). AR quinarius (15mm, 1.24 gm, 6h).** NGC VF 4/5 - 3/5. Rome, AD 238-239. IMP C M ANT GORDIANVS AVG, laureate, draped and cuirassed bust of Gordian III right, seen from behind / VICTO-RIA AVG, Victory advancing left, wreath upward in right hand, palm in left. RIC IV.III 13.

*From the Morris Collection. Ex NAC L, (18 May 2001), lot 2043. Starting Bid: \$250*

## Unpublished Dynastic Medallion



- 32200 Philip I, with Philip II as Caesar (AD 244-249). AE medallion (39mm, 56.03 gm, 12h).** NGC Fine 5/5 - 3/5, smoothing. Rome, special emission, AD 244. CONCORDIA AVGVSTORVM, bare headed bust of Philip II right, draped and cuirassed, seen from front, vis-à-vis laureate, draped and cuirassed bust of Philip I left, seen from front / CONCORDIA AVGVSTORVM, Concordia or Otacilia Severa standing right, clasping hands with Philip I, standing left, holding roll. cf. Gneecchi pl. 109, 10 = Banti p. 44, 3 (same obv. die, different rev. type). green-brown patina with a few areas of red. Unique and unpublished.

*From the Morris Collection. Ex CNG Triton XI (2008), lot 973 (realized \$5000). Starting Bid: \$1,500*



- 32201 Philip II, as Caesar (AD 247-249). AR denarius (21mm, 2.34 gm, 6h).** NGC Choice VF 4/5 - 3/5. Rome, 3rd officina, 4th emission, AD 245. M IVL PHILIPPVS CAES, bare headed, draped bust of Philip II right, seen from behind / PRINCIPI IVVENT, Philip II standing facing in military dress, head right, transverse spear in right hand, globe in left. RIC IV.III 216b corr. (spear, not transverse scepter). Very rare.

*From the Morris Collection. Ex Munzen & Medaillen FPL 372 (October 1975), lot 37. Starting Bid: \$500*



- 32202 Pacatian (usurper, AD 248-249). AR antoninianus (21mm, 4.81 gm, 2h).** NGC VF★ 4/5 - 5/5. Viminacium, AD 248. IMP TI CL MAR PACATIANVS P F AVG, radiate, draped and cuirassed bust of Pacatian right, seen from behind / ROMAE AETER AN MIL ET PRIMO, Roma seated left on shield, Victory with wreath in right hand, spear in left. RIC IV.III 6. Exceptionally nice for issue.

*From the Morris Collection. Ex Munzen & Medaillen 66 (22 November 1984), lot 805; Leu 18 (5 May 1977), lot 374.*

*An interesting and rare reverse type dating the coin to the 1001st year of Rome, 753 BC - AD 248. The reverse legend translates as "To eternal Rome, the one thousand and first year". Only a handful of Roman Imperial coins actually state the year of issue in direct terms.*

*Starting Bid: \$1,500*



- 32203 Trajan Decius (AD 249-251). AV aureus (20mm, 4.44 gm, 11h).** NGC MS 5/5 - 4/5. Rome. IMP C M Q TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / VBERITAS AVG, Uberitas standing facing, head left, purse in right hand, cornucopia in left. RIC IV.III 28. Calicó 3299. Rare. Flashy, lustrous surfaces.

*From the Morris Collection. Ex NAC 31 (26 October 2005), lot 90. Starting Bid: \$2,500*

## Massive ~40gm Fine Style Double Sestertius



- 32204** Trajan Decius (AD 249-251). AE double sestertius (35mm, 39.98 gm, 12h). NGC XF 4/5 - 4/5, Fine Style. Rome, AD 249-251. IMP C M Q TRAIANVS DECIVS AVG, radiate, cuirassed bust of Trajan Decius right, seen from front / FELICITAS SAECVLI, Felicitas standing facing, head left, long caduceus in right hand, cornucopia in left; S-C across fields. RIC IV.III 115a.

*From the Morris Collection. Ex. Richard J. Graham (Paul Tinchant) Collection (J. Schulman 243, 8 June 1966), lot 2106. Starting Bid: \$500*

## Volusian as Caesar



- 32205** Volusian, as Caesar (AD 251-253). AE as (22mm, 6.49 gm, 12h). NGC Choice VF 4/5 - 4/5. Rome, AD 251. C VIBIO VOLVSIANO CAES, bare headed, draped bust of Volusian right, seen from behind / PAX-AVGG, Pax standing facing, head left, branch upward in right hand, scepter in left; S-C across fields. RIC IV.III 240. Cohen 76.

*From the Morris Collection. Ex Classical Numismatic Group, Mail Bid Sale 58 (19 September 2001), lot 1290. Starting Bid: \$250*

## Wife of Aemilian



- 32206** Cornelia Supera (AD 253). AR antoninianus (20mm, 3.72 gm, 12h). NGC AU 4/5 - 4/5. Rome. C CORNEL SVPERA AVG, draped bust of Cornelia Supera right on crescent, seen from front, hair weaved in straight lines and rows with long plait carried up the back of head and tucked under stephane / VESTA, Vesta standing facing, head left, patera in right hand, transverse scepter in left. RIC IV.III (Aemilian) 30.

*From the Morris Collection. Ex. Numismatic Fine Arts 27 (4 December 1991), lot 166. Starting Bid: \$500*



- 32207** SYRIA. Seleucis and Pieria. Emesa. Uranus Antoninus (AD 253-254 ). BI tetradrachm (26mm, 10.79 gm, 12h). NGC XF 4/5 - 3/5. AVTOK K COVAPI ANT NINOC CEB, radiate head of Uranus Antoninus right, eagle right below / ΔHMAPX OVCIAAC, eagle facing, standing slightly to right, head left, wings spread, holding wreath in beak, S C between legs, CMICA in exergue. Prieur 1040 type (eagle head right, SC placement).

*From the Morris Collection. Starting Bid: \$2,500*

## Very Rare Uranus Antoninus Emesa Bronze



- 32208** SYRIA. Emesa. Uranus Antoninus (usurper, AD 253-254). AE (32mm, 31.97 gm, 7h). NGC Choice VF 4/5 - 4/5. Dated Syrian Era 565 (AD 253/4). AVTOK C OVAII ANT NINOC CC, laureate, draped and cuirassed bust of Uranus Antoninus right, seen from behind / CMI-CQN-KOΛΩ, temple of Sol at Emesa left, seen in perspective; CEΦ (date) in exergue. Baldus 30-33. R. Delbrueck, "Uranus of Emesa," NC 1948, Series I, 1.

*From the Morris Collection. Ex. Munzen & Medaillen 32 (20 October 1966), lot 138 (noted as ex Eustache de Lorey Collection, but unconfirmed). Starting Bid: \$500*



## Extremely Rare Valerian I Gold Aureus or Quinarius



**32209** Valerian I (AD 253-260). AV aureus or quinarius (19mm, 2.83 gm, 11h). NGC Choice AU★ 5/5 - 4/5. Rome, AD 255-256. IMP C P LIC VALERIANVS P F AVG, laureate, draped and cuirassed bust of Valerian I right, seen from front / FELICITAS AVGG, Felicitas standing facing, head left, long caduceus in right hand, cornucopia in left. Calicó 3406. RIC V.I 34. Cohen 52. Göbl 20a. Extremely rare.

*From the Morris Collection. Ex Triton V (15 January 2002), lot 2094.*

Starting Bid: \$2,500



- 32210 Valerian I (AD 253-260). AE sesterlius (29mm, 20.20 gm, 6h).** NGC Choice XF 4/5 - 4/5, Fine Style. Rome, AD 254. IMP C P LIC VALERIANVS AVG, laureate, cuirassed bust of Valerian I right, seen from front / FIDES MILITVM, Fides standing facing, head left, ensign in each hand; S-C across fields. RIC V.I 160.

*From the Morris Collection.*  
Starting Bid: \$250

## Valerian II Quinarius



- 32211 Valerian II, as Caesar (AD 256-258). BI quinarius (14mm, 1.73 gm, 6h).** NGC XF 4/5 - 4/5. Rome, AD 254-255. P C L VALERIANVS NOB CAES, bare headed, draped and cuirassed bust of Valerian II right, seen from behind / PRINCIPI IVVENTVTIS, Valerian II standing facing in military dress, head left, ensign in right hand, scepter in left. RIC V.I 30. Cohen (Saloninus) 80.

*From the Morris Collection. Ex Numismatik Lanz, Auction 109 (27 May 2002), lot 783; Leo Benz Collection (Numismatik Lanz, Auction 100, 20 November 2000), lot 363.*  
Starting Bid: \$500



- 32212 Gallienus (AD 253-268). AV aureus (21mm, 6.07 gm, 7h).** NGC Choice XF 5/5 - 3/5. Rome, Sole Reign, AD 260-268. GALLIENAE-AVGVSSTAE, head of Gallienus left, wearing barley wreath / VBIQVE PA-X, Victoria in fast biga right, reins in left hand, whip in right. RIC V.I 74. Cohen 1015. Calicó 3595 (this coin). Biaggi 1472 (this coin). Very rare.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 38 (21 March 2007), lot 166.*

*No Roman emperor is more unjustly vilified than Gallienus, who spent his 15-year reign desperately fighting the forces of chaos and destruction. Publius Licinius Egnatius Gallienus was born circa AD 218-220 to Valerian, a wealthy senator who served in a number of important posts during the AD 230s and 240s. In AD 253, Valerian seized the throne and named Gallienus, then in his mid 30s, as co-emperor. Valerian traveled East to combat a major Persian invasion while Gallienus took charge of Roman forces in Gaul and the Balkans, spending six years in continuous warfare against barbarian incursions. He won a smashing victory over the Alemanni in AD 259, but almost immediately came news that Valerian had been captured by the Persians and the entire Roman army of the East annihilated. All hell broke loose in the following months. Roman generals revolted in Gaul, the Balkans and Asia Minor, while barbarian raiders poured across the unprotected frontiers in destructive waves. Economic collapse, banditry, piracy and pestilence followed in their wake as the Roman Empire fragmented and spiraled perilously close to oblivion. Still, Gallienus battled on doggedly, showing grit and ingenuity. His military reforms, including the the promotion of a tough new officer class from the Danubian provinces, were key to the eventual Roman recovery. Though a capable soldier, he was also a patron of art, literature and philosophy. His poetic pretensions, gender-bending wit and love of luxury earned him the disdain of Rome's upper classes. But he was tolerant and humane, and he won the respect of Christians by ending decades of persecution. In AD 268, he fell victim to a plot by the very Danubian officers he had raised to prominence. But the great Roman revival of the late third century owes as much to Gallienus as to the soldier-emperors that followed him.*  
Starting Bid: \$4,000





- 32213 Gallienus (AD 253-268). AV aureus (19mm, 2.77 gm, 5h). NGC Choice XF 5/5 - 3/5, edge bent.** Milan, AD 262. GALLIENVS AVG, laureate, cuirassed bust of Gallienus right, seen from front / FIDES MILITVM, Fides standing facing, head left, holding two standards. RIC V.I 39. Cohen 234. Calico 3497.

*From the Morris Collection. Ex Leu 86, (5 May 2003), lot 954. Starting Bid: \$2,000*

## Extremely Rare Three Victories Gallienus Antoninianus



- 32214 Gallienus, Sole Reign (AD 253-268). BI antoninianus (21mm, 3.39 gm, 11h). NGC Choice AU 5/5 - 4/5.** Milan. IMP GALLIENVS AVG, radiate, cuirassed bust of Gallienus right, seen from front / VICTO-R-IAE AVG, two Victories standing facing each other holding shield surmounted by a third Victory standing facing, head left, wings spread, wreath upward in right hand, palm in left. RIC V.I 450 variant (bust type and globe instead of shield). Extremely rare - no examples found in sales archives.

*From the Morris Collection. Ex Alex Malloy (1976). Starting Bid: \$500*



- 32215 EGYPT. Alexandria. Gallienus (AD 253-268). AE drachm (28mm, 11.00 gm, 11h). NGC Choice XF 5/5 - 3/5.** Dated Regnal Year 12 (AD 264/265). AVT K Π ΔΙΚ ΓΑΛΛΙΗΝΟC CCB, laureate, cuirassed bust of Gallienus right, seen from front / Eagle standing left, head right, wreath in beak, wings closed; L IB (date) to right, palm frond to left. Köln 2926. Dattari (Savio) 5294-6. Emmett 3842. Very rare. Particularly attractive reverse.

*From the Morris Collection. Starting Bid: \$500*



- 32216 PAMPHYLIA. Perge. Gallienus (AD 253-268). AE 10 assaria (31mm, 16.62 gm, 8h). NGC Choice VF 4/5 - 3/5.** ΑΥΤ ΚΑΙ ΠΟΑ ΓΑΛΛΙΗΝΟ CCB, laureate, draped bust of Gallienus right; I (mark of value) before / Π-ΕΡ-ΓΑΙΩ-N, three nude athletes below agnostic prize urn, center athlete reaches into amphora, athletes to right and left holding globes that they already retrieved from the amphora. BMC—. SNG France—. SNG Copenhagen—. Unpublished? This same type was also used by Severus Alexander and Elagabalus for other cities in Pamphylia.

*From the Morris Collection. Starting Bid: \$250*

## Harbor of Side Naval Station



- 32217 PAMPHYLIA. Side. Gallienus (AD 253-268). AE 10 assaria (29mm, 16.73 gm, 7h). NGC Choice VF★ 5/5 - 3/5.** ΑΥΤ•ΚΑΙ•ΠΟΥ•ΑΙ•ΕΓΝ•ΓΑΛΛΙΗΝΟC CCB, radiate, draped and cuirassed bust of Gallienus right, seen from behind; I (mark of value) in right field / CΙΔΗΤΩΝ•ΝΕΩΚΟΡΩΝ•ΝΑΥΑΡΧΙC• / ΑΕ, bird's-eye view of the harbor of Side in the shape of a horse-shoe with entrance to left; galley with five oarsmen rowing left within, military standards on stern; fish swimming right, below the galley. BMC 112 and pl. XXVIII, 19. SNG Copenhagen -. SNG Paris -. SNG von Aulock -.

*From the Morris Collection. Starting Bid: \$250*



- 32218 Postumus (AD 260-269). AE sestertius (30mm, 21.74 gm, 5h). NGC Choice Fine★ 5/5 - 5/5.** Lugdunum. IMP C POSTV-MVS P F AVG, laureate, draped and cuirassed bust of Postumus right, seen from front / ADVENT-VS AVG, emperor on horseback riding left, right hand raised, scepter in left; S C in exergue. RIC V.II 115. Elmer 193. Bastien 11.

*From the Morris Collection. Starting Bid: \$500*



- 32219 Postumus (AD 260-269). BI antoninianus (20mm, 3.38 gm, 7h). NGC XF 3/5 - 4/5, Fine Style.** Trier or Cologne, AD 268. POSTVMVS AV-G, radiate "heroic" bust of Postumus left in the guise of Hercules, holding club over right shoulder, lion's head on left shoulder, strap across bare chest / PA-X-AVG, Pax standing facing, head left, olive branch upward in right hand, transverse scepter cradled in left arm. RIC V.II 319.

*From the Morris Collection.*

*Very rare bust type! Beautiful glossy deep gray patina. The Cunetio Treasure, which contained 12,991 antoniniani of Postumus, included only nine with this attractive obverse type, depicting the emperor as Hercules.*  
Starting Bid: \$250



- 32220 Regalianus (usurper, AD 260). AR antoninianus (22mm, 3.06 gm 5h). NGC Choice XF 4/5 - 3/5, overstruck.** Carnuntum mint. IMP C P C REGALIANVS AVG, radiate, draped bust of Regalianus right, seen from front / PROVIDENTIA AVGG, Providentia standing facing, head left, grain ears in right hand over a modius to left, cornucopia on left arm. RIC V.II 8. Extremely Rare.

*From the Morris Collection. Ex Leo Benz Collection (Lanz Numismatik, 2000), lot 37; H H Kricheldorf Auktion XXVIII, (18-19 June 1974, Stuttgart), lot 299.*

*Regalianus and his wife Dryantilla rose to power at a time when the Empire was in complete chaos. The Persian king Shapur had captured Valerian I in the summer of 260. In this power vacuum, a number of rebellions broke out. In Gaul, the general Postumus aspired to rule the empire and in Antioch, Macrianus and Quietus sought more power. For a short time in 260, Regalianus struck coins in his own name and in the name of his wife Sulpicia Dryantilla. Virtually nothing is known of her except that she was the daughter of Claudia Ammiana Dryantilla and Sulpicius Pollio, a senator and officer in Caracalla's administration.*  
Starting Bid: \$2,000



- 32221 Dryantilla, wife of Regalianus (AD 260-261). AR antoninianus (20mm, 2.36 gm, 12h). NGC (photo-certificate) Choice VF 3/5 - 1/5, overstruck.** Carnuntum, AD 260. SVLP DRYANTILLA AVG, draped bust of Dryantilla right on crescent, seen from front, wearing stephane / IVNO REGINA, Juno standing facing, head left, patera in right hand, scepter in left. RIC IV.III 2. Of the highest rarity. Overstruck on a denarius of Severus Alexander with clear undertype.

*From the Morris Collection.*

*Regalianus and his wife Dryantilla rose to power at a time when the Empire was in complete chaos. The Persian king Shapur had captured Valerian I in the summer of 260. In this power vacuum, a number of rebellions broke out. In Gaul, the general Postumus aspired to rule the empire and in Antioch, Macrianus and Quietus sought more power. For a short time in 260, Regalianus struck coins in his own name and in the name of his wife Sulpicia Dryantilla. Virtually nothing is known of her except that she was the daughter of Claudia Ammiana Dryantilla and Sulpicius Pollio, a senator and officer in Caracalla's administration.*  
Starting Bid: \$500

## Rare Quietus Bronze



- 32222 Quietus (AD 260-261). AE as (25mm, 10.36 gm, 12h). NGC XF 4/5 - 2/5.** Antioch, 1st emission. IMP C FVL QVIETVS P F AVG, laureate, draped and cuirassed bust of Quietus right, seen from behind / AEQVTAS AVGG, Aequitas standing facing, head left, scales in right hand, cornucopia in left. RIC V.II 13. Extremely rare. The sole bronze issue for Quietus, with none known for his brother Macrianus.

*From the Morris Collection.*  
Starting Bid: \$500





- 32223 EGYPT. Alexandria. Zenobia (usurper, AD 268-272). BI tetradrachm (20mm, 9.24 gm, 1h). NGC AU 5/5 - 3/5.** Dated Regnal Year 5 of Vabalathus (AD 272). CEPTIMIA ZHNOBIA CEB, draped bust of Zenobia right, seen from front, wearing stephane / LE, draped bust of Selene right, her hair tied in a knot at the top of her head; large crescent moon before. Köln -. Dattari 5513. Emmett 3913. Rare.

*From the Morris Collection.*  
Starting Bid: \$500

## Vabalathus, Usurper in Palmyra



- 32224 Vabalathus, as Augustus (AD 267-272). BI antoninianus (20mm, 3.20 gm, 11h). NGC Choice XF 5/5 - 3/5.** Antioch, 1st officina, March-May AD 272. IM C VHABALATHVS AVG, radiate, draped bust of Vabalathus right, seen from behind / AETERNITAS AVG, Sol standing facing, head left, right hand raised globe outward in left; star in left field, A in exergue. RIC V.II 2.

*From the Morris Collection.*

*The youth with the formidable name Lucius Julius Aurelius Septimius Vabalathus Athenodorus was probably born in AD 256 or 257 to Odenathus, king of the Arabian caravan city of Palmyra, a Syrian city-state allied with Rome. During the Persian wars of the mid-third century, Odenathus took charge of Rome's Eastern defenses and inflicted several defeats on the hitherto invincible Persian armies. The Roman Emperor Gallienus delegated control of Syria and Egypt to Odenathus until he was murdered in a family quarrel in AD 267. His formidable wife Zenobia took control of Palmyra as regent for her son Vabalathus. But when the Romans tried to reassert direct control over the East, Zenobia sent the Palmyran camel cavalry into Asia Minor and Egypt in AD 268 and 269, de facto creating a rival Palmyran Empire. When Aurelian became emperor in AD 270, he at first gave tacit recognition to the Palmyran regime, but in AD 272 he marched east to crush the rebels. Aurelian defeated Zenobia's armies and forced her and Vabalathus to take refuge in Palmyra, which he besieged. The queen then attempted to seek help from the Persians, but Roman cavalry overtook and captured her. She and Zenobia and Vabalathus were taken to Rome to walk in chains in Aurelian's triumphal parade. Zenobia was allowed to settle into a comfortable retirement in Italy, but the final fate of Vabalathus is unrecorded.*

*On this rare billon antoninianus, probably struck at Antioch, Vabalathus claims the Roman title of Augustus, although by this time he and his mother were in full revolt against Rome. Even if they had beaten Aurelian, Zenobia and Vabalathus would have likely ruled their new Eastern Empire on the Roman model, using the well-entrenched bureaucracy already in place.*  
Starting Bid: \$500



**32225** **Claudius II (AD 268-270). AV aureus (19mm, 4.86 gm, 12h).** NGC AU 5/5 - 1/5, ex-mount, tooling. Milan. IMP CLAVDIVS AVG, laureate head of Claudius II left / VICTORIA AVG, Victory standing facing, head left, wreath upward in right hand, palm in left; at her feet, two captives. RIC V.1 9. Cohen 296. Calicó 3955. Biaggi 1565. Extremely rare.

*From the Morris Collection.*

*The first of the Danubian soldier-emperors who rescued the Roman Empire from the great anarchy of the mid third century, Claudius II Gothicus had a brief but momentous reign that was later viewed as a turning point in history. Born about AD 214, Marcus Aurelius Valerius Claudius followed the military career adopted by so many of his countrymen. He rose to high command in the reign of Gallienus, who favored Danubian professional soldiers like Claudius. During a siege in mid-AD 268, Gallienus was assassinated and Claudius acclaimed as emperor in his place by his fellow officers. The Senate approved Claudius' elevation, and Claudius in turn pledged to seek the advice of senators and treat them with respect. A combination of military invasion and diplomatic overtures won back the rebellious regions of southern Gaul and Spain, which had fallen in with the separatist Gallo-Roman Empire years before. But a major crisis erupted in AD 269, when a massive force of Goths crossed the Danube and began plundering Claudius' Balkan homeland. Claudius maneuvered his legions to trap the Goths on a mountain near Naissus (modern Nish), then tightened the noose. After losing more than 50,000 warriors to battle, disease and starvation, the Goths capitulated early in AD 270. It was the kind of annihilating victory the Roman Empire badly needed after decades of defeat and dissolution, and Claudius was hailed as the savior of his nation. The Senate voted him the title of Gothicus, by which he is still known. But Claudius never lived to enjoy his triumph, for he contracted the plague and died in the summer of AD 270. He was immediately defied and greatly mourned. Despite reigning less than two years, he was so fondly remembered that more than 35 years later, Constantine the Great claimed a family connection to him and struck coins in his honor.*

Starting Bid: \$3,000





**32226 Aurelian (AD 270-275). AV aureus (21mm, 4.18 gm, 1h). NGC MS★ 4/5 - 4/5.** Rome or Milan, AD 274-275. IMP C L DOM AVRE LIANVS P F AVG, laureate, cuirassed bust of Aurelian right, seen from front / V-IRTVS-AVG, Mars walking right, transverse spear in right hand, trophy in left over shoulder; at foot to right, captive seated right. RIC V.1 15. Calicó 4048. RCV 11498. Crisply struck on a broad flan, with satiny surfaces.

*From the Morris Collection; Classical Numismatic Group 40 (4 December 1996, in association with Numismatica Ars Classica), lot 1681.*

*The consummate military man, Aurelian is shown here in the fashionable scale-mail armor of the era. Quite appropriate to this militant age, the war god Mars strides forward on the reverse, with a pitiful bound barbarian captive at his feet.*  
Starting Bid: \$5,000

**Fine Style 'Star' Tetricus II Denarius**



**32227** Tetricus II, as Caesar (AD 274). AE denarius (20mm, 2.14 gm, 7h). NGC XF★ 5/5 - 3/5, Fine Style. Trier. C P ES TETRICVS CAES, bare headed, draped bust of Tetricus II right, seen from behind / PRINCIP IVVENTVTIS, Tetricus II standing facing, head right, transverse spear in right hand, globe in left. RIC - (cf. 281 for type with different obverse legend). Cohen -. Elmer -. Extremely rare issue with only a handful of Tetricus II denarii known for all types.

*From the Morris Collection.*  
Starting Bid: \$2,500



## Mint State 'Star' Fine Style Fourth Labor of Hercules



**32228** Probus (AD 276-282). AV aureus (21mm, 5.97 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style, marks. Siscia, 5th emission, AD 278. IMP C M AVR P-ROBVS P F AVG, laureate bus of Probus t left, wearing imperial mantle, scepter surmounted by eagle in right hand / HERCVLI ERY-MANTHIO, Hercules standing right, carrying the Erymanthian boar over his shoulder. RIC V.II -, cf. 587 (P instead of PF obverse legend, bust type with Probus also holding a branch). Calicó 5146. CNG, Triton III, (1999), lot 1168 (this obverse die). NAC 39, (2007), lot 169 (this obverse die).

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 27 (12 May 2004), lot 485.*

*A choice depiction for the fourth labor of Hercules, the live capture of the Erymanthian boar. The aggressive boar lived on the Erymanthus mountain and each day it would come down and attack everything in its path. Heracles awoke early and found the boar still on the mountain and after chasing it around the mountain several times, he drove the exhausted boar into a snow patch where it became hopelessly stuck. He then trapped the boar in a net and carried it all the way to Mycenae; his arrival depicted on this aureus.*

Starting Bid: \$15,000

## Mint State 'Star' Fine Style Probus and Sol Aureus



**32229** Probus (AD 276-282). AV aureus (21mm, 6.33 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style, marks. Siscia, AD 277. IMP PROBVS INV AVG, conjoined busts of Probus and Sol left; Probus is laureate and cuirassed with a winged gorgoneion on his breastplate; Sol is radiate and draped / SECVRI-TAS SAECVLI, Securitas seated left, holding scepter in right hand, resting her left hand on her head; SIS in exergue. cf. RIC V.II 596 (obverse legend contains C, SIS mintmark not listed). Biaggi 1622. Calicó 4198. Jameson 297. Mazzini 632. At the time of writing, there are nine known examples struck from one obverse die and two reverse dies.

*From the Morris Collection. Ex Freeman & Sear, Fixed Price List 10 (Spring 2005), lot 122; Leu 87 (6 May 2003), lot 89; Hess-Leu 36 (17 April 1968), lot 532.*



Marcus Aurelius Probus was one of a series of tough military men from the Balkan provinces who rescued the Roman Empire from certain destruction in the late third century. Born in Sirmium in AD 232, he was the son of a peasant gardener who entered the army as a teenager and rose steadily through the ranks in a time of near constant warfare against invading barbarian war bands. By AD 276, he had achieved command of the Roman field armies in Syria and Egypt and was well-positioned to seize the throne when the elderly emperor Tacitus died. With the eastern frontiers secure, Probus hurried to Rome and won the approval of the Senate before setting off for Gaul to confront the Goths, Franks and Alemanni in succession. He crushed attempted invasions and even led his army across the Rhine to stage punitive raids in barbarian territory. Having dealt with the barbarians, Probus faced revolts by the Roman usurpers Proculus, Bonosus and Saturninus and put down each in turn. Despite years of frenzied military activity, Probus also found time to put his army to work repairing irrigation canals, roads, walls, and other infrastructure, as well as encouraging viticulture in war-ravaged Gaul. He wistfully hoped for such a profound universal peace that all armies could be disbanded. After celebrating a well-deserved triumph in Rome in AD 282, Probus departed for the Danube to prepare for a long-planned invasion of Persia. He paused at Sirmium to supervise a land reclamation project, but word soon arrived that the troops of Gaul, tired of digging ditches, had revolted and declared their general Carus as emperor. Before Probus could respond effectively, the mutiny spread through his own troops. Probus sought refuge in a guard tower, but the mutineers forced their way in and butchered him. So dangerous were the times that even an emperor as capable as Probus could not escape a grisly and undeserved death.

Starting Bid: \$30,000





- 32230 Carus (AD 282-283). AV aureus (21mm, 4.55 gm, 11h).** NGC AU 5/5 - 4/5. Cyzicus. IMP C M AVR CARVS P F AVG, laureate, draped and cuirassed bust of Carus right, seen from front / VICTORI A-VG, Victory in biga galloping left, wreath upward in right hand, palm in left; crescent upward in exergue. Calicó 4283. RIC V.II, 116. Cohen 83.

*From the Morris Collection. Ex NAC 34, (November 24 2006), lot 68; CNG Triton V, (January 2002), lot 2125.*

A native of Narbo in southern Gaul, Carus was a career military man who rose through the ranks during the chaotic round of civil wars and invasions of the mid-third century AD. Appointed Praetorian Prefect by Probus in AD 276, the late summer of AD 282 he was mustering troops in Raetia when a groundswell of revolt swept through the ranks, perhaps prompted by Probus' demand that the soldiers keep themselves occupied with labor-intensive public works. The Gallic legions proclaimed Carus Emperor, launching a chain-reaction which soon led to the murder of Probus. Carus bestowed the rank of Caesar on his two grown sons, Carinus and Numerian, and the army was pleased by the promise of a long-lived dynasty. After a quick campaign against the Sarmatians and Quadi, Carus pressed forward with his predecessor's plan to invade Persia and avenge the humiliating capture of Valerian two decades previous. Preparing for the assault, Carus raised both of his sons to the rank of Augustus; Carinus remained at Rome while Numerian accompanied him on the eastern campaign. Long years of military innovation had once again turned the Roman army into an efficient killing machine, and the legions swept all before them in their march to the Persian capitol of Ctesiphon, which was captured and sacked. But at the apex of his triumph, Carus was found dead in his tent following a violent thunderstorm. His death was attributed to a lightning strike, although treachery by one of his officers seems more likely. His entire reign had lasted less than a year, and his two sons would not long survive him.

Starting Bid: \$5,000



- 32231 Divus Nigrinian (died AD 284). BI antoninianus (23mm, 4.32 gm, 5h).** NGC AU 5/5 - 4/5, Silvering. Rome, AD 284-285. DIVO NIGRINIANO, radiate, nude half-length bust of Nigrinian shown 3/4 from front, head right, right shoulder raised / CONSECRATIO, eagle standing facing, wings spread, head left; KAA in exergue. RIC V.II 472. Mottled green over silver patina.

*From the Morris Collection.*

Rare coins bearing a youthful male portrait with the inscription *DIVO NIGRINIANO* have long puzzled numismatists and historians, who could find no mention of any prince of this name in the historical sources. The discovery in the early 1900s of an inscription naming Nigrinian as a grandson of the Emperor Carus (AD 282-283) narrowed down the possibilities to Carus' two sons, Carinus or Numerian, both of whom ruled jointly with their father and by themselves after his death. Given that Nigrinian's posthumous coinage is confined to the Rome mint, it seems the most likely candidate for his father is Carinus, who presided over the West from Rome, while Numerian's brief reign was spent in the East.

Starting Bid: \$500

## Mint State Three Fates Aureus



**32232 Diocletian (AD 284-305). AV aureus (21mm, 5.45 gm, 6h).** NGC MS 5/5 - 3/5. Cyzicus, AD 286-287. IMP C C VAL DIOCLETIANVS AVG, laureate, draped and cuirassed bust of Diocletian right, seen from behind / FATIS VICTRI-CIBVS, the three Fates (Clotho, Lachesis and Atropos), the left standing right, the center and right standing facing, heads turned left, each holding a cornucopia, the left and center jointly holding a rudder and the right with right hand on another rudder; SC in exergue. RIC V.II 294. Cohen 58. Biaggi 1704. Calicó 4449. Depeyrot 5/5. Very Rare. Crisply struck and fully lustrous.

*From the Morris Collection. Ex 'Collection of a European Scholar lately Deceased' (LHS Numismatik, Auction 97, 10 May 2006), lot 84.*

*The reverse legend translating to destiny being determined "to the victorious Fates".*

Starting Bid: \$5,000



## Unlisted Diocletian Quinarius



- 32233 Diocletian (AD 284-305). BI quinarius (14mm, 1.40 gm, 12h).** NGC VF 4/5 - 2/5. Rome, ca. AD 285. DIOCLET-I-ANVS AVG, jugate, laureate busts left of Jupiter (behind), and Diocletian (in front), laureate and cuirassed, spear in right hand over shoulder, shield in left decorated with three figures in foreground and a crowd behind / IOVI CONS-ERVAT, Jupiter standing facing, head left, thunderbolt in right hand, scepter in left, eagle left at feet. RIC V.II -, cf. 192 (reverse legend with AVG).

*From the Morris Collection.*  
Starting Bid: \$250



- 32234 Maximian (AD 286-310). AV aureus (22mm, 5.65 gm, 1h)** NGC Choice VF 5/5 - 2/5. Rome. V-IRTVS MAXIMIANI AVG, laureate, cuirassed bust of Maximian right, seen from front, wearing full aegis decorated with Gorgonian, spear in right hand, shield and two javelins in left hand / VIRTU-S AVGG, Hercules standing right strangling the Nemean lion; club behind, PR in exergue. Calicó 4733. RIC V.II 500. Cohen 591. Extremely Rare with no examples in Coin Archives.

*From the Morris Collection. Ex. Richard J. Graham Collection (J. Schulman 243, 8 June 1966), lot 2219.*  
Starting Bid: \$3,000



- 32235 Julian of Pannonia (usurper, AD 284-285). AE antoninianus (21mm, 3.54 gm, 1h).** NGC AU 5/5 - 2/5. Siscia, 3rd officina, December AD 284. IMP C M AVR IVLIANVS P F AVG, radiate, draped and cuirassed bust of Julian right, seen from front / PAN-NONIAE-AVG, the two Pannoniae standing facing with outstretched right hands, the one on left looking left, the one on right looking right and holding a signum with her left hand; • above S between, XXII in exergue. RIC V.II 4. Very rare.

*From the Morris Collection.*  
Starting Bid: \$250

## Carausius Triple Jugate Antoninianus



- 32236 Carausius (AD 286/7-293). BI antoninianus (25mm, 3.57 gm, 7h).** NGC Good 4/5 - 1/5, plugged. Camulodunum (Colchester), AD 292-293. CARAVSIVS ET FRATRES SVI, jugate, radiate and cuirassed busts of Carausius, Diocletian and Maximian left / PAX AVGGG, Pax standing facing, head left, olive branch upward in right hand, vertical scepter in left; S-P across fields, C in exergue. RIC V.II 1.

*From the Morris Collection. Ex Oman Collection.*

*Carausius produced this very rare series of jugate portraits in an effort to convince Diocletian and Maximian to legitimize his rule in Britain, but it ultimately proved futile.*  
Starting Bid: \$250



- 32237 Diocletian (AD 284-305). AV aureus (19mm, 5.56 gm, 6h).** NGC Choice XF★ 5/5 - 5/5. Trier, AD 303. DIOCLET-I-ANVS P F AVG, laureate head of Diocletian right / PRIMI / XX / IOVI AVG / COS VIII / PTR, legend within wreath terminating in large jewel. RIC VI 75. Calicó 4558 (this coin). Depeyrot 8/4.

*From the Morris Collection. Ex Numismatic Ars Classica 27 (12 May 2004), lot 499; Richard J. Graham Collection (J. Schulman 243, 8 June 1966), lot 2201.*  
Starting Bid: \$3,000



- 32238** Diocletian (AD 284-305). AV aureus (19mm, 5.42 gm, 7h). NGC Choice AU 5/5 - 4/5. Rome, AD 287. DIOCLETIA-NVS P F AVG, laureate, draped and cuirassed bust of Diocletian right, seen from behind / IOVI FVL-GE-RAT-ORI, Jupiter walking left, head reverted, cloak billowing to right, hurling thunderbolt in right hand; serpent-legged giant at right, PR in exergue. RIC V.II 146. Cohen 285. Biaggi 1730. Calicó 4531. Very Rare. Excellent centering with gleaming surfaces.

*From the Morris Collection. Ex. Numismatica Ars Classica 23 (19 March 2002), lot 1656.*  
Starting Bid: \$5,000





**32239 Diocletian (AD 284-305). AV aureus (19mm, 5.36 gm, 6h). NGC Choice AU 5/5 - 2/5, marks.** Aquileia, AD 304. DIOCLETIANVS P F AVG, laureate head of Diocletian right / XX / DIOCL/ETIAN/I AVG / SMAQ, legend within wreath terminating in large jewel. RIC VI 10. Depeyrot 4/1. Paolucci-Zub 3 (this coin). Calicó 4592 (this coin). Biaggi 1751 (this coin). Rare.

*From the Morris Collection. Ex "An Interesting Selection of Roman Gold Coins from the B.d.B. Collection" (Numismatica Ars Classica, Auction 49, 21 October 2008), lot 424.  
Starting Bid: \$3,000*

## Choice Mint State Fine Style Second Labor of Hercules



**32240** Maximian, First Reign (AD 286-310). AV aureus (18mm, 5.59 gm, 6h). NGC Choice MS 5/5 - 4/5, Fine Style. Rome, AD 293-294. MAXIMIA-NVS P F AVG, head Maximian right, wearing lion skin headdress, paws tied before neck / HERCVLI-DEBELLAT, Hercules standing left, battling the Lernaean Hydra, club in upraised right hand and preparing to strike one of the hydra's heads, another head grasped with his left hand, its serpentine body wrapped about his right leg; PROM in exergue. RIC - (unknown at time of publication). Calicó 4661. A simply spectacular aureus, perfectly struck from fresh dies on flashy lustrous surfaces, with an expressive portrait in high relief and an energetic reverse.

*From the Morris Collection. Ex. Tkalec AG (29 February 2000), lot 377.*

*Among the grand designs of Diocletian was an effort to restore the Roman religion to its former prominence. Toward this end, each of the ruling Tetrarchs was assigned to a "house" corresponding to the Roman deities Jupiter and Hercules, with Diocletian himself representing the former and his co-Augustus Maximian as the latter. Diocletian thus became the supreme ruler, while Maximian became his facilitator and "man of action." This obverse portrait of this astonishing aureus of Maximian from the mint of Rome gives him the blunt, manly look of a Roman Hercules, while the reverse depicts the hero in a ferocious struggle with the many-headed Hydra, one of his Twelve Labors. The symbolism draws a distinct parallel between the hydra slain by Hercules and the myriad challenges faced, and defeated in turn, by the Tetrarchic regime.*

Starting Bid: \$15,000



## Mint State Fine Style Maximian as Hercules Portrait in Gold



**32241** Maximian, First Reign (AD 286-310). AV aureus (21mm, 5.28 gm, 6h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 286. IMP C M AVR VAL MAXIMIANVS P F AVG, head of Maximian right, wearing lion skin headdress, paws tied before neck / IOVI CO-NSER-VAT AVGG, Jupiter standing facing, head left, nude but for spread chlamys behind, thunderbolt in right hand, scepter in his left. Extremely rare, possibly one of only two known examples. Bastien, Donativa page 62, a. Biaggi 1812. Calicó 4692. Cohen -. Depeyrot 2D/5 (this coin illustrated). Jameson 325 (this coin). RIC VI 494 variety (obverse legend). A simply amazing style with stunning eye appeal.

*From the Morris Collection. Ex Leu 93, (10 May 2005), lot 118; E. von Schulthess (ESR) collection (Hess-Leu 17, 23 March 1961), lot 393; R. Jameson Collection.*  
Starting Bid: \$15,000

## Third Labor of Hercules - Ceryneian Hind



**32242 Maximian, First Reign (AD 286-310). AR aureus (20mm, 4.95 gm 11h).** NGC MS 5/5 - 4/5. Rome, AD 287. MAXIMIA-NVS P F AVG, laureate head of Maximian right / VIRT-VS AVGG, Hercules standing right, kneeling on the rump of the Ceryneian Hind, which he seizes by its golden antlers; vertical club to left, PR in exergue. RIC -. Cohen 595. Biaggi 1802. Calicó 4736. Depeyrot 5B/7.

*From the Morris Collection. Ex Leu 93, (10 May 2005), lot 120; Christie's, (15 June 1971), lot 87.*

*A choice depiction of the third labor of Hercules, the capture of the Hind of Ceryneia. Ceryneia was a town in Greece, about fifty miles from Eurystheus' palace in Mycenae. Hercules tracked the beast for an entire year until it finally tired and laid down on the mountain Artemisius, near the river Ladon. There are different versions of what happened next, one being Hercules captured it while it rested, put it on his shoulders and walked back to Mycenae.*

Starting Bid: \$5,000



## Emperor Trampling Enemies



**32243** Maximian, First Reign (AD 286-310). AV aureus (19mm, 5.24 gm, 5h). NGC Choice AU 5/5 - 5/5. Cyzicus, AD 287. MAXIMIA-NVS AVG, laureate head of Maximian right / VI-RT-VS AVGG NN, Maximian, cuirassed, shield in left hand, spear forward in right, riding prancing horse over fallen barbarian, lying over oval shield; second enemy, falling right and raising right arm in submission at right. RIC VI 3. Cohen 613. Depeyrot 15/4. Calicó 4743 (this coin). Biaggi 1804 (this coin). Extremely rare.

*From the Morris Collection. Ex 'An Important Collection of Roman Gold Coins Part I' (Numismatica Ars Classica, Auction 34, 24 November 2006), lot 77.*  
Starting Bid: \$5,000



- 32244** Maximian, First Reign (AD 286-310). AR argenteus (20mm, 3.01 gm, 11h). NGC Choice MS 5/5 - 5/5. Serdica, 1st officina, AD 303-305. MAXIMIA-NVS AVG, laureate head of Maximian right / VIRTVS-MILITVM, camp gate with three turrets, no doors; • SM • SDA • in exergue. RIC VI 1b (unlisted officina).

*From the Morris Collection.*  
Starting Bid: \$500



- 32245** Maximian, First Reign (AD 286-310). AV aureus (21mm, 5.19 gm, 11h). NGC Choice AU 5/5 - 3/5, edge marks. Alexandria, AD 305. MAXIMI-ANVS AVG, laureate head right / IOVI CONSERVATORI, Jupiter standing facing, head left, wearing chlamys over shoulders, Victory on globe in right hand, scepter in left; Γ in right field, ALE in exergue. RIC -. Cohen 359. Depeyrot 8/1 var. (P F AVG). Calicó 4702 (this coin). Biaggi 1873 (this coin). Extremely rare.

*From the Morris Collection. Ex NAC 49, (21 October 2008), lot 433.*  
Starting Bid: \$2,500



- 32246** EGYPT. Alexandria. Domitian Domitianus (AD 297-298). BI tetradrachm (19mm, 7.40 gm, 12h). NGC Choice VF 5/5 - 2/5. Dated Regnal Year 2 (AD 297/298). ΔOMITI-ANOC CEB, laureate head of Domitianus right / Nike standing facing, head left, wings spread, wreath upward in right hand, palm in left; L-B (date) across fields. Köln 3370. Dattari (Savio) 10817. Emmett 4246 (didrachm?).

*From the Morris Collection.*  
Starting Bid: \$500



- 32247** Constantius I, as Caesar (AD 305-306). AV aureus (18mm, 5.74 gm, 11h). NGC MS 5/5 - 4/5. Rome, AD 294. D N CONSTANTIO NOB C, laureate head of Constantius I right / PRINCIPI IVV-ENTVTIS, Constantius standing facing in military attire, head left, ensign in right hand, scepter in left; P ROM in exergue. RIC -. Depeyrot 9/12. Calicó 4865 (these dies).

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 51 (5 March 2009), lot 412; Numismatica Ars Classica 10 (9 April 1997), lot 693.*  
Starting Bid: \$4,000

## Rare Ornate Helmet Lugdunum Nummus



- 32248** Constantius I, as Caesar (AD 305-306). BI follis or nummus (28mm, 10.59 gm, 6h). NGC XF 5/5 - 4/5. Lugdunum, 2nd officina, AD 301-303. CONSTANTIVS NOB CAES, cuirassed bust of Constantius I left, seen from front, wearing ornately decorated crested helmet, scepter in right hand over shoulder, plain shield in left / GENIO POP-VLI ROMANI, Genius standing facing, modius on head left, sacrificing from patera in right hand over altar at left, cornucopia in left; B in right field, PLC in exergue. RIC VI 156.

*From the Morris Collection. Ex British Museum.*  
Starting Bid: \$250





- 32249** Galerius, as Augustus (AD 305-311). AV aureus (21mm, 5.92 gm, 6h). NGC Choice AU 5/5 - 3/5, light scuff. Ticinum, AD 305-306. MAXIMIA-NVS P F AVG, laureate head of Galerius right / FELICITAS AVGG NOSTR, Felicitas enthroned left, caduceus in right hand, cornucopia in left; SMT in exergue. RIC VI 52. Depeyrot 8/5. Calicó 4900 (this coin). Biaggi 1870 (this coin).

*From the Morris Collection. Ex NAC 34, (24 November 2006), lot 80.*

Starting Bid: \$2,500



- 32250** Galerius (AD 305-311). AR argenteus (19mm, 3.20 gm, 6h). NGC Choice AU★ 5/5 - 5/5. Serdica, AD 305-306. MAXIMI-ANVS AVG, laureate head of Galerius right / VIRTVS-MILITVM, three-turreted camp gate, without doors; •SM•SD•E in exergue. RIC VI 11b. Beautiful cabinet toning on lustrous surfaces.

*From the Morris Collection.*

Starting Bid: \$500



- 32251** Severus II, as Augustus (AD 306-307). AV aureus (18mm, 5.34 gm, 7h). NGC Choice VF 5/5 - 2/5, marks. Aquileia, late AD 306. SEVERVS-S P F AVG, laureate head of Severus II right / FELICITAS SAECVLI AVGG NN, two Victories holding up wreath inscribed VIC / AVGG; SMAQ in the exergue. RIC VI 74. Cohen 11. Depeyrot 8/1 (this coin cited). Paolucci-Zub 125 (this coin). Calicó 4982 (this coin). Biaggi 1882 (this coin). Extremely rare.

*From the Morris Collection. Ex NAC 49, (October 21 2008), lot 447; Weber Collection (Hirsch XXIV, 1909), lot 2532; L Vierordt Collection (J. Schulman, 1924), lot 2598; M&M XI, (1995), lot 857.*

Gaius Valerius Licinianus Licinius was born in the early AD 260s. Like many other young men of low birth, he joined the Roman Army and rose quickly through the ranks. During his career he befriended Galerius, who became Caesar in AD 293, and then Augustus upon Diocletian's retirement in AD 305. At the Conference of Carnuntum in November, AD 308, Galerius appointed him as Augustus in place of the deceased Severus II, thus leapfrogging the legitimate Caesars Constantine I and Maximinus II. The death of Galerius in AD 311 left four men claiming the supreme title of Augustus: Licinius in the Balkans, Maxentius in Italy, Constantine I in Gaul and Britain, and Maximinus II in Asia Minor and Egypt. Another round of civil wars in AD 312-313 saw Constantine defeat Maxentius and Licinius victorious over Maximinus. Licinius launched a massacre of all potential rivals, including Maximinus' children, Galerius' son, and Diocletian's daughter. Yet he grudgingly accepted Constantine's edict of toleration toward Christians and came to a *modus vivendi* with his western counterpart. Tensions rose, with a final civil war erupting in AD 324. Constantine landed a series of crushing blows, and Licinius retreated with the remnants of his army to Nicomedia for a final stand. His wife Constantia intervened and negotiated an honorable surrender. Constantine at first allowed him to retire to Thessalonica, but executed him in AD 325. Although Licinius was a competent soldier and administrator, his many murders paint him as an unattractive character. The image of Jupiter on the reverse of this aureus shows his devotion to the traditional gods of Rome, while in the West Constantine's coinage was already beginning to show Christian influence.

Starting Bid: \$3,500



- 32252** Maxentius (AD 307-312). BI follis or nummus (23mm, 6.15 gm, 5h). NGC XF 4/5 - 2/5. Rome, 3rd officina, AD 308-310. IMP C MAXENTIVS P F AVG, laureate head of Maxentius right / FEL PROC-ES-CONS III AVG N, Maxentius, driving facing seiugis (six-horse chariot), head left, right hand raised; RBT in exergue. RIC VI 216.

*From the Morris Collection.*  
Starting Bid: \$500



- 32253** Constantine I the Great (AD 307-337). AV aureus (19mm, 5.25 gm, 12h). NGC Choice XF 5/5 - 3/5, edge marks. Antioch, AD 310-311. CONSTAN-TINVS P F AVG, laureate head of Constantine I right / CONSVL P P-PROCONSVL, emperor togate, standing facing, head left, globe outward in right hand, baton in left; crescent SMAZ\* in exergue. RIC VI 127b. Alföldi -. Depeyrot 26/3. Biaggi 1963. Calicó 5159.

*From the Morris Collection. Ex. Numismatic Fine Arts 26 (14 August 1991), lot 311.*  
Starting Bid: \$2,000

## Constantine the Great Gold Semis



- 32254** Constantine I the Great (AD 307-337). AV semis (16mm, 2.26 gm, 6h). NGC Choice AU 5/5 - 3/5, edge marks, scratches. Treveri (Trier), AD 309-313. IMP CONSTANTINVS P F AVG, laureate, cuirassed bust of Constantine I right, seen from front / VBIQVE V-ICTORES, Constantine I standing facing, head right, transverse spear in right hand, globe in left; two captives at his feet seated outward, PTR in exergue. cf. RIC VI 817 (solidus). cf. RIC VI 798 (1/4 solidus with TR in exergue). Apparently unpublished.

*From the Morris Collection.*  
Starting Bid: \$4,000





- 32255 Licinius I (AD 308-324). AV aureus (21mm, 4.93 gm, 5h). NGC Fine 5/5 - 1/5, ex-mount.** Thessalonica, ca. May AD 311-May AD 313. LICINIVS-AVGVS TVS, laureate head of Licinius I right / IOVI CONSERV-ATORI AVGG, Jupiter standing facing, head left, thunderbolt in right hand, scepter in left; eagle standing left at feet, head right, wreath in beak; Σ (retrograde) in right field, •SM•TS• in exergue. Calicó 5121b. RIC VI 44a.

*From the Morris Collection. Ex. Munzen & Medaillen FPL 328 (October 1971), lot 37.*

Gaius Valerius Licinianus Licinius was born in the early AD 260s. Like many other young men of low birth, he joined the Roman Army and rose quickly through the ranks. During his career he befriended Galerius, who became Caesar in AD 293, and then Augustus upon Diocletian's retirement in AD 305. At the Conference of Carnuntum in November, AD 308, Galerius appointed him as Augustus in place of the deceased Severus II, thus leapfrogging the legitimate Caesars Constantine I and Maximinus II. The death of Galerius in AD 311 left four men claiming the supreme title of Augustus: Licinius in the Balkans, Maxentius in Italy, Constantine I in Gaul and Britain, and Maximinus II in Asia Minor and Egypt. Another round of civil wars in AD 312-313 saw Constantine defeat Maxentius and Licinius victorious over Maximinus. Licinius launched a massacre of all potential rivals, including Maximinus' children, Galerius' son, and Diocletian's daughter. Yet he grudgingly accepted Constantine's edict of toleration toward Christians and came to a *modus vivendi* with his western counterpart. Tensions rose, with a final civil war erupting in AD 324. Constantine landed a series of crushing blows, and Licinius retreated with the remnants of his army to Nicomedia for a final stand. His wife Constantia intervened and negotiated an honorable surrender. Constantine at first allowed him to retire to Thessalonica, but executed him in AD 325. Although Licinius was a competent soldier and administrator, his many murders paint him as an unattractive character. The image of Jupiter on the reverse of this aureus shows his devotion to the traditional gods of Rome, while in the West Constantine's coinage was already beginning to show Christian influence.

Starting Bid: \$500



- 32256 Maximinus II, as Augustus (AD 310-313). AV aureus (20mm, 5.26 gm, 11h). NGC Choice AU 5/5 - 4/5.** Alexandria, AD 311-313. MAXIMI-NVS P F AVG, laureate head of Maximinus II right / SOLI IN-VICTO, Sol standing facing in long robe, radiate head left, raising right hand, head of Serapis in left hand; ALE in exergue. RIC VI 132. Calicó 5038. M. Alföldi 488. Depeyrot 13/4. Well struck and lustrous.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 38 (21 March 2007), lot 221; Leu sale 13 (1974), lot 492. Starting Bid: \$4,000*



- 32257 Maximinus II, as Augustus (AD 310-313). AV aureus (19mm, 5.36 gm, 12h). AU, cheek repaired.** Antioch, AD 311. MAXIMI-NVS P F AVG, laureate head of Maximinus II right / X / MAXI-MI-NI / AVG / SMA, legend within laurel wreath terminating in large jewel. RIC VI 131. Depeyrot 28/2. Calicó 5049. Very rare.

*From the Morris Collection.*

Maximinus II Daza ("The Dacian"), nephew of Galerius, was serving in the imperial bodyguard in AD 305 when his uncle plucked him from obscurity and elevated him to the rank of Caesar in the Second Tetrarchy. Once established in power in his territories of Egypt and Syria, Daza seems not to have impressed his uncle greatly, for he was passed over for promotion twice in the chaotic years AD 306-309. In AD 310, he took matters into his own hands by having his troops proclaim him Augustus, setting him against four other Augusti (Galerius, Licinius, Constantine and the rebel Maxentius) and making a shambles of Diocletian's carefully constructed tetrarchic system. After Galerius' death in AD 311, Daza cast himself in his uncle's mold as the defender of paganism and a persecutor of Christianity, placing him in opposition to Constantine and Licinius, who favored religious toleration. After Constantine crushed Maxentius in AD 312, Daza attempted to do the same to Licinius, invading Thrace the following year with a sizeable force of 70,000. But his long forced marches exhausted his troops and the outnumbered army of Licinius won a resounding victory at the Battle of Tzirallum in AD 313. Daza fled the field dressed as a slave, but soon died either of disease or by his own hand. His rule had been harsh and his subjects welcomed Licinius as a liberator. Christians in particular reviled Daza as the last great Roman persecutor.

Starting Bid: \$1,000



- 32258 Alexander of Carthage (usurper, AD 308-310). AE follis (21mm, 4.09 gm, 6h). NGC Fine 4/5 - 2/5.** Carthage. IMP ALEXANDER P F AVG, laureate head of Alexander right / IOVI CONS-E-RVATORI, Jupiter standing facing, head left, thunderbolt in right hand, scepter in left; PK in exergue. RIC VI 69. Very rare.

*From the Morris Collection. Tom Olive Mabbott Collection (Hans M. F. Schulman, 6 June 1969), lot 4560.*  
Starting Bid: \$500



- 32259 Constantine I the Great (AD 307-337). AV solidus (19mm, 4.43 gm, 7h). NGC AU 5/5 - 3/5, edge marks.** Trier, AD 313-315. CONSTANTI-NVS P F AVG, laureate head of Constantine I right / VICTORIA CONSTANTINI AVG, Victory advancing left, wreath upward in right hand, palm in left; bound captives seated on ground to right and left, PTR in exergue. RIC VII 32 var (reverse legend break N-T). No examples in Coin Archives.

*From the Morris Collection. Ex Numismatic Fine Arts FPL 26 (January 1983), lot 70.*  
Starting Bid: \$4,500



- 32260 Constantine I, with Crispus and Constantine II as Caesars (AD 307-337). AR miliarensis (20mm, 4.47 gm, 12h). NGC Choice Fine 5/5 - 2/5.** Sirmium, AD 320-324. CONSTANTINVS MAX AVG, bare head of Constantine I right / CRISPVS ET CONSTANTINVS CC, confronted heads of Crispus and Constantine II; SIRM below. RIC VII 14.

*From the Morris Collection.*  
Starting Bid: \$500



## Constantine Medallion of 1-1/2 Solidi



**32261** Constantine I the Great (AD 307-337). AV medallion of 1-1/2 solidi (26mm, 6.68 gm, 11h). NGC MS 5/5 - 3/5. Nicomedia, 3rd officina, ca. AD 330. CONSTANTI-NVS MAX AVG, rosette-diademed, draped and cuirassed bust of Constantine I right, seen from front / ADV-EN-TVS AVG N, emperor on horse walking left, head facing, raising right hand, reins in left, preceded by Victory walking left, head right, wreath upward in right hand, palm in left; SMNT in exergue. RIC VII 160 var (SMN exergue). Extremely rare. Very eye appealing.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 31 (26 October 2005), lot 149; Numismatica Ars Classica 23 (19 March 2002), lot 1683.*

*This medallion was likely issued for the arrival of Constantine at Nicomedia, around the summer of AD 330, after the dedication of Constantinople on 11 May AD 330. Another example from this same series was sold by Numismatica Ars Classica (Auction 80, 20 October 2014, lot 257, realized 120,000 Swiss francs), but with a different diadem type and exergual mark. Starting Bid: \$10,000*

## Extremely Rare Constantine the Great Gold Medallion of 1-1/2 Solidi



**32262** Constantine I the Great (AD 307-337). AV medallion of 1-1/2 solidi (24mm, 6.69 gm, 5h). NGC Choice AU 5/5 - 3/5, edge marks. Nicomedia, AD 325. D N CONSTANTINVS MAX AVG, laureate, draped and cuirassed bust of Constantine I right, seen from front / EQVIS ROMANVS, Constantine I on horseback right, right hand raised; pellet in field between horse's hind legs, SMN in exergue. RIC VII -, cf. 100 (no pellet on reverse). Cohen 139. Gnecci 9. Biaggi 1966 (this coin). Rare.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 41 (20 November 2007), lot 144; Sothebys (7 November 1997), lot 196; Numismatica Ars Classica, Auction 24 (5 December 2002), lot 278; Numismatica Ars Classica 18 (29 March 2000), lot 726.*

Starting Bid: \$6,000



## The So-Called "Eyes to God" Solidus



- 32263** Constantine I the Great (AD 307-337). AV solidus (22mm, 4.49 gm, 6h). NGC MS 5/5 - 3/5, scuff. Nicomedia, 335 AD. Diademed head of Constantine I right, gazing upwards, the diadem composed of rectangular plaques alternating with pairs of pearls / VICTORIA CONSTANTINI AVG, Victory seated right on cuirass and shield, inscribing VOT / XXX on shield supported by Genius; SMNC in exergue. RIC VII 175. Depeyrot 44/1.

*From the Morris Collection. Ex Leu 91 (10 May 2004), lot 691; Leu 10 (29 May 1974), lot 409.*  
Starting Bid: \$5,000



- 32264** Constantine I the Great (AD 307-337). AR siliqua (18mm, 3.20 gm, 6h). NGC Choice AU 5/5 - 3/5. Siscia, AD 334. Pearl-diademed head of Constantine I right, with eyes to God / CONSTAN-TINVS AVG, Victory advancing left, wreath upward in right hand, palm in left; SIS in exergue. RIC VII 229. Rare and popular obverse type. Thin flan crack.

*From the Morris Collection. Ex Classical Numismatic Group, Mail Bid Sale 57 (4 April 2001), lot 1418.*  
Starting Bid: \$500



- 32265** Constantine I the Great (AD 307-337). AV solidus (20mm, 4.47 gm, 11h). NGC MS 5/5 - 2/5, marks. Antioch, AD 324-325. CONSTANT-INVS P F AVG, laureate head of Constantine I right / AOVENTVS (sic)-AVGVSTI N / Constantine, in military dress, riding left, raising right hand in salutation, scepter in left; SMAN\* in exergue. RIC VII 48. Very rare.

*From the Morris Collection. Ex Victor Adda Collection (Leu 77, 11-12 May 2000), lot 666.*  
Starting Bid: \$2,500



- 32266** Constantine I the Great (AD 307-337). AE medallion (37mm, 32.77 gm, 12h). NGC VG 5/2 - 2/5, smoothing. Rome. CONSTANTI-NVS MAX AVG, pearl-diademed, draped and cuirassed bust of Constantine I right, seen from front / VIRTVS-AVG N, Constantine galloping on horseback right, transverse spear in right hand, running down fallen barbarian. Gnecci, plate 131, 3. Very Rare.

*From the Morris Collection.*  
Starting Bid: \$250

## Likely Unique Crispus Sirmium Solidus



- 32267 Crispus (AD 316-326). AV solidus (18mm, 4.41 gm, 12h). NGC Choice VF 5/5 - 2/5, mount repair, bent.** Sirmium, ca. AD 321. D N CRISPVS NOB CAES, laureate, draped and cuirassed bust of Crispus left, seen from front / FELIX PROCESSVS COS II, Crispus standing facing in consular dress, head left, globe in right hand, baton in left; SIRM in exergue. RIC VII 20A. Numismatic Chronicle 1963, pp. 69-79, 'The Transmission of Gold Coin Types in the Light of Two New Constantinian Gold Coins', and pl. I, 2 (this coin).

*From the Morris Collection.*  
Starting Bid: \$1,000



- 32268 Constantine II, as Caesar (AD 337-340). AV solidus (20mm, 4.55 gm, 6h). NGC Choice VF 5/5 - 2/5, ex-mount, bent.** Nicomedia, AD 325-326. Diademed head of Constantine II right, eyes raised to God / CONSTANTI-NVS CAESAR, Victory advancing left, wreath upward in right hand, palm in left; N in exergue. RIC VII 112.

*From the Morris Collection.*  
Starting Bid: \$500

## Unlisted Constantius II Solidus



- 32269 Constantius II, as Caesar (AD 337-361). AV solidus (21mm, 4.42 gm, 6h). NGC XF 4/5 - 4/5.** Trier, AD 335-336. FL IVL CONSTANTIVS NOB C, laureate, draped and cuirassed bust of Constantius II right, seen from front / PRINCIPI-IVVE-NTVTIS, Constantius II, as prince of the youth, standing facing in military dress, head left, vexillum with medallion on banner in right hand, scepter in left; two signa at right, TR in exergue. RIC VII -, cf. 572-576 for Constantine II and Constans. RIC footnotes on p. 221 for 572 "Maur. i, p. 490, rev. IV. 3, records a Constantius II, referring to Cohen 162, in V.: non-existent."

*From the Morris Collection.*  
Starting Bid: \$500



- 32270 Constans, as Caesar (AD 337-350). AV solidus (20mm, 4.42 gm, 1h). NGC Choice XF★ 5/5 - 5/5.** Siscia, AD 335. FL CONSTANTIS BEA C, laureate, draped and cuirassed bust of Constans right, seen from front / PRINCIPI IVVENTVTIS, Constans standing facing, head right, globe in left hand, transverse spear in right; SIS in exergue. RIC VII 246. Very rare.

*From the Morris Collection. Ex. Numismatic Fine Arts & Sotheby's (28 October 1993), lot 1729.*  
Starting Bid: \$500

## Unpublished Constans Solidus Ex ANA Centennial Sale



- 32271 Constans, as Caesar (AD 337-350). AV solidus (21mm, 4.53 gm, 5h). NGC AU 4/5 - 4/5.** Constantinople, AD 336-337. FL CONSTANS NOB CAES, laureate, draped and cuirassed bust of Constans right, seen from front / PRINCIPI-IVVE-NTVTIS (sic), Constans, as prince of the youth, standing facing in military dress, head left, vexillum with medallion on banner in right hand, scepter in left; two signa at right. RIC VII -, cf. 109-113 for Constantine II, Constantius II and Delmatius. Unpublished and with an interesting reverse legend variant that normally reads IVVENTVTIS for this type.

*From the Morris Collection. Ex ANA Centennial Sale of Ancient Greek and Roman Coins (Numismatic Fine Arts, Auction XXVI, 14 August 1991), lot 335.*  
Starting Bid: \$1,000

## 'Star' Unlisted Constans Siliqua



- 32272 Constans, as Caesar (AD 337-350). AR siliqua (20mm, 3.17 gm, 5h). NGC Choice XF★ 4/5 - 5/5.** Thessalonica, 5th officina, AD 335-336. Diademed head of Constans right, eyes raised to God / CONSTANS-NOB CAESAR, Victory advancing left, wreath upward in right hand, palm cradled on left arm; TSC in exergue. RIC VII -, cf. 214-217 for same series for Constantine I, Constantine II, Constantius II and Delmatius. Deep cabinet toning on generous flan with great eye appeal.

*From the Morris Collection.*  
Starting Bid: \$500



## Unlisted Constantine II Nicomedia Solidus



**32273** Constantine II, as Augustus (AD 337-340). AV solidus (21mm, 4.35 gm, 5h). NGC VF 5/5 - 2/5, bent. Nicomedia, AD 337-340. D N CONSTAN-TINVS P F AVG, laureate-rosette diademed, draped and cuirassed bust of Constantine II right, seen from front / VICTORIA CONSTANTINI AVG, Victory seated right on cuirass, shield behind, holding and supporting on her knee a shield which she inscribes VOT / XX; before her stands Cupid reaching up to support shield, SMNC in exergue. RIC VIII -, cf. 1-2 for Constantius II and Constans.

*From the Morris Collection.*

Starting Bid: \$250

## Unlisted Constantius II Trier Medallion



**32274** Constantius II, as Augustus (AD 337-361). AR medallion of four heavy siliquae or three light miliarenses (38mm, 13.33 gm, 6h). NGC (photo-certificate) Choice VF 5/5 - 3/5. Trier, AD 340-350. FL IVL CONSTANTIVS PIVS FELIX AVG, rosette-diademed, draped and cuirassed bust of Constantius II right, seen from front / TRIVMFATOR GENTI-VM BARBARARVM, emperor standing facing in military attire, head left, labarum with wreath on banner in right hand; TR in exergue. RIC VIII -, cf. RIC 79 (Thessalonica). Cohen 194 (Thessalonica). Gnechi 50 (Thessalonica). Extremely rare as a type, but unpublished and unique for the Trier mint.

*From the Morris Collection. Ex Ars Classica (April 2000), lot 735; F. Trau Collection (Gilhofer & Ranschburg, A. Hess AG, Auktion 22, May 1935, Vienna), lot 4268; Catalogue des médailles romaines composant la collection de feu m. le marquis de Moustier, rédigé sous la direction de M.H. Hoffman (17 June 1872, Paris), lot 3646.*

*This stunning and unique silver medallion was struck at Trier, probably as a special handout to military officers and important civilians. The reverse depicts Constantius in full armor and emblazoned with the grandiose legend "Conqueror of the Barbarian Peoples".*  
Starting Bid: \$4,000





- 32275** Constantius II, as Augustus (AD 337-361). AR miliarensis (21mm, 4.15 gm, 11h). NGC MS 5/5 - 2/5. Antioch, ca. AD 351-354. D N CONSTAN-TIVS P F AVG, pearl-diademed, draped and cuirassed bust of Constantius II right, seen from front / FELICITAS ROMANORVM, Constantius II and Constantius Gallus in military dress, standing facing, turned outward, heads facing one another, both with scepter in right hand, all below curved arch supported by columns with spiral decorations; SMAN in exergue. RIC VIII 102. Spectacular violet and blue toning. Scuff on reverse noted for accuracy.

*From the Morris Collection.*  
Starting Bid: \$500



- 32276** Constantius II, as Augustus (AD 337-361). AR siliqua (20mm, 2.53 gm, 7h). NGC XF 5/5 - 3/5. Rome, AD 347. FL IVL CONSTAN-TIVS P F AVG, pearl-diademed, draped and cuirassed bust of Constantius II right, seen from front / FELTEMP-REPARATIO, Victory standing right, left foot on helmet, engraving VOT / XX on shield supported by kneeling captive right; R in exergue. RIC VIII 59. Very rare

*From the Morris Collection.*  
Starting Bid: \$250



- 32277** Constans, as Augustus (AD 337-350). AV solidus (22mm, 4.51 gm, 5h). NGC MS 5/5 - 4/5. Trier, AD 347-348. CONSTANS-AVGSTVS, pearl-diademed, draped and cuirassed bust of Constans right, seen from front / VICTORIAE D D N N AVGG, two Victories standing facing holding between them a wreath inscribed VOT X MVLX XX in four lines; TR in exergue. RIC VIII 135. Depeyrot 6/3. Exceptional strike, style and surfaces.

*From the Morris Collection.*

*After the death of his father Constantine I the Great in AD 337, and a brief civil war against his brother Constantine II in AD 340, Constans ended up controlling the entire Roman West, including Spain, Gaul, Germany and Britain. At first, he ruled with energy and ability, dealing the Franks a series of defeats in AD 341-342 and conducting operations in Britain along Hadrian's Wall in AD 343. As time went on, Constans sank into indolence and depravity; worse for his own security, he showed open contempt for the soldiery, on whom his power rested. In January of AD 350, a cabal of senior officers rebelled and hailed the general Magnentius as emperor. Constans attempted to flee toward Spain, but was overtaken and executed.*

Starting Bid: \$750



- 32278** Constans, as Augustus (AD 337-350). AR light miliarense (25mm, 4.20 gm, 6h). NGC Choice XF 5/5 - 3/5. Thessalonica. FL IVL CONS-TANS P F AVG, rosette-diademed, draped and cuirassed bust of Constans right, seen from front / TRIVMFATOR-GENTIVM BARBARARVM, emperor standing facing in military dress, head left, standard in right hand with annulet on banner, resting left on grounded shield; TES to left in exergue, crowded by legends. RIC VIII 91. Scattered field marks noted for accuracy.

*From the Morris Collection.*

*The youngest son of Constantine the Great, Flavius Julius Constans was proclaimed Caesar in AD 333, thus making him coequal with his elder brothers Constantine II and Constantius II. When Constantine died in May of AD 337, the three brothers executed most of their male relations and divided the Roman Empire among themselves. Constans at first received only Italy and Africa as his sphere, but in a deal with Constantius II, his realm was enlarged to include the Balkan territories and Thrace. Angered by the collusion of his brothers, Constantine II invaded Italy in the spring of AD 340, but fell into an ambush and perished. In the territorial redistribution, Constans ended up controlling the entire Roman West, including Spain, Gaul, Germany and Britain. At first, he ruled with energy and ability, dealing the Franks a series of smashing defeats in AD 341-342 and conducting operations in Britain along Hadrian's Wall in AD 343. As time went on, Constans sank into indolence and depravity. He increased the already heavy tax burden on his subjects and sold magistracies to the highest bidder. Worse for his own security, he showed open contempt for the soldiery, on whom his power rested. In January of AD 350, a cabal of senior officers rebelled and hailed the half-barbarian general Magnentius as emperor. Constans attempted to flee toward Spain, but was overtaken and murdered by one of Magnentius's agents.*

Starting Bid: \$750



- 32279** Nepotian (AD 350). AE2 or BI centenionalis (25mm, 4.86 gm, 12h). NGC Fine 4/5 - 1/5, scratches. Rome, 4th officina, 3-30 June AD 350. FL POP NEPOT-IANVS P F AVG, bare headed, draped and cuirassed bust of Nepotian right, seen from front / VRBS-ROMA, Roma enthroned left, Victory on globe in right hand, spear in left; shield below, RQ in exergue. RIC VIII 202.

*From the Morris Collection.*  
Starting Bid: \$500



- 32280 Magnentius (AD 350-353). AE medallion (37mm, 33.76 gm, 11h). NGC Choice VF 5/5 - 3/5, It smoothing.** Rome, January-June AD 350. IMP CAE MAGN-ENTIVS AVG, bare headed, draped and cuirassed bust of Magnentius right, seen from front / VIRTVS AV-GVSTORVM, Magnentius standing facing in military dress, head right, reverted spear in right hand, parazonium on left arm. RIC VIII 407. Gnechi 10. Bastien 447. Cohen 80.

*From the Morris Collection. Ex Coin Galleries mail bid sale, February 15, 1995, lot 1873. Ex Sir John Evans Sale, Ars Classica XVII, 1934, lot 1951.*  
Starting Bid: \$500



- 32281 Decentius (AD 350-353). AR siliqua (21mm, 2.66 gm, 6h). NGC (photo-certificate) AU 5/5 - 2/5.** Trier. D N DECEN-TIVS FORT CAES, bare headed, draped and cuirassed bust of Decentius right, seen from front / VIRTVS-EXERCITI, helmeted soldier standing facing, head right, reversed spear in right hand, resting left hand on grounded shield; TR in exergue. RIC VIII 305. Blue toning.

*From the Morris Collection. Ex UBS Bank, Auction 78 (2008), lot 1971 (realized 17,000 CHF); Sydenham Collection (Auction Glendining, London, 24 November 1948); South Sea Hoard.*

*Decentius, a relative of Magnentius, was charged with defending the frontier against Germanic tribes. However he soon lost Cologne to Silvanus, who initially defected to Constantius II, then opted for independence. In 353 Trier revolted against him and joined Constantius II. After hearing of Magnentius' suicide, Decentius also killed himself in 353 AD.*  
Starting Bid: \$2,500



- 32282 Constantius Gallus, as Caesar (AD 351-354). AV solidus (21mm, 4.44 gm, 12h). NGC Choice XF 5/5 - 3/5, brushed.** Nicomedia, 2nd officina, AD 351-354. D N FL CL CONSTANTIVS NOB CAES, bare headed, draped and cuirassed bust of Constantius Gallus right, seen from front / GLORIA-REI-PUBLICAE, Roma (on left), seated facing, spear in right hand, and Constantinopolis (on right) seated left, scepter in left hand, right foot on prow, both holding between them with right hand wreath inscribed VO/TIS / V in three lines; SMNBv in exergue. RIC VIII 75. Cohen 24.

*From the Morris Collection.*  
Starting Bid: \$1,000



- 32283 Valens (AD 364-378). AV solidus (21mm, 4.43 gm, 11h). NGC XF 5/5 - 4/5.** Thessalonica, AD 365. D N VALEN-S P F AVG, pearl-diademed bust of Valens left, seen from front, wearing consular robes, mappa in right hand, short scepter in left / SALVS-REIP, Valens standing facing, head right, labarum with Christogram on banner in right hand, Victory on globe in left, right foot on captive kneeling left; star in right field, SMTES in exergue. RIC IX 3b.1.

*From the Morris Collection. Ex 'An Interesting Selection of Roman Gold Coins from the B.d.B Collection' (Numismatica Ars Classica, Auction 49, 21 October 2008), lot 514.*  
Starting Bid: \$500



- 32284 Valens (AD 364-378). AV solidus (21mm, 4.42 gm, 5h). NGC AU 5/5 - 3/5, edge marks.** Antioch, 8th officina, AD 367-375. D N VALENS-PER F AVG, pearl-diademed, draped and cuirassed bust of Valens right, seen from front / VICTORIA AVGVSTORVM, Victory seated right on cuirass, shield behind, inscribing VOT / X / MVL / XX on shield set on knee; Christogram in right field, ANOBH in exergue. RIC IX 22c (unlisted officina).

*From the Morris Collection. Ex 'An interesting selection of Roman Gold Coins from the B.d.B Collection' (Numismatica Ars Classica, Auction 49, 21 October 2008), lot 515; M&M Sale 11 (1953), lot 190.*  
Starting Bid: \$500





**32285** Valentinian I (AD 364-375). AR miliarensis (23mm, 4.16 gm, 6h). NGC Choice VF 4/5 - 2/5, die shift. Rome, 3rd officina, AD 364-367. D N VALENTINI-ANVS P F AVG, pearl-diademed, cuirassed bust of Valentinian I right, seen from front / VICTORIA-AVGUSTORVM, Victory standing right, left foot on globe, inscribing VOT / V / MVLT / X on shield set on cippus; R T in exergue. RIC IX 8a corrected (draped and cuirassed). Appealing deep cabinet toning. Some light deposits and flan crack.

*From the Morris Collection.*  
Starting Bid: \$500

## 'Star' Consular Valentinian I Solidus



**32286** Valentinian I (AD 364-375). AV solidus (21mm, 4.47 gm, 6h). NGC Choice AU★ 5/5 - 4/5. Constantinople, Consular issue, AD 368 AD. D N VALENTINI-ANVS P F AVG, pearl-diademed bust of Valentinian I left, seen from front, wearing consular robes, mappa in right hand, scepter in left / VOTA-PV-BLICA, Valentinian I and Valens enthroned facing, nimbate, in consular robes, feet on footstools, each holding mappa upward in right hand, scepter in left; on ground to left and right kneeling captives with hands tied behind back, CONS between star and wreath in exergue. RIC IX 29a.

*From the Morris Collection. Ex. Munzen & Medaillen FPL 268 (September 1966), lot 25.*  
Starting Bid: \$500



**32287** Valentinian I (AD 364-375). AV solidus (21mm, 4.28 gm, 11h). NGC VF 5/5 - 3/5, graffiti. Quinquennial issue. Antioch, 3rd officina, early AD 369. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian I right, seen from front / SP-E-S-RP, Valentinian I and Valens, in military dress, seated facing, each holding globe in outer hand and scepter in inner hand; small togate figure standing facing between them, above whose head is a shield inscribed VOT / V / MVLT / X in four lines; ANTI+ in exergue. RIC IX 20d variant (rosette-diademed portrait, 10th officina).

*From the Morris Collection.*  
Starting Bid: \$500

## Unlisted Valentinian Miliarensis.



**32288** Valentinian I (AD 364-375). AR miliarensis (22mm, 4.89 gm, 10h). NGC VF 5/5 - 2/5, edge filed. Antioch, AD 367-375. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian I right, seen from front / VOTIS / V / MVLTIS / X, legend in four lines within laurel wreath terminating in large jewel; ANT\* below. RIC IX -, cf RIC 27-28 (Valens) for series.

*From the Morris Collection.*  
Starting Bid: \$500

## Mint State Festival of Isis Bronze



- 32289 Festival of Isis, 4th century AD. AE4 or BI nummus (13mm, 0.88 gm, 8h). NGC MS 4/5 - 4/5, It smoothing.** Rome, AD 364-375. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed but of Valentinian I right, seen from front / VOTA PVBLICA, Nilus reclining left on rocks, reed in left hand, ship outward in right. Vagi 3471. Alföldi, Festival of Isis, S. 70, 97 corr. and Plate III, 12.

*From the Morris Collection.*

*The Festival of Isis was a major celebration in Rome in the 3rd and 4th centuries, heralding the arrival of the ship of Isis (navigium Isidis) from Alexandria on 5 March. Besides Isis and Horus, other members of the Egyptian pantheon appear - Serapis, Anubis, Harpocrates, and Nilus. Such coins or tokens with imperial busts were first struck by Diocletian at Rome to mark the arrival of the ship, and the tradition continued through the 4th century; the latest imperial bust to appear is that of Valentinian II. Alföldi proposes that in the Middle Ages the festival associated with the Isis ship (also known as carrus navalis) became the car naval or carnival. All Festival of Isis coinage is scarce to rare and is often found pierced as the coins/medallions were worn as amulets during the celebration. The portrait types, as opposed to the deity type obverses, are the most difficult to find and simply unheard of in mint state condition. This example is most probably the finest Valentinian I AE4 known.*

Starting Bid: \$500



- 32290 Gratian (AD 367-383). AV solidus (21mm, 4.50 gm, 6h). NGC Choice XF 5/5 - 4/5.** Nicomedia, 5th officina, October AD 367. D N GRATIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust of Gratian right, seen from front / PRINCIPIVM IVVENTVTIS, Gratian, nimbate and in military dress, advancing right, transverse spear in right hand, globe in left; SMNC in exergue. RIC IX 14.1.

*From the Morris Collection. Ex. Munzen & Medaillen 43 (12 November 1970), lot 497.*

Starting Bid: \$500

## Mint State Gratian Miliarensis



- 32291 Gratian (AD 367-383). AR miliarensis (22mm, 4.14 gm, 10h). NGC (photo-certificate) MS 4/5 - 3/5.** Antioch, AD 367-375. D N GRATI-ANVS AVG, pearl-diademed, draped and cuirassed bust of Gratian left, seen from front / GLORIA ROMANORVM, Gratian standing facing, in military dress, head right, transverse spear in right hand, globe in left; all under arch, ANT\* in exergue. RIC IX -, cf. 29c (different obverse legend break and rosette-diademed). Well struck with incredible eye appeal and deep cabinet toning.

*From the Morris Collection. Ex Classical Numismatic Group, Auction 55 (13 September 2000), lot 1468.*

Starting Bid: \$500



- 32292 Aelia Flaccilla (AD 379-386/8). AR siliqua (16mm, 1.86 gm, 12h). NGC (photo-certificate) MS 4/5 - 1/5.** Constantinople, AD 383-388. AEL FLAC-CILLA AVG, pearl-diademed, draped bust of Flaccilla right, seen from front / Christogram in wreath, CONS below. RIC IX 78.

*From the Morris Collection. Ex CNG 57, (4 April 2001), lot 1430.*

Starting Bid: \$500



- 32293 Magnus Maximus (AD 383-388). AR miliarensis (24mm, 4.48 gm, 7h). NGC (photo-certificate) Choice AU 4/5 - 2/5, flan crack.** Trier. D N MAG MA-XIMVS PF AVG, pearl-diademed, draped and cuirassed bust of Magnus Maximus right, seen from front / VIRTVS-EXERCITVS, emperor standing facing, head left, holding labarum and resting hand on shield; TRPS in exergue. RIC IX 82 variety (obverse legend type 2a, not 2b).

*From the Morris Collection. Ex CNG 54, (14 June 2000), lot 1826.*

Starting Bid: \$500





- 32294** Honorius, Western Roman Empire (AD 393-423). AV solidus (20mm, 4.41 gm, 6h). NGC AU 4/5 - 2/5, scratches. Ravenna, AD 415. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front, wearing helmet decorated with three stars / VICTORI-A AVGGG, emperor standing facing, placing right foot on recumbent lion left, long staff surmounted by staurogram in right hand, placing left on hilt of sword; manus Dei above, crowning emperor; R-V across fields, COB in exergue. RIC X 1310.

*From the Morris Collection. Ex. Numismatic Fine Arts 26 (14 August 1991), lot 377.  
Starting Bid: \$750*



- 32295** Honorius, Western Roman Empire (AD 393-423). AV solidus (22mm, 4.43 gm, 1h). NGC Choice AU★ 5/5 - 4/5. Ravenna, AD 422. D N HONORI-VS P F AVG, pearl-diademed, helmeted and cuirassed three-quarter facing bust of Honorius, spear in right hand across body, shield in left decorated with Christogram / Roma and Constantinopolis seated facing each other on cuirasses, heads turned facing, holding between them shield inscribed VOT / XXX / MVL / T / XXXX; R-V in fields, COMOB in exergue. RIC X 1331 var. (palm between Roma and Constantinopolis). Very rare type.

*From the Morris Collection. Ex CNG Triton IV, (5 December 2000), lot 732.  
Starting Bid: \$2,500*



- 32296** Constantius III, Western Roman Empire (8 February-2 September AD 421). AV tremissis (12mm, 1.31 gm, 5h). NGC XF 5/5 - 2/5, clipped. Ravenna. D N CONSTAN-TIVS P F AVG, rosette-diademed, draped and cuirassed bust of Constantius III right, seen from front / VICTORIA-AVGSTORVM, Victory advancing right, wreath upward in right hand, globe cruciger in left; R-V across fields, COMOB in exergue. RIC X 1341. Extremely rare.

*From the Morris Collection. Ex Trau Collection - Auction Adolph Hess, Lucerne and Gilhofer & Ranschburg, Vienna, May 22 1935, lot 4652. Ex Montagu Collection, Auction Rollin & Feuardent, Paris, April 20 1896, lot 977.*

*Ruling in the West with Honorius, Constantius III might have been the one person to reverse the ill tide that had swept over the Western Empire due to the incompetence of Honorius. His army defeated the Visigoths and recaptured Honorius' sister, Galla Placidia, from the Visigoths whom he immediately married. Their children were Princess Honoria and the future emperor Valentinian III. He supposedly died of illness in 421.  
Starting Bid: \$4,000*



- 32297** Priscus Attalus, Western Roman Empire (AD 409-410). AE4 or nummus (15mm, 1.63 gm, 5h). NGC Choice VF 4/5 - 4/5. Rome, 1st officina. PRISCVS ATTA-LVS P F AVG, pearl-diademed, draped and cuirassed bust of Priscus Attalus right, seen from front / VICTORIA-ROMANORVM, Victory standing facing, head left, wreath in right hand, palm in left; star before, OF-P in fields, SMVRM in exergue. RIC X 1414.

*From the Morris Collection. Ex Lanz 100, (20 November 2000), lot 665  
Starting Bid: \$500*

## Exceptional Constantine III Arles Solidus



- 32298 Constantine III, Western Roman Empire (AD 407-411). AV solidus (21mm, 4.48 gm, 7h). NGC Choice AU 5/5 - 3/5, edge marks.** Arles, AD 408-411. D N CONSTAN-TINVS P F AVG, rosette-diademed, draped and cuirassed bust of Constantine III right, seen from front / VICTORI-A AVGGG, emperor standing right in military dress, vexillum in right hand, Victory on globe in left, left foot on captive laying on ground to right, looking up; A-R across fields, KONOB in exergue. RIC X 1522.

*From the Morris Collection. Ex Numismatica Genevensis, Auction 6 (30 November 2010), lot 210 (realized 17,000 swiss francs). Starting Bid: \$2,500*



- 32299 Maximus of Spain, Western Roman Empire (usurper, AD 409-411). AR siliqua (15mm, 1.15 gm, 6h). NGC Choice XF 4/5 - 3/5.** Barcino (Barcelona) mint, AD 410-411. D N MAXIM-VS P F AVG, pearl-diademed, draped and cuirassed bust of Maximus right, seen from front / VICTOR-A AAVGGG, Roma seated left on cuirass, holding Victory on globe in right hand and inverted spear with left. RIC X 1601.

*From the Morris Collection. Ex H Baldwin Collection, (tag states Glendining 21.XI.69). Starting Bid: \$1,500*

## Extremely Rare Jovinus Siliqua



- 32300 Jovinus, Western Roman Empire (usurper, AD 411-413). AR siliqua (15mm, 1.56 gm, 7h). NGC Choice VF 4/5 - 3/5.** Lugdunum (Lyon) mint. D N IOVIN-VS P F AVG, pearl-diademed, draped and cuirassed bust of Jovinus right, seen from front / VICTOR-IA AVGG, Roma seated left on curule chair, Victory on globe in right hand, reversed spear in left; SMLDV in exergue. RIC X 1717. Beautiful example of this extremely rare usurper.

*From the Morris Collection. Starting Bid: \$500*

## RIC Plate Coin



- 32301 Valentinian III, Western Roman Empire (AD 425-455). AV solidus (22mm, 4.44 gm, 7h). NGC Choice AU★ 5/5 - 4/5, It graffito.** Coronation issue. Rome, AD 425. D N PL VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, Theodosius II and Valentinian III, each diademed and standing in military outfit, long cross in right hands, globes in left; human-headed serpent behind left leg of Theodosius; Valentinian being crowned by manus Dei, R-M in fields, COMOB in exergue. RIC X 2002 (this coin). Very rare.

*From the Morris Collection. Ex. Classical Numismatic Group 18 (3 December 1991), lot 912; Coin Galleries (10 April 1991), lot 40. Starting Bid: \$2,500*





- 32302 Galla Placidia, Western Roman Empire (AD 421-450). AV solidus (21mm, 4.45 gm, 5h). NGC Choice XF 5/5 - 4/5. Rome, AD 421. D N GALLA PLA-CIDIA P F AVG, pearl-diademed and draped bust of Placidia right, wearing necklace and pendant earrings, chi-rho on right shoulder, hand of God reaching down from above with wreath to crown her / VOT XX-MVLT XXX, Victory standing left holding long jeweled cross in right hand; star above, R-M in fields, COMOB in exergue. RIC X 2007. Depeyrot 45/2. Very rare.**

*From the Morris Collection.*

*The daughter of Theodosius I, Galla Placidia was born in AD 392 and proved to be a much more formidable character than her weakling brothers, Honorius and Arcadius. She would need such fortitude for, following the siege of Rome in 408-410, she was captured and held hostage by Visigoths. Whether by coercion or choice, she soon wed Ataulf, son and successor of King Alaric. Perhaps she hoped the wedding would spur a modus vivendi between Roman and Barbarian, but if so her hopes were dashed by the murder of Ataulf in AD 416. A swap of hostages returned her to the Western Roman court, and in AD 417 Honorius married her off to the elderly general Constantius III, later briefly co-Emperor of the West. Although the union was not a happy one, it did produce a son and daughter. After the death of Constantius in AD 421, Honorius began to show a strange, incestuous attraction to his sister and she fled to the East Roman court of Theodosius II. When Honorius died in AD 423 and the Western throne was usurped by Johannes, Placidia returned with a sizeable army to depose the usurper in favor of her five-year-old son, who was duly installed as Valentinian III. She remained in Italy, ruling the Western Empire as regent until her son came of age, and played a major role in political and religious affairs until her death in AD 450. Her mausoleum in Ravenna is a masterpiece of early Medieval architecture and is a UNESCO World Heritage site. Starting Bid: \$2,500*

## Mint State Unlisted 'Star' Honoria Tremissis



- 32303 Honoria, Western Roman Empire (AD 426-450(?)). AV tremissis (14mm, 1.44 gm, 7h). NGC MS★ 4/5 - 5/5. Ravenna, ca. AD 430-445. D N IVST GRT HO-NORIA P F AVG, pearl-diademed, draped bust of Honoria right, seen from front, wearing pearl necklace and drop earring / Cross in wreath with large leaves and base ties inscribed XIIIX, COMOB in exergue. RIC X -, cf 2063 (GRAT obverse legend, XIIIX wreath ties)**

*From the Morris Collection. Ex Knobloch Collection, (Stack's, 5 May 1984), lot 1527; Leu II (April 1972), lot 460.*

*Justa Gratia Honoria's career was nearly as colorful as that of her mother, Galla Placidia, though certainly not in a constructive sense. A typically hot-blooded Theodosian empress, Honoria grew restless in her brother's court and sought solace in indiscreet affairs with servants and courtiers. Placidia sought to curb Honoria's activities by marrying her off to an old, respectable senator. Honoria rebelled by sending her signet ring to a man she regarded as a more exciting suitor, Attila the Hun, who took it as a proposal for marriage, demanded half the Western Empire as a dowry, and launched a massive invasion of Gaul to claim his prize.*

**Starting Bid: \$4,000**

## Rare Consular Valentinian III Rome Solidus



- 32304 Valentinian III, Western Roman Empire (AD 425-455). AV solidus (21mm, 4.41 gm, 6h). NGC Choice XF 4/5 - 3/5.** Rome, October AD 435. D N PLA VALENTI-NIANVS P F AVG, rosette and pearl diademed half-length bust of Valentinian left, wearing jeweled mantle, mappa upward in right hand, cruciform scepter over shoulder in left / VOT X-MVLT XX, Valentinian in consular robes, wearing crown with pendilia, enthroned facing, mappa upward in right hand, cruciform scepter in left; R-M across fields, CONOB in exergue. RIC X 2034. Cohen 41. Depeyrot 42/1.

*From the Morris Collection. Ex. Numismatica Ars Classica 21 (17 May 2001), lot 599.*

*Son of the brief-reigning Constantius III and the formidable Galla Placidia, daughter of Theodosius I, Valentinian III spent his early years under the protection of his cousin, the Eastern Roman Emperor Theodosius II. After the death of Honorius in AD 425, the Western throne was seized by a military cabal who placed a relative nonentity, the Chamberlain Johannes, on the throne. Theodosius II found this intolerable and sent a military task force to install the six-year-old Valentinian III as West Roman Emperor, with Galla Placidia acting as regent. After a number of misadventures, the Eastern army succeeded and Valentinian was formally crowned in Rome on 23 October, AD 425. Valentinian would go on to "reign" for 30 years, although he grew into an ineffectual and pleasure-loving ruler who left the actual governing to a succession of court eunuchs while a series of powerful generals strove mightily, but in vain, against the slow disintegration of the West Roman Empire. This remarkable gold solidus was struck to mark the 10th anniversary of his accession in AD 435, and depicts the now 16-year-old Valentinian in the stiffly formal robes of a Roman consul, an office that long before had lost all real power but retained immense prestige.*

Starting Bid: \$500



- 32305 Galla Placidia, Western Roman Empire (AD 421-422). AV semissis (16mm, 2.02 gm, 6h). NGC Choice VF 5/5 - 3/5, edge filing.** Ravenna and Rome. D N GALLA PLA-CIDIA P F AVG, pearl-diademed, draped bust of Placidia right, wearing earring and necklace, cross on right shoulder / SALVS REI-PVBLICAE, Christogram within wreath terminating in large jewel; COMOB below. RIC X 2054. Depeyrot 47/5 (Rome). LRC 818. Ranieri 79.

*From the Morris Collection. From the Barry Feirstein Collection - NAC 42, 2007, lot 245 (hammer of 7000 CHF). Privately purchased from Harlan J. Berk.*

*The daughter of Theodosius I the Great, Galla Placidia was born in AD 392 and proved to be a much more formidable character than her weakling brothers, Honorius and Arcadius. As such she could be viewed as the true heir to Theodosius and the backbone that held a crumbling Empire together for the better part of a century. Following the siege of Rome in 408-410, she was captured and held hostage by Visigoths. Whether by coercion or choice, she wed Ataulf, son and successor of King Alaric. Perhaps she hoped the wedding would spur a modus vivendi between Roman and Barbarian, but if so her hopes were dashed by the murder of Ataulf in AD 416. A swap of hostages returned her to the Western Roman court. In AD 417, Honorius married her off to the great general Constantius III, later briefly co-Emperor of the West. Although the union was not a happy one, it did produce a son and daughter. After the death of Constantius in AD 421, Honorius began to show a strange, incestuous attraction to his sister and she fled to the East Roman court of Theodosius II. When Honorius died in AD 423 and the Western throne was usurped by Johannes, Placidia returned with a sizeable army to depose the usurper in favor of her five-year-old son, who was duly installed as Valentinian III. She remained in Italy, ruling the Western Empire as regent until her son came of age, and played a major role in political and religious affairs until her death in AD 450. Her mausoleum in Ravenna is a masterpiece of early Medieval architecture and is a UNESCO World Heritage site.*

Starting Bid: \$3,000



## Galla Placidia, Mother of Valentinian III



- 32306** Galla Placidia, Western Roman Empire (AD 421-450). AV tremissis (14mm, 1.39 gm, 12h). NGC Choice VF 5/5- 2/5, It smoothing, scuffs. Ravenna or Rome, AD 426-430. D N GALLA PLA-CIDIA P F AVG, pearl-diademed, draped bust of Galla Placidia right, seen from front, cross on right shoulder, wearing necklace and earrings, hair elaborately weaved with long plait up the back of head and tucked under diadem / Cross within wreath of small spiky leaves, terminating in large jewel, XIIII on base ties; COMOB below. RIC X 2066. DOCLR 831 (same obverse die). Depeyrot 47/9 (Rome).

*From the Morris Collection. Ex Classical Numismatic Group, Auction 54 (14 June 2000), lot 1844.*  
Starting Bid: \$500



- 32307** Valentinian III, Western Roman Empire (AD 425-455). AR siliqua (17mm, 2.17 gm, 7h). NGC Choice XF 4/4 - 3/5, graffito. Rome, AD 455. D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian III right, seen from front / VRBS-ROMA, Roma seated left on cuirass, Victory on globe in right hand, inverted spear in left; RMPS in exergue. RIC X 2079.

*From the Morris Collection. Ex Frank Kovacs, 1988.*  
Starting Bid: \$1,000



- 32308** Galla Placidia, Western Roman Empire (AD 421-450). AR siliqua (17mm, 2.22 gm, 4h). NGC (photo-certificate) AU 4/5 - 3/5. Ravenna. D N GALLA PLA-CIDIA P F AVG, pearl-diademed, draped bust of Galla Placidia right, seen from front, cross on shoulder / SALVS REI-PVBLICAE, Victory seated right on cuirass, inscribing a christogram onto a shield; RVPS. RIC X 2082.

*From the Morris Collection. Ex Lanz 100, (20 November 2000), lot 669; Ex Bonhams - Vecchi & Sons, Auction 4, (4. December 1980, London), lot 512.*  
Starting Bid: \$1,000

## Extremely Rare Petronius Maximus Solidus



- 32309** Petronius Maximus, Western Roman Empire (AD 455). AV solidus (21mm, 4.40 gm, 12h). NGC Choice XF 4/4 - 3/5, graffiti. Rome, AD 455. D N PETRONIVS MA-XIMVS P F AVG, pearl-diademed, draped and cuirassed bust of Petronius Maximus right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory on globe in left, right foot on man-headed serpent; R-M across fields, COMOB in exergue. RIC X 2201. Depeyrot 48/3. Lacam 6 (this coin). A very nice example of this extremely rare emperor who only ruled for 76 days.

*From the Morris Collection. Ex Numismatica Ars Classica, Auction 33 (6 April 2006), lot 626; Longuet Collection (Maison Platt, Paris, 17-18 March 1970), lot 271; Leu 25 (23 April 1980), lot 461.*  
Starting Bid: \$10,000

Elusive Avitus Tremissis



- 32310** Avitus, Western Roman Empire (AD 455-456). AV tremissis (13mm, 1.46 gm, 11h). NGC Choice XF 4/5 - 4/5. Milan. D N AVITVS-PERP AG, pearl-diademed, draped and cuirassed bust of Avitus right, seen from front / Cross in wreath. RIC X 2406. Cohen 11. Extremely rare.

*From the Morris Collection. Ex UBS, Auction 78 (9 September 2008), lot 2032; Delmonte (30 June 1934).*

*The brief, troubled reign of Marcus Maecilius Flavius Eparchius Avitus came against a backdrop of chaos, disintegration and intrigue in the dying Western Roman Empire. Avitus was a Romano-Gallic nobleman of high standing who served as an envoy between the Roman Senate and the Visigoths who now ruled large swaths of Gaul and Spain. Upon the death of the usurper Petronius Maximus at Rome in AD 455, Avitus easily gained the support of the Visigothic king, Theodoric II, and was proclaimed emperor of the West at Arles in southern Gaul on July 9 or 10. An assembly of Gallo-Roman nobles ratified the elevation at Toulouse the following month, and the Eastern Roman Emperor Marcian gave his approval in September. The aristocrats and common folk of Italy, however, viewed Avitus as a Gallic interloper and gave him a cool reception upon his arrival at Ravenna. Badly in need of military prestige, Avitus looked about for a capable general to lead his armies and found one in the Romanized barbarian Ricimer, who had won a naval battle against the Vandals off the coast of Corsica early in AD 456. But Ricimer had grand designs of his own. Appointed Master of Soldiers, he soon began intriguing with Majorian, the dashing Roman officer leading the army of Italy, to undermine Avitus' feeble regime. A severe famine in Italy only worsened the position of Avitus, whose Visigothic allies were now preoccupied with a war against the Suevi in Spain. Under pressure from the Italian bluebloods, Avitus dismissed his Gothic bodyguards and Gallic advisors, which only left him more vulnerable. The final coup d'etat came on October 17, AD 456, when Majorian and Ricimer withdrew their support and simply declared Avitus deposed. He fled Rome, hoping to make safe haven in Gaul, but was overtaken by Ricimer, forced to abdicate, and consecrated bishop of Piacenza (a common means of permanently removing someone from government service). He never lived to take up his clerical post, dying a few days or weeks later, either of natural causes or on Ricimer's orders.*

Starting Bid: \$2,000



## Rare Majorian Solidus



**32311 Majorian, Western Roman Empire (AD 457-461). AV solidus (22mm, 4.57 gm, 6h). NGC Choice AU★ 5/5 - 4/5.** Arles, Late Court style, AD 459-461. D N IVLIVS MAIORI-ANVS P F AVC, helmeted, pearl-diademed, draped and cuirassed and bust of Majorian right, spear pointing forward in right hand, shield over left shoulder emblazoned with Christogram / VICTORI-A AVGGG, Majorian in military dress standing facing, right foot on human-headed serpent, long cross in right hand, stylized Victory on globe in left; A-R across fields, COMOB in exergue. RIC X 2631. Extremely rare.

*From the Morris Collection. Ex Adolph Hess Luzern AG/Bank Leu & Co. AG Zurich Sale (7 April 1960).*

The last heroic character to occupy the western Roman throne, Flavius Julius Valerius Majorianus was born ca. AD 420 to an aristocratic Roman family. His mother was daughter of the elder Majorianus, who served as Master of Soldiers to Theodosius I (AD 379-395), while his father was a financial officer during the long reign of Valentinian III (AD 430-455). Majorian entered military service at an early age and distinguished himself in battle, as well as cutting a dashing figure at court. When Valentinian III was murdered in AD 455, his widow Licinia Eudoxia favored Majorian as his replacement, but was outmaneuvered by the usurper Petronius Maximus. Majorian then allied himself with the powerful barbarian general Ricimer, master of soldiers under the emperor Avitus, whom they deposed late in October of AD 456. After a six-month "interregnum," Majorian was hailed as emperor by Ricimer and his troops on 1 April AD 457. His letter to the Roman Senate setting forth his military and domestic policies is one of the few reliable documents to have survived from this shadowy period. Majorian spent most of the next two years leading military expeditions into Spain and Gaul, regions that had virtually broken away from Roman authority. Defeats were dealt to the Visigoths, Burgundians, and Vandals, the first such Roman victories in decades. Coinage struck in his name by the Visigoths (including this rare gold solidus) show his efforts met with considerable success. He next prepared to launch an invasion of North Africa to eject the Vandals from their home base, but before he could embark, the Vandals attacked and captured his fleet at Cartagena late in AD 459. The disaster fatally crippled Majorian's regime. Forced to conclude a humiliating peace treaty, Majorian attempted to return to Italy. But after dismissing his bodyguard in Gaul, he was intercepted, arrested and executed by his former ally Ricimer, who appointed the docile Libius Severus in his stead.

Starting Bid: \$5,000

## Extremely Rare Late Half Siliqua



- 32312 Libius Severus (Severus III), Western Roman Empire (AD 461-465). AR half-siliqua (11mm, 0.96 gm, 6h). NGC XF 4/5 - 3/5, It smoothing.** Rome, AD 461-465. D N LIB SEVE-RVS P F AVG, rosette-diademed, draped and cuirassed bust of Libius Severus right, seen from front / Chi-rho within wreath; RM in exergue. RIC X 2713.

*From the Morris Collection. Ex Miller Collection (1920).  
Starting Bid: \$500*

## 'Star' Libius Severus Tremissis



- 32313 Libius Severus (Severus III), Western Roman Empire (AD 461-465). AV tremissis (14mm, 1.46 gm, 5h). NGC AU★ 5/5 - 4/5.** Milan. D N LIBIVS SEVERVS P F AVG, pearl-diademed, draped and cuirassed bust of Libius Severus right, seen from front / Cross within wreath terminating in large jewel; COMOB below. RIC X 2727. Rare.

*From the Morris Collection. Ex. Numismatica Ars Classica 18 (29 March 2000), lot 786; Voirol Collection (Munzen & Medaillen 38, 6 December 1968), lot 655.  
Starting Bid: \$500*



- 32314 Anthemius, Western Roman Empire (AD 467-472). AV semis-sis (17mm, 2.14 gm, 5h). NGC AU 3/5 - 2/5, wavy flan.** Rome. D N ANTHEM-IVS P F AVG, pearl-diademed, draped and cuirassed bust of Anthemius right, seen from front / SALVS REIPVBLICAE, Christogram within wreath; COMOB below. RIC X 2839. Lacam 113. Very rare.

*From the Morris Collection.  
Starting Bid: \$1,500*



## Extremely Rare Anthemius Solidus with Victory in Biga Shield



- 32315 Anthemius, Western Roman Empire (AD 467-472). AV solidus (22mm, 4.42 gm, 1h). NGC Choice XF★ 5/5 - 4/5. Milan. D N ANTHEMI-VS PERPET AVG, pearl-diademed, helmeted, cuirassed bust of Anthemius facing, spear in right hand over shoulder, shield in left decorated with Victory in biga motif / SALVS REI-PV-BLICAE, two emperors, in military attire, standing facing, spear in outer hand, supporting between them globus cruciger; MD in center field, COMOB in exergue. RIC X 2890. Cohen 6. Lacam 100. Very Rare.**

*From the Morris Collection. Ex NAC Auction A, (27-28 February 1991), lot 2059.*

Born into a distinguished Constantinopolitan family, Anthemius was highly regarded as a general and magistrate, and had been considered a prime candidate for the East Roman throne when his father-in-law, the emperor Marcian, died in AD 457. Instead, Leo I got the job, but Anthemius took the setback in stride and won a series of military victories over the Goths and Huns on Leo's behalf. In the mid AD 460s, Vandal raids on Greece convinced Leo that he needed to cooperate with the West Roman regime headed by the half-barbarian generalissimo Ricimer. In AD 467, with Ricimer's approval, Leo appointed Anthemius to the vacant western throne. Anthemius reached Rome on April 12 and was duly hailed as Augustus by the Senate, but many Italians viewed him as a Greek interloper and this colored his relations with the locals from the outset. In AD 468, a massive joint naval expedition against the Vandals in North Africa came to grief, badly undermining Anthemius' position. Visigothic gains in Gaul further eroded his popularity over the next few years and caused a dangerous rift to develop between Anthemius and Ricimer. Leo tried to mediate by sending a highborn envoy named Olybrius to Italy in the spring of AD 472, but Ricimer decided Olybrius would prove a more pliable puppet emperor and marched against Rome to depose Anthemius. Rome underwent a three-month siege and finally fell to a determined attack on the Pons Aelius. Anthemius donned the garb of a beggar and tried to escape, but was identified, captured and beheaded, probably on July 11, AD 472. Starting Bid: \$3,500



- 32316 Julius Nepos, Western Roman Empire (AD 474-75/80). AV tremissis (13mm, 1.45 gm, 6h). NGC XF 4/5 - 3/5. Milan, AD 474-475. D N IVL NE-POS P F AVG, pearl-diademed, draped and cuirassed bust of Julius Nepos right, seen from front / Cross within wreath, medallion at top, CONOB below. RIC X 3220. Depeyrot 43/1. Lacam 78.**

*From the Morris Collection.  
Starting Bid: \$2,500*

Nepos: Last 'Legitimate' Western Emperor



- 32317 Julius Nepos, Western Roman Empire (First Reign, AD 474-475).** AV solidus (21mm, 4.35 gm, 7h). NGC AU 4/5 - 3/5, scuff. Arles. D N IVL NE-POS P F AVG, pearl-diademed, helmeted, cuirassed bust of Julius Nepos three-quarters facing, spear in right hand over shoulder, shield in left decorated with horseman motif / VICTORI-A AVGGG, Victory standing facing, head left, supporting long jeweled cross in right hand; A-R in fields, COMOB in exergue. RIC X 3223. Depeyrot 29/1. Lacam 8 (this coin).

*From the Morris Collection. Ex Numismatica Ars Classica 33 (6 April 2006), lot 632 (hammer of 22,000 CHF); Leu 25 (23 April 1980), lot 461; Hess-Leu 28 (5 May 1965), lot 546.*

*The last "legitimate" Roman emperor of the West, Julius Nepos was the nephew of the patrician Marcellinus, virtual ruler of Dalmatia in the fragmented West Roman Empire of the later fifth century AD. The family also had close ties with the East Roman regime, and Nepos married a niece of the East Roman Emperor Leo (AD 457-474). When the Western Roman throne became vacant in AD 473, Leo contemplated ruling the whole empire himself. But when the Western Master of Soldiers Gundobad raised a minor nobleman named Glycerius to the purple, Leo decided the affront could not be tolerated and appointed Nepos in his stead. Nepos arrived in Italy with a small coterie of soldiers in the spring of AD 474 and marched on Ravenna, where Glycerius surrendered without a fight. Glycerius was packed off to Dalmatia to serve as bishop of Salona, while Nepos took charge of the state and tried to arrest the Western Empire's terminal decline. The Roman peoples of Gaul initially supported Nepos (the poet Sidonius praises him as a "true emperor in character no less than prowess"), but lost enthusiasm when his ambitious plans came to nothing. The Roman Senate also resented him as a foreigner imposed by the East Roman regime. In the summer of AD 474, his master of soldiers Orestes rebelled and led an army to Ravenna, where Nepos was holed up. His support having evaporated, Nepos took ship for his homeland of Dalmatia on August 28, AD 475. Orestes had his young son Romulus Augustus acclaimed emperor, but he "reigned" only 10 months before being deposed by the warlord Odovacer in mid AD 476. Meanwhile, Nepos continued to claim the title Emperor of the West and ran a court in exile in Dalmatia. Coinage continued to be minted in his name during this "second reign," including this piece, likely struck at an Italian or Gallic mint under German or Visigothic control. Nepos was still plotting his return to power when he was murdered in AD 480 by agents of Glycerius, the man he had deposed six years earlier.*

Starting Bid: \$4,000



## Elusive Romulus Augustus, Last Western Roman Emperor



**32318** Romulus Augustus, Western Roman Empire (AD 475-476). AV tremissis (14mm, 1.42 gm, 7h). NGC Choice XF 5/5 - 2/5, marks. Milan. D N ROMVLVS AGVSTVS P F AVG (AV ligate), pearl-diademed, draped and cuirassed bust of Romulus Augustus right, seen from front / Cross within wreath terminating in large jewel, COMOB below. RIC X 3419. Lacam 29. Exceedingly rare. Exceedingly rare example of the last Western Roman Emperor.

*From the Morris Collection. Ex M&M Basel 44 (June 1971), lot 210.*

Starting Bid: \$10,000



- 32319 Aelia Eudoxia, Eastern Roman Empire (AD 400-404). AV solidus (21mm, 4.47 gm, 6h). NGC Choice AU★ 5/5 - 4/5.** Constantinople, AD 400-401. AEL EVDO-XIA AVG, rosette-diademed, draped bust of Eudoxia right, seen from front; hand of God reaching down from above, crowning her / SALVS REIPVBLICAE, Victory seated right on cuirass with shield behind, inscribing Chi-Rho on shield set on column; CONOB in exergue. RIC X 12. Depeyrot 55/4. Extremely rare.

*From the Morris Collection. Ex. Classical Numismatic Review 26 (July 2001), lot 121.*  
Starting Bid: \$2,000



- 32320 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (20mm, 4.42 gm, 5h). NGC Choice AU★ 5/5 - 5/5.** Constantinople, AD 415. D N THEODO-SIVS P F AVG, diademed, helmeted and cuirassed bust right, holding spear and shield with horseman spearing enemy motif / GLORIA-REIPVBLICAE, Roma and Constantinopolis seated facing, supporting between them shield inscribed VOT / XV / MVL / XX in four lines; star in left field, CONOB in exergue. RIC X 207. Depeyrot 61/1. MIRB 5.

*From the Morris Collection. Ex CNG Triton V, (15 January 2002), lot 2215.*  
Starting Bid: \$2,000



- 32321 Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AV solidus (21mm, 4.42 gm, 6h). NGC MS★ 5/5 - 5/5.** Constantinople, 10th officina, AD 423-429. AEL PVLCH-ERIA AVG, pearl-diademed, draped bust of Aelia Pulcheria right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / VOT XX-MVLT XXX I, Victory standing facing, head left, long jeweled cross in right hand, folds of skirt in left; star in upper left field, CONOB in exergue. RIC X 226. Depeyrot 75/3. Very rare.

*From the Morris Collection. Ex James Fox Collection (CNG 40, December 4 1996), lot 1823.*

*Aelia Pulcheria, the daughter, sister and wife to three different East Roman emperors, played a critical role in maintaining the stability of the Eastern Roman regime in the tumultuous early to mid fifth century AD. Born circa AD 398 to Arcadius and Aelia Eudoxia, she had a far more dominating personality than her timid younger brother, Theodosius II. When Arcadius died in AD 408 and Theodosius ascended the throne at the age of seven, Pulcheria took upon herself the role of her brother's protector. In AD 414 she came of age and the Senate declared her Augusta, or Empress, whereupon she took over the regency herself. She declared her intent to remain a virgin (possibly to avoid a political marriage), and took her brother's education into her own hands, seeing to it he learned how to look, act, and perform rituals like an Emperor; however he lacked backbone, which she had to provide to keep the Theodosian regime in undisputed power. Under her guidance, the Eastern Roman Empire successfully intervened in the West and installed her nephew, Valentinian III, on the throne (AD 424-425), while to the East, a brief war against Persia was successfully prosecuted (AD 421). When Theodosius was killed in a riding accident in AD 450, Pulcheria briefly ruled as sole empress before bowing to demands that she marry and thus chose a suitable man to rule as Augustus. She wisely chose the lowborn but capable Marcian, who proved to be the strong, even-handed ruler the Empire needed. The year following her marriage, Pulcheria was instrumental in summoning the Fourth Ecumenical Council at Chalcedon, which established the basic principles of teaching the Eastern Orthodox Church. Pulcheria died in AD 453, having kept her vows of virginity and defense of her Imperial dynasty for a half-century and left all of her possessions to the poor.*

*The coinage of Pulcheria closely mirrors that of her brother and she may, indeed, have been responsible for the introduction in AD 422 of the prominent jeweled cross on the 'Victory holding cross' solidus type, and for the Christianization of the globe held by the seated Constantinopolis on the later coinage.*

Starting Bid: \$4,000





- 32322 Theodosius II, Eastern Roman Empire (AD 402-450). AR light miliarensis (24mm, 4.28 gm, 12h). NGC Choice AU★ 5/5 - 5/5.** Constantinople, AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II left, seen from front / GLORIA ROMANORVM, Theodosius standing facing in military dress, nimbate head left, raising right hand, globe in left; star to left, CON in exergue. RIC X 370. MIRB 61a. RSC 20a.

*From the Morris Collection.*  
Starting Bid: \$500

## Aelia Eudocia, Wife of Theodosius II



- 32323 Aelia Eudocia, Eastern Roman Empire (AD 423-460). AR siliqua (18mm, 1.98 gm, 6h). NGC Choice XF 5/5 - 3/5.** Constantinople, AD 430-438. AEL EVDO-CIA AVG, pearl-diademed, draped bust of Aelia Eudocia right, seen from front, wearing necklace and earrings, hair elaborately weaved with long plait up the back of head and tucked under diadem / Cross within wreath terminating in large jewel; CONS\* below. RIC X 388.

*From the Morris Collection.*  
Starting Bid: \$250



- 32324 Leo I, Eastern Roman Empire (AD 457-474). AV solidus (21mm, 4.45 gm, 5h). NGC Choice XF 4/5 - 4/5.** Thessalonica, AD 462-466. D N LEO PERPET AVG, pearl-diademed bust of Leo I left, wearing consular robes, mappa upward in right hand, scepter surmounted by cross potent in left / VICTORI-A AVGGG, emperor seated facing, wearing consular robes, mappa upward in right hand, cross potent in left; globe set on base on either side, star in left field, THSOB in exergue. RIC X 620. Depeyrot 58/1. Rare.

*From the Morris Collection. Ex Stack's, (12 January 2009), lot 3033; J. Vinchon Numismatique, (11-13 April 1988, Paris), lot 632*  
Starting Bid: \$2,500



- 32325 Aelia Verina, Eastern Roman Empire (AD 457-484). AE2 (19mm, 4.59 gm, 6h). NGC Choice VF★ 4/5 - 4/5.** Constantinople, AD 457-474. AEL VER-INA AVG, pearl-diademed, draped bust of Verina right, seen from front / SALVS REI-PVBLICAE, Victory seated right, inscribing chi-rho on shield; CONE in exergue. RIC X 655. Very Rare,

*From the Morris Collection. Ex CNG 58, (19 September 2001), lot 1420.*  
Starting Bid: \$500



- 32326 Leo II and Zeno, Eastern Roman Empire (AD 474). AV solidus (21mm, 4.42 gm, 6h). NGC MS 5/5 - 1/5, plugged.** Constantinople, 10th officina, February-November AD 474. D N LEO ET Z-ENO P P AVG, pearl-diademed, helmeted and cuirassed facing bust (of Zeno?), head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / SALVS REI-PVBLICAE I, Leo II (on left) and Zeno (on right) enthroned facing, each nimbate, diademed and wearing imperial mantle, mappa in right hands; cross above, CONOB in exergue. RIC X 803.

*From the Morris Collection.*

*During his long, tumultuous reign, Leo I "The Great" relied on a Romanized Isaurian chieftain, Zeno, to do much of the reign's heavy lifting and dirty work. To cement the relationship, he married his daughter Ariadne to Zeno; about AD 467 she bore him a son who was named Leo after his grandfather. When Leo I died on January 18, 474, the child ascended to the Eastern Roman Throne as Leo II, but it soon became clear he needed a protector and the Byzantine Senate named his father Zeno as co-Augustus on February 9. The child fell ill toward the end of the year and died in November, leaving the unpopular Zeno as sole ruler. Rumors flourished that Zeno had poisoned his own son, but this seems as unlikely as it was unnecessary.*

*The very rare gold coinage of the brief joint reign depicts an armored figure on the obverse, presumably Zeno, while the reverse depicts the two rulers seated in a double throne. Interestingly, the smaller of the two figures, Leo II, is seated to the left, in the "senior" position.*  
Starting Bid: \$250

## Rare Joint Reign Basiliscus and Marcus Solidus



- 32327 Basiliscus and Marcus, Eastern Roman Empire (AD 475-476). AV solidus (20mm, 4.46 gm, 7h). NGC AU 4/5 - 4/5.** Constantinople, 1st officina, late autumn AD 475-August AD 476, D N BASILISCI-ET MARC P AVG, pearl-diademed, helmeted and cuirassed bust (of Basiliscus?) facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS REI-PVBLICAE A, Basiliscus and Marcus seated facing on double throne, each nimbate, mappa in right hand, globe in left; star above cross in field between their heads, CONOB in exergue. RIC X 1022 (unlisted officina).

*From the Morris Collection.*  
Starting Bid: \$1,000

## BYZANTINE

### Consular Tiberius II Constantine Solidus



- 32328 Tiberius II Constantine (AD 578-582). AV solidus (20mm, 4.42 gm, 6h). NGC Choice AU 5/5 - 3/5.** Constantinople, AD 578-579. CONSTANT A-VC TIB FELIX, crowned facing bust of Tiberius II wearing consular robes, mappa upward in right hand, scepter surmounted by eagle with cross in left / VICTOR TI-BERI AVS, cross potent set on four steps; CONOB in exergue. Sear 420.

*From the Morris Collection.*  
Starting Bid: \$500



- 32329 Leontius (AD 695-698). AV solidus (19mm, 4.45 gm, 6h). NGC MS 4/5 - 4/5, adjusted flan.** Constantinople, 1st officina. D LEO-N PE AV, facing bust of Leontius, bearded and wearing crown with cross on circlet and lozenge-pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVS A, cross potent set upon three steps; CONOB below. Sear 1330.

*From the Morris Collection.*  
Starting Bid: \$500



- 32330 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.45 gm, 6h). NGC MS 4/5 - 5/5.** Constantinople, AD 709-711. d N IHS ChS REX-REGNANTIUM, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels cradled in left arm; cross behind / d N IUSTINIA-NVS ET TIBERIUS PP, crowned facing half-length figures of Justinian II (on left) and Tiberius (smaller, on right), wearing divitision and chlamys, jointly holding cross potent on two steps between them. Sear 1414. DOC 2a. MIB 2a. Exceptionally attractive and lustrous.

*From the Morris Collection.*  
Starting Bid: \$1,000



- 32331 Leo III the Isaurian and Constantine V Copronymus (AD 720-741). AV solidus (20mm, 4.42 gm, 6h). NGC MS 4/5 - 4/5, light marks.** Constantinople, AD 737-741. d N O LEO-N PA MCHL, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / c N CONSTANTINVS MA (first c retrograde), crowned facing bust of Constantine V, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504.

*From the Morris Collection.*  
Starting Bid: \$500



- 32332 Constantine V Copronymus (AD 741-775), with Leo IV. AV solidus (20mm, 4.44 gm, 6h). NGC AU 4/5 - 3/5.** Constantinople, AD 757-775. COHSTANTINVS LEO-N O N EOS, crowned and draped facing busts of Constantine V (on left) and Leo IV, each wearing chlamys pinned at right shoulder; cross above between their heads / C-LE-ON PA MCHL, crowned facing bust of Leo III, wearing loros, cross potent in right hand. Sear 1551.

*From the Morris Collection.*  
Starting Bid: \$250





- 32333 Constantine VI and Irene (AD 780-797). AV solidus (20mm, 4.46 gm, 7h). NGC AU 5/5 - 3/5, marks.** Constantinople, AD 792-797. IR1hH-AFO4StI, facing bust of Irene, wearing loros, crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhSTAh-TIhOS bAS' Θ, crowned facing bust of Constantine VI, wearing chlamys pinned at right shoulder, globus cruciger in right hand, acacia in left. Sear 1594.

*From the Morris Collection. Ex. Classical Numismatic Group 28 (8 December 1993), lot 485; Peus 279 (14 March 1972), lot 442.*

*When Leo IV died in 780, his wife Irene ruled as regent for their adolescent son Constantine VI. Though the Isaurian dynasty had initiated iconoclasm and vigorously attacked the use of sacred images, Irene was a fervent iconodule and sought to reverse the divisive policy. In AD 790, she was temporarily ousted in a coup led by her now 20-year-old son. But he showed no talent for ruling and recalled her two years later. This solidus belongs to Irene's second ascendancy, AD 792-797, before she took the audacious step of seizing sole power for herself. Starting Bid: \$500*

## Rare Michael I Rhangabe Solidus



- 32334 Michael I Rhangabe (AD 811-813), with Theophylactus. AV solidus (20mm, 4.38 g, 6h). NGC VF 5/5 - 3/5, brushed.** Constantinople. •MIXA-HL bASILE', crowned facing bust of Michael, wearing chlamys, holding globus cruciger in right hand and acacia in left / ΘCOFVLA - CtOS ΘE SPIC, crowned facing bust of Theophylactus, wearing loros, holding globus cruciger in right hand and cross-tipped scepter in left. Sear 1615. DOC 1a.1. Very rare.

*From the Morris Collection.*

*A high court official with a marriage tie to Nicephorus I, Michael Rhangabe seized the moment when Nicephorus was killed in battle against the Bulgarian khan Krum and his son and successor, Stauracius, severely wounded. Stauracius was induced to abdicate in Michael's favor and died a short time later. Following a well-established precedent, Michael raised his eldest son Theophylactus as co-emperor and began a policy of retrenchment and reconciliation after the financial and military disasters of the previous two reigns. He liberally distributed money to the clergy, who praised him for his piety, and purged iconoclasts from high positions, though they remained a potent force. In 812 he gave full recognition to Charlemagne as emperor of the West in return for Venice returning to Byzantine control; the Venetians, however, ignored the edict and maintained their independence. Early in 813 Michael mounted a major campaign against the Bulgarians, but they routed his army and his prestige plummeted. Knowing he would soon be toppled, Michael preempted events by abdicating and naming the general Leo V the Armenian as his successor. Michael took monastic vows along with his sons (one of whom later became patriarch) and died peaceably 30 years later. His coinage in all metals is extraordinarily rare and only a handful of major collections include specimens from his reign. Starting Bid: \$2,500*



- 32335 Michael II the Amorian, with Theophilus (ca. 821-829).** AV solidus (21mm, 4.47 gm, 6h). NGC Choice AU 5/5 - 4/5. Constantinople, AD 821-829. \*mIX-AHL bASILC', crowned and draped facing bust of Michael, holding cross potent in right hand, akakia in left / ΘCOFI-LO ΘESPI +C, crowned facing bust of Theophilus, wearing loros, holding globus cruciger in right hand, cruciform scepter in left. Sear 1640. DOC 5a.

*From the Morris Collection. Ex. Classical Numismatic Group 38 (6 June 1996), lot 1244.*

*Born of humble parentage in central Anatolia, Michael the Amorian entered the army and rose through the ranks to become the right-hand man of Leo V the Armenian; however, in AD 820 Leo accused him of treason and had him arrested. Partisans of Michael assassinated Leo and raised Michael to the purple. He was challenged by a rival general, Thomas the Slav, and the resultant civil war lasted until 823, allowing the Arabs to invade Crete and Sicily. Elsewhere he held the line. Of iconoclastic views, Michael was tolerant as to enforcement, and religious unrest receded. He was the first emperor in decades to die quietly in his bed, leaving the throne to his learned son Theophilus. Starting Bid: \$1,000*



- 32336 Michael III 'the Drunkard' (AD 842-867), with Theodora and Thecla, AV solidus (20mm, 4.32 gm, 6h). NGC Choice XF 5/5 - 3/5, clipped.** Constantinople, ca. AD 842-843. +ΘEO□O-RA CESPVh'A, facing bust of Theodora, wearing crown with two double pinnacles, pendilia and loros, cruciform scepter in right hand, globus surmounted by patriarchal cross in left / •MIXAHLs Θ-CCLA, facing half-length length similar-sized busts of Michael III (on left), wearing crown and chlamys, globus cruciger in right hand, and his sister Thecla (on right), wearing crown with three plain pinnacles and the middle surmounted by cross, pendilia and loros, patriarchal cross in right hand, akakia in left. Sear 1686. DOC 1. Scrape at 2h obverse edge noted for accuracy.

*From the Morris Collection.*

*Theodora, who ruled as regent for Michael III during his long minority, was one of the more successful female Byzantine rulers. She was wed to the newly crowned Theophilus in AD 830 following a "bride show" in which eligible maidens from all over the Empire were paraded before the young emperor. She remained a fervent iconodule despite the strict iconoclasm of her husband, and bore him seven children over 12 years. In AD 842, Theophilus died at only 29 years of age; his only surviving son was the three-year old Michael III, who had already been declared emperor and succeeded without opposition, with Theodora acting as regent. She was ably assisted by her brothers, Bardas and Petronas, as well as by Theoktistos, the logothete (admiral) of the Byzantine navy. The borders were maintained, Arab and slavic raids repulsed, and the century-old iconoclastic controversy ended diplomatically by a restoration of icons (as objects of veneration, not worship), without reprisal on those who had sought their destruction. Throughout, she demonstrated herself an effective and capable ruler. In typical Byzantine fashion, though, she soon fell victim to court intrigues by her brother Bardas, who conspired with the young Michael in AD 856 to remove Theodora from power. Once deposed, she was confined to a convent and could only watch helplessly as a lowborn but ambitious courtier named Basil wormed her way into her son's affections, did away with Bardas, and ultimately murdered Michael and ascended the throne himself in AD 867. Starting Bid: \$4,000*



## Magnificent Michael III Solidus



- 32337 Michael III 'the Drunkard' (AD 842-867). AV solidus (21mm, 4.38 gm, 6h). NGC AU 4/5 - 3/5, scuffs.** Constantinople, AD 856-866.  $\text{I}\text{h}\text{S}\text{X}\text{R}\text{I}\text{S}\text{T}\text{O}\text{S}^*$ , facing bust of Christ Pantocrator, cross behind head, raising right hand in benediction, holding book of Gospels in left arm /  $\text{+MI-XAHL bASILE}^*$ , facing bust of Michael, wearing crown and diagonal pattern loros, holding vexillum emblazoned with cross and akakia; cross to left. Sear 1688. DOC III 3. Very rare!

*From the Morris Collection. Ex. Classical Numismatic Group 28 (8 December 1993), lot 505.*

Though now saddled with the unfortunate epithet "the Drunkard," Michael III showed real ability and it was under his reign that the great recovery in Byzantine fortunes later called "the Macedonian Renaissance" began. The son of Theophilus, he was only two years old when his father died and the purple passed to him. A succession of regents, mainly his mother Theodora, ran affairs of state until he reached his majority in AD 856, when his reign truly began. Guided by his uncle, the Caesar Bardas, his regime made astonishing progress on the domestic, diplomatic and military fronts. The Arabs were defeated and pushed back, the Slavs Christianized and incorporated within the Empire, the last embers of Iconoclasm stamped out, and a university established in Constantinople to advance higher learning. Byzantine art and iconography, too, began a strong revival, as indicated by this magnificent gold solidus. Later Byzantine historians blackened Michael's name as a drunken wastrel in order to glorify the dynasty of the man who murdered him and usurped the throne, Basil I the Macedonian, but he deserved better treatment. Starting Bid: \$3,000



- 32338 Leo VI the Wise (AD 886-912), with Constantine VII. AV solidus (21mm, 4.42 gm, 6h). NGC AU 4/5 - 3/5, light scuffs.** Constantinople, AD 908-912.  $\text{+IhS XPS REX-REGNANTInm}$ , full-length figure of Christ, seated facing on throne with curved back, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left /  $\text{LEON ET CONStAnt' A}\text{V}\text{C}\text{E}\text{S}\text{' ROM'}$ , Leo VI (on left) and Constantine VII (on right) standing facing, both crowned and wearing loros and divitision decorated with a cross at end, holding patriarchal cross with globule terminus between them and each with globus cruciger in outer hand. SB 1725. DOC III, Part 1, 2.

*From the Morris Collection. Ex. Classical Numismatic Group 28 (8 December 1993), lot 514.*  
Starting Bid: \$500

## Enigmatic Constantine VII-Romanus Solidus



- 32339 Constantine VII Porphyrogenitus (AD 913-959), with Romanus I Lecapenus (AD 920-944) or Romanus II (after AD 945). AV solidus (21mm, 4.29 gm, 6h). NGC Choice XF 5/5 - 3/5.** Constantinople, AD 943-944 (?).  $\text{+IhX XPS REX-REGNANTInm}$ , full-length figure of Christ, seated facing on throne with curved back, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left /  $\text{+COhStAhTihOS CE R-OMAh' Ch' X}\text{O b' R'}$ , crowned, standing facing figures of Constantine VII (on right), bearded, wearing loros with cross on sleeve, and Romanus II (shorter, on left), wearing chlamys with cross on front, both on rectangular dais, each holding globus cruciger in outer hand and jointly holding long patriarchal cross with globular terminus between them. Sear 1749. DOC (Constantine VII and Romanus I) 10. Very rare!

*From the Morris Collection. Ex. Classical Numismatic Group 28 (8 December 1993), lot 519.*

This rare type is controversial, with DOC and others giving it to Romanus I and Constantine, while Sear attributes it to Constantine and Romanus II (AD 945-963). The main difficulty is that the name of Constantine comes first, but the beardless figure on the left (indicating primacy) is clearly smaller and younger than the figure on the right, a position usually reserved for the subsidiary ruler. On the surface this would seem to indicate the younger figure is Constantine VII and the elder Romanus I, and point to an issue early in the joint reign. Other factors, including the ornate and much more evolved figure of Christ, seem to indicate a issue from much later in the reign, after Romanus I was deposed (in December AD 944) and Constantine's son Romanus II was raised to the purple (in April AD 945). These factors seem to point to a special ceremonial issue, supported by the fact that the coins are of unusually fine style and struck on broad flans; also, the design depicts the two Imperial figures standing on a raised dais. Pending further study and/or discoveries, the jury remains in session. Starting Bid: \$500



- 32340 John I Tzimisces (AD 969-976). AV histamenon nomisma (20mm, 3.57 gm, 6h). NGC AU 5/5 - 2/5, clipped.** Constantinople, AD 970-973.  $\text{+IhS XIS REX REGNANTInm}$ , bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left /  $\text{+}\text{O}\text{E}\text{O}\text{T}\text{O}\text{C-b}\text{O}\text{H}\text{O' IW dESP}$ , half-length busts of nimbate Virgin (on right), wearing stola and maphorium, crowning with right hand John I (on left), wearing loros, patriarchal cross with pellet on shaft and globular terminus in left hand; manus Dei in upper left field,  $\text{M}\text{O}$  in upper right. Sear 1785. DOC III, Part 2, 3.

*From the Morris Collection.*  
Starting Bid: \$500

## Pedigreed to 1925



- 32341 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV histamenon nomisma (25mm, 4.44 gm, 6h). NGC Choice AU 5/5 - 4/5. Constantinople, AD 1005-1025. + Ihs XIS RCX RCENANTIH M, bust of Christ facing, wearing nimbus cruciger with annulets in upper quarters, pallium, and colobium, raising right hand in benediction, book of Gospels cradled in left arm; triple border / + bASIL C COhStAhtlh R, crowned facing busts of Basil II (on left), bearded, wearing loros of large jeweled pattern, crowned from above by manus Dei, and Constantine VIII (on right), beardless, wearing jeweled chlamys pinned at right shoulder, jointly holding long cross between them; triple border. Sear 1800. DOC 6a. One of the most beautiful examples of this superb, iconic type we have offered, crisply struck on an immense flan, with a superb bust of Christ.**

*From the Morris Collection. Ex. H. C. Levis Collection (Ars Classica 11, 18 June 1925), lot 1132.*

*The son of Romanus II, Basil II inherited the purple at the age of five in when his father died in AD 963; however he had to fight off several challenges to his rule and was not fully secure until AD 989. The experience made a hard, austere man of him. Monastic in tastes and militant in manners, he never married and devoted his whole reign to administering the state and leading armies into battle. He expended enormous efforts toward destroying the Bulgarian menace once and for all. At the Battle of Kleidion in AD 1014, he acquired his nickname "Bulgar-slayer" (Bulgaroctonos) when he captured and blinded 15,000 Bulgarians; the Bulgarian Tsar Samuel died of despair when he beheld the fate his men. The Fatamids and Arabs also felt his wrath and he oversaw the annexation of Georgia to the Empire. He kept wealthy aristocrats on a short leash and favored peasants and small farmers, the backbone of the army. By the time of Basil's death in AD 1025, the medieval Byzantine Empire had reached its greatest size, power and prestige.*  
Starting Bid: \$500

## Spectacular Choice Mint State 'Star' Gold Histamenon



- 32342 Constantine VIII (AD 1025-1028). AV histamenon nomisma (24mm, 4.42 gm, 7h). NGC Choice MS★ 5/5 - 5/5. Constantinople. + Ihs XIS RCX' RCShANTIH M, bust of Christ facing, wearing nimbus cruciger with two crescents in upper quadrants, pallium and colobium, raising right hand in benediction, Gospels cradled in left arm; triple border / + CōNStAntlh bASILC'HS ROM, facing bust of Constantine VIII, wearing crown with pendilia and square-pattern loros with jeweled collar, labarum in right hand, akakia in left; triple border. Sear 1815. DO 3.2, 1. Carefully struck from dies of excellent style on fully lustrous flan.**

*From the Morris Collection.*  
Starting Bid: \$1,000



## Lovely Michael IV Histamenon



- 32343 Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (25mm, 4.40 gm, 5h). NGC Choice AU 5/5 - 4/5.** Constantinople. + IHS XIS REX RCΣNANTIHM, facing bust of Christ, wearing nimbus cruciger with square and four pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left; triple border / + M IX-AH-L BASILEVS Rm, facing bust of Michael IV with short beard, wearing crown with pendilia and loros with square pattern, labarum with central large pellet decorated with pellet and surrounded by four more pellets on banner surmounted by four pellets in right hand, globus cruciger in left; manus Dei above from left, triple border. Sear 1824. DOC 1c1. Rare. Well struck from highly detailed dies of beautiful style on slightly scyphate flan.

*From the Morris Collection.*

*A commoner from the Black Sea coast of Anatolia, Michael IV was the brother of John the Orphanotrophos (keeper of the state orphanage), a crafty eunuch who had gained a dominant position in the Byzantine court. Through John's influence, the handsome Michael was introduced to the Empress Zoe and became her lover. Upon the suspicious death of Zoe's husband, the elderly Emperor Romanus III, Michael married Zoe and was himself acclaimed as Emperor. Although an epileptic, he soon proved a strong ruler and a brave soldier, leading Byzantine armies to victory against the Arabs, Fatamids and Bulgarians. Sicily was partially reconquered and a favorable treaty signed with Fatamid Egypt. But the stress of office and military campaigns took a toll on his fragile health and Michael died after a too-brief reign of seven years in December AD 1041. In the realm of coinage, it was under Michael IV that the now familiar scyphate, or "cup-shaped" fabric was first employed for the gold histamenon nomisma. The reasons for its adoption are not well understood, but it became the standard model for Byzantine coinage for the next three and a half centuries.*

Starting Bid: \$1,000

## Mint State Theodora Histamenon



- 32344 Theodora, Sole Reign (AD 1055-1056). AV histamenon nomisma (25mm, 4.39 gm, 6h). NGC MS 4/5 - 4/5, clipped.** Constantinople. + IHS XIS REX RCΣNANTIM (sic), Christ standing facing on dais, wearing nimbus cruciger with no pellets, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left arm, double border / + ΘEOΔΩΡΑ-AVTOVCTA, Theodora (on left) standing facing, right hand on breast, wearing crown with pendilia, saccos with cross and loros, and the Virgin (on right) standing facing, nimbate, wearing pallium and maphorium, left hand raised in benediction, jointly holding labarum with five pellets on banner and pellet on shaft between them; M-Θ flanking Virgin, double border. Sear 1837. DOC 3.2, 1a. Amazingly detailed reverse with satiny surfaces. The obverse legend on this issue is often slightly blundered, as on this specimen.

*From the Morris Collection.*

Starting Bid: \$500

**ANCIENTS**

**CELTIC**

**Extremely Rare Insular British Stater**



- 33001 BRITAIN. Uncertain tribe. Ca. 80-55 BC. AV stater (19mm, 6.65 gm, 5h). NGC XF 3/5 - 3/5.** Sills Insular Cf type. Degraded wreathed head right, heavy spike across wreath / Sinuous horse right, abstract rider above with numerous large pellets, eye with pellet. ABC 515. Sills 457-459. VA -. BMC -. Extremely rare - only one example found in sales archives (Spink, Auction 15049, 2 December 2015, lot 9, realized 2000 GBP). Found in Britain.

*This is from the first regular gold coinage struck in Britain and predates the Gallic prototypes of the Durotriges and the Ambiani biface type noted on the holder.*

Starting Bid: \$1,000



- 33002 BRITAIN. Cantiaci. Ca. 50-20 BC. AV 1/4 stater (13mm, 1.25 gm). NGC Choice AU★5/5 - 4/5.** Blank convex surface / Stylized Roman trophy. ABC 192. Van Arsdell 145. Rare. Well struck with great eye appeal.

*From the Jack and Judy Cowan Collection.*

Starting Bid: \$500



- 33003 BRITAIN. Catuvellauni and Trinovantes. Cunobelin (ca. AD 10-43). AV stater (18mm, 5.46 gm, 1h). NGC AU 4/5 - 4/5.** Wild series A. CA-MV, grain ear / CVNO, celticized horse galloping right; branch between two pellets above, pellet within annulet before. ABC 2774. Hobbs 1787-92. Van Arsdell 1931-1. Well struck in "rose gold" and highly appealing.

*From the Jack and Judy Cowan Collection.*

Starting Bid: \$500



- 33004 BRITAIN. Iceni. Uninscribed. Ca. 20 BC-AD 10. AV stater (20mm, 5.30 gm, 2h). NGC Choice XF 3/5 - 4/5.** Freckenham crescents type. Flower on center of wheel with pellets on spokes / Horse right, wheel below, ring containing pellets above, pellet below tail. ABC 1447. VA 620-7. S 428.

Starting Bid: \$1,000



- 33005 DANUBE REGION. Burgenland-Slovak tribes. Ca. 2nd century BC. AR tetradrachm (21mm, 11.72 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style.** "Kroisbach-Reiterstumpf" type. Beardless male head right, with diadem composed of triple pearl strand, with "broken" nose and pronounced jaw line / Rider emerging from back of horse trotting to left, hair bound with diadem and tied into a topknot with three trailing curls. Lanz 743-5. OTA 469. CCCBM I 152-4. Starting Bid: \$1,000

**GREEK**

**Punic War Shekel**



- 33006 PUNIC SPAIN. Carthaginian Occupation, Time of Hannibal. Ca. 237-209 BC. AR shekel (21mm, 5.90 gm, 11h). NGC Choice XF 4/5 - 3/5, die shift.** Carthago Nova. Punic Wars Issue. Bare male head (Hannibal?) left / Horse standing right, palm tree behind. CNH 74. SNG BM Spain 104.

*The distinctive obverse head has been variously described in the literature as a depiction of Melqart, a Semitic version of Heracles, or Hannibal in the guise of the god, or possibly his brother Mago. Modern scholarship, which tends to be suspicious of early claims to see portraits in images of gods, interprets the head as that of Melqart. However, the distinct physiognomy of the nose and other facial features, as well as the sideburns, suggest an attempt at true portraiture.*

Starting Bid: \$750



- 33007 PUNIC SPAIN. Carthaginian Occupation. Time of Hannibal. Ca. 237-209 BC. AR half-shekel (17mm, 3.67 gm, 12h). NGC Choice XF 4/5 - 3/5.** Carthago Nova. Punic Wars Issue. Bare male head (Hannibal?) left / Horse standing right. CNH 75. ACIP 615. Starting Bid: \$750



- 33008 ETRURIA. Populonia. Ca. 3rd century BC. AR 20 asses (22mm, 8.11 gm). NGC Choice AU 4/5 - 4/5.** Head of Metus facing as Gorgoneion, tongue protruding; X X (mark of value) below / Blank. EC Group XII, Series 52, 220. HN Italy 142. Starting Bid: \$500





- 33009 LUCANIA. Metapontum. Time of Pyrrhus (ca. 290-280 BC). AV tetrobol or third stater (13mm, 2.81 gm, 2h). NGC AU 5/5 - 4/5.** Attic standard. ΛΕΥΚΙΠΠΙΟΣ, bearded head of Leucippus right, wearing crested Corinthian helmet, pushed back on head, decorated with Scylla hurling stone / Two barley ears of six grains, each with leaf; M-E across outer fields, ΣΙ between. Johnston G5.1. HN Italy 1630. SNG ANS 397-8. A pleasing example of this scarce type.  
Starting Bid: \$750



- 33010 LUCANIA. Sybaris. Ca. 550-510 BC. AR stater (31mm, 7.98 gm, 12h). NGC (photo-certificate) XF 5/5 - 3/5.** Bull standing left, head right, on dotted ground line, dotted double circle around rim; VM in exergue / Incuse bull standing right, head left. SNG ANS 836. HN Italy 1729.  
Starting Bid: \$1,000



- 33011 LUCANIA. Thurium. Ca. 350-300 BC. AR distater (29mm, 15.62 gm, 5h). NGC AU 4/5 - 4/5.** Head of Athena right, wearing crested Attic helmet decorated with Scylla throwing rock / ΘΟΥΠΙΩΝ, bull butting right, head turned facing; ΕΥΦΑ above. HN Italy 1823.  
Starting Bid: \$750

## Enigmatic and Artful Portrait



- 33012 SICILY. Acragas. Punic occupation by Hannibal. (213-211 BC). AR half shekel (19mm, 4.12 gm, 7h). NGC AU 5/5 - 4/5, die shift.** Second Punic War, Punic occupation of Sicily by Hannibal. Male head right (Triptolemos?), wearing wreath of grain ears / Horse leaping right; Punic H below; all within wreath. cf. Burnett, Enna 133/134. Müller III, 38, 45 (Hiempsal II). Mazard 78 (Hiempsal II). Very Rare with rich, dark cabinet toning. Only two examples found in Coin Archives with prices realized ranging from \$1700-\$6500.

*Struck as a coinage of conquest by the forces of Hannibal's Carthaginian army during the middle of the Second Punic War, also known as the Hannibalic War or the War Against Hannibal. The style is that of both Carthage and Numidia resulting in this issue, until recently, being attributed to a much later date - the reign of Numidian King Hiempsal II, father of Mauritanian King Juba I. The Punic letter H has also been problematic, however, it could as easily be attributed to Hannibal himself rather than Hiempsal. The portrait is yet another enigma of this series. The facial details are well defined and sculpted as if the artist was trying to re-create the portrait of an actual man, not just a mythological figure - if so, this knowledge has been lost to history.*  
Starting Bid: \$750



- 33013 SICILY. Camarina. Ca. 425-405 BC. AR tetradrachm (25mm, 17.08 gm, 2h). NGC Choice Fine 5/5 - 4/5.** Athena driving racing quadriga left, Nike flying right above holding wreath to crown driver, KAMAPINA (retrograde) exergue / KAMP, bearded head of mature Heracles left, wearing skin of Nemean lion. Westermarck-Jenkins 131.4 (dies O1/R12). Very rare.

*Ex CNG 40, (4 December 1996), lot 753.*

*Founded in 599 BC, Camarina began striking large denomination coins in about 425 BC and immediately produced a masterpiece. The design featured a Syracusan-style galloping quadriga on the obverse, and on the reverse a powerful and mature head of Heracles wearing the skin of the Nemean lion. The Heracles type advertised Camarina's Dorian origins and was widely copied in the Greek world, ultimately, in somewhat modified form, being adopted by Alexander the Great of Macedon. Camarina's period of peace and prosperity was relatively brief, however, as the city suffered repeated depredations in the Carthaginian wars of the fourth century BC. The last bronze coins were struck there circa 300 BC.*

Reserve: \$3,000



- 33014** SICILY. Gela. Ca. 490-475 BC. AR didrachm (21mm, 8.69 gm, 11h). NGC AU 3/5 - 4/5 Fine Style. Horseman, nude save for pileus, on horse galloping right, brandishing spear in his upraised right hand / CEΛA, forepart of man-faced bull running right. Jenkins, Group I, 11. HGC 2, 362. Starting Bid: \$500



- 33015** SICILY. Selinus. Ca. 440-409 BC. AR didrachm (25mm, 8.33 gm, 7h). NGC AU 4/5 - 3/5, overstruck. Nude Heracles to right pressing left knee against Cretan bull and grasping right horn with left hand, right hand wields club about to strike the bull, ethnic around, here indistinct due to die wear / Nude river-god Hypsas standing left holding branch and patera, pouring libation over altar around which a serpent twines, to right heron walking right, selinon leaf above. SNG ANS 707.

*John Whitney Walter Collection (Stack's Bowers Galleries ANA, 14 August 2018), lot 20007; Purchased from NFA with their tag. Starting Bid: \$1,500*

### Stunning Siceliotes 8 Litrae



- 33016** SICILY. Morgantina. The Siceliotes. Ca. 215-212 BC. AR 8 litrai (23mm, 6.96 gm, 9h). NGC Choice AU★ 4/5 - 4/5. Head of Persephone left, veiled and wearing wreath of grain ears; leaf to right / ΣΙΚΕΛΙΩΤΑΝ, Nike driving fast quadriga right, kentron in right hand, reins in both; monogram above. Erim & Jaunzems II. BAR Issue 3. Campana 12. SNG ANS 1168 (same obv. die). SNG Lloyd 1578 (same obv. die). Gulbenkian 362=Bement 557 (same obv. die). Jameson 885. Sharply struck with rainbow hues on lustrous surfaces. Magnificent eye appeal.

*Ex Roma Numismatics, Auction 4 (30 September 2012), lot 69; Sternberg XXIV (19-20 November 1990), lot 16.*

Starting Bid: \$2,500



- 33017** SICILY. Syracuse. Deinomenid Tyranny (ca. 485-465 BC). AR tetradrachm (22mm, 17.14 gm, 2h). NGC XF 4/5 - 4/5. Struck under Hieron I, ca. 480-475 BC. Charioteer driving walking quadriga right; Nike flying right above, crowning horses / ΣΥΡΑΚΟΙ-Σ-ΙΟΝ, head of Arethusa right, wearing pearl hair band, hair looped at back and tucked under band; four dolphins around. Boehringer 228-278. HGC 2, 1307. Starting Bid: \$700



- 33018** SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (26mm, 17.26 gm, 7h). NGC Choice AU 4/5 - 5/5. Ca. 450-440 BC. Charioteer driving quadriga walking right, kentron in right hand, reins in both; Nike flying right above to crown horses, ketos right in exergue / ΣΥΡΑΚΟΙ-Σ-ΙΟΝ, diademed head of Arethusa right, wearing pendant earring and pearl necklace; four dolphins swimming right around. Boehringer 571. Jameson 769. SNG ANS 184.

*Ex Classical Numismatic Group, Auction 39 (September 1996), lot 294.*

Starting Bid: \$2,000



- 33019** SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (25mm, 17.32 gm, 8h). NGC XF 4/5 - 4/5. ca. 450-440 BC. Charioteer driving quadriga right, Nike flying right above and crowning horses, ketos right in exergue / ΣΥΡΑΚΟΙ-Σ-ΙΟΝ, Diademed head of Arethusa right; four dolphins around. Pozzi 581. Starting Bid: \$1,000



- 33020** SICILY. Syracuse. Ca. 405-395 BC. AV 100 litrai (14mm, 5.80 gm, 3h). NGC XF 4/5 - 3/5. Signed by the artists "A" and "K". Struck ca. 400-370 BC. ΣΥΡΑΚΟΙ-Σ-ΙΟΝ, head of Arethusa left, hair bound in saccos adorned with star, triple-pendant earring and beaded necklace, A K behind / Heracles kneeling right, strangling Nemean lion. Bérend Group IV, 26.4 (D15/R15 – this coin). SNG ANS 331. SNG München 1089. Pozzi 606. Weber 1609. McClean 2730. Hirsch 589 (all from the same dies). Die rust on reverse.

*Ex Coin Galleries with envelope.*

Starting Bid: \$1,500





- 33021** SICILY. Syracuse. Dionysius I (406-367 BC). AR decadrachm (31mm, 41.12 gm, 11h). NGC Choice VF 4/5 - 2/5. Fine Style, light smoothing. Unsigned in the style of Euainetos, ca. 405-370 BC. Fast quadriga driven left by female charioteer leaning forward, kentron in right hand, reins in left hand, Nike flying right to crown her / Head of Arethusa left wearing barley wreath, four dolphins around. Gallatin R.XXI / J.II. Starting Bid: \$3,500



- 33022** SICILY. Syracuse. Agathocles (317-289 BC). AV decadrachm or 50 litrai (16mm, 4.27 gm, 2h). NGC AU 5/5 - 3/5. Under Agathocles as Tyrant, 317-310 BC. Laureate head of Apollo left / ΣΥΠΑ-Κ-Ο-ΣΙΩΝ, charioteer, holding kentron and reigns, driving rearing biga right, triskeles below. HGC 2, 1276. Starting Bid: \$750



- 33023** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (27mm, 16.92 gm, 9h). NGC AU★5/5 - 5/5. Ca. 310-295 BC. ΚΟΡΑΣ, wreathed head of Kore right, wearing single-pendant earring and necklace / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, hammer in right hand, nail in left, about to attach helmet to trophy at right; triskeles to left. HGC 2, 1536 var (triskeles to right). SNG ANS 672-680. Lovely portrait and attractive steely surfaces with areas of luster and toning. Starting Bid: \$500



- 33024** SICILY. Syracuse. The Syracusan Democracy. Ca. 214-212 BC. AR 12 litrae (24mm, 10.16 gm, 5h). NGC AU 5/5 - 3/5. Head of Athena left, wearing crested Athenian helmet / ΣΥΠΑΚΟΣΙΩΝ, Artemis standing left, drawing bow, hound at feet, XAP before. Burnett, "The Enna Hoard, SNR 62," D37 (same dies); SNG ANS 1042 (same dies). Starting Bid: \$500



- 33025** SICULO-PUNIC. Entella. Ca. 300-289 BC. AR tetradrachm (24mm, 16.79 gm, 8h). NGC AU 4/5 - 5/5. Head of young Heracles right, wearing lion-skin headdress / Head and neck of horse left; palm tree behind; Punic *MHHMNT* ("People of the Camp") below. HGC 2, 284. Jenkins 286 (O91/R235). Die breaks do not detract from the fine detail and considerable eye appeal. Starting Bid: \$1,000



- 33026** SICULO-PUNIC. Entella. Ca. 300-289 BC. AR tetradrachm (23mm, 17.41 gm, 3h). NGC Choice XF 5/5 - 4/5. Quaestors Issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / Horse's head and neck left, caduceus to left, palm tree behind, Punic legend "quaestors" or "paymasters" below neck truncation. HGC 2, 295. Starting Bid: \$500



- 33027** SICILY. Siculo-Punic. Ca. 300-289 BC. AR tetradrachm (23mm, 17.12 gm, 2h). NGC Choice XF 5/5 - 4/5. Quaestors issue. Head of young Heracles right, wearing lion-skin headdress, paws tied before neck / Head and neck of horse left; palm tree behind, *MHSBM* (Punic) below. HGC 2, 295. Dewing 983. Jenkins IV, Series 5b, 394. Starting Bid: \$750



- 33028** ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.45 gm, 4h). NGC Choice VF 5/5 - 4/5. Bust of Tanit left, hair wreathed in barley ears, wearing triple-pendant earring, and necklace with nine pendants / Horse standing right on double exergual line; three pellets to lower right. Jenkins & Lewis Group III, 48. MAA 4. Starting Bid: \$750



- 33029 ZEUGITANA.** Carthage. Ca. 320-270 BC. EL stater (20mm, 7.44 gm, 1h). NGC XF 5/5 - 4/5. Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Horse standing right on ground line. Jenkins & Lewis Group V, 273. MAA 12. Attractive style with nice eye appeal. Starting Bid: \$1,000



- 33030 ZEUGITANA.** Carthage. Ca. 320-270 BC. EL stater (17mm, 7.58 gm, 12h). NGC XF 5/5 - 4/5. Wreathed head of Tanit left, wearing earring and necklace; pellet before / Horse standing right on ground line; three pellets below exergue line. Jenkins & Lewis Group V, 269. SNG Copenhagen 13. A lovely specimen. Starting Bid: \$1,000



- 33031 ZEUGITANA.** Carthage. Ca. 320-270 BC. EL stater (18mm, 7.46 gm, 11h). NGC XF 5/5 - 3/5, brushed. Wreathed head of Tanit left, wearing triple-pendant earring and pendant necklace / Horse standing right on single exergue line, pellet on line behind foreleg. Jenkins & Lewis group VI, 307. MAA 9.

*From the Jack and Judy Cowan Collection.*

*Tanit is a North African goddess of the Carthaginians and Berber peoples, apparently derived from the Phoenician Astarte. She was the chief deity of Carthage, along with her consort Ba'al Hammon. She had many functions as a goddess of war, fertility (as indicated by her grain-ear wreath), and motherhood. Her priesthood in Carthage is alleged to have performed infant sacrifice as a regular ritual; while some have disputed this as a Roman calumny, some archeological evidence for child sacrifice has been discovered in the region.*

Starting Bid: \$1,000



- 33032 ZEUGITANA.** Carthage. Ca. 264-241 BC. Time of First Punic War. EL trihemishekel (23mm, 10.79 gm, 11h). NGC Choice XF 5/5 - 2/5, scratches, edge marks. Head of Tanit left, wreathed with grain ears, hair drawn into multiple coils and tendrils at back of head, wearing triple-pendant earring / Horse standing right, double uraeus to either side of radiant solar disk above, three pellets on ground line before rear hoof, two behind. Jenkins & Lewis Group 10a, 414. SNG Copenhagen 182. Very rare!

*In addition to the death and destruction caused by the First Punic War between Carthage and Rome, the impact on the world's economy was also profound. Though immensely rich, Carthage's stock of gold reserves were eventually reduced to the point where coins of pure gold were increasingly debased with silver, producing denominations such as this remarkably styled electrum trihemistater. An unusual feature is the quasi-Egyptian solar disk flanked by serpents above the proud Punic horse.*  
Reserve: \$3,000



- 33033 MACEDON.** Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 17.09 gm). NGC Choice AU 5/5 - 4/5. Lion springing right, attacking bull kneeling to left with raised head, and biting into his hind quarters; Θ above, stylized acanthus flower below dotted exergue line / Quadripartite incuse square, the interior compartments granulated. SNG ANS 10. Desnaux 53. High relief obverse with bright lustrous surfaces. Starting Bid: \$2,500



- 33034 MACEDON.** Scione. ca. 480-470 BC. AR tetradrachm (23mm, 16.83 gm, 10h). NGC Choice VF 5/5 - 2/5, test cut. Helmeted head of Protesilaus right / Σ - K / I - O at corners of incuse square containing stern of galley left. Dewing 1076. Very Rare. Starting Bid: \$750



- 33035 MACEDONIAN KINGDOM.** Philip II (359-336 BC). AV stater (18mm, 8.61 gm, 8h). NGC MS 5/5 - 4/5. Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer, kentron in right hand, reins in left, driving galloping biga right, trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154. High relief strike with exceptional style. Starting Bid: \$2,500





- 33036 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.54 gm, 8h). NGC AU 5/5 - 3/5.** Lampsacus, under Philip III Arrhidaeus, 323-317 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; facing head and AII monogram below. Thompson 31. Le Rider pl. 90, 7. SNG ANS 282 = SNG Berry 95. Excellent centering and nicely struck on velvety surfaces.  
Starting Bid: \$2,500



- 33037 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.60 gm, 9h). NGC Choice XF 5/5 - 4/5.** Lifetime or early posthumous issue of Amphipolis, ca. 340/336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right, holding goad in his right hand and reins in his left; below horses, ivy leaf. Le Rider 67. SNG ANS 250-254.  
Starting Bid: \$1,500



- 33038 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.44 gm, 4h). NGC Choice VF 5/5 - 1/5, ex-jewelry, test cut.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer, kentron in right hand, reins in left, driving galloping biga right, trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154.  
Starting Bid: \$750



- 33039 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.63 gm, 10h). XF, scuffs** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer, kentron in right hand, reins in left, driving galloping biga right, trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154.  
Starting Bid: \$750



- 33040 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.35 gm, 8h). NGC Choice AU★ 5/5 - 5/5.** Posthumous issue of Amphipolis, 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; dolphin below horse, Π• below raised foreleg. SNG ANS 754.  
Starting Bid: \$1,000



- 33041 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (23mm, 14.40 gm, 1h). NGC AU 5/5 - 5/5.** Posthumous issue of Pella, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; coiled serpent right below horse, Boeotian shield below raised foreleg. Le Rider 531. SNG ANS 450.  
Starting Bid: \$750



- 33042 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.36 gm, 4h). NGC Choice XF 4/5 - 4/5, Fine Style.** Early posthumous issue of Pella, under Philip III, ca. 323/2-315 BC. Laureate head of Zeus left / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; Θ below horse's foreleg. Le Rider 438. SNG ANS 430. Fantastic portrait in fine style. Very rare.

*Ex Roma Numismatics, Auction 8 (28 September 2014), lot 384 (realized ~\$6,500).  
Starting Bid: \$1,500*



- 33043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 9h). NGC Choice AU 4/5 - 3/5.** Early posthumous issue of Phoenicia, Sidon, dated Regnal Year 8 of Abdalonymus (326/5 BC). Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled snake / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in right hand, cradling stylis in left arm; Phoenician H (date) in upper left field under arm, ΣΙ in lower inner left field. Price 3484. Very Rare with no examples found in Coin Archives.

*After Alexander the Great's siege and destruction of Tyre in 332 BC, most other Phoenician cities of the Levant quickly submitted. Sidon went so far as to depose its king, Straton II, for his support of Darius. The people of Sidon asked Alexander to choose a new king; he delegated the choice to Hephaestion, who settled on a member of the royal house named Abdolonymus, who had fallen on such hard times he was feeding himself by the cultivation of a kitchen garden. He was weeding in his garden when Hephaestion approached him with the royal crown and robes. Brought before Alexander, Abdolonymus was asked how he was able to endure his poverty; he replied "would be to heaven, I may as well bear my prosperity!" Alexander was so delighted he installed Abdolonymus in the palace of his predecessor and augmented his dominions from the surrounding territory. The coinage struck in Alexander's name at Sidon is dated from the start of Abdolonymus's reign in 332 BC.*

Starting Bid: \$1,500



- 33044 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 9h). NGC Choice AU 4/5 - 4/5, flan flaw.** Early posthumous issue of Aradus, ca. 328-320 BC. Head of Athena right, hair in three parallel corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with a griffin / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing left, holding wreath and stylis; kerykeion in left field, AP monogram in left field under wing. Price 3331. Beautiful style with flashy luster in protected surfaces areas. Flan flaw on cheek, scratches on reverse noted for accuracy.

*Ex NAC 100 (29 May 2017), lot 1080.*

Starting Bid: \$1,000



- 33045 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.59 gm, 5h). NGC AU 5/5 - 5/5.** Lifetime or early posthumous issue of 'Amphipolis', ca. 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm; trident head downward in left field. Price 172.

Starting Bid: \$1,500



- 33046 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.60m, 10h). NGC AU 5/5 - 4/5.** Lifetime or early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; thunderbolt in outer left field. Price 164. Bold strike with attractive style. Ex Stack's with envelope.

Starting Bid: \$1,500

### Unpublished Alexander the Great Stater



- 33047 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.56 gm, 6h). NGC Choice XF 3/5 - 2/5, flan flaw.** Late lifetime to early posthumous issue of uncertain eastern mint, ca. 325-305 BC. Head of Athena right, wearing Corinthian helmet pushed back on head, the bowl decorated with griffin right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing left, wreath upward in right hand, stylis cradled in left; vertical thunderbolt above Φ in left field. Price -. Cf. Classical Numismatic Group, Auction 90 (23 May 2012), Lot 446.

*As noted by CNG - the most unusual attribute of this coin is the full lock of hair below the jaw of Athena.*

Starting Bid: \$750



- 33048 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.52 gm, 4h). NGC Choice VF 4/5 - 3/5.** Tyre, under Menes, dated Regnal Year 26 of Azemilkos (324/3 BC). Head of Athena right, wearing Corinthian helmet pushed back on head, the bowl decorated with griffin right / Nike standing left, holding wreath and stylis; Phoenician A in left field below wing, =vo above ||| (date). Price 3258 type (arrangement of date symbols).

Starting Bid: \$1,000



- 33049 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.49 gm, 12h). NGC VF 5/5 - 4/5.** Early posthumous issue of Phoenicia, Sidon, dated Regnal Year 12 of Abdalonymus (322/1 BC). Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled snake right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, cradling stylis in left arm; M (date) under wing in left field. Price 3497. DCA 874.

Starting Bid: \$750





- 33050 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (12mm, 2.14 gm, 4h). NGC MS 3/5 - 4/5.** Amphipolis, under Antipater, ca. 325-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, horizontal bow and club left, horizontal thunderbolt above. Price 165. SNG München 232. SNG Saroglos 179.

*Ex New York Sale LXII, (9 January 2018), lot 74.*  
Starting Bid: \$1,250



- 33051 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (11mm, 2.13 gm, 2h). NGC AU 4/5 - 4/5.** Amphipolis, ca. 325-319 BC. Head of Athena right, wearing crested Corinthian helmet / ΑΛΕΞΑΝΔΡΟΥ, bow and club above cantharus. Price 169.

*Ex New York Sale XLII, (9 January 2018), lot 75.*  
Starting Bid: \$1,000



- 33052 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (11mm, 2.09 gm, 6h). NGC AU 5/5 - 3/5, edge marks.** Amphipolis, under Antipater, ca. 325-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, horizontal bow and club left, horizontal thunderbolt above. Price 165. SNG München 232. SNG Saroglos 179. Nicely struck, with attractive subdued luster. Starting Bid: \$1,000



- 33053 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.21 gm, 2h). NGC AU★5/5 - 5/5.** Late lifetime or early posthumous issue of Aradus, ca. 328-320 BC. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΥΣ, Zeus enthroned left, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; Λ in left field, AP monogram under strut. Price 3320. Duyrat Group IV, Series 5, 326.

*From the Medicus Collection*  
Starting Bid: \$750



- 33054 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (17mm, 8.61 gm, 12h). NGC MS 5/5 - 4/5.** Abydos, 323-317 BC. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent pushed back on head / ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath in right hand and stylis in left arm, monogram in outer left field, right facing serpent in inner left field. Price P34. Starting Bid: \$1,500



- 33055 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.53 gm, 1h). NGC MS 4/5 - 3/5.** Babylon. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΙΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, wreath upward in right hand, stylis cradled in left arm; ΛΥ below wing in left field, Μ below wing in right filed. Price P178.

*Ex Münchner Kunsthandel (1981), private purchase with collector ticket.*

*Born ca. 359 BC, Arrhidaeus was the illegitimate son of Philip II, king of Macedon, by a Thessalian dancer. According to Plutarch, a poisoning attempt by Philip's jealous wife Olympias left Arrhidaeus mentally retarded and subject to epileptic fits. When Alexander the Great died in Babylon in June, 323 BC, a council of generals met and determined that Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant Alexander IV. However, neither had any real power, this being held by a succession of Macedonian generals. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had more than enough ambition for the both of them. In 317 BC, she threw her support behind Cassander's successful bid to replace Polyperchon as regent. Cassander, in turn, left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. Polyperchon joined forces with Alexander's mother Olympias and invaded Macedon. Eurydice and Arrhidaeus raised an army to oppose them, but their soldiers refused to fight. Arrhidaeus and Eurydice were captured; Olympias ordered Arrhidaeus to be executed and compelled Eurydice to commit suicide.*

Starting Bid: \$1,500



- 33056 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.59 gm, 11h). NGC AU 3/5 - 3/5, die shift.** Babylon, ca. 323-318/7 BC. Helmeted head of Athena right / ΦΙΛΙΠΠΙΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, holding wreath and stylis; wheel in outer left field, monogram in left field below wing. Price P193.

Starting Bid: \$1,250



- 33057 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (26mm, 17.27 gm, 6h). NGC Choice MS 5/5 - 5/5.** Amphipolis, 294-293 BC. Nike standing left on prow of galley left, blowing trumpet in right hand, stylis in left / ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, Poseidon advancing left, seen from behind, nude but for chlamys draped over extended left arm, brandishing trident in right hand; tripod to left, I above ME monogram to right. Newell 94, pl. viii, 16. A beautiful specimen of this dynamic type, deeply struck in choice metal, with brilliant luster.

Starting Bid: \$1,500



- 33058 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (28mm, 17.07 gm, 1h). NGC AU 5/5 - 4/5, Fine Style.** Tarsus, ca. 298-295 BC. Nike standing left on prow of galley left, blowing trumpet in right hand, stylis in left / ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, Poseidon advancing left, seen from behind, nude but for chlamys draped over extended left arm, brandishing trident in right hand; AN monogram in large Φ in left field, ΠΑΡ monogram in right field. SNG Copenhagen -. Cf. Newell 33 (stater). SNG Alpha Bank -.

Starting Bid: \$750



- 33059 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (28mm, 16.95 gm, 12h). NGC Choice XF 5/5 - 3/5, Fine Style.** Pella, ca. 292/1 BC. Diademed head of Demetrius I right, with bull's horn / ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, Poseidon seated left on rock, holding aphlaston and trident. Newell 76 (dies LXIV/118). Toned. Struck in high relief from dies of refined style. Well-centered on a large flan, with light gray toning.

Starting Bid: \$750





- 33060 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (28mm, 16.98 gm, 12h). NGC Choice VF 5/5 - 4/5.** Uncertain mint, 294-288 BC. Diademed head of Demetrius I right, with bull's horn / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon, nude, standing left, grounded trident in left hand, leaning with right arm on right leg with foot on rock; eight pointed star above Δ in left field, Α in right field. SNG Copenhagen -. Newell 160.

*From the Medicus Collection. Ex Hirsch Nachfolger, Auction 338 (9 May 2018), lot 174; R. P. Erworben Collection (Hirsch Nachfolger, 1993). Starting Bid: \$750*



- 33061 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR tetradrachm (30mm, 16.96 gm, 12h). NGC MS 5/5 - 4/5.** Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / ΒΑΣΙΛΕΩΣ / ΦΙΛΑΔΕΛΦΕΩΣ, large horizontal club right within oak wreath with ties at left. HGC 3.1, 1056. Du Chastel 210. SNG Munich 1125. AMNG III p. 197, 1 (Philip VI).

*Philip V was the most ambitious and opportunistic king of Macedon since Alexander III the Great. Soon after gaining the throne in 221 BC, Philip began strengthening Macedon's military and seeking ways to increase his dominance over Greece and the Balkans. Around 215 BC, he observed Hannibal's early success against Rome and made a treaty of alliance with Carthage, hoping to seize control of the Roman protectorate of Illyricum. The Romans viewed this as a stab in the back. In 200 BC, with Carthage defeated, the Romans moved decisively against Philip under the general T. Quinctius Flamininus. After two years of maneuvering, the Roman legions shattered Macedon's phalanx at the Battle of Cynoscephalae in 197 BC. Forced to sign a humiliating peace treaty, Philip became a Roman ally and managed to recoup some of his lost territory and prestige over the next decade. Relations with Rome deteriorated throughout the 180s BC and Philip was making plans for another war when he died in 179 BC, leaving his son Perseus the dubious distinction of pursuing the course set by his father and presiding over its disastrous consequences.*

Starting Bid: \$750



- 33062 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR tetradrachm (31mm, 16.87 gm, 12h). NGC Choice AU 5/5 - 4/5.** Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / ΒΑΣΙΛΕΩΣ / ΦΙΛΑΔΕΛΦΕΩΣ, large horizontal club right within oak wreath with ties at left; M in outer right field. HGC 3.1, 1056. Du Chastel 210. SNG Munich 1125. AMNG III p. 197, 1 (Philip VI). Starting Bid: \$600



- 33063 MACEDON. Under Roman Rule. First Meris. Ca. 167-149 BC. AR tetradrachm (30mm, 16.07 gm, 12h). NGC MS★ 5/5 - 4/5.** Draped bust of Artemis right, wearing stephane, bow and capped quiver over shoulder, all within tondo of Macedonian shield / ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ, horizontal club, AP monogram above, all within oak wreath facing right, thunderbolt behind. SNG Copenhagen 1314. Starting Bid: \$500

1932 Bucarest Archaeology Publication



**33064 BLACK SEA REGION. Olbia. Ca. 350-330 BC. Cast AE (60mm, 92.94 gm, 12h). Choice VF.** Female head (Demeter?) facing, wreathed with grain ears / ΟΛΒΙΗ, eagle standing right, wings spread, head left, on back of dolphin right; ΘΕΟ below. Anokhin 242-3 variant (exergue inscription, grain ear on reverse). Published by P. Nicorescu in "Un Nouvel Aes Grave Olbien" in Dacia: Recherches Et Decouvertes Archeologiques En Roumanie (Bucarest, 1932). Extremely rare! Reddish-brown patina. Includes original publication with lot.  
Starting Bid: \$1,500



**33065 THRACIAN ISLANDS. Thasos. Ca. 500-450 BC. AR stater (22mm, 9.68 gm). NGC AU★ 5/5 - 4/5.** Thasian standard. Nude ithyphallic satyr running right, carrying struggling nymph, her right hand raised / Quadripartite incuse square. HGC 6, 331. Amazing strike and detailed to the finest minutiae.  
Starting Bid: \$1,000



**33066 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (21mm, 8.41 gm, 11h). NGC Choice AU 4/5 - 3/5.** Posthumous issue of Odessus, ca. 225-200 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, left elbow resting on shield, holding Nike in right hand; ΟΔ Η monogram under left arm, Κ•ΗΡ (HP as a monogram) in exergue. AMNG I 2119 type (ΚΟΙ in exergue). Müller 237 type (same). Sharply struck from dies of pleasing style, with significant residual luster. A nice and rare example from this small transitional series. Well struck and choice for the type.  
Starting Bid: \$1,000



**33067 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (20mm, 8.52 gm, 12h). NGC AU 4/5 - 4/5.** Posthumous issue of Byzantium, ca. 250-230 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield; lion head in outer left field, trident in exergue. Marinescu *Lysimachi* issue 47, 122 (same dies). SNG Copenhagen 1086. Minor encrustation on obverse, rather lightly struck, otherwise an attractive piece on a broad flan.  
Starting Bid: \$500



**33068 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.06 gm, 1h). NGC Choice AU★5/5 - 4/5, Fine Style.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, spear beyond; herm in outer left field, ΔΞ monogram in inner left field. Mueller 91. SNG Copenhagen 1095-6.  
Starting Bid: \$2,500





- 33069 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.06 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style.** Pergamum, ca. 287/6-282 BC. Diademed head of deified Alexander III right, wearing horn of Ammon; K below / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike crowning royal name in right hand, resting left arm on grounded shield with lion-head boss, transverse spear in background; herm left in outer left field, archaic xoanon (cult image) in inner left field, EII monogram in exergue. Thompson, Essays Robinson, 220 var. (monogram). Magnificent high-relief obverse with both sides meticulously engraved in fine style. The K-signed dies of Pergamum are often considered the finest style tetradrachm issue of Lysimachus.

*According to H.A. Cahn ("Frühellenistische Münzkunst, Kleine Schriften zur Münzkunde und Archäologie", Basel 1975, p. 121-126), this engraver may have been the same who designed, for the same mint, the dies of the famous portrait of Seleucus I on the silver tetradrachms of Philetaerus.*  
Starting Bid: \$1,000



- 33070 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.08 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Abydos, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and spear in right hand and resting left elbow on shield; head of griffin left in outer left field, ΠΥ monogram in inner left field. Thompson 71, 75. Müller 127.  
Starting Bid: \$750



- 33071 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.22 gm, 1h). NGC Choice AU 5/5 - 3/5, Fine Style.** Lampsacus, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, spear beyond; MT monogram above crescent left in inner left field. Thompson 61. Müller 395.  
Starting Bid: \$750



- 33072 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.24 gm, 12h). NGC AU 5/5 - 4/5, Fine Style.** Lampsacus, 297/6-282/1 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, transverse spear beyond; MT monogram above crescent left in left field. Müller 395.  
Starting Bid: \$500



- 33073 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm. (30mm, 16.95 gm, 11h). NGC Choice XF★5/5 - 5/5.** Lampsacus. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left on throne, holding Nike and spear over shoulder; torch to inner left, large star on throne. Thompson 43. HGC 3.2, 1750b. High-relief portrait.  
Starting Bid: \$500



- 33074 ILLYRIA. Dyrrhachium. Ca. 340-280 BC. AR stater (21mm, 10.98 gm, 2h). NGC Choice XF★5/5 - 5/5.** Cow standing right, head lowered left, suckling calf / Δ-Y-P, double stellate pattern within dual linear border, club to left. SNG Copenhagen 421.  
Starting Bid: \$750

## Cicada



- 33075 EPIRUS. Ambracia. Ca. 360-338 BC. AR stater (22mm, 8.21 gm, 7h). NGC XF 4/5 - 3/5, die shift, scuff.** Pegasus flying right, A below / Helmeted head of Athena left; cicada to right. Ravel, Colts 141 (A58/P92). Pegasi 93 (same dies). SNG Copenhagen—. BMC 23 (same dies). Very Rare with only one example found in Coin Archives: CNG 93, (22 May 2013), lot 217 (realized \$4,750).

*Ex Frank Kovacs with his tag.*  
Starting Bid: \$500



- 33076 THESSALY. Gomphi. Ca. 350 BC. AR hemidrachm (16mm, 2.71 gm, 12h).** NGC Choice XF 4/5 - 2/5. Head of Hera facing slightly right, wearing stephane, pendant earrings and a solid, torc-like necklace / ΦΙΛΙΠΠΙ-ΟΠΠΟΛΙ-ΤΩΝ, Zeus Palamnaios, draped to waist, torso bare, seated left on rock, long scepter in right hand, resting left on the rock; vertical thunderbolt in inner left field. BCD Collection 1041. BMC 1. Extremely rare. Starting Bid: \$1,000

**Fine Style Phalanna Hemidrachm**



- 33077 THESSALY. Phalanna. Ca. mid 4th century BC. AR hemidrachm (16mm, 2.84 gm, 8h).** NGC Choice AU 5/5 - 4/5, **Fine Style.** Youthful male head right, with short, curly hair, possibly Peloros (?) / ΦΑΛ-ΑΝ-Ν-ΑΙ-Ω-Ν, bridled horse with curled tail prancing right. BCD Thessaly 1251. Sharply struck from dies of fine style, beautiful flashes of red toning. Rare. Starting Bid: \$750



- 33078 BOEOTIA. Thebes. Ca. 425-395 BC. AR stater (20mm, 12.23 gm, 8h).** NGC Choice XF 4/5 - 4/5, **Fine Style.** Boeotian shield / Bearded head of Dionysos right, wearing ivy wreath; Θ-E across lower field; all within square incuse. BCD Boiotia 437-8. Starting Bid: \$500



- 33079 ATTICA. Athens. Ca. 500-480 BC. AR tetradrachm (24mm, 17.43 gm, 10h).** NGC AU 4/5 - 2/5. Head of Athena right, wearing crested Attic helmet with bowl unadorned save for single vine scroll above neck guard, crest decorated with a tight series of pellets near the base, hair arranged in parallel curly waves along forehead / ΑΘΕ, owl standing right, head facing, olive sprig to left all within incuse square. Seltman Group H. Svoronos pl. 4, 32. Choice and attractive facial detail, slightly rough metal. Starting Bid: \$2,500



- 33080 ATTICA. Athens. Ca. 500-480 BC. AR tetradrachm (24mm, 17.49 gm, 6h).** NGC Choice XF★ 4/5 - 4/5. Head of Athena right, wearing crested Attic helmet with bowl unadorned save for single vine scroll above neck guard, crest decorated with a tight series of pellets near the base, hair arranged in parallel pin curls along forehead / ΑΘΕ, owl standing right, head facing, olive sprig to left with unusually fine style reaching out to near the owl's tail feathers, all within incuse square. Seltman Group H. Svoronos pl. 4, 32. Stylistically remarkable with a bold archaic flair. Starting Bid: \$1,500





- 33081** ATTICA. Athens. Ca. 500-480 BC. AR tetradrachm (21mm, 17.49 gm, 5h). NGC Choice VF 3/5 - 4/5. Head of Athena right, wearing crested Attic helmet with bowl unadorned save for single vine scroll above neck guard, crest decorated with a tight series of pellets near the base, hair arranged in bangs along forehead, expressive eye / AΘE, owl standing right, head facing, olive sprig to left, all within incuse square. Seltman Group H. Svoronos pl. 4, 32. Nice archaic style and stuck in good metal. Starting Bid: \$1,000



- 33082** ATTICA. Athens. Ca. 500-480 BC. AR tetradrachm (22mm, 17.18 gm, 5h). VF. Head of Athena right, wearing crested Attic helmet with bowl unadorned, hair shown in parallel waves along forehead / A-ΘE, owl standing right, head facing; olive sprig with center berry to left, all within incuse square. HGC 4, 1589. Seltman Group L. Svoronos pl. 5, 25. Starting Bid: \$500



- 33083** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.15 gm, 2h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V. Starting Bid: \$1,500



- 33084** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (25mm, 17.18 gm, 9h). NGC AU★ 5/5 - 4/5, Fine Style. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V. Exceptional style with a pronounced “archaic smile” and a sharply struck owl of amazing style. Starting Bid: \$1,000



- 33085** ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (26mm, 17.14 gm, 12h). NGC AU 5/5 - 4/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V.A, series 3. HGC 4, 1597. SNG Copenhagen 32. Starting Bid: \$750



**33086** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 12h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Bright strong strike with rear portion of crest bold. Starting Bid: \$1,000



**33087** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 10h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Bright strong strike. Starting Bid: \$1,000



**33088** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.23 gm, 7h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$750



**33089** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.17 gm, 1h). NGC MS★ 5/5 - 5/5, Fine Style. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$1,000





- 33090** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 2h). NGC MS★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$1,000



- 33091** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.17 gm, 8h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$750



- 33092** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. A large portion of the crest is visible and bold. Starting Bid: \$750



- 33093** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 5h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$750



- 33094** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.23 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$750



- 33095** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 2h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$750



- 33096** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 5h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 33097** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 3h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750



- 33098** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 3h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 33099** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$500



- 33100** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$750



- 33101** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 9h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$500



- 33102** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 33103** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.18 gm, 1h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 33104** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750





- 33105** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500



- 33106** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 7h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$750



- 33107** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$750



- 33108** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$750



- 33109** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Starting Bid: \$500



- 33110** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 1h). NGC MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$400



- 33111** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.14 gm, 2h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Nicely centered with flashy, lustrous surfaces and abundant eye appeal. Starting Bid: \$750



- 33112** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 10h). NGC Choice AU★5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.  
Starting Bid: \$500



- 33113** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.22 gm, 10h). NGC Choice AU★5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.  
Starting Bid: \$500



- 33114** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 7h). NGC Choice AU★5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.  
Starting Bid: \$750

### Rare Full Crest



- 33115** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.17 gm, 5h). NGC Choice AU 5/5 - 5/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Despite their mass-produced numbers, full crests are rarely encountered on tetradrachms of Athens.  
Starting Bid: \$1,000



- 33116** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.12 gm, 10h). NGC AU★ 5/5 - 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Possessing the coveted and rare NGC "full crest" designation.  
Starting Bid: \$1,500



## Cicada



- 33117 ATTICA. Athens. Ca. 165-42 BC. AR tetradrachm (30mm, 16.76 gm, 11h). NGC XF 5/5 - 3/5.** New Style coinage. 160/59 BC (dated by Sundwall), Lysan- and Glaucus (brothers) and Cleophan, magistrates. Helmeted head of Athena right / A-ΘΕ / ΑΥ / ΣΑΝ-ΓΛΑΥ / ΚΟΣ / ΚΛΕΟ / ΦΑΝ, Owl standing right, head facing, on overturned amphora decorated with Δ (4th month); cicada to left, ME in exergue, all within wreath. Thompson 432e. Very Rare with no examples in Coin Archives.

*Ex Frank Kovacs with his tag.*  
Starting Bid: \$500



- 33118 CORINTHIA. Corinth. Ca. 400-375 BC. AR stater (23mm, 8.65 gm, 6h). NGC AU★ 5/5 - 4/5.** Pegasus flying right, Q below / Helmeted head of Athena right; forepart of horse left behind. Ravel 442. Pegasi 143. Excellent centering with great eye appeal.

*From the Jack and Judy Cowan Collection.*  
Starting Bid: \$500



- 33119 SICYONIA. Sicyon. Ca. 431-400 BC. AR stater (24mm, 12.09 gm, 5h). NGC XF 5/5 - 3/5.** Chimaera standing left, raising forepaw; ΣΕ below / Dove flying left within wreath. BCD Peloponnesos 186. SNG Lockett 2321 (this coin). Toned. Rare.

*The neck of the goat's head on the back of the Chimaera was apparently removed from the coin after striking or removed from the die before striking (light marks are visible under the toning).*

*From the Jack and Judy Cowan Collection. Ex Harlan J Berk; Gorny & Mosch 185, (8 March 2010), lot 124; Dr. Busso Peus Nachfolger 399, (4 November 2009), lot 131; CNG 81, (20 May 2009), lot 2057; BCD Collection; Richard Cyril Lockett Collection (Glendining 27 May 1959), lot 1902; EP Warren Collection (Kurt Regling, 1906).*  
Starting Bid: \$1,000



- 33120 PONTIC KINGDOM. Time of Mithradates VI Eupator (120-63 BC). AV stater (18mm, 8.33 gm, 12h). NGC MS 5/5 - 5/5.** Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP below arm, ΚΑΛ on throne, trident in exergue. AMNG I 2480.  
Starting Bid: \$750



- 33121 PONTIC KINGDOM. Time of Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.26 gm, 12h). NGC MS 4/5 - 5/5.** Istrus, in the name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΔΙ to inner left; ΙΣ on throne; ornamented trident and pellet in exergue. AMNG 482. SNG Copenhagen 1094 (Thrace). Struck from fresh dies and top strike and surfaces for this series.  
Starting Bid: \$1,000



- 33122 BITHYNIAN KINGDOM. Prusias I (228-180 BC). AR tetradrachm (34mm, 17.07 gm, 1h). NGC Choice XF 5/5 - 3/5, Fine Style.** Diademed head of Prusias right / ΒΑΣΙΛΕΩΣ / ΠΡΟΥΣΙΟΥ, Zeus Stephanophoros standing left; thunderbolt above ME monogram above ΑΜΓ monogram in inner left field. Waddington 9b. Jameson 1387. SNG von Aulock 6878.

*Even before the Wars of Diadochi had concluded, the region of Bithynia in Asia Minor along the southern coast of the Black Sea had declared its independence from the vast realms ruled by Alexander's successors. Bithynia's kings were part of a native dynasty descended from two Thracian tribes that occupied the region centuries earlier, with admixture of royal Persian blood. Of the early dynasts, Zipoetres, Nicomedes I, and Ziaelas, we know comparatively little, except their evident love for war and plunder. Prusias I, the fourth independent king of Bithynia, was celebrated for his love of Greek culture and his ability to maintain his kingdom's power and prosperity during a time of turmoil in the Hellenistic world. He successfully conducted wars against the Galatians and the Attalid Kingdom of Pergamum, the latter with the help of the great Carthaginian General Hannibal. However, after first granting Hannibal refuge, Prusias was forced to give him up to the Romans, who demanded his surrender; Hannibal took poison in response. The portrait coins of Prusias are among the finest of the Hellenistic series, depicting him with a luxuriant set of chin-whiskers and a self-satisfied smirk.*

Starting Bid: \$500



- 33123** MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (18mm, 15.93 gm). NGC Choice Fine 4/5 - 3/5, light marks. Nude youth, holding tunny by its tail in extended right hand, riding dolphin left; tunny fish left below / Quadripartite 'mill-sail' incuse square. Greenwell 9. Von Fritze I 110.

*Ex CNG 391 (15 February 2017), lot 190.*  
Starting Bid: \$1,000



- 33124** MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (18mm, 16.04 gm). NGC Choice VF 5/5 - 4/5. Head of Athena left, wearing crested Attic helmet, base of crest decorated with zigzag and pellet pattern, her hair falling below the back of the helmet and represented as thick pellets; tunny fish left below / Quadripartite 'mill-sail' incuse square. Greenwell 25. Von Fritze 67.

*The style of the helmet is clearly inspired by the archaic tetradrachms of Athens, having the same zigzag and pellet motif.*  
Starting Bid: \$1,500



- 33125** MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (19mm, 16.07 gm). NGC Choice VF 4/5 - 4/5. Head of Athena left, wearing crested Attic helmet, base of crest decorated with zig-zag and pellet pattern; tunny fish left below / Quadripartite 'mill-sail' incuse square. Greenwell 25. Von Fritze 67. Well centered on an impressive flan of pale electrum.  
Starting Bid: \$1,500

### Gaia Presenting Infant Erichthonius



- 33126** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.00 gm). NGC XF 4/5 - 4/5. Gaia rising out of the earth, wearing sleeveless chiton, bearing in both hands the nude infant Erichthonius; tunny fish right below / Quadripartite 'mill-sail' incuse square. Greenwell 31. Von Fritze I 157.

*Greenwell notes on p. 63 the representation of Gaia presenting Erichthonius into the hands of Athena is a portion of a group, which was probably in marble.*  
Starting Bid: \$1,250



- 33127** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.14 gm). NGC Choice VF 4/5 - 4/5. Nude satyr in kneeling-running stance left, with pointed ears and thick tail, hair represented by braided pellets, holding tunny fish by the tail in right hand, left hand on hip / Quadripartite 'mill-sail' incuse square. Greenwell 41. Von Fritze 122. Scarce.  
Starting Bid: \$1,500

### Inebriated Silenus



- 33128** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 16.02 gm). NGC AU 3/5 - 4/5. Facing head of Silenus, with heavy beard and horse's ears, between two upward-facing tunny fish / Quadripartite 'mill-sail' incuse square. cf. Greenwell 45 (hecte). Hurter & Liewald I, 77. Cf. von Fritze 77, (hecte). Cf. SNG France 208 (hecte). Extremely rare as a stater, one of perhaps 10 known examples! Well struck with a humorous head of Silenus.

*Ex European collection formed before 2005 (Obolos 7, 9 July 2017), lot 139.*

*Silenus, in Greek mythology, was the main follower and drinking companion of the wine god Dionysus. Silenus is usually portrayed as a bearded older man with the ears and tail of a horse. He is usually shown in an inebriated state, often supported by another satyr or a donkey. However, he is also reputed to have had special prophetic powers when drunk. This rare and marvelous stater of Cyzicus depicts Silenus in his usual smiling, happily drunken state; the unusual frontal depiction is framed by two tunny fish, the symbol of Cyzicus.*  
Starting Bid: \$1,500





- 33129** **MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.26 gm). NGC VF 4/5 - 5/5.** Nude youth kneeling left, holding tunny fish by the tail in right hand, left arm resting on thigh / Quadripartite 'mill-sail' incuse square. Greenwell 86. Von Fritze I 112. Boston MFA 1487. SNG France 253. Starting Bid: \$1,000



- 33130** **MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (23mm, 15.97gm). NGC Choice VF 4/5 - 2/5, scuffs.** Naked youth kneeling left, holding tunny-fishes in each hand / Quadripartite 'mill-sail' incuse square. Greenwell 87, same dies. Starting Bid: \$2,000



- 33131** **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (19mm, 16.10 gm). NGC Choice XF 4/5 - 4/5.** Harpy standing left on dotted ground line (top of column?), plume tendrils at back of head and forward on tail, holding tunny fish in right hand by its tail, supporting tunny with left / Quadripartite incuse square. Greenwell 97. Von Fritze 74. BMFA 1441. Nicely centered. Rare.

*In the menagerie of mythical Greek beasts, Harpies are half-bird, half-woman, with an eagle's talons and harsh screeches, sent by the gods to torment men who had displeased them. A few ancient poets, including Hesiod, describe them as fair of face and fleet on the wing, but to most writers they are hideous creatures whom no human would care to encounter. Virgil describes them thus: "Bird-bodied, girl-faced things they are; abominable their droppings, their hands are talons, their faces haggard with hunger insatiable."*

Starting Bid: \$1,500



- 33132** **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (19mm, 16.05 gm). NGC Choice Fine 5/5 - 4/5.** Sphinx crouching left, raising forepaw, on tunny fish left / Quadripartite 'mill-sail' incuse square. Greenwell 100. Von Fritze I 72.

*Ex CNG 384, (12 October 2016), lot 153.*

Starting Bid: \$1,000



- 33133** **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (19mm, 16.16 gm). VF.** Sphinx crouching left, raising forepaw, on tunny fish left / Quadripartite 'mill-sail' incuse square. Greenwell 100. Von Fritze I 72. Starting Bid: \$1,500



- 33134** **MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.09 gm). NGC Choice XF 5/5 - 3/5.** Lioness or panther stalking to left, right forepaw raised, tail turned up over back, on tunny fish left / Quadripartite 'mill-sail' incuse square. Greenwell 106. Von Fritze I 86. Rosen 463. Starting Bid: \$1,500



- 33135** **MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (19mm, 16.07 gm). NGC Choice VF 5/5 - 5/5.** Head of lioness left with closed mouth, tunny fish upward behind / Quadripartite 'mill-sail' incuse square. Greenwell 115. BMFA 1414. SNG France 178. Von Fritze 39. Very rare! Starting Bid: \$1,250



- 33136** **MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 15.97 gm). NGC XF 5/5 - 5/5.** Forepart of winged lioness left; tunny fish upwards behind / Quadripartite 'mill-sail' incuse square. Greenwell 117. Von Fritze 96. SNG France 237. Starting Bid: \$2,000



- 33137** **MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (18mm, 16.03 gm). NGC VF 5/5 - 5/5.** Conjoined heads of lion (left) and ram (right) back-to-back; tunny fish left below / Quadripartite incuse square. Greenwell 118. Von Fritze I 54. cf. SNG France 190 (hekte). Rare. Starting Bid: \$1,500



- 33138** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 15.99 gm). NGC XF 4/5 - 4/5, countermark. Forepart of winged stag left; tunny fish diagonally left below / Quadripartite 'mill-sail' incuse square. Greenwell -, cf. 128 and pl. V 22 (hecte, horse). Von Fritze 102. Rosen 222. Very rare. Starting Bid: \$2,000



- 33139** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.08 gm). NGC Choice XF 4/5 - 4/5. Ram standing left; on tunny fish left / Quadripartite 'mill-sail' incuse square. Greenwell 130. Von Fritze I 91. Starting Bid: \$1,500



- 33140** MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (18mm, 16.00 gm). NGC VF 5/5 - 4/5, countermark. Ram crouching left, head reverted; on tunny fish left, ankh countermark on ram / Quadripartite incuse square. Greenwell 131. SNG France -. *Ex Pecunem, Auction 39 (3 January 2016), lot 266.* Starting Bid: \$1,500



- 33141** MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (17mm, 16.05 gm). NGC VF 4/5 - 4/5. Ram crouching left, head reverted; on tunny fish left / Quadripartite incuse square. Greenwell 131. BMFA 1419. SNG France -. Von Fritze I 47. Starting Bid: \$1,000



- 33142** MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (18mm, 16.05 gm). NGC VF 4/5 - 4/5. Head of male billy goat left with long beard, tunny fish upwards behind neck / Quadripartite 'mill-sail' incuse square. Greenwell 134. Von Fritze 48. Starting Bid: \$1,250



- 33143** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 15.99 gm). NGC VF 4/5 - 3/5. Boar standing left on tunny fish left / Quadripartite 'mill-sail' incuse square. Greenwell 135. SNG France -. Even wear and toned surfaces. Starting Bid: \$2,000



- 33144** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.11 gm). NGC XF 3/5 - 4/5. Female boar (sow) standing left on tunny fish / Quadripartite 'mill-sail' incuse square. Greenwell 136. Von Fritze 46. SNG Aulock 7275. Very rare!

*Cyzicene staters depicting a wild boar standing atop the tunny fish come in both male and female varieties, with the female example seen here decidedly scarcer than its counterpart.* Starting Bid: \$1,250



- 33145** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.09 gm). NGC XF 4/5 - 4/5. Dog (or wolf) at bay left, raising right forepaw, tail turned up over back; on tunny fish left / Quadripartite 'mill-sail' incuse square. Greenwell 138. Von Fritze I 93. SNG France 230. Starting Bid: \$1,500



- 33146** MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (22mm, 16.15 gm). NGC Choice VF 3/5 - 4/5. Dog (or wolf) at bay left, raising right forepaw, tail turned up over back; on tunny fish left / Quadripartite 'mill-sail' incuse square. Greenwell 138. Von Fritze I 93. Starting Bid: \$1,000



- 33147** MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (20mm, 16.14 gm). NGC Choice Fine 3/5 - 4/5. Dog (or wolf) at bay left, raising right forepaw, tail turned up over back; on tunny fish left / Quadripartite 'mill-sail' incuse square. Greenwell 138. Von Fritze I 93. Starting Bid: \$750



## Unpublished Cyzicus Horse Stater



- 33148** **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (19mm, 16.00 gm). NGC Choice Fine 5/5 - 4/5.** Forepart of horse left; tunny downward behind on filleting table (?) / Quadripartite incuse square. Greenwell -. Cf. Hurter & Liewald I 40 (hecte). Triton XVII, lot 256 and CNG 106, lot 299. Otherwise unpublished. Starting Bid: \$1,250



- 33149** **MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (19mm, 16.04 gm). NGC AU 5/5 - 5/5.** Roaring griffin with rounded wing seated left, right foreleg raised, on tunny fish left / Quadripartite incuse square. Greenwell 144. Boston MFA 1455. Von Fritze 99. Starting Bid: \$2,000



- 33150** **MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (20mm, 16.05 gm). NGC Choice VF 5/5 - 4/5.** Galley prow to left, the ram in the form of the forepart of a winged wolf / Quadripartite 'mill-sail' incuse square. Greenwell 170. Von Fritze I 80. Extremely rare, known from only around five examples.

*The use of a prow as a coin type during the late 6th and early 5th centuries is only paralleled by the coinage of Phaselis, though those coins were not as well designed as this one. It has been suggested that this represents Jason's ship the Argo (named after its builder Argus), which was supposedly the first ship to sail on the ocean, and which carried the Argonauts to Colchis in the quest for the Golden Fleece. If this does represent the Argo, the type would tie in well with the harpy series from lot 33131 in this sale, as Jason and the Argonauts encountered the harpies who were tormenting Phineus of Salmydessus, the sage on their quest.*

Starting Bid: \$1,500



- 33151** **MYSIA. Cyzicus. 5th-4th Centuries BC. EL 1/12 stater or hemihecte (8mm, 1.33 gm). NGC Choice VF 4/5 - 4/5.** Nike crouching left, on tunny fish left, aphlaston in outstretched right hand / Quadripartite 'mill-sail' incuse square. Cf. Von Fritze 154 (stater). Very rare with only one example in Coin Archives: CNG Triton XIX, (5 January 2016), lot 165 (realized \$2000). Starting Bid: \$500



- 33152** **MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (19mm, 15.25 gm). NGC Choice VF 4/5 - 5/5.** Forepart of Pegasus left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quarters partly filled. Baldwin p. 8, 13 and pl. 1, 11. BMFA 1582. SNG BN 1111. Rare. Starting Bid: \$1,000



- 33153** **MYSIA. Pergamum. Proconsul C. Septimius T. f. (57-55 BC). AR cistophoric tetradrachm (29mm, 12.54 gm, 1h). NGC MS 4/5 - 5/5.** Menogenes as magistrate. Serpent emerging from cista mystica; the whole within wreath / C•SEPTVMII•T•F / PRO•COS, two serpents standing by decorated bow case; ΠΕΡΓ monogram of Pergamum to left, staff of Asclepius to right, ΜΗΝΟΓΕΝΗC below. Stumpf 38. Extremely Rare - two examples recorded by Stumpf. Starting Bid: \$750



- 33154** **PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (28mm, 17.07 gm, 1h). NGC MS 5/5 - 3/5, Fine Style.** Laureate head of Philetaerus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, resting elbow on small sphinx, holding shield and transverse spear; monogram on throne, ivy leaf to inner left, and bow to right. SNG France 1606-9. A powerful, high-relief portrait.

*The eunuch Philetaerus played a canny game of power poker in the years following the death of Alexander the Great. Entrusted with an immense treasure in the fortress city of Pergamum by Lysimachus of Thrace, Philetaerus soon switched his allegiance to Lysimachus' rival Seleucus I in return for a promise of autonomy within his own realm. Seleucus defeated and killed Lysimachus at Kauropedion in 281 BC, but was assassinated himself soon thereafter. The Pergamene Kingdom, however, officially broke from the Seleucid realm only a few years later, and the kingdom's coinage honored its founder Philetaerus on its coinage for several reigns thereafter.*

Starting Bid: \$500



- 33155 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (30mm, 17.15 gm, 1h). NGC Choice AU 5/5 - 3/5, scuffs, flan flaw.** Laureate head of Philetairus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, resting elbow on small sphinx, holding shield and transverse spear; monogram on throne, ivy leaf to inner left, and bow to right. SNG France 1606-9. Newell 160.

*From the Medicus Collection. Ex Gerhard Hirsch Nachfolger 338, (9 May 2018), lot 174; RP Collection (Gerhard Hirsch Nachfolger 180, 1993).*  
Starting Bid: \$1,000



- 33156 AEOLIS. Myrina. Ca. 155-145 BC. AR tetradrachm (34mm, 16.75 gm, 12h). NGC MS 5/5 - 3/5, brushed.** Laureate head of Apollo right / ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, holding filleted laurel branch and phiale; at his feet, omphalos and amphora; in left field, two monograms; all within laurel wreath. Sacks, ANSMN 30, issue 43, obverse die 82. SNG Copenhagen —. SNG Von Aulock —.  
Starting Bid: \$750



- 33157 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.53 gm, 12h). NGC AU 5/5 - 4/5.** Archaic gorgoneion facing, tongue protruding / Head of Heracles to right, bearded and wearing lion skin headdress; neck truncation formed by two rows of small squares, four above and six below; behind head, rectangle with irregular field; all incuse. Bodenstedt em. 19.1. SNG von Aulock 1691. HGC 6, 944. Remarkable style and strike with near perfect centering.  
Starting Bid: \$500



- 33158 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hecte (10mm, 2.58 gm, 5h). NGC AU 5/5 - 4/5.** Head of Ariadne left, wearing earring and necklace, hair in sphendone and saccos decorated with three grape bunches / Lion crouching right, spear head in jaws; in linear square, within incuse square. Bodenstedt 78. HGC 6, 1004. Sharply struck from dies of fantastic style and detail.  
Starting Bid: \$500



- 33159 IONIA. Uncertain mint. Ca. 650-600 BC. EL third stater or trite (13mm, 4.65 gm). NGC MS 5/5 - 4/5.** Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Very rare!  
Starting Bid: \$750

### Very Rare and Interesting Early Electrum



- 33160 IONIA(?). Uncertain mint. Ca. 625-550 BC. EL eighth stater (9mm, 1.84 gm). NGC Choice VF 4/5 - 3/5.** Forepart of animal within circle? / Incuse punch. Unpublished. Unique?  
Starting Bid: \$250





- 33161 IONIA.** Uncertain mint. Ca. 6th century BC. EL 1/12 stater or hemihect (7mm, 0.95 gm). NGC Fine 5/5 - 4/5. Siren standing right on base, holding tambourine / Bucranium facing with fillets on horns. Rosen 369. Extremely Rare with only a few known examples. Starting Bid: \$500

## Rare Phanes 1/24 stater



- 33162 IONIA.** Ephesus. Phanes (Ca. 625-600 BC). EL 1/24 stater or myshemihect (7mm, 0.57 gm). NGC Choice XF 4/5 - 4/5. Forepart of stag left, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 38 (hemihect). Linzalone -, cf. LN1105 (stag right). Very rare.

*Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.*

Starting Bid: \$750



- 33163 IONIA.** Ephesus. Ca. 390-325 BC. AR tetradrachm (25mm, 15.04 gm, 12h). NGC AU 4/5 - 5/5. Ippacritus, magistrate. Struck ca. 350-340 BC. E-Φ, bee with straight wings, viewed from above / ΙΠΠΙΟΚΡΙΤΟΣ, forepart of stag right, head left; palm tree behind. BMC 47. Starting Bid: \$1,000



- 33164 IONIA.** Heraclea ad Latmun. Ca. 150-142 BC. AR tetradrachm (31mm, 16.59 gm, 12h). NGC MS 5/5 - 4/5. Helmeted head of Athena right / ΗΡΑΚΛΕΟΤΩΝ above club; below, Nike walking left holding wreath between two monograms. Lavva group II B. SNG Lockett 2823. Starting Bid: \$750



- 33165 IONIA.** Magnesia ad Maeandrum. Ca. 155-145 BC. AR tetradrachm (29mm, 16.83 gm, 12h). NGC Choice AU 4/5 - 4/5. Euphemos, son of Pausanias, magistrate. Bust of Artemis right, quiver over shoulder / ΜΑΓΝΗΤΩΝ to right, ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ to left, Apollo standing left on a maeander pattern, holding laurel branch and leaning on tripod; all within laurel wreath. Jones 13. Struck in good metal on a broad, medallion-like flan, from dies of pleasing style. Starting Bid: \$750



- 33166 IONIA.** Phocaea. Ca. 625-522 BC. EL 1/24 stater or myshemihect (5mm, 0.67 gm). NGC Choice AU★ 5/5 - 5/5. Head of lion left, small seal upward behind / Tetraskelion pattern within incuse square. Rosen 590. Bodenstedt 13. Very Rare. Starting Bid: \$750



- 33167 IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hekte (10mm, 2.57 gm).** NGC AU 4/5 - 5/5. Head of Athena left, wearing Corinthian helmet pushed back on head; seal upward behind / Incuse square. Bodenstedt Em. 32. Nice archaic style. Starting Bid: \$750



- 33168 IONIA. Smyrna. Ca. 150-143 BC. AR tetradrachm (34mm, 16.65 gm, 12h).** NGC Choice AU 4/5 - 3/5, brushed. Head of Tyche right, wearing turreted crown, hair in parallel plaits along brown line, gathered at back and falling in loose tendrils on neck / ZMYP/NAION in two lines, monogram of magistrate Metrodoros below, all within oak wreath. Weber 6117. An extraordinary example of this attractive stephanophoric issue, struck in high relief on an absolutely enormous flan.

*From the Jack and Judy Cowan Collection.*  
Starting Bid: \$500



- 33169 IONIAN ISLANDS. Samos. Ca. 600-550 BC. EL hemistater (17mm, 8.65 gm).** NGC Choice VF 5/5 - 5/5. Euboic-Samian standard. Rough surface with irregular markings / Two punches, one square and one a vertical rectangle. Koray Konuk, Electrum, Type 1, plate 2, B = SNG Kayhan 628. Very rare and certainly one of the earliest known coinages. Starting Bid: \$2,000



- 33170 CARIA. Caunus. Ca. 450-390 BC. AR stater (23mm, 11.59 gm, 11h).** NGC Choice XF 4/5 - 3/5. Ca. 430-410 BC. Winged female goddess moving left, head turned back, wreath outward in left hand, kerykeion in right / Triangular baetyl flanked by two bunches of grapes hanging from tendrils, inverted delta above to left; all within incuse square. Konuk, in Price FS, 98 (O40/R39). SNG Kayhan 792. Troxell 27. De Luynes 2776. Starting Bid: \$750



- 33171 CARIAN ISLANDS. Rhodes. Ca. 229-205 BC. AR tetradrachm (24mm, 13.56 gm, 12h).** NGC Choice AU 4/5 - 4/5. Eucrates, magistrate. Radiate head of Helios facing slightly right / Rose with bud to right; EYKPATHE above, thunderbolt to left. Ashton 214. HGC 6, 1432.

*From the Medicus Collection. Ex CNG 106 (13 September 2017), lot 432; CNG XXVII (29 September 1993), lot 624.*  
Starting Bid: \$1,000



- 33172 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (14mm, 4.70 gm).** NGC AU 5/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse punch of unusually deep design. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A sharp example of one of the earliest type coins.

*Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs. Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.*  
Starting Bid: \$750



- 33173 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.71 gm).** NGC AU 4/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side, four small rectangular countermarks containing varying numbers of pellets and other shapes around lower edge. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A pleasing example of one of the earliest type coins. Starting Bid: \$750





- 33174 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.71 gm). NGC AU 5/5 - 2/5, test cut.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.  
Starting Bid: \$750



- 33175 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (13mm, 4.71 gm). NGC XF 5/5 - 3/5.** Uninscribed issue, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.  
Starting Bid: \$750



- 33176 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.69 gm). NGC Choice VF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013.  
Starting Bid: \$500



- 33177 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth stater or hecte (8mm, 1.75 gm). NGC Fine 5/5 - 4/5.** Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion, facing right, and bull, facing left / Two incuse square punches of unequal size, side-by-side. Walburg Group III. Berk 7. Babylon Traité I 400. Very rare in the heavy series! Well centered, with nice mellow surfaces.  
Starting Bid: \$750



- 33178 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater (19mm, 10.46 gm). NGC Choice XF 5/5 - 3/5.** Sardes, ca. 561-550 BC. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG von Aulock 2873-4. Traité I 407-8. Berk, 100 Greatest Ancient Coins, 9.19.  
Starting Bid: \$1,000



- 33179 LYDIAN KINGDOM. Croesus or later (after ca. 561 BC). AR half stater or siglos (15mm, 5.42 gm). NGC Choice XF★ 5/5 - 5/5.** Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Bold strike with amazing eye appeal - hints of blue luster in the protected areas..  
Starting Bid: \$1,000



- 33180 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (ca. 485-420 BC). AV daric (18mm, 8.29 gm). NGC MS 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group A/B. Perfect centering and choice detail.  
Starting Bid: \$750

## Unique Daric



- 33181 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (ca. 485-420 BC). AV daric (15mm, 8.34 gm). NGC VF 4/5 - 4/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left, cross below / Irregular incuse punch. Carradice Type IIIb, Group A/B. Unpublished type with the cross.

*Ex CNG 105 (10 May 2017), lot 441.*  
Starting Bid: \$750

Mint State Persian Daric



- 33182** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.36 gm). NGC MS 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Well centered on shimmering surfaces. Starting Bid: \$750



- 33183** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.25 gm). NGC MS 5/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Starting Bid: \$750



- 33184** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (14mm, 8.35 gm). NGC MS 4/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Starting Bid: \$750



- 33185** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.33 gm). NGC MS 4/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch with rough interior surfaces. Carradice Type IIIb, Group C. Sunrise 28. Nicely centered and struck. Starting Bid: \$750



- 33186** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.34 gm). NGC Choice AU★ 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Starting Bid: \$750



- 33187** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.39 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Well centered on satiny surfaces with areas of lustrous highlights. Starting Bid: \$600



- 33188** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (15mm, 8.33 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Starting Bid: \$500



- 33189** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (18mm, 8.32 gm). NGC Choice AU 5/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Perfect centering and choice detail. Starting Bid: \$500





- 33190 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.36 gm). NGC Choice XF 5/5 - 5/5.** Lydo-Milesian standard. Sardes mint, 485-420 BC. Persian king or hero, wearing cidaris and candies, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Starting Bid: \$750



- 33191 ACHAEMENID PERSIA. Time of Artaxerxes II-Darius III (ca. 375-336 BC). AR daric (14mm, 8.30 gm). NGC Choice XF★ 5/5 - 5/5.** Persian Great King with cidaris and candies in kneeling-running attitude on exergual line to right, holding strung bow, and apple-tipped spear over right shoulder with point downwards, quiver at left shoulder / Rectangular patterned incuse punch. Sunrise 39. Carradice pl. XV, 51. BMC pl. 24, 26. SNG Berry 1447. SNG Kayhan 1029.

*Ex Roger Kohn Collection (1883-1939).*  
Starting Bid: \$750



- 33192 ACHAEMENID PERSIA. Time of Artaxerxes III-Darius III (ca. 350-333 BC). AR tetradrachm (25mm, 14.17 gm, 11h). NGC AU 5/5 - 1/5, smoothing.** Uncertain mint in Western Asia Minor, possibly Ephesus, Chian standard. Persian king, wearing cidaris and candies, in kneeling-running stance right, transverse spear in right hand, bow outward in left / Incuse rectangle, containing pattern, possibly depicting relief map of the hinterland of Ephesus. Johnston, Earliest 6. Meadows, Administration 328. Miltenberg, Münzwesen pp. 25-6 and pl. XII, 110. BMC Ionia p. 324, 3 and 6. Jameson 1787. Pozzi 3138. Rare and historically important!

*This rare and highly unusual coin type, matching an obverse derived from the silver sigloi and gold darics of Achaemenid Persia, with an incuse reverse of a distinctive pattern, was subjected to an insightful analysis by scholar A.E.M. Johnston in 1967. He concluded the reverse design was actually a relief map of the hinterland around Ephesus, where the coin was struck, depicting the mountains and river valleys of western Ionia with remarkable fidelity. He postulated these coins were struck by the Satrap Memnon circa 336-334 BC to pay his mostly mercenary Greek army as war with Macedon loomed. The relief map theory has been dismissed as fanciful by other numismatists, chiefly Leo Miltenberg; however, no other plausible explanation for the highly distinctive incuse pattern, which is repeated across several different dies and even denominations, has yet been presented.*  
Starting Bid: \$1,000



- 33193 CILICIA. Soloi. Ca. 440-400 BC. AR stater (19mm, 10.47 gm, 10h). NGC Choice AU★ 5/5 - 4/5.** Persic standard. Amazon, nude to waist, on one knee left, wearing pointed cap, bowcase attached to belt, examining bow held in both hands; ivy-leaf to lower left, helmet to right / ΣΟΛΕΩΝ, bunch of grapes on vine, branch to right, all in dotted square within incuse square. SNG Levante—. SNG France—. BMC 2 type (no ivy leaf). Starting Bid: \$750



- 33194 CILICIA. Tarsus. Ca. late 5th century BC. AR stater (19mm, 10.75 gm, 2h). NGC Choice AU 4/5 - 5/5.** Ca. 420-410 BC. Satrap on horseback riding left, reins in left hand, flower (?) upward in right, eagle perched left on branch behind, ankh upward below / Archer in kneeling-running stance right, quiver over shoulder, drawing bow; two branches downward above ankh left in left field, Aramaic legend to right, all in dotted square within incuse square. SNG France 2, 213 var. (symbols). SNG Levante -. BMC -. Well centered on a somewhat tight flan, highly artistic dies. Lustrous surfaces. Starting Bid: \$400

## Unpublished Cilician Stater with City Fortifications



- 33195 CILICIA. Tarsus (?). Ca. late 5th century BC. AR stater (19mm, 10.70 gm, 4h). NGC Choice XF 4/5 - 5/5.** Side-view of fortified city walls with three crenelated towers, soldiers (?) on patrol between towers / Forepart of bull kneeling right, ankh to lower right. BMC -. SNG France 2 -. SNG Levante -. Casabonne -. Nicely struck with light russet toning.

*The attribution to Tarsus is based on the style and fabric of the flan, as well as the ankh symbol on the reverse. This symbol was clearly important to the people of Tarsus as the Great King is sometimes depicted carrying it upward by the shaft (cf. SNG France 2, 209); or displayed by itself as on the obol issue cf. SNG France 2, 207; or sometime as a device decorating the fields. Another connecting theme is seen on satrapal Tarsus staters of the 4th century BC with lion and bull above crenelated city walls. A very exciting opportunity to acquire an eye-appealing unpublished example, sure to entice spirited bidding by architectural collectors.*

Starting Bid: \$1,000



- 33196 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AV stater (18mm, 8.53 gm, 3h). NGC AU 5/5 - 5/5, Fine Style.** Types of Alexander III the Great of Macedon, Babylon, ca. 311-300 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing right, wreath upward in right hand, cradling stylis on left arm; H in left field below wing, HYP monogram in wreath in right field below wing. Price 3707. SC 81.7. Light scratches on reverse noted for accuracy.  
Starting Bid: \$1,000



- 33197 SELEUCID KINGDOM. Coregency of Antiochus I Soter with Seleucus I Nicator. Ca. 294-281 BC. AR drachm (17mm, 4.18 gm, 11h). NGC MS 5/5 - 5/5.** Drangiana mint. Head of hero right, assimilating Seleucus, Alexander and Dionysos, wearing helmet covered with panther skin and adorned with bull's ears and horns, lion skin tied around neck / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, Nike standing left, crowning trophy. SC 226a. Extremely rare and brilliantly struck.  
Starting Bid: \$1,250



- 33198 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (29mm, 16.84 gm, 11h). NGC AU 4/5 - 3/5.** Uncertain mint 56, probably in western Asia Minor, perhaps Sardes, 203 BC. Diademed head of Antiochus III right, with pinched, bony features and thin hair, diadem ends falling straight behind; dotted border / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, elephant standing right, left foreleg raised; 31 behind, MH monogram before, dotted border. SC 987.2b. Very rare. A seldom seen type with a truly amazing elephant.  
Starting Bid: \$2,000

## Extremely Rare Mesopotamia Issue



- 33199 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (28mm, 17.04 gm, 12h). NGC XF 5/5 - 3/5.** ΠΑ mint in northern Mesopotamia, after ca. 204 or 202 BC. Diademed head of Antiochus III right with elderly features and markedly receding hairline, diadem ties falling straight behind; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos decorated with upward spearhead or grain seed, testing arrow in right hand, left hand on grounded bow to right; ΠΑ monogram in upper inner left field, ΙΑ monogram in upper inner right field. SC 1116.1.

*Extremely rare - no examples found in sales archives.*  
Starting Bid: \$500



- 33200 SELEUCID KINGDOM. Antiochus VI Dionysus (144-142 BC). AR tetradrachm (32mm, 16.75 gm, 12h). NGC MS 4/5 - 4/5, die shift.** Antioch, Year 169 (144/3 BC). Radiate and diademed head of Antiochus right, bead and reel border / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ, the Dioscuri on horseback left, each holding couched spear and wearing pileus topped by star, date ΘΞΡ and ΖΤΑ below, monogram and ΤΡΥ to right, all within laurel wreath. SC 2000.2d.

*From the Medicus Collection. Ex Coin Galleries (March 2008), lot 2072.*  
Starting Bid: \$750



- 33201 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (29mm, 14.27 gm, 12h). NGC Choice AU★ 5/5 - 5/5.** Dated Civic Year 24 (103/2 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over left wing; to left, ΔΚ (date) above club; to right, M, Phoenician alef between legs. DCA Tyre 77. DCA 919. Amazing toning with blue and purple hues.  
Starting Bid: \$1,000





- 33202 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (30mm, 14.26 gm, 1h). NGC AU★ 5/5 - 5/5. Dated Civic Year 31 (96/5 BC). Laureate bust of Melkart right / TYPOY IEPAΣ-KAI AΣYΛOY, eagle standing left on prow; palm frond behind, to left, AΛ (date) above club; ΣA to right, Phoenician alef between legs. DCA Tyre 114. DCA 919.

*Ex. B. H. Webb Collection (Classical Numismatic Group 106, 13 September 2017), lot 490; Peter Roell Collection (Classical Numismatic Group 63, 21 May 2003), lot 698.*  
Starting Bid: \$750



- 33203 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, 13.95 gm, 12h). NGC AU 3/5 - 3/5. Millennium issue, dated Civic Year 126 (1 BC/AD 1). Laureate bust of Melkart right / TYPOY IEPAΣ-KAI AΣYΛOY, eagle standing left on prow, with palm frond over shoulder; PKΣ (date) above club to left; KP above M to right, Phoenician bet between legs. RPC I 4650; DCA Tyre 454, DCA 920. A popular type dated the year of the turn of the Millennium and the year of division between ante Christum natum and anno Domini nostri.  
Reserve: \$3,000



- 33204 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, 13.78 gm, 1h). NGC Choice XF 3/5 - 3/5. Dated Civic Year 127 (AD 1/2). Laureate bust of Melkart right, lion skin tied at neck / TYPOY IEPAΣ-KAI AΣYΛOY, eagle standing left on prow, palm over far wing; PKZ above club in left field, KP above monogram in right field, Phoenician bet between legs. DCA 920 R3. DCA Tyre 456.  
Starting Bid: \$500



- 33205 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (22mm, 6.99 gm, 1h). NGC MS 4/5 - 4/5. Dated Civic Year 51 (76/5 BC). Laureate head of Melkart right, lion skin knotted around neck / TYPOY IEPAΣ-KAI AΣYΛOY, eagle standing left on prow, palm frond over right wing; to left, AN (date) above club; A to right, Phoenician Bet between legs. DCA Tyre 791.  
Starting Bid: \$1,250



- 33206 NEAR EAST or EGYPT.** Ca. 5th-4th centuries BC. AR tetradrachm (24mm, 17.15 gm, 11h). NGC MS 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent behind, all within incuse square. Peter van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," AJN 14 (2002), pl. 11. For Athens prototype, cf. HGC 4, 1597. cf. SNG Copenhagen 31-40. cf. Kroll 8.  
Starting Bid: \$500



- 33207 NEAR EAST or EGYPT.** Ca. 5th-4th centuries BC. AR tetradrachm (25mm, 17.20 gm, 6h). NGC MS 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Peter van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," AJN 14 (2002), pl. 11, 2. For Athens prototype, cf. HGC 4, 1597. cf. SNG Copenhagen 31-40. cf. Kroll 8.  
Starting Bid: \$750



- 33208 PTOLEMAIC EGYPT.** Ptolemy I Soter (305-282 BC). AV third chryson or hemidrachm (10mm, 1.76 gm, 12h). NGC Choice AU 4/5 - 4/5. Alexandria mint, ca. 300-285 BC. Diademed head right, wearing aegis around neck / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left, wings spread, on thunderbolt, MI monogram to left. Svoronos 197. SNG Copenhagen 45.

*Ex M. A. Armstrong Collection (CNG 103, 14 September 2016), lot 397; G. Hirsch 196 (24 September 1997), lot 49; G. Hirsch 20 (2 April 1959), lot 808.*  
Starting Bid: \$1,500



- 33209** PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-305/4 BC). AR tetradrachm (28mm, 15.66 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Attic standard, in the name of Alexander III the Great. Alexandria, ca. 311-305/4 BC. Diademed head of deified Alexander III right, wearing elephant skin headress and aegis / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear and holding shield; ΔI, helmet and eagle right in right field. Svoronos 169. SNG Copenhagen 30. Choice toning.

*There has been debate among numismatists as to whether the large Δ to right of the tip of the elephant's ear is actually a delta or if it is simply the top point of the aegis. This coin seems to have a nearly microscopic Δ just to the right of the elephant's ear but also just to the right of the top point of the aegis.*  
Starting Bid: \$2,000



- 33210** PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-305/4 BC). AR tetradrachm (27mm, 17.09 gm, 12h). NGC AU★ 5/5 - 4/5, Fine Style Attic standard, in the name of Alexander III the Great. Alexandria, ca. 311-305/4 BC. Diademed head of deified Alexander III right, wearing elephant skin headress and aegis; Δ to right of the tip of the elephant's ear / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear and holding shield; EY and eagle right in right field. Svoronos 42. SNG Copenhagen 15. Choice deep toning. Very rare Attic-weight issue, signed by the master engraver "delta."  
Starting Bid: \$2,000



- 33211** PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (ca. 323-305/4 BC). AR tetradrachm (28mm, 15.59 gm, 2h). NGC AU 4/5 - 4/5, overstruck. Intermediate Ptolemaic standard. Alexandria, in the name of Alexander III the Great of Macedon, 311/0-305 BC. Diademed head of deified Alexander III right, wearing elephant skin headress / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, holding shield extended on left arm and brandishing spear held in right hand; to right, helmet, monogram, and eagle standing right on thunderbolt. Svoronos 162. SNG Copenhagen 29.  
Starting Bid: \$1,250



- 33212** PTOLEMAIC EGYPT. Ptolemy I Soter as Satrap (323-305/4 BC). AR tetradrachm (29mm, 15.60 gm, 11h). NGC XF★ 5/5 - 4/5. Alexandria, intermediate weight issue, ca. 309-305 BC. Diademed head of deified Alexander III right, wearing elephant skin headress / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear held in right hand and holding shield at high port on left arm, Corinthian helmet, monogram, and eagle standing on thunderbolt to right, star in inner left field. Svoronos 174. SNG Copenhagen 36.

*Ex Numismatic Fine Arts 13 (1979), lot 24.*  
Starting Bid: \$1,000



- 33213** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV pentekontadrachmon (50 drachm) or tetradrachm (21mm, 13.82 gm, 12h). NGC VF 5/5 - 4/5. Alexandria, before August 272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled; Gallic shield behind, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and draped, and Berenice, diademed and veiled; dotted border. CPE 314. Svoronos 604.  
Starting Bid: \$1,000





- 33214 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (28mm, 27.75 gm, 11h). NGC Choice XF 5/5 - 2/5, brushed.** Posthumous issue of Alexandria under Ptolemy VI-VIII, after 193/2 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter over far shoulder; K in left field / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging from sides, bound with fillet. Svoronos 1498-9. SNG Copenhagen 321-2. The brushing has resulted in a large number of very fine cleaning scratches which this cataloger notes for accuracy.

Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoë, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octadrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in 271 BC.

On the initial series of Arsinoë gold mnaieions, struck after her death by her husband Ptolemy II, the letters behind the queen's veiled head were used to differentiate different obverse dies. The die marked with a K (kappa) started out life marked with an I (iota), but after it grew worn from repeated strikes, mint officials had it partially re-engraved to restore lost detail, and turned the I into a K by the addition of two small "legs." The "K die" continued in use for the year, and the later strikes show a pronounced loss of detail, meaning even coins found recently in Mint State or About Uncirculated condition can appear quite worn.

Starting Bid: \$3,500



- 33215 BACTRIAN KINGDOM. Diodotus I Soter, as Satrap (ca. 255-235 BC). AV stater (18mm, 8.65 gm, 6h). NGC Choice XF 5/5 - 4/5.** Mint A, in the name of Antiochus II. Diademed head of Diodotus I right / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, nude Zeus, striding left, hurling thunderbolt with right hand, holding aegis over left arm; eagle with raised wings standing left to left of feet, N in left field. Bopearachchi 5b. SC 629.1. Well struck and lacking the usual test cut.

The traditional attribution of this well-known type holds that it depicts Diodotus I, the first king of independent Bactria, but gives the name of the concurrent Seleucid King, Antiochus II Theos. Under this interpretation, the coin represents the Bactrian Kingdom's transition from being the largest and furthest-flung province of the Seleucid Kingdom to full independence under Diodotus, who later (after about 235 BC) struck coins naming himself as king, or Basileus. A more recent theory put forth by historian Jens Jakobsson in *Numismatic Chronicle* (2010) posits that "Antiochus Nicator" was an entirely different ruler of Bactria, probably a son of Diodotus I, who ruled concurrently with his father and brother Diodotus II, perhaps ca. 235-220 BC. However, Brian Kritt examines this theory in his publication, "New Discoveries In Bactrian Numismatics" (CNG 8, 2015), and finds that many of the die links used to support the "Antiochus Nicator" theory are either false or incorrectly sequenced. Kritt concludes that the earlier attribution to Diodotus I is most likely correct.

Starting Bid: \$500



- 33216 BACTRIAN KINGDOM. Diodotus I Soter, as Satrap (ca. 255-230 BC). AV stater (20mm, 8.13 gm, 6h). NGC AU 4/5 - 2/5, test cut.** Mint A (At Khanoum or nearby), ca. 255-235 BC. Diademed head of Diodotus I right / ΒΑΣΙΛΕΩΣ / ΔΙΟΔΟΤΟΥ, Zeus advancing left, brandishing thunderbolt and aegis, eagle at feet; wreath in inner left field. HGC 12, 20. SC 630. Holt Series A, Group 8. Bopearachchi 1A.

Starting Bid: \$500



- 33217 BACTRIAN KINGDOM. Euthydemus II (ca. 185-180 BC). AR tetradrachm (30mm, 16.26 gm, 12h). NGC AU 5/5 - 2/5, Fine Style, smoothing.** Diademed and draped bust of Euthydemus II right / ΒΑΣΙΛΕΩΣ / ΕΥΘΥΔΗΜΟΥ, Heracles, nude but for lion skin over his left arm, standing facing, wearing an ivy wreath and holding a club in his left hand and a second ivy wreath in his right. Bopearachchi 1D. SNG ANS 217-218. Rare.

Starting Bid: \$500



- 33218 BACTRIAN KINGDOM. Agathocles (ca. 185-170 BC). AR tetradrachm (30mm, 16.64 gm, 12h). NGC AU 5/5 - 2/5, Fine Style, light smoothing.** Diademed and draped bust of Agathocles right / ΒΑΣΙΛΕΩΣ / ΑΓΑΘΟΚΛΕΟΥΣ, Zeus standing facing, figure of Hecate holding torches in either hand, in right hand, scepter in left; monogram to inner left. Bopearachchi 1D. Bopearachchi & Rahman 149 (same obverse die). SNG ANS 230. Rare. A coin of exceptional beauty, with a powerful portrait struck in high relief. Starting Bid: \$1,000



- 33219 BACTRIAN KINGDOM. Heliocles (ca. 145-130 BC). AR tetradrachm (32mm, 16.55 gm, 12h). NGC Choice XF 4/5 - 4/5.** Diademed and draped bust of Heliocles right, seen from front / ΒΑΣΙΛΕΩΣ / ΗΛΙΟΚΛΕΟΥΣ-ΔΙΚΑΙΟΥ, Zeus standing facing, holding thunderbolt and scepter, monogram to left, ΠΓ in exergue. HGC 12, 169. Bopearachchi Série 1J. SNG ANS 636. Scarce.

*From the Medicus Collection. Ex Pars Coins; Heritage Auctions 3019 (25 April 2012), lot 23206.*  
Starting Bid: \$1,000



- 33220 INDO-GREEK KINGDOMS. Bactria. Antialcidas (ca. 130-120 BC). AR Indic tetradrachm (27mm, 9.92 gm, 1h). NGC AU 4/5 - 5/5.** ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ-ΑΝΤΙΑΛΚΙΔΟΥ, diademed "heroic" bust of Antialcidas left, seen from behind, nude save for aegis on left shoulder, brandishing spear held in right hand / *Maharajasa jayadharasa Amtialikidasa* (Kharosthi), Zeus standing slightly left, holding Nike on globe in right hand, cradling scepter in left arm; elephant standing left behind, raising trunk and right foreleg, monogram to left. Bopearachchi Série 8A. HGC 12, 254. Very rare bust type! Well struck and lightly toned. Starting Bid: \$500



- 33221 INDO-GREEK KINGDOMS. Bactria. Philoxenus Aniketos (ca. 125-110 BC). AR Indic tetradrachm (27mm, 9.91 gm, 12h). NGC MS 5/5 - 4/5.** Uncertain mint in Paropamisadai or Gandhara. ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΦΙΛΟΞΕΝΟΥ, diademed, draped and cuirassed bust of Philoxenus right, seen from front, wearing crested and horned Boeotian helmet / *Maharasha apadihatasa Philasinasa* (Karosthi), Philoxenus in cavalry armor galloping right on horseback; AV monogram below. HGC 12, 268. Bopearachchi 5. Deeply struck on a broad flan and lustrous, an exceptional specimen!

*Like most Indo-Greek rulers following Menander, whose reign ended circa 130 BC, Philoxenus "The Invincible" is an enigma wrapped in a mystery. His rare coinage is found primarily in the Punjab, where his reign seems to have been centered. His reverse type echoes ones used on coins of Antimachus II as much as six decades earlier, which may point to a dynastic connection with the earlier ruler. The scarcity of his coinage indicates his reign must have been relatively brief. Bopearachchi initially dated his reign to circa 100-95 BC; more recent scholarship points to about 25 years earlier. The obverse of this rare issue is clearly modeled on the dramatic helmeted bust tetradrachms of Eucratides, king of Greco-Bactria circa 170-145 BC.*  
Starting Bid: \$500



- 33222 INDO-GREEK KINGDOMS. Bactria. Hermaeus (ca. 105-90 BC), with Queen Calliope. AR Indic tetradrachm (27mm, 9.69 gm, 11h). NGC Choice AU 5/5 - 3/5.** ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ ΚΑΙ ΚΑΛΛΙΟΠΗΣ, jugate busts of Hermaeus and Calliope, both diademed and draped, right / *Maharajasa tratara Hiramayasa Kaliyapaya* (Kharosthi), Hermaeus, in military attire, on horse rearing right, bow in bow case and spear attached to saddle; monogram to lower right. Bopearachchi 1B. SNG ANS 1317-1318. Very rare! Choice for the issue and struck from fresh dies. Starting Bid: \$750





- 33223 PERSIS KINGDOM. Vadfradad (Autophradates) I. Early 2nd century BC. AR tetradrachm (30mm, 16.79 gm, 2h). NGC Choice AU 5/5 - 2/5, scratches.** Diademed head right, wearing kyrbasia / *Vadfradad, frataraka (governor) of the gods* (Aramaic), fire temple of Ahura-Mazda; above, half-figure of Ahura-Mazda; to inner left, Vadfradad standing right with hands raised in supplication; to inner right, standard topped by banner with X and pellets within angles. Sunrise 569. Alram 540 and 542 var. (legend). Rare. Starting Bid: \$1,000



- 33224 INDIA. Kushan Empire. Heraeus or Kujula Kadphises (ca. AD 1-30/50). AR tetradrachm (30mm, 15.61 gm, 12h). NGC Choice VF 5/5 - 4/5.** Diademed and draped bust of Heraeus right, with moustache and goatee; bead-and-reel border / TVIANNOYTS HAOY, Heraeus riding right on horseback, Nike flying right behind, crowning him with wreath; Σ-AN-AB between horse's legs, KOIIANOY below. Mitchiner ACW 2836. Very rare. An attractive example from this enigmatic ruler, the likely founder of India's powerful Kushan Dynasty. Lightly toned and seldom seen. Starting Bid: \$500

## ORIENTAL



- 33225 SASANIAN KINGDOM. Shapur I the Great (AD 240-272). AV dinar (23mm, 7.38 gm, 3h). Choice AU.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Bust of Shapur I right, wearing mural tiara with korymbos and long ear flap, large floriate brooch on left shoulder; single pellet behind / Large flaming fire altar flanked by two attendants, both wearing mural crowns and holding scepters, three pellets in inner right field. Sunrise 739. Cf. SNS type 11C/1b. Göbl type 1/1. A pleasing, well-struck example with a splendid portrait on satiny surfaces.

*The second Sasanian ruler, Shapur I's long and energetic reign raised Persia to glories it had not known since the heyday of the Achaemenid Kingdom. He captured and sacked Antioch, the third greatest city of the Roman Empire, and then defeated the Roman army and captured the Emperor Valerian alive, the greatest feat of arms yet by a Sasanian monarch. His military exploits enriched the treasury and enabled him to engage in stupendous building projects. A devout Zoroastrian, he was nevertheless tolerant of other faiths and is warmly mentioned as a just king in Jewish writings. Like many Sasanian kings, his silver coinage is vast while gold is rare.*  
Starting Bid: \$2,500

### Extremely Rare Hormizd VI Drachm



- 33226 SASANIAN KINGDOM. Hormizd (VI?) (AD 631-632?). AR drachm (31mm, 4.08 gm, 9h). About XF.** Mint WSY (uncertain location), Regnal Year 2. Bust of Hormizd right wearing winged crown, copying early style and design of Khusrau II but with Hormizd's name before the bust / Fire altar between attendants; star to left and crescent to right of flames. Very rare.

*This king was first identified by M.I. Mochiri, Etude de numismatique iranienne sous les Sassanides et Arabe-Sassanides volume 2 (Leiden, 1983), pp. 209-212. Nothing is known about this king though he may have been the grandson of Khusrau II. His coins are only known from two mints: WSY and WYHC (Veh-az-Antioch-Khusrau, part of the capital Ctesiphon). An example was sold by Ponterio in auction 146, lot 1368, for \$6000.*  
Starting Bid: \$750

## JUDAEA

### Scarce Year 1 Shekel



- 33227** **JUDAEA. The Jewish War (AD 66-70). AR shekel (24mm, 13.78 gm, 12h).** NGC Choice VF 4/5 - 3/5, scratches. Jerusalem, dated Year 1 (AD 66/7). *Shekel of Israel* (Paleo-Hebrew), Omer cup (ritual chalice) with pearly rim, the base resting on raised projections; *Year 1* (Paleo-Hebrew) above / *Jerusalem the holy* (Paleo-Hebrew) around staff with three pomegranate buds, globular base. Hendin 1354. Meshorer 187. High relief obverse, deep cabinet toning with areas of luster. Starting Bid: \$4,000



- 33228** **JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.42 gm, 11h).** NGC XF 4/5 - 2/5, scratches. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), Omer cup (ritual chalice) with pearly rim, the base resting on raised projections; *Year 2* (Paleo-Hebrew) above / *Jerusalem the holy* (Paleo-Hebrew) around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. Starting Bid: \$1,500



- 33229** **JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.1 gm, 12h).** ANACS EF 45, edge filed. Jerusalem, dated Year 3 (AD 68/9). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 3* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1361. Starting Bid: \$1,500



- 33230** **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (28mm, 15.05 gm, 1h).** NGC Choice AU 3/5 - 4/5, overstruck. Dated Year 2 (AD 133/134). *Jerusalem* (Paleo-Hebrew), on three sides divided by star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / *Year Two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog at left. Mildenberg 132,28. Hendin 1388. TJC 2334a. AJC II 267,116a. Faint traces of the host coin. Starting Bid: \$1,500



- 33231** **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.49 gm, 1h).** NGC Choice XF 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. Mildenberg 148, 62. Hendin 1411. TJC 267. Overstruck on a Galba tetradrachm. Starting Bid: \$1,500



- 33232** **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 2.95 gm, 1h).** NGC MS★ 5/5 - 4/5. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew), within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), around palm branch. Mildenberg 204, 64 (this obverse die). Hendin 1416. TJC 279c. Hint of undertype - a Trajan denarius. Starting Bid: \$750



- 33233** **JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (23mm, 3.17 gm, 2h).** NGC MS 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). *'Simon (more accurately Simna with letter arrangement)'* (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *'For the freedom of Jerusalem'* (Paleo-Hebrew), fluted jug, handle on left. Hendin 1423. Starting Bid: \$750

## ROMAN PROVINCIAL

### Isis Pharia Drachm



- 33234** **EGYPT. Alexandria. Antoninus Pius (AD 138-161). AE drachm (35mm, 28.88 gm, 12h).** NGC Choice XF 5/5 - 4/5. Dated Regnal Year 10 (AD 146/7). AVT K T AIA AΔP-ANTΩNEINOC CEB EVCB, laureate head of Antoninus Pius right / L ΔEK-ATOV (date), Isis Pharia standing right, holding sistrum and billowing sail. Emmett 1590. Dattari (Savio) 2668. Starting Bid: \$500



## ROMAN REPUBLIC



- 33235 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.89 gm, 7h). NGC MS★ 5/5 - 5/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Tall elephant variety with massive tusks. Bright surfaces with great eye appeal overall. Starting Bid: \$1,500

### Vercingetorix, Freedom's Champion



- 33236 L. Hostilius Saserna (48 BC). AR denarius (18mm, 3.76 gm, 4h). NGC Choice AU 4/5 - 5/5.** Rome. Head of Gallic warrior (Vercingetorix?) right, with limed hair flowing back and goatee, chain around his neck; Gallic shield behind / L • HOSTILIVS / SASERN, Gallic warrior standing left in galloping biga right, brandishing spear, driver holding reins and whip. Crawford 448/2a. Sydenham 952. Hostilia 2. Fantastically artistic portrait on deeply toned surfaces with flashes of rainbow toning.

*The traditional identification of the Gallic warrior depicted on the obverse of this issue as Vercingetorix, leader of the great Gallic rebellion against Caesar in 55-54 BC, is sometimes challenged as unprovable and unlikely. However, there is ample precedent for Romans placing portraits and images of defeated enemy rulers on their coinage (most prominently Philip V and Perseus of Macedon), and there is no reason to rule out such an attribution. The head is quite distinctive in its features, showing a rather haggard and emaciated warrior with his hair in wild disarray, perhaps reflecting the appearance of a man held captive by Caesar for four long years since the surrender of Vercingetorix at Alesia in 52 BC. Ultimately, it would be another two years before he was finally paraded through the streets of Rome in chains in Caesar's great triumph of 46 BC, after which the great champion of Gallic freedom was ritually strangled.*  
Reserve: \$3,000

## Hirtius, Caesar's Lieutenant



- 33237 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 8.13 gm, 3h). NGC VF 5/5 - 3/5, edge marks.** Rome, struck by Aulus Hirtius, 46 BC. C • CAESAR-COS • TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A HIRTIVS P R, lituus, capis and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Broad flan with subdued luster and areas of light toning.

*Aulus Hirtius was a key supporter of Caesar who might have ended up as his successor in power, had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors 48-45 BC and was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Mark Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.*

Starting Bid: \$2,000

### First Caesar Portrait



- 33238 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.53 gm, 5h). NGC Fine 4/5 - 4/5.** Rome, January 44 BC, M. Mettius, moneyer. CAESAR • DICT-QVART, head of Julius Caesar right, wearing oak wreath, lituus left in left field / M • METTIVS, Juno Sospita, wearing goat skin headdress, in galloping biga right, brandishing spear held in right hand, shield on left arm. Crawford 480/2a. Sydenham 1057. Julia 31. Very rare - the first portrait issue of Caesar!

*This silver denarius is the elusive first portrait issue of Caesar, struck by the moneyer Marcus Mettius, an early supporter of Caesar's who had carried out important military and diplomatic duties during the Gallic and Civil wars. The obverse legend acclaims Caesar as Dictator for the fourth time (QVART); in February, Caesar was acclaimed as Dictator in Perpetuity, so this type was issued for less than a single month, accounting for its extreme rarity today.*  
Starting Bid: \$1,500

## Julius Caesar Lifetime Portrait



- 33239 Julius Caesar, as Dictator (44 BC). AR denarius (17mm, 3.62 gm, 3h). NGC XF 4/5 - 2/5, light scratches.** Rome, lifetime issue, February-March 44 BC. L. Aemilius Buca, moneyer. CAESAR · DICT PERPETVO, laureate head of Caesar right / Winged caduceus and fasces crossed in saltire; globe, clasped hands, and securis in three quarters; L BVCA in fourth quarter. Crawford 480/6. Sear 103. Sydenham 1063. RSC 25. Rare.

*For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coin of the realm, much as they rejected the concept of kingship altogether. So early in 44 BC, many Romans must have been stunned to see the image of Julius Caesar, appointed for a fourth term as dictator, and now declaring the title "dictator for life" (DICT PERPETVO), on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate on the ides (15th) of March, 44 BC.*  
Starting Bid: \$500



- 33240 Divus Julius Caesar (died 44 BC). AR denarius (19mm, 4.00 gm, 3h). NGC AU 4/5 - 5/5.** Rome, posthumous issue struck by L. Mussidius Longus, moneyer, 42 BC. Laureate head of Julius Caesar right / L · MVSSIDIVS · LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. RSC 29. Expressive portrait on deeply toned flan with rainbow iridescence.  
Starting Bid: \$750



- 33241 Sextus Pompey (42 BC). AR denarius (20mm, 3.52 gm, 10h). NGC AU 4/5 - 5/5.** Uncertain mint in Sicily. MAG PIVS IMP ITER, diademed head of Neptune right, trident at shoulder / PRÆF. CLAS. ET O-R-Æ. MARIT. EX. S. C (MAR ligate), naval trophy set on anchor, top of trident visible above, heads of marine monsters (Scylla and Charybdis) at base. Crawford 511/2a. Sear 333. Sydenham 1347. Well struck in good metal and nicely toned.  
Starting Bid: \$1,000



- 33242 Marc Antony as Triumvir (43-31 BC), with Lucius Antonius. AR denarius (20mm, 3.76 gm, 10h). NGC XF 5/5 - 4/5.** Military mint in Greece or Asia Minor, 41 BC. M. Cocceius Nerva, quaestor pro praetore. M · ANT · IMP · AVG · III · VIR · R · P · C M · NERVA PROQ · P, bare head of Marc Antony right / L · ANTONIVS COS, bare head of Lucius Antonius right. Crawford 517/5a. Sydenham 1185. Antonia 48 and Cocceia 2. RSC 2. Well centered on a broad flan with two excellent portraits.

*Ex Maison Palombo, Auction 12 (6 December 2013), lot 61 (realized 2700 swiss francs).*

*Younger brother of Marc Antony, Lucius Antonius "Pietas" naturally backed his brother's leadership of the Caesarian party and his attempt to seize control of the state, but both ambitions were complicated by the arrival of Caesar's adoptive son Octavian. Relations between the brothers and Octavian cooled markedly after the final defeat of Caesar's assassins in 42 BC. The cold war escalated when Lucius Antony became consul in 41 BC and took a notably hostile stance toward Octavian. He was joined in this propaganda war by Marc Antony's wife, the fiery Fulvia, and the two began rousing Italian cities against Octavian's plan to settle 100,000 of his veterans on land confiscated from Italian citizens. Octavian reacted quickly and recalled his friend Agrippa from Spain at the head of several veteran legions, which besieged Lucius Antony and Fulvia in the town of Perusia. When Lucius and Fulvia surrendered in February, 40 BC, Marc Antony washed his hands of the fiasco and hung his wife and brother out to dry. Both Lucius and Fulvia conveniently died later in 40 BC, supposedly of natural causes. This rare denarius, which bears the portraits of both Antony brothers, was struck at an unknown eastern mint under the control of Marc Antony.*  
Starting Bid: \$1,000



- 33243 Marc Antony, as Triumvir and Imperator (43-31 BC) with L. Munatius Plancus. AR denarius (20mm, 3.90 gm, 1h). NGC VF 4/5 - 5/5.** Military mint traveling with Antony and Plancus in central Greece, 40 BC. M · ANTON · IMP · AVG · III VIR · R · P · C, lituus and vase / L · PLANCVS · PRO · COS, thunderbolt, vase and caduceus. Babelon Antonia 58 and Munatia 5. Sydenham 1190. Sear Imperators 253. RBW 1806. Crawford 522/2.  
Starting Bid: \$350





- 33244 Marc Antony, as Triumvir and Imperator (43-31 BC), with Octavia. AR cistophorus (27mm, 12.20 gm, 1h). NGC Choice VF★5/5 - 4/5.** Ephesus, Summer-Autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET TERT, conjoined heads of Antony and Octavia right, wearing ivy wreath. / III • VIR • R • P • C • Dionysus, holding cantharus and thyrsus, standing left on cista mystica flanked by interlaced serpents with heads erect. RPC I 2202. CRI 263. Sydenham 1198. RSC 3. Expressive portraits and medium toning. Starting Bid: \$500



- 33245 Mark Antony as Triumvir (44-31 BC) and L. Pinarius Scarpus as Imperator. AR denarius (19mm, 3.45 gm, 12h). NGC Choice XF 4/5 - 4/5.** Cyrene, 31 BC. M ANTO COS III-IMP IIII, head of Jupiter Ammon right, pellet below chin and truncation / ANTONIO-AVG-SCARPVS IM-P, Victory standing right, wreath upward in right hand, palm in left over shoulder. Crawford 546/2a. CRI 390. Sydenham 1280. RSC 1. Exceptionally attractive example with blazing rainbow toning throughout. The scratch seen in the photo on the obverse is on the holder, not the coin. Starting Bid: \$1,000



- 33246 Octavian, as Sole Imperator (31-27 BC). AR denarius (20mm, 3.93 gm, 9h). NGC AU 5/5 - 4/5.** Rome or Italian mint, autumn 30 BC. Victory standing right on prow of galley, palm in left hand over shoulder, wreath upward in right hand / IMP CAESAR, Octavian driving triumphal quadriga right, laurel branch in right hand, reins in left. RIC I 264. Beautiful deep cabinet toning with gunmetal iridescence.

*Ex Goldberg, Auction 80 (3 June 2014), lot 3098 (realized \$4600); The Bru Sale 3 (6 May 2011), lot 74; Tradart (12 December 1991), lot 242; Bank Leu 20 (25-26 April 1978), lot 197.*

*The reverse on this series commemorates Octavian's entry into Alexandria and was likely struck from the first batch of silver he seized from the Ptolemaic treasury and sent back to Rome.*  
Reserve: \$2,000

## ROMAN IMPERIAL



- 33247 Augustus (27 BC-AD 14). AR denarius (20mm, 3.77 gm, 6h). NGC Choice VF 5/5 - 5/5, ink number.** Spain, Colonia Caesaraugusta (?), ca. 19-18 BC. CAESAR-AVGVS TVS, head of Augustus left, wearing oak-leaf laureate / DIVVS-IVLIVS, the Julian comet with eight rays, the topmost forming a tail. RIC I 37b. Nicely centered on steely gray surfaces with '97' (deaccession?) number inked on reverse. Starting Bid: \$1,000



- 33248 Augustus (27 BC-AD 14). AR denarius (19mm, 3.72 gm, 6h). NGC Choice VF 5/5 - 3/5, lt graffito.** Rome, 17 BC, M. Sanquinus, moneyer. AVGVSTVS-DIVI F, bare head of Augustus right / M • SANQVI-NIVS • III • VIR, laureate, youthful head of the deified and rejuvenated Julius Caesar right; comet with tail pointed upward above. RIC I 338. BMCRE 71. CBN 278. RSC 1. Very rare. Satiny surfaces with toning around devices.

*Ex Classical Numismatic Group, Auction 105 (10 May 2017), lot 792; Numismatica Ars Classica, Auction 84 (20 May 2015), lot 1729.*

*The laureate male head on the reverse little resembles lifetime coin portraits of Julius Caesar, but the presence of the "Julian comet" above his head leaves little doubt as to the identity of the portrait. As Augustus was celebrating the commencement of a "New Age" with the Saecular Games of 17 BC, it is likely the elder Caesar is shown as "rejuvenated" (literally "made young again") to mark the occasion.*  
Starting Bid: \$500



- 33249 Augustus (27 BC-AD 14). AR denarius (19mm, 3.25 gm, 5h). NGC MS 5/5 - 4/5.** Lugdunum, 15-13 BC. AVGVSTVS-DIVI • F, bare head of Augustus right / IMP • X, bull charging right, head lowered. RIC I 167a. A lovely specimen, cleanly struck from fresh dies in excellent metal on fully lustrous surfaces.

*The charging bull seen on this any many other coins of Augustus is thought to be a reference to his father's victory near the Greco-Italian city of Thurium over a rebellious band of slaves. Augustus was actually given the name Gaius Octavius Thurinus at birth to mark the event. The symbol of Thurium, seen on many of its coins, has a very similar charging bull.*  
Starting Bid: \$1,000

## Highest Certified Augustus Denarius



- 33250 Augustus (27 BC-AD 14). AR denarius (20mm, 11h). NGC Choice MS★5/5 - 5/5.** Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head of Augustus to right. AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear; between them, lituus and simpulum. RIC I 210. The single highest-graded Augustus denarius seen by NGC.

*Ex. Warszawskie Centrum Numizmatyczne 59e (14 February 2015), lot 15*  
Starting Bid: \$1,000



- 33251 Marcus Agrippa, Lieutenant of Augustus (died 12 BC). AE as (30mm, 11.17 gm, 6h). NGC Choice AU 5/5 - 3/5, Fine Style.** Posthumous issue of Rome, AD 37-41. M • AGRIPPA • L • F • COS • III •, head of Agrippa left, wearing rostral crown / Neptune standing facing, head left, nude but for cloak hanging behind and over both arms, small dolphin in right hand, grounded trident in left; S-C across fields. RIC I (Gaius) 58. Exceptionally well struck and powerful portrait.  
Starting Bid: \$750



- 33252 Tiberius (AD 14-37). AV aureus (20mm, 7.61 gm, 3h). NGC Choice XF 4/5 - 4/5.** Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, reversed spear in right; chair with ornate legs, feet on footstool, triple line below. RIC I 27. Calicó 305a. Excellent provincial portrait with subdued lustrous surfaces.

*Ex Coin Galleries (July 2003), lot 9.*

*The son of Augustus' wife Livia by her previous marriage to a member of the aristocratic Claudian family, Tiberius Claudius Nero was born in 42 BC in the waning days of the Roman Republic. His path to supreme power was too circuitous to relate here, but upon the death of Augustus in AD 14, Tiberius was a weary 54-year-old who didn't truly want the job of emperor anymore. Nevertheless, Tiberius' first years as emperor went fairly smoothly, marred only by the death of the popular Germanicus in AD 19. Still, Tiberius longed to leave the hubbub of Rome behind. He attempted to retire in stages, giving more and more power to his unscrupulous Praetorian Prefect Sejanus, who plotted the arrests and murders of nearly the whole Julio-Claudian family. Heartsick and tired of intrigues, Tiberius retired permanently to the luxurious island retreat of Capri in AD 27, allowing Sejanus to run wild and destroy himself by overreaching. Tiberius died embittered and unloved in AD 37, leaving the succession to his deranged nephew Gaius 'Caligula,' perhaps as a cruel joke on the Roman people. It is unlikely he ever knew about the most momentous event of his reign, the ministry and crucifixion of Jesus Christ in Judea. Like Tiberius himself, his coinage was intensely conservative, with only a single precious metal type in use for almost the entirety of his 23-year reign. The reverse is commonly thought to depict his mother Livia in the guise of the goddess Pax, holding an olive branch and scepter.*  
Starting Bid: \$2,000



- 33253 Tiberius (AD 14-37). AV aureus (19mm, 7.69 gm, 8h). NGC VF 5/5 - 4/5, edge bump.** Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, spear in right hand, olive branch in left, feet on footstool; chair with ornate legs on triple line. RIC I 27. Calicó 305.  
Starting Bid: \$750





- 33254 Tiberius (AD 14-37). AV aureus (20mm, 7.71 gm, 6h). NGC Choice XF 5/5 - 4/5.** Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, scepter in right hand, olive branch in left, feet on footstool; chair with ornate legs on single line. RIC I 29. Calicó 305b. Starting Bid: \$2,000



- 33255 Tiberius (AD 14-37). AV aureus (20mm, 7.53 gm, 2h). NGC Choice Fine 5/5 - 2/5, lt smoothing, bent.** Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, scepter in right hand, olive branch in left, feet on footstool; chair with ornate legs on single line. RIC I 29. Calicó 305b. Starting Bid: \$1,000



- 33256 Tiberius (AD 14-37). AR denarius (19mm, 3.63 gm, 2h). NGC MS★ 5/5 - 4/5.** Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC I 30. Starting Bid: \$1,000



- 33257 Gaius 'Caligula' (AD 37-41), with Divus Augustus (died AD 14). AR denarius (19mm, 3.76 gm, 5h). NGC VF 5/5 - 3/5, lt graffito.** Lugdunum, AD 37-38. C • CAESAR • AVG • GERM • P • M • TR • POT, laureate head of Caligula right / DIVVS • AVG-PATER • PATRIAE, radiate head of Augustus right. RIC I 16 (Rome). Steel-gray toning in fields with contrasting highlights.

Starting Bid: \$1,000



- 33258 Gaius 'Caligula' (AD 37-41), with Agrippina Senior. AR denarius (18mm, 3.73 gm, 1h). NGC VF 5/5 - 3/5.** Lugdunum, AD 37-38. C • CAESAR • AVG • GERM • P • M • TR • POT •, laureate head of Caligula right / AGRIPPINA • MAT • C • CAES • AVG • GERM •, draped bust of Agrippina Senior right, seen from front, hair arranged in ringlets along browline and gathered into looped plait at back. RIC I 14. Attractive cabinet toning. Starting Bid: \$2,000

## Portrait of a Murderess



- 33259 Claudius I (AD 41-54) with Agrippina Junior. AV aureus (19mm, 7.72 gm, 7h). NGC Choice Fine 5/5 - 3/5, scratches, edge bump.** Rome, AD 50-54. TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius I right / AGRIPPINAE-AVGVSSTAE, draped bust of Agrippina Junior right, seen from front, hair in long queue and laureate wreathed in grain ears. RIC I 80. Calicó 396f. Nicely centered with two excellent portraits.

*As Emperor, Claudius proved to be a dutiful and competent administrator, but he was undone by his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October, AD 54 and brought his 13-year reign to an end. Agrippina was given extraordinary prominence on the coinage during Claudius' reign, as evidenced by this aureus.*

Starting Bid: \$2,000



- 33260 Claudius I (AD 41-54). AV aureus (18mm, 7.43 gm, 6h). NGC Fine 5/5 - 2/5, ex-jewelry, scuff, bankers mark.** Rome, ca. AD 50-54. TI CLAVD CAESAR AVG GERM P M TRIB POT P P, laureate head of Claudius I right / NERO CLAVD CAES DRVSVS GERM PRINC IVVENT, bare headed, draped bust of young Nero left. RIC I 82. Calicó 391. Two nice portraits on matte surfaces.

Starting Bid: \$3,000



- 33261** Claudius I (AD 41-54). AE as (25mm, 12.20 gm, 6h). NGC Choice AU 4/5 - 5/5. Rome, ca. AD 41-50. TI CLAVDIVS CAESAR AVG P M TR P IMP, bare head of Claudius I left / Minerva striding right, brandishing javelin held in right hand, shield on left arm; S-C across fields. RIC I 100. Phenomenal portrait. Starting Bid: \$1,000



- 33262** Nero (AD 54-68). AV aureus (19mm, 7.44 gm, 9h). NGC VF 5/5 - 3/5, ex-jewelry. Rome, AD 56-57. NERO • CAESAR • AVG • IMP •, bare head of Nero right / PONTIF • MAX • TR • P • III • P • P •, legend surrounding oak wreath enclosing EX • SC. RIC I 11. Calicó 421. Nice portrait of the maturing, yet slim, Nero. Starting Bid: \$1,000



- 33263** Nero (AD 54-68). AE sestertius (36mm, 25.29 gm, 6h). NGC Choice Fine 5/5 - 3/5, Fine Style, flaws. Rome, ca. AD 64. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, laureate head of Nero left / CONG II-DAT POP, Nero, bare-headed and togate, seated right on curule bench on platform; official seated right on another platform extending congiarium to citizen on stairs with small boy behind him, Minerva (on left) standing facing in background, head left, owl in right hand, spear in left, and Liberalitas (on right) standing facing in background, head left, coin counter upward in right hand, S C in exergue. RIC I 162. The first appearance of the Liberalitas scene on Roman coinage. Starting Bid: \$750



- 33264** Vespasian (AD 69-79). AV aureus (19mm, 7.31 gm, 6h). NGC XF 5/5 - 2/5, edge marks, scratches. Rome, AD 75. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / PAX-AVGVS, Pax enthroned left, branch downward in right hand, transverse scepter in left. RIC II 770. Calicó 662. Artistic, stern portrait. Starting Bid: \$1,500



- 33265** Vespasian (AD 69-79). AV aureus (20mm, 7.20 gm, 7h). NGC Choice Fine 5/5 - 4/5. Rome, AD 77-78. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian left / Vespasian standing facing, head left, spear in right hand, parazonium in left, being crowned by Victory standing left, wreath in right hand, palm cradled on left arm; COS VIII in exergue. RIC II 936. Calicó 625. Bullish portrait on satiny surfaces. Starting Bid: \$1,500



- 33266** Vespasian (AD 69-79). AV aureus (19mm, 7.19 gm, 6h). NGC VF 4/5 - 4/5. Lugdunum, AD 71. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / TR POT-COS III, Aequitas standing facing, head left, scales in right hand, scepter in left. RIC II 1114. Calicó 682. Handsome, provincial style. Reserve: \$2,000



- 33267** Vespasian (AD 69-79). AR denarius (18mm, 3.46 gm, 5h). NGC AU 5/5 - 5/5. Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground before military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. RIC II 2. Hendin 1479. Starting Bid: \$1,250

## Judaea Capta Sestertius



- 33268** Vespasian (AD 69-79). AE sestertius (34mm, 25.80 gm, 7h). NGC XF 4/5 - 2/5, smoothing. Judaea Capta series. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / VICTORIA-AVGVS, Victory standing right, left foot on helmet, affixing shield inscribed OB / CIV / SERV to palm tree, at base of which sits mourning Jewess to right in attitude of mourning; S C in exergue. RIC II 221. Hendin 1508. Starting Bid: \$2,000





- 33269 Divus Vespasian (after AD 79). Orichalcum sestertius (34mm, 27.43 gm, 7h). NGC Choice XF 4/5 - 2/5, smoothing.** Rome, AD 80-81. DIVO / AVG / VESPAS, deified Vespasian seated right, holding scepter and Victory, in cart drawn by a quadriga of elephants with riders, S P Q R in exergue / IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII around large S C. RIC II (Titus) 257. Scarce. Starting Bid: \$750

## Rare Titus Jewish War Victory Aureus



- 33270 Titus, as Caesar (AD 79-81). AV aureus (17mm, 5.83 gm, 6h). NGC Fine 4/5 - 2/5, edge filing.** Rome, AD 72-73. T CAES IMP VES-P PON TR POT, laureate head of Titus right / Titus in triumphal slow quadriga right, branch upward in right hand, scepter and reins in left; side of cart decorated with Victory. RIC II (Vespasian) 370. Hendin 1469. Calicó 722. Extremely rare.

*Ex Roma Numismatics, Auction XIV (21 September 2017), lot 702.*

Starting Bid: \$2,500



- 33271 Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.35 gm, 6h). NGC Choice VF 5/5 - 4/5.** Rome, AD 75. T CAESAR IMP VESPASIAN, laureate head of Titus right / PAX-AVGVS, Pax enthroned left, branch downward in right hand, transverse scepter in left. RIC II (Vespasian) 782. Calicó 749a. Compact portrait on lustrous flan. Reserve: \$4,500



- 33272 Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.20 gm, 5h). NGC VF 5/5 - 3/5, ex-jewelry.** Rome, AD 77-78. T CAESAR IMP-VESPASIANVS, laureate head of Titus right / Roma, helmeted, seated right on two shields, holding spear before her; she-wolf standing right at her feet, head turned back, suckling Romulus and Remus, in left and right fields, two eagles flying towards her; COS VI in exergue. RIC II (Vespasian) 954. Starting Bid: \$1,000



- 33273 Titus, as Caesar (AD 69-79). AR denarius (19mm, 3.51 gm, 6h). NGC Choice AU 4/5 - 4/5.** Judaea Capta issue. Antioch, ca. AD 72-73. T CAES IMP VESP PON TR POT, laureate, draped and cuirassed bust of Titus right, with slight beard, seen from behind / Palm tree; to left, Titus standing right, holding spear and parazonium, foot on helmet; to right, Jewess seated right in attitude of mourning. RIC II 1562 (Vespasian). Hendin 1492. RPC II 1934. An uncommonly detailed example of this rare type, showing Titus with a light "battle beard." Starting Bid: \$750



- 33274 Trajan (AD 98-117). AV aureus (19mm, 7.24 gm, 6h). NGC Choice Fine 5/5 - 4/5.** Rome, AD 103-107. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Ceres standing facing, head left, two grain ears lowered in left hand, long torch in right. RIC II 109. Calicó 996. Starting Bid: \$1,500



- 33275 Hadrian (AD 117-138). AV aureus (19mm, 7.27 gm, 6h). NGC VF 5/5 - 2/5, edge bend.** Rome, AD 119-122. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front / P M TR P-COS III, Jupiter standing three-quarters to right, head slightly to left, nude but for chlamys over left shoulder, thunderbolt at side in right hand, scepter in left. RIC II 63c. Calicó 1301. Starting Bid: \$1,500



- 33276 Hadrian (AD 117-138). AV aureus (19mm, 6.97 gm, 5h). NGC Choice Fine 5/5 - 3/5.** Rome. HADRIANVS AVG COS III P P, bare headed, draped bust of Hadrian right, seen from behind / ROMA A-ETER-NA, Roma seated left on cuirass, Victory in right hand, scepter in left, shield and arms behind. RIC II 263a. Calicó 1359a. Ex Harmer Rooke Numismatics with envelope. Starting Bid: \$1,000



- 33277 Sabina (AD 128-136/7). AV aureus (18mm, 7.17 gm, 5h). NGC Choice VF 5/5 - 2/5, edge damage.** Rome, AD 129. SABINA •-AVGVSTA, draped bust of Sabina right, seen from front, hair waved, rising into crest on top of diadem, knotted in queue falling down neck / VES-TA, Vesta enthroned left, veiled, Palladium in right hand, scepter in left. RIC II (Hadrian) 397a. Calicó 1436a. Rare. Starting Bid: \$2,500



- 33278 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.17 gm, 5h). NGC XF 5/5 - 2/5, ex-jewelry.** Rome, AD 148-149. ANTONINVS AVG-PIVS P P TR P XII, laureate head of Antoninus Pius right / C-OS-III Aequitas or Moneta standing facing, head left, scales in right hand, cornucopia in left. RIC III 177d. Calicó 1502. Starting Bid: \$1,000



- 33279 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.29 gm, 5h). NGC XF 5/5 - 2/5, edge filing.** Rome, AD 148-149. ANTONINVS-AVG PIVS P P TR P XII, laureate, draped and cuirassed bust of Antoninus Pius right, seen from behind / COS IIII, Aequitas standing left, holding balance scale in right hand and cradling cornucopia in left arm. RIC III -, cf 177f (no cuirass). Calicó 1505.

*Ex Stack's with envelope.*  
Starting Bid: \$1,000



- 33280 Antoninus Pius (AD 138-161). AV aureus (17mm, 6.90 gm, 6h). NGC AU 4/5 - 3/5, edge filing, scratches.** Rome, AD 157-158. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT XXI-COS IIII, Salus standing facing, head right, feeding out of patera in left hand serpent held in her arms. RIC III 279a. Calicó 1684. Bright and lustrous with excellent flow lines. Starting Bid: \$2,500



- 33281 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.31 gm, 5h). NGC Choice XF 5/5 - 3/5, edge bend.** Rome, AD 159-160. ANTONINVS AVG-PIVS P P TR P XXIII, laureate head of Antoninus Pius right / PIETATI-AVG COS IIII, Pietas standing facing, head left, between two children, globe outward in right hand, a third child held on left arm. RIC III 302a. Calicó 1602. Starting Bid: \$2,500



- 33282 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.29 gm, 6h). NGC Choice AU 5/5 - 5/5.** Rome, AD 153-154. ANTONINVS AVG-PIVS P P TR P XVII, bare headed, draped and cuirassed bust of Antoninus Pius right, seen from behind / CO-S-III, Antoninus, togate, standing facing, head left, globe outward in right hand, scroll in left. RIC III 233a. Calicó 1527. Starting Bid: \$2,500



## Choice Patina



- 33283 Antoninus Pius (AD 138-161). AE sestertius (31mm, 30.11 gm, 12h). NGC Choice XF 5/5 - 4/5.** Rome, AD 147-148. ANTONINVS AVG PI-VS P P TR P COS IIII, laureate head of Antoninus Pius right / LIBERA-LI-TAS AVG V, Liberalitas standing left, holding cornucopia and coin counter, S-C across fields. RIC III 776. Glossy dark brown patina.

*Ex Hess-Divo 326 (28 May 2014), lot 110 (realized \$6,126). Starting Bid: \$750*

## Ceres Searches the Underworld



- 33284 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 6.73 gm, 6h). NGC XF 5/5 - 4/5.** Rome, AD 147-161. DIVA-FAVSTINA, draped bust of Faustina Senior right, seen from front, hair bound with pearls and coiled atop head / AVG-V-STA, Ceres standing facing, veiled head left, short torch upward in each hand. RIC III (Antoninus Pius) 357a. Calicó 1758.

*Ceres, goddess of agriculture and motherhood, was the central figure in Rome's "Plebian Triad," along with Liber and Libera. She is shown on the reverse of this aureus bearing a torch, searching the dark underworld for her daughter Proserpina, who had been borne off by Dis Pater (aka Pluto).*  
Starting Bid: \$2,500



- 33285 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.01 gm, 6h). NGC Choice VF 5/5 - 2/5, brushed.** Rome, AD 147-161. DIVA FAV-STINA, draped bust of Faustina Senior right, seen from front, hair bound with pearls and coiled atop head / AVGV-STA, Ceres standing facing, veiled head left, short torch upward in right hand, long scepter in left. RIC III (Antoninus Pius) 356. Calicó 1763.  
Starting Bid: \$1,000



- 33286 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 6.88 gm, 6h). NGC Choice VF 5/5 - 4/5.** Rome, AD 147-161. DIVA-FAVSTINA, draped bust of Faustina Senior right, seen from front, hair bound with pearls and coiled atop head / CONSECR-ATIO, peacock walking right on ground line, wings closed, with head reverted. RIC III (Antoninus Pius) 384. Calicó 1783.  
Starting Bid: \$4,000



- 33287 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.18 gm, 6h). NGC Choice XF 5/5 - 4/5.** Rome, AD 141-147. DIVA AVGVS-TA FAVSTINA, draped bust of Faustina Senior right, seen from front, hair bound with pearls and coiled atop head / PIE-TAS AVG, Pietas standing facing, head left, incense box in left hand, dropping incense from right hand into candelabrum to left. RIC III (Antoninus Pius) 395a. Calicó 1796. Lovely portrait with reddish toning around the devices.

*Pietas, the quality of religious devotion, is personified on Roman coinage as a goddess performing a ritual sacrifice over an altar, as seen here. Although a patriarchal society, Romans placed great emphasis on what might be termed "feminine virtues" and honored them on their coins, particularly those of Roman empresses.*  
Starting Bid: \$2,500



- 33288 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.12 gm, 6h). NGC Choice VF 5/5 - 4/5.** Rome, AD 141-147. DIVA AVGVS-TA FAVSTINA, draped bust of Faustina Senior right, seen from front, hair bound with pearls and coiled atop head / PIE-TAS AVG, Pietas standing facing, head left, incense box in left hand, dropping incense from right hand into lighted altar to left. RIC III (Antoninus Pius) 394a. Calicó 1794.  
Starting Bid: \$2,500



- 33289 Faustina Junior (AD 147-175/6). AV aureus (19mm, 6.95 gm, 6h). NGC Choice VF 5/5 - 3/5, scuff. Rome, ca. AD 147-161.** FAVSTINA AVG-PII AVG FIL, draped bust of Faustina Junior right, seen from front, hair waved and coiled at back of head in chignon / CONCORDIA, dove standing right on ground line, wings closed. RIC III (Antoninus Pius) 503a. Calicó 2045. Ex Stack's with envelope. Starting Bid: \$1,000



- 33290 Marcus Aurelius, as Caesar (AD 139-161). AV aureus (20mm, 7.33 gm, 6h). NGC Choice XF 5/5 - 4/5. Rome, AD 147-148.** AVRELIVS • CAESAR AVG PII F, bare headed, draped and cuirassed bust of Marcus Aurelius right, seen from behind / TR POT II-COS II, Fides standing facing, head right, grain ears downward in right hand, basket of fruits upward in left. RIC III (Antoninus Pius) 440c. Calicó 1926a. Handsome, realistic portrait with satiny surfaces.

*Originally given the name Marcus Annius Verus, the future Marcus Aurelius was born in AD 121 into a patrician family of Spanish origin. At an early age, Marcus earned the patronage of the emperor Hadrian and was formally schooled at the Imperial court. At the age of 17, Marcus was adopted by Hadrian's intended successor, Antoninus Pius, along with Lucius Verus; it is widely assumed that Antoninus was following Hadrian's wishes that both young men eventually succeed to the throne. After Hadrian's death, Antoninus kept young Lucius in the background while he showed Marcus every preferment. He became Consul in AD 140, served a second Consulship in 145, and received the Tribunician Power in AD 147. This handsome aureus marks the second year of his Tribunicia Potestas and shows Marcus as a striking young man of 27, with a close-cropped beard modeled upon that of his adoptive father.*

Starting Bid: \$1,500



- 33291 Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.24 gm, 6h). NGC AU 5/5 - 4/5. Rome, AD 161-176.** FAVSTINA-AVGUSTA, draped bust of Faustina Junior right, seen from front, hair in multiple parallel waves and gathered in chignon at nape of neck / SALVTI AVGVSTAE, Salus enthroned left, patera in outstretched right hand, feeding serpent entwined around altar at left. RIC III (Marcus Aurelius) 716. Calicó 2073b. Lovely, detailed portrait on subdued lustrous surfaces. Reserve: \$5,000

## Dea Caelestis Aureus



- 33292 Septimius Severus (AD 193-211). AV aureus (21mm, 7.08 gm, 11h). NGC Choice Fine 5/5 - 3/5, wavy flan, graffito. Rome, AD 203.** SEVERVS-PIVS AVG, laureate, draped and cuirassed bust of Septimius Severus right, seen from behind / INDVLGENTIA AVGG, Dea Caelestis riding lion right, holding thunderbolt in right hand and scepter in left; water gushing from rocks below, IN CARTH in exergue. RIC IV.1 266a var. (laureate head right). Cohen 227 var. (same). Calicó 2463. Biaggi 1072. Very Rare with only six examples found in Coin Archives.

*The reverse legend translates "the indulgence of the Augusti towards Carthage" and the reverse type is a clear picture of the favor that Septimius inclined toward Carthage in his homeland of North Africa. Dea Caelestis, the Carthaginian moon goddess, is a reverse type unique to the Severan era and as the patron goddess of Carthage, astride her lion, she represents a distinctive feature for the coinage of Septimius and his family. This reverse type represented in gold aurei and silver denarii always depict water flowing beneath the personification and may represent the improvements that Septimius made to the Carthaginian aqueduct in the first years of the 3rd century.*

Starting Bid: \$750





- 33293 Diadumenian, as Caesar (AD 218). AR antoninianus (23mm, 5.63 gm, 6h). NGC AU 5/5 - 2/5, lt. smoothing.** Rome, May AD 217. M OPEL DIADVMEIANVS CAES, radiate, draped and cuirassed bust of Diadumenian right, seen from front / PRINC IVVEN-TVTIS, Diadumenian standing left, holding baton and scepter; to right, two standards. RIC IV.II 106. Starting Bid: \$750



- 33294 Gordian III (AD 238-244) AV aureus (20mm, 4.63 gm, 6h). NGC AU 5/5 - 3/5, edge marks.** Rome, AD 238-239. IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust of Gordian III right, seen from behind / VICTORIA AVG, Victory walking left, holding wreath and palm branch. RIC IV.III 11. Calicó 3238. Starting Bid: \$1,250



- 33295 Gallienus (AD 253-268). AV aureus (20mm, 3.08 gm, 7h). NGC Choice XF 5/5 - 3/5, wavy flan.** Rome. GALLIENVS AVG, laureate, cuirassed bust of Gallienus right, seen from front / VICT-ORIA AVG, Victory advancing left, wreath upward in right hand, palm in left. MIR - (though its number would be 412l). RIC VI 79. Calicó 3609. Very Rare. Starting Bid: \$2,500



- 33296 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.40 gm, 7h). NGC Choice AU★ 5/5 - 4/5, edge crimp.** Constantinople, AD 351-355. FL IVL CONSTAN-TIVS PERP AVGV, pearl-diademed, helmeted and cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman trampling enemy left motif / GLORIA-REI-PVBLICAE, Roma enthroned facing, spear in left hand, and Constantinopolis enthroned left, feet on prow, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT / XXX / MVL / XXXX; CONS in exergue. RIC VIII 96. Perfectly struck from highly artistic dies on shimmering flan. Starting Bid: \$1,500



- 33297 Eugenius (AD 392-394). AR siliqua (17mm, 1.71 gm, 1h). NGC AU★5/5 - 5/5.** Treveri (Trier). D N EVGENI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Eugenius right, seen from front / VIRTVS RO-MANORVM, Roma seated left on cuirass, Victory on globe in right hand, spear in left; TRPS in exergue. RIC IX 106d. Starting Bid: \$500

## Mint State Theodosius II Miliarensis



- 33298 Theodosius II (AD 402-450). AR light miliarensis (24mm, 4.31 gm, 7h). NGC MS 4/5 - 5/5, die shift.** Constantinople, AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II left, seen from front / GLORIA-ROMANORVM, Theodosius standing facing in military dress, nimbate head left, raising right hand; globe in left; star in left field, CON in exergue. RIC X 370. Desirable deep cabinet toning with fiery red and rainbow toning.

*Ex Gorny and Mosch, Auction 62 (1993), lot 642.*  
Starting Bid: \$1,000



- 33299 Theodosius II (AD 402-450). AR light miliarensis (24mm, 4.32 gm, 6h). NGC AU★ 5/5 - 4/5.** Constantinople, AD 408-423. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius II left, seen from front / GLORIA-ROMANORVM, Theodosius standing facing, nimbate head left, raising right hand, globe in left; \* in left field, CON in exergue. RIC X 370. Nicely detailed style with flashy surfaces. Starting Bid: \$750

## BYZANTINE



- 33300 Anastasius I (AD 491-518). AV solidus (21mm, 4.45 gm, 7h). NGC Gem MS 5/5 - 5/5.** Constantinople, 10th officina, AD 498-518. D N ANASTA-SIVS P P AVG, pearl-diademed, helmeted, cuirassed bust of Anastasius facing, head slightly right, spear in right hand over shoulder, shield on left arm decorated with horseman motif / VICTORI-A AVGGG I, Victory standing facing, head left, long staff surmounted by reverted staurogram in right hand; star to left, CONOB in exergue. Sear 5. Perfectly struck on prooflike surfaces. Starting Bid: \$750



- 33301 Justin II (AD 565-578). AV solidus (20mm, 4.46 gm, 5h). NGC Gem MS 5/5 - 5/5.** Constantinople, 4th officina. D N I-VSTI-NVS P P AVG, helmeted, cuirassed bust of Justin II facing, Victory on globe in right hand, shield in left with horseman motif / VICTORI-A AVGGG Δ, Constantinopolis seated facing, helmeted head right, scepter in right hand, globus cruciger in left; CONOB in exergue. Sear 345. Sharply struck on flashy surfaces. Starting Bid: \$750



- 33302 Maurice Tiberius (AD 582-602). AV solidus (19mm, 4.45 gm, 7h). NGC MS 4/5 - 5/5 (as Ravenna mint).** Carthage, dated Indictional Year 1 (AD 597/8). D N MAVRI-C Tb P P AV AN A, pearl-diademed, helmeted, draped and cuirassed bust of Maurice facing, helmet topped by crest, globus cruciger in right hand / VICTORI-A AVCC A (indictional year), Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 549. DOC 226. MIB 24. Rare. Lustrous.

*Ex Andre Constantine Dimitriadis Collection.*  
Starting Bid: \$750



- 33303 Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.32 gm, 7h). NGC MS 3/5 - 4/5, clipped.** Constantinople, 6th officina, AD 692-695. IHS CRISTDS REX-RCENANTIQM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-QS SERQ CHRISTI C, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on steps in right hand and akakia in left; CONOP below. Sear 1248.

*The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.*  
Starting Bid: \$1,250



- 33304 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.43 gm, 7h). NGC Choice AU 3/5 - 3/5.** Constantinople, 6th officina, AD 692-695. IHS CRISTDS REX-RCENANTIQM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-QS SERQ CHRISTI S, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on steps in right hand and akakia in left; CON-OP below. Sear 1248. DOC 2, Part 2, 7g.1. MIB 8.  
Starting Bid: \$750

## William Herbert Hunt Specimen



- 33305 Justinian II, First Reign (AD 685-695). AV solidus of 23 siliquae (20mm, 4.19 gm, 7h). NGC MS 4/5 - 4/5.** Constantinople, 8th officina, AD 686-687. IYSTINIA-NQS P C AV, facing bust of Justinian II, beardless, wearing crown topped by cross and circlet, chlamys pinned at right shoulder, globus cruciger in right hand / VICTORIA-AVQ H, cross potent on three steps, star of eight rays in right field; CONOB below. Sear 1250. Very rare.

*Ex Calgary Coin with tag; Property of Princeton Economics acquired by Martin Armstrong (Classical Numismatic Group, Electronic Auction 271, 11 January 2012), lot 111 with tag; Sotheby's New York, 7214 (2 November 1998), lot 320 with tag; William Herbert Hunt Collection (Sotheby's New York, 6055 (5 December 1990), lot 448.*  
Starting Bid: \$1,000





- 33306 Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (19mm, 4.48 gm, 6h). NGC MS 4/5 - 4/5.** Constantinople, AD 705-706. d N IHS CHS RCX-REGNANTI4M, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N I4S-TINIA-NVS M4LT4S A', crowned facing bust of Justinian II, wearing loros, cross potent set on three steps in right hand, globus cruciger inscribed PAX in left. Sear 1413. DOC 1. MIB 1. Sharply struck overall from fresh dies of excellent style.

ex Calgary Coin with tag.

*Upon his return to power, Justinian II immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era in the late 9th century AD that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign.*

Starting Bid: \$1,000



- 33307 Philippicus (Bardanes) (AD 711-713). AV solidus (21mm, 4.42 gm, 6h). NGC MS★5/5 - 4/5, edge mark.** Constantinople, 10th officina. dN FILPIC4S-M4L-T4S AN, crowned facing bust of Philippicus, wearing loros, globus cruciger in right hand, scepter surmounted by eagle with spread wings and wearing cross in left / VICTORIA-AV4 I, cross potent set upon three steps; CONOB below. Sear 1449. DOC 3b. MIB 3. Rare! A nearly perfect specimen, crisply struck from fresh dies and fully lustrous.

*One of a debilitating string of short-lived rulers from the early eighth century, Bardanes was a general of Armenian origins who was proclaimed emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelite heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: The globus cruciger and scipio aquila, a scepter topped by an eagle.*

Starting Bid: \$1,500



- 33308 Constantine V Copronymus (AD 741-775), with Leo III. AV solidus (21mm, 4.44 gm, 6h). NGC Choice MS 4/5 - 5/5.** Constantinople, AD 742-751. A C-ON-StANtIN4 NC (ligate), crowned facing bust of Constantine V, with short beard, chlamys pinned at right shoulder, cross potent in right hand, akakia in left / B-LE-ON P A M4L, crowned facing bust of Leo III, chlamys pinned at right shoulder, cross potent in right hand, akakia in left. Sear 1550. Sharply struck from fresh dies on fully lustrous surfaces.

Starting Bid: \$750



- 33309 Nicephorus I and Stauracius (AD 803-811). AV solidus (20mm, 4.43 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, AD 803-811. hICI-FOROS bASILE', crowned facing bust of Nicephorus, chlamys pinned at right shoulder, cross potent in right hand, akakia in left / StAVRA-CIS dESPO' 0, crowned facing bust of Stauracius, chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1604. Two crisply struck portraits on gleaming surfaces.

Starting Bid: \$750



- 33310 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (19mm, 4.34 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, AD 870-871. + IHS XPS RCX-REGNANTI4M\*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASILIOS ET CONSTANT' A4ΣΣ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globule at base between them. Sear 1704. Solidly struck with fresh dies on satiny flan.

Starting Bid: \$1,000



- 33311 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (20mm, 4.44 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, AD 870-871. + IHS XPS RCX-REGNANTI4M\*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASILIOS ET CONSTANT' A4ΣΣ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globule at base between them. Sear 1704. Nicely struck on satiny surfaces.

Starting Bid: \$500



- 33312** Constantine VIII (AD 1025-1028). AV histamenon nomisma (26mm, 4.43 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople. + IHS XIS REX' RCΣhANTlhM, bust of Christ facing, wearing nimbus cruciger with two crescents in upper quadrants, pallium and colobium, raising right hand in benediction, Gospels cradled in left arm; triple border / +CwNSTANTlh bASILEVS ROM, facing bust of Constantine VIII, wearing crown with pendilia and square-pattern loros with jeweled collar, labarum in right hand, akakia in left; triple border. Sear 1815. DO 3.2, 1. Well struck from dies of excellent style on velvety flan. Starting Bid: \$1,500



- 33313** Constantine VIII (AD 1025-1028). AV histamenon nomisma (25mm, 4.40 gm, 7h). NGC Choice AU 5/5 - 3/5, bent. Constantinople. + IHS XIS REX' RCΣNANTlhM, bust of Christ facing, wearing nimbus cruciger with two crescents in upper quadrants, pallium and colobium, raising right hand in benediction, Gospels cradled in left arm; triple border / +CwNSTANTlh bASILEVS ROM, facing bust of Constantine VIII, wearing crown with pendilia and square-pattern loros with jeweled collar, labarum in right hand, akakia in left; triple border. Sear 1815. DO 3.2, 1. Well struck and centered on satiny flan. Starting Bid: \$500



- 33314** Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (25mm, 4.42 gm, 7h). NGC Choice AU 5/5 - 5/5. Constantinople. + IHS XIS REX RCΣNANTlhM, facing bust of Christ, wearing nimbus cruciger with square and four pellets in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left; triple border / +mI-XAH-L bASILEVS Rm', facing bust of Michael IV with short beard, wearing crown with pendilia and loros with square pattern, labarum with central large pellet surrounded by four more pellets on banner surmounted by four pellets in right hand, globus cruciger in left; manus Dei above from left, triple border. Sear 1824. DOC 1c1. Rare. Well struck from artistic dies of beautiful style on slightly scyphate flan. Starting Bid: \$1,000



- 33315** Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (26mm, 4.42 gm, 5h). NGC Choice MS 5/5 - 5/5. Constantinople. + IHS XIS REX RCΣNANTlhM, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / +ContS-TAT-bASILEVS Rm, facing bust of Constantine IX, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. DOC 3. Excellent details on bright, shimmering surfaces. Starting Bid: \$750



- 33316** Theodora, Sole Reign (AD 1055-1056). AV histamenon nomisma (24mm, 4.42 gm, 6h). NGC Choice AU 5/5 - 4/5. Constantinople. + IHS XIS REX-RCΣNANTlhM, Christ standing facing on dais, wearing nimbus cruciger with single pellet in each arm, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left arm, double border / +ΘCOΔωPA-AVΓOVCTA, Theodora (on left) standing facing, right hand on breast, wearing crown with pendilia, saccos with cross and loros, and the Virgin (on right) standing facing, nimbate, wearing pallium and maphorium, left hand raised in benediction, jointly holding labarum with five pellets on banner, pellet on shaft and globular terminus between them; M-Θ flanking Virgin, double border. Sear 1837. DOC 3.2, 1a. Wonderfully detailed reverse with satiny surfaces. Starting Bid: \$1,750





- 33317 Isaac I Comnenus (AD 1057-1059). AV histamenon nomisma (25mm, 4.39 gm, 6h). NGC Choice AU 5/5 - 3/5, clipped.** Constantinople. +IhS XIS REX-REGNANTInm, Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels cradled on left arm; double border / +ICAAKIOC RA-CILAEVC Pøm, Isaac I standing facing, wearing crown, scale cuirass, corselet with ptryges, and military cloak, sword upright in right hand, resting left on sheath; double border. Sear 1843. DO 3.2, 2. Well struck on both sides with clear legends and crisp details. Starting Bid: \$500



- 33318 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (28mm, 4.43 gm, 7h). NGC Choice MS 4/5 - 5/5.** Constantinople. +IhS IXS REX-REGNANTInm, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / +KQN RACIA?O ΔOVKAC, Constantine, bearded, standing facing on footstool, wearing crown, saccos and loros, labarum with pellet on shaft in right hand, globus cruciger in left; double border. Sear 1847. Starting Bid: \$500

End of Session Three

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< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
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18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.



#### **Delivery, Shipping, and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
  - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.=
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

#### **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgsguarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins and World Currency HKINF	Hong Kong	December 5-7, 2018	Closed
U.S. Coins	Beverly Hills	December 12-15, 2018	Closed
World Coins (NYINC)	New York	January 6-7, & 15, 2019	Closed
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	Closed
U.S. Coins	Long Beach	January 30 - February 4, 2019	December 17, 2018
US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	February 22, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Modern & Contemporary Art	Beverly Hills	November 29, 2018	Closed
Urban Art	Dallas	December 4, 2018	Closed
European Art	Dallas	December 7, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	December 7-9, 2018	Closed
Nature & Science	Dallas	December 15, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	March 9-10, 2019	January 4, 2019
Asian Art	New York	March 21, 2019	January 16, 2019
Design	Dallas	April 15, 2019	February 11, 2019
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	February 19, 2019
Illustration Art	Dallas	April 23, 2019	February 26, 2019
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	February 19, 2019
American Art	Dallas	May 3, 2019	March 8, 2019
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	March 11, 2019
Texas Art	Dallas	May 18, 2019	March 22, 2019
Modern & Contemporary Art	Dallas	May 23, 2019	March 28, 2019
Photographs	New York	June 4, 2019	April 9, 2019
European Art	Dallas	June 24, 2019	April 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 30, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 8, 2018	Closed
Comics & Comic Art	Dallas	February 21-22, 2019	January 8, 2019
Sports Collectibles - Platinum Night	Dallas	February 23-24, 2019	January 2, 2019
Vintage Guitars & Musical Instruments	Dallas	March 8, 2019	January 15, 2019
Entertainment and Music	Dallas	March 16, 2019	January 23, 2019
Vintage Posters	Dallas	March 23-24, 2019	January 29, 2019
Animation Art	Dallas	Summer 2019	April 1, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	Closed
Historical Manuscripts - African American Social History	Dallas	January 15, 2019	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	February 16-17, 2019	Closed
Rare Books	New York	March 5-6, 2019	January 11, 2019
Texana	Dallas	March 16, 2019	January 23, 2019
Americana & Political	Dallas	March 30-31, 2019	February 6, 2019
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	March 18, 2019
Historical Manuscripts	Dallas	May 14, 2019	March 22, 2019
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 18, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	Closed
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	Closed
Fine Jewelry & Luxury Accessories & Fine Timepieces	Hong Kong	December 10, 2018	Closed
Fine Timepieces and Watches	Dallas	January 22, 2019	Closed
Fine Jewelry & Luxury Accessories	Dallas	March 24 & 25, 2019	January 8, 2019
Timepieces	New York	May 7, 2019	February 20, 2019
Fine & Rare Wine	Beverly Hills	Spring 2019	February 1, 2019
Luxury Real Estate	TBD	Spring 2019	March 1, 2019

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Comics | 6 pm Sundays  
Sports | 10 pm Sundays  
Vintage Posters | 6 pm Sundays  
U.S. Coins | 5 pm Tuesdays  
World Coins | 8 pm Thursdays  
Currency | 7 pm Tuesdays

Art | Schedules Vary  
Nature & Science | 8 pm Thursdays  
Wine | 9 pm First Thursdays  
Jewelry | 9 pm Tuesdays

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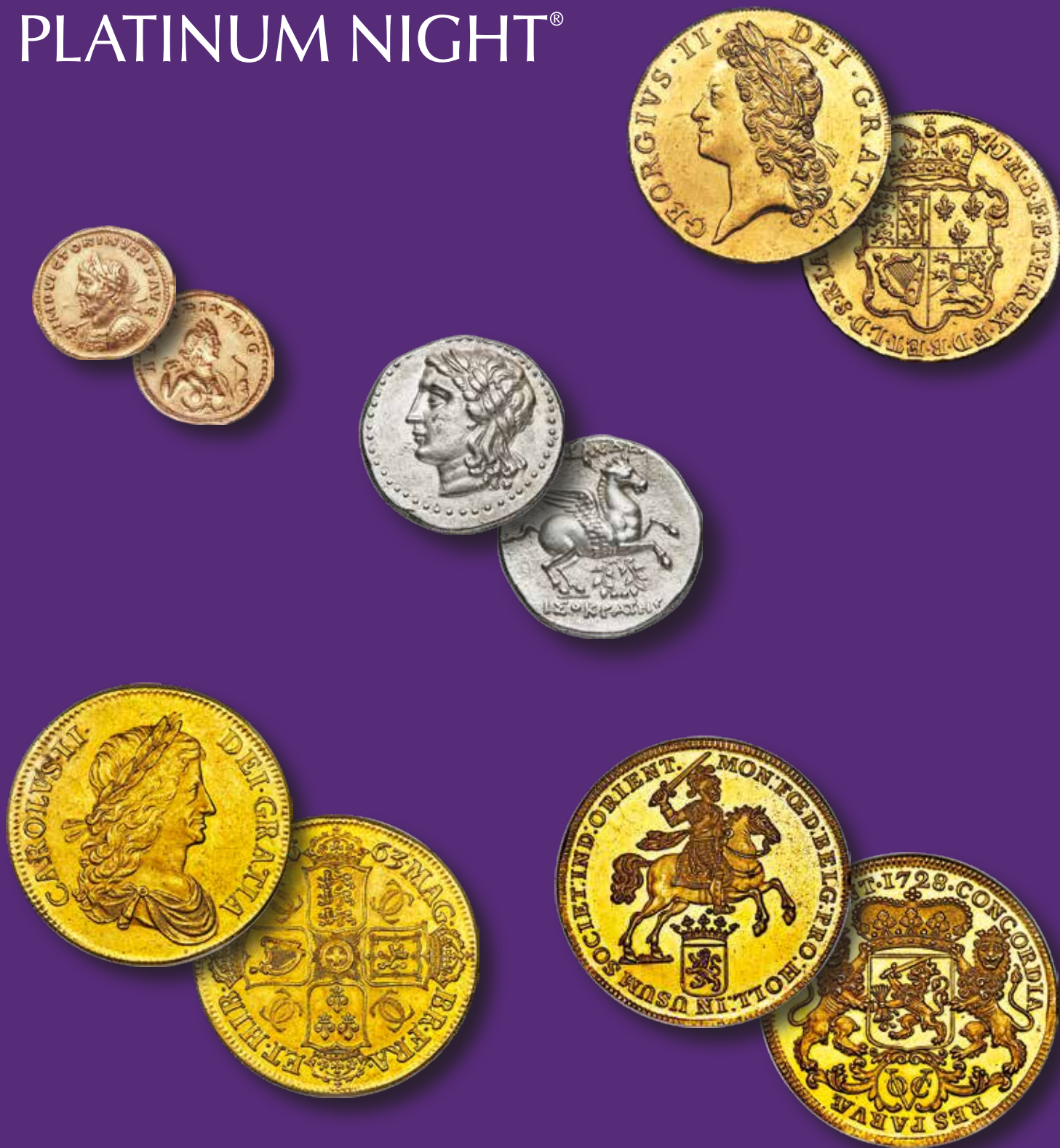
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WORLD & ANCIENT COINS

JANUARY 7, 2019 | NYINC | NEW YORK

## PLATINUM NIGHT<sup>®</sup>







- Lot 34160
- Lot 34123
- Lot 34190
- Lot 34032
- Lot 34030
- Lot 34343
- Lot 34181
- Lot 34264
- Lot 34255
- Lot 34233

# HERITAGE

WORLD & ANCIENT COINS  
JANUARY 7, 2019 | NY/NY | NEW YORK

PLATINUM NIGHT™

- Lot 34117
- Lot 34046
- Lot 34288
- Lot 34220
- Lot 34324

- Lot 34014
- Lot 34007
- Lot 34314
- Lot 34055
- Lot 34139
- Lot 34258
- Lot 34261
- Lot 34345
- Lot 34162



- Lot 34083
- Lot 34005
- Lot 34269
- Lot 34342
- Lot 34300
- Lot 34039
- Lot 34221
- Lot 34142
- Lot 34165
- Lot 34335

# Heritage Signature® Auction #3071 | New York International Numismatic Convention

## Platinum Night



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January 7, 2019 | New York

### FLOOR Signature® Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Grand Hyatt Hotel • Empire State Ballroom I  
109 East 42nd Street • New York, NY 10022

Session 1 – AFGHANISTAN - OMAN (See separate catalog)  
Sunday, January 6 • 3:00 PM ET • Lots 30001–31015

Session 2 – PAKISTAN - ZAMBIA (See separate catalog)  
Monday, January 7 • 9:00 AM ET • Lots 31016–31263

Session 3 (See separate catalog)  
Monday, January 7 • 12:00 PM ET

MORRIS COLLECTION • Lots 32001–32344  
ANCIENTS • Lots 33001–33318

Session 4 - PLATINUM SESSION  
Monday, January 7 • 6:00 PM ET • Lots 34001–34372  
ANCIENTS • Lots 34001–34126  
AUSTRALIA – VENEZUELA • Lots 34127–34372

### INTERNET Signature® Sessions 1-2 (Auction #3072)

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 1 (See separate catalog)  
Tuesday, January 15 • 10:00 AM CT • Lots 35001–36505  
ANCIENTS • Lots 35001–35589  
AFGHANISTAN – GOLD COAST • Lots 35590–36505

Session 2 (See separate catalog)  
Wednesday, January 16 • 10:00 AM CT • Lots 36506–38004  
GREAT BRITAIN – WORLD LOTS

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Monday, January 7 • 10:00 AM – 3:00 PM ET  
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Saturday, January 5 • 9:00 AM – 6:00 PM ET  
Sunday, January 6 • 9:00 AM – 7:00 PM ET  
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Tuesday, January 8 • 9:00 AM – 4:00 PM ET

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## SESSION FOUR

### ANCIENTS

#### GREEK



**34001** LUCANIA. Sybaris. Ca. 530-510 BC. AR stater (27mm, 8.04 gm, 12h). NGC MS★ 4/5 - 4/5, overstruck. Bull standing left, head right, on dotted ground line, dotted double circle around rim; VM in exergue / Incuse bull standing right, head left. SNG ANS 836. HN Italy 1729.

*Ex Stack's and Bower Galleries (16 August 2018) lot 20005; John Whitney Walter Collection; Harlan J. Berk, private purchase.*

The Greek colony in Sybaris, located on the instep of the Italian boot, was founded circa 720 BC and quickly amassed great wealth due to its fertile fields and active port. The historian Diodorus Siculus claims it had a population of 300,000 in its heyday, a number aided by the city's "no questions asked" policy of admitting outsiders to its citizenship. Descriptions of the city's wealth and the abundance of luxurious dwellings abound in ancient literature, and "Sybarite" became a synonym for any self-indulgent lover of luxury. Its destruction by Croton in circa 476 BC was attributed to divine vengeance for its ostentatious wealth. The silver coinage of Sybaris follows the remarkable relief/incuse pattern employed by other cities of Greek southern Italy in the sixth and early fifth centuries BC, which required careful flan preparation and precise alignment of the dies. The bull of Sybaris, with its reverted head, exerted a powerful influence on modern artists, including Picasso.

**Starting Bid: \$3,500**



#### 1896 Bunbury Collection

**34002** BRUTTIUM. Croton. Ca. 425-350 BC. AR nomos (20mm, 7.93 gm, 8h). NGC Choice XF★ 4/5 - 5/5, Fine Style. Eagle standing right, with wings displayed and head raised / QPO, tripod lebes with three handles, legs terminating in lion's feet; vertical bay leaf to left, all in shallow incuse circle. Gulbenkian I 128 (same obverse die). HN Italy 2148. cf. SNG ANS 345.

*Ex Johns Hopkins University Collection (Bank Leu-Numismatic Fine Arts, 16-18 October 1984), lot 112; John Work Garrett (1872-1942) Collection, privately purchased from Spink in June 1926; Frank Sherman Benson (1854-1907) Collection (Sotheby's, 3 February 1909), lot 112; Sir Edward Herbert Bunbury (1811-1895) Collection (Sotheby's, 15 June 1896), lot 204.*

**Starting Bid: \$5,000**





## Choice Croton Stater

**34003** BRUTTIUM. Croton. Ca. 425-350 BC. AR stater (22mm, 7.76 gm, 9h). NGC Choice XF 5/5 - 4/5. Q̄POT, eagle standing left with closed wings on Ionic capital, beak open; dotted border / Q̄POT, tripod terminating in lion's feet; barley grain to left, E below, dotted border. HN Italy 2140. SNG ANS 336-337. Superb example with sharp strike and violet to blue flashes on deep cabinet toning. Magnificent eye appeal.

*Ex Roma Numismatics, Auction 6 Session 2 (29 September 2013), lot 341; Gorny & Mosch 190, 2010, lot 43.*

**Starting Bid: \$3,000**



**34004** SICILY. Acragas. Ca. 470-420 BC. AR tetradrachm (27mm, 17.46 gm, 2h). NGC AU 5/5 - 3/5. AKRAC-ANTOΣ (partially retrograde), eagle with folded wings standing left / Crab within circular incuse. Randazzo -. SNG ANS 976-7.

*Acragas was founded on the southern coast of Sicily by colonists from Gela in about 580 BC and quickly grew into one of the most prosperous and populous Greco-Sicilian cities. In 480 BC, Acragas joined Syracuse in defeating the Carthaginians at the Battle of Himera; while this freed Sicily from Punic domination for a time, Carthage did not forget the humiliation. When Carthage re-invaded Sicily in the later fifth century BC, the general Hamilco placed Acragas under siege in 406 BC. Despite assistance from Syracuse and Sparta, Acragas fell eight months later and was subjected to a thorough sacking, from which it never fully recovered. From its earliest coinage circa 510 BC, Acragas featured an eagle, sacred to Zeus, to whom a large temple was dedicated, backed with an overhead view of a crab, harvested as a delicacy in the region.*

**Reserve: \$20,000**



## Pedigreed Acragas Tetradrachm

**34005** SICILY. Acragas. Ca. 465-446 BC. AR tetradrachm (17.25 gm). NGC Choice XF 4/5 - 4/5. AKRAC-ANTOΣ (partially retrograde), eagle with folded wings standing left / Crab within circular incuse. SNG ANS 976-7. BMFA 222. Franke-Hirmer 170. Prospero 119. Rare.

*Ex Patrick Anson Doheny (1923-2014) Collection (Sotheby's, 20 June 1979), lot 39; Hess-Leu, Auction 15 (1960), lot 65.*

**Starting Bid: \$15,000**





## Ex. Hess-Leu 15 (1960) Gela Tetradrachm

**34006** SICILY. Gela. Ca. 480-475 BC. AR tetradrachm (26mm, 17.28 gm, 12h). NGC XF★ 5/5 - 5/5. C-E-Λ-A-Σ, forepart of man-faced bull (river god Gelas) swimming right, with long, pointed beard / Charioteer driving walking quadriga right, on double exergual line; Nike flying right above, crowning horses with wreath. Jenkins, Gela 104, 15. SNG ANS 22-25. Randazzo 19.

*Ex Hess-Leu, Auction 15 (1960), lot 71.*

**Starting Bid: \$10,000**



## Lovely Gela Tetradrachm

**34007** SICILY. Gela. Ca. 413-405 BC. AR tetradrachm (26mm, 17.13 gm, 11h). NGC XF 4/5 - 4/5, Fine Style. ΓΕΛΑΣ (retrograde), fore-part of man-faced bull (river god Gelas) swimming right, with long beard; horizontal grain ear above / ΓΕΛΩΙΩΝ, Victory driving fast quadriga to right on exergual line, kentron in right hand, reins in left; eagle flying right above with serpent in talons. Pozzi 446 var. de Luynes 963. Lockett 659. BMC 57. A choice example with a bold river god in exceptional style.

*Ex Robert Käppeli (1900-2000) Collection; Frank Sternberg, Auction XX (1988), lot 217; Robert Paul Pflieger (1896-1955) Collection (Jean Vinchon, 13 April 1985), lot 86; Hess-Leu, Auction 19 (1962), lot 61.*

*Gela was located on the southern coast of Sicily and took its name from the nearby River Gelas, whose river god appears (as a rather benevolent-looking man-faced bull) on the city's coinage from the early fifth century BC. It was founded in 688 BC by Dorian Greeks from islands of Crete and Rhodes, and by the mid sixth century BC had grown so populous that it sent out colonists to found the city of Acragas. From about 498 BC, Gela was run by a succession of strong men or "tyrants" (the word did not have the same negative connotation as it has today), including Gelon I, who also seized control of Syracuse in 485 BC and established the Deinomenid Tyranny. For several decades, the same family ruled both cities until the tyrants were ejected circa 466 BC and the citizens established independent democracies. Like Acragas, Gela was besieged and sacked by the Carthaginians in 405 BC and never quite recovered its former prominence.*  
**Starting Bid: \$20,000**





**34008** SICILY. Panormus. Ca. 412-400 BC. AR didrachm (24mm, 8.46 gm, 2h). NGC Choice VF 4/5 - 4/5, brushed. Ca. 410-390 BC. *SYS* (Siculo-Punic), hunting dog (Cirneco of Etna) standing right, looking back; murex shell above / Head of nymph right, wearing necklace and earring, hair bound in sphendone ornamented at front. Jenkins Punic Sicily 9 (O6/R8; 2 pieces known). Jameson -. SNG ANS -. SNG Copenhagen -. Pozzi -. BMC -. Lovely style with attractive toning.

*Ex Numismatic Lanz, Auction 159 (8 December 2014), lot 48.*

**Reserve: \$8,500**



**34009** SICILY. Panormos (as Ziz). Ca. 400-390 BC. AR tetradrachm (25mm, 17.24 gm, 1h). NGC Choice XF★ 5/5 - 5/5. *SYS* (Siculo-Punic), charioteer driving quadriga galloping left; Nike flying right above to crown the driver, clam shell to right of ethnic in exergue / Head of nymph right, hair bound with a broad band, wearing a simple necklace with a single pendant; four dolphins swimming to right around. Jenkins, Punic 18 (this coin cited). SNG Lloyd 1580 (same obverse die). Very rare.

*Ex Charles Gillet (1879-1972) Collection (Monnaies & Médailles, Auction 43, 1970), lot 44.*

**Starting Bid: \$10,000**





**34010** SICILY. Syracuse. Dionysius I (405-367 BC). AV 100 litrai (13mm, 5.80 gm, 9h). NGC Choice AU 4/5 - 4/5, die shift. Ca. 405-400 BC. ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa left, wearing triple pendant earring and pearl necklace, hair gathered up at the back in a saccus ornamented with two stars; behind her neck, star of six rays / Heracles kneeling right, strangling the Nemean lion. Bérénd 20 (D13/R9). Dewing 925 (same dies ).

*Ex Obolos 6, (20 November 2016), lot 212; Chrysos Collection, acquired in Geneva in 1980.*

**Starting Bid: \$4,000**



**34011** SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm 16.64 gm, 8h). NGC Choice AU 5/5 - 4/5. Ca. 310-295 BC. ΚΟΡΑΣ, wreathed head of Kore right, wearing single-pendant earring and necklace / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, hammer in hand, nail in left, about to attach helmet to trophy at right; AI monogram in left field, triskeles in right field. HGC 2, 1536. SNG ANS 644. SNG Copenhagen 764.

*Ex Numismatic Fine Arts, Auction XII (1986), lot 27.*

**Starting Bid: \$10,000**





**34012 SICILY.** Syracuse, Fifth Republic (214-212 BC). AR 8 litrai (22mm, 6.78 gm, 1h). NGC AU★ 5/5 - 5/5, Fine Style, overstruck. Head of Kore-Persephone left, wearing pendant earring and pearl necklace, hair wreathed with grain, bee upward behind neck / ΣΥΡΑΚΟΣΙΩΝ, Nike driving slow quadriga left, filleted palm in right hand, reins in left; EY and API monogram in upper field, AP monogram before horses. Gulbenkian 360; Jameson 895. An attractive example of this scarcer type.

**Starting Bid: \$5,000**



**34013 ZEUGITANA.** Carthage. Ca. 350-320 BC. AV stater (18mm, 9.24 gm, 9h). NGC Choice MS 5/5 - 4/5, Fine Style. Bust of Tanit left, hair wreathed in barley ears, wearing triple-pendant earring, and necklace with seven pendants / Horse standing right, three pellets to lower right. Jenkins & Lewis Group IIIIf, 48. MAA 4. Well centered and fully struck, with exceptional luster.

*The first gold staters struck by Carthage during 350-320 BC were of a nearly pure alloy and weighed more than the ubiquitous gold staters of Philip II and Alexander the Great. As time went on this coinage was debased with silver and reduced in weight—hence the much more numerous Carthage staters produced after circa 320 BC are now termed “electrum.” This early stater in pure gold shows a delicacy of style that indicates the dies were created by a Greek engraver of consummate skill.*

**Starting Bid: \$7,500**



## Lovely Archaic Orreskioi Octodrachm

**34014** THRACO-MACEDONIAN TRIBES. The Orreskioi. Ca. 5th century BC. AR octodrachm (32mm, 28.10 gm). NGC XF 5/5 - 4/5. OPPH-Σ-K-ΙΩΝ, Hermes in the guise of a herdsman, wearing causia, standing right, holding two spears and guiding two bulls to right upon dotted ground line / Shallow quadripartite incuse square. BMC 2. SNG ANS 977. Beautiful archaic style in high relief. Very rare.

*Ex Armand Trampitsch (1893-1975) Collection (Jean Vinchon, 13-14 November 1986), lot 128.*

**Starting Bid: \$40,000**





Mint State 'Star' Fine Style  
Acanthus Tetradrachm

**34015** MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 17.37 gm, 2h). NGC MS★ 5/5 - 4/5, Fine Style. Lion springing right, biting into hind quarters of bull kneeling to left with head raised; tunny fish left in exergue, thick beaded border / AKA-NΘIO-N in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 96. cf. SNG ANS 14-15 for later type of same issue. Crisply struck in high relief from fresh dies of wonderfully fine style.

*Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper. This particular rendering of the life-and-death struggle is especially powerful, with its yin-yang juxtapositioning of the two animals struck in living high relief.*

**Starting Bid: \$10,000**



**34016** MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (27mm, 17.25 gm, 9h). NGC Choice AU 5/5 - 4/5, Fine Style. Di-, magistrate. Lion springing right, biting into hind quarters of bull kneeling to left with head raised, ΔΙ engraved on hind; tunny fish left in exergue, thick beaded border / AKA-N-ΘΙΟ-Ν, legend in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux -, cf. 103 (ΔΙ above, not on bull).

*An unusual variety with only a few examples known where the magistrate name is engraved directly on the hind of the bull.*

**Starting Bid: \$7,500**



**34017** MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (23mm, 14.44 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Olynthus, 383-382 BC. Laureate head of Apollo right / X-A-Λ-KΙΔ-EΩΝ, cithara (lyre) with seven strings. Robinson & Clement 118. SNG ANS 508. Exceptional style, strike and detail.

*The Chalcidice is a three-fingered spit of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The heads of Apollo on these pieces are remarkable for the strength and beauty of their style. Some of the most beautiful dies in the series were produced in the mid-380s BC, of which an outstanding example is seen here. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in 348 BC.*

**Starting Bid: \$4,000**





### 1913 Kaliandra Hoard

**34018** MACEDON. Mende. Ca. 460-423 BC. AR tetradrachm (27mm, 17.08 gm, 8h). NGC Choice XF★ 4/5 - 5/5, Fine Style. Dionysus, bearded and nude save for mantle draped around loins, reclining left on the back of an ass walking right, holding high-handled cantharus in right hand, bird (a crow?) standing right on ivy tendril before ass / MEN-ΔA-I-ON, legend surrounding linear frame enclosing vine of five grape clusters, all within shallow incuse square. S. P. Noe, "The Mende (Kaliandra) Hoard", NNM 27, 1926, 57 = SNG Lockett III 1346 (this coin).

*Ex Richard Cyril Lockett (1873-1950) Collection; 1913 Mende (Kaliandra) Hoard (IGCH 358).*

*The evocative coinage of Mende illustrates some long-forgotten myth regarding Dionysus, the Greek god of wine and revelry. Mende was famous as a center of wine production, as evidenced by numerous amphorae bearing the city's stamp found throughout the Hellenic world. Dionysus was the patron god of the city. Although Dionysus is usually depicted in procession riding in a chariot pulled by panthers, on coins of Mende he is shown with a more humble form of transportation, reclining languidly on the back of an ass, clutching a high-handled wine cup and appearing pleasantly inebriated. Some rare varieties, including this example, also show a bird, likely a crow, in company of the god and ass; the meaning of this is unclear, and it might simply reflect the keen Greek observation of nature.*

**Starting Bid: \$10,000**



**34019 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.56 gm, 11h). NGC Choice MS 5/5 - 4/5, Fine Style.** Abydos, ca. 323-316 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, kentron in right hand, reins in left; Ξ under front legs, cornucopia to right. Thompson 86. SNG ANS 296. Struck from dies of fine style, with subdued luster throughout.  
**Starting Bid: \$4,000**



**34020 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (20mm, 8.57 gm, 7h). NGC MS★ 5/5 - 5/5, Fine Style.** Pella, struck under Philip III Arrhidaeus, ca. 323-317 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, kentron in right hand, reins in left; star and MO monogram below horses, horse's leg right in exergue. Thompson 107. Le Rider pl. 691, Commerce 14. SNG ANS 303.  
**Starting Bid: \$3,000**



**34021 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (22mm, 14.36 gm, 10h). NGC AU 4/5 - 4/5, Fine Style.** Posthumous issue of Pella, ca. 323/2-315 BC. Laureate head of Zeus left / ΦΙΛΙΠ-ΠΙΟΥ, nude youth on prancing horse right, reins in left hand, palm in right; bee right below horse's foreleg. Le Rider 435. SNG ANS 429. High relief portrait in fine style on lustrous surfaces.

*Ex Roma Numismatics, Auction 8 (28 September 2014), lot 383 (realized ~\$21,000).*

*The left-facing Zeus head tetradrachms struck in the name of Philip II are very rare and struck from just two obverse dies and only at Pella.*

**Reserve: \$11,000**





## Choice Mint State 'Star' Alexander the Great Stater

**34022 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (20mm, 8.57 gm, 9h). NGC Choice MS★ 5/5 - 5/5, **Fine Style.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, wreath upward in right hand, stylis cradled in left arm; MYP monogram in wreath below wing in left field, HP monogram below wing in right field. Price -, cf. 3716 (HYP monogram in wreath, sphinx on helmet). SC -, cf. 81.9 (same). Incredibly attractive example from exquisite dies of fine style on pristine flan.

**Starting Bid: \$4,000**



**34023 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (18mm, 8.61 gm, 1h). NGC Choice MS★ 5/5 - 5/5. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, wreath upward in right hand, stylis cradled in left arm; MI below wing in left field, HYP monogram within wreath below wing in right field. Price 3748. SC 81.2.

**Starting Bid: \$4,000**



**34024 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC).** AV stater (17mm, 8.57 gm, 11h). NGC MS★ 5/5 - 5/5, **Fine Style.** Lifetime issue of Memphis, ca. 332-323 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath upward in right hand, stylis cradled in left arm; rose in outer left field, ΔΙ under wing in left field. Price 3967.

**Starting Bid: \$5,000**



**34025 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC).** AV stater (17mm, 8.60 gm, 2h). NGC Choice MS 5/5 - 4/5. Aradus, ca. 323-316 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with griffin right / ΦΙΛΙΠΠΟΥ, Nike standing left, wreath upward in right hand, stylis cradled on left arm; ΔΥΕ monogram under wing in left field, Ξ under wing in right field. Price P145. Very rare with only three examples in Coin Archives. Small mark in the plastic on the inside of the holder just below the ear on the obverse - not on the actual coin.

**Starting Bid: \$2,500**



**34026 MACEDONIAN KINGDOM.** Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (27mm, 17.10 gm, 4h). NGC Choice MS 5/5 - 5/5. Pella, 294-293 BC. Nike standing left on prow of galley left, blowing trumpet in right hand, cradling stylis in left / ΔΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ, nude Poseidon striding left, net draped over extended left arm, preparing to throw trident held in right hand; ΞΩ monogram in left field, dolphin left over eight pointed star in right field. Dewing 1196. Newell Demetrius, 68 and pl. VI, 18. Boldly struck from fresh dies creating flashy fresh surfaces and tremendous eye appeal. An impeccable example that will not disappoint even the most discriminating philhellene.

**Starting Bid: \$2,500**



**Fine Style Mint State 'Star' Lysimachus Stater**

**34028 THRACIAN KINGDOM.** Lysimachus (305-281 BC). AV stater (19mm, 8.55 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style. Lifetime issue of uncertain mint, ca. 286/5-282/1 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield decorated with lion head boss, transverse spear in background; ΜΔΡ monogram in inner left field, ΠΩ monogram below. Thompson, -. Müller -, cf. 510 (different exergual mark). SNG Copenhagen -. Sharply struck on satiny surfaces with a halo of luster around the portrait. Magnificent eye appeal, easily attaining the star designation.

**Reserve: \$10,000**



**34027 THRACE.** Maroneia. Ca. 400-350 BC. AR stater (22mm, 11.36 gm, 5h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Callicrateos, magistrate. Bridled horse prancing left, with loose reins; dog standing left below with curled tail / ΕΠΙ ΚΑΛΛΙΚΡΑΤΕΩΣ, legend around square linear frame enclosing vine with four grapes-clusters; all within linear square. SNG Copenhagen 603. Lambros 1905. Fantastically well struck from artistic dies with gorgeous rainbow toning.

**Starting Bid: \$3,000**



**34029 THRACIAN KINGDOM.** Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.45 gm, 1h). NGC MS★ 5/5 - 4/5, Fine Style. Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; signed by the artist 'K' below, dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, transverse spear beyond; cult statue facing in inner left field, crescent left in outer left field, ΕΠ monogram in exergue. Thompson 224. Müller -. High-relief obverse with exceptionally crisp and attractive reverse.

**Starting Bid: \$3,000**





### Charming Eretria Tetradrachm

**34030 EUBOEA. Eretria. Ca. 500 BC. AR tetradrachm (25mm, 17.25 gm, 6h). NGC VF★ 5/5 - 4/5, marks.** Cow standing right, head reverted, about to scratch nose with right hindhoof, swallow standing right on her back; E below belly / Octopus in shallow incuse square. BMC 21 var (cow left). SNG Lockett 1791.

*Ex Bank Leu, Auction 42 (1987), lot 228; Bank Leu, Auction 31 (1966), lot 309; Grand Duke Alexander Mikhailovich of Russia (1866-1933) Collection, Naville & Cie, Auction 4 (1922), lot 546.*

*Eretria was the second city of the island of Euboea, the first being Chalcis. The cow scratching itself with its hoof on the obverse was symbolic of the cattle for which the island was famed. The octopus first appeared as a reverse type toward the end of the 6th century BC and may be regarded as the civic emblem of Eretria. Themistocles is credited with the saying of the Eretrians as "having an octopus where their heart should be." Eretria assisted the Greek cities in the 'Ionian Revolt' against Persian rule in 499-494 BC, which led to revenge against the city by Darius in 490 BC.*

**Starting Bid: \$100,000**



## Remarkable Full Crest Athenian Owl

**34031** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 10h). NGC MS★ 5/5 - 5/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40.  
**Starting Bid: \$3,000**





## Pedigreed to 1909

**34032** ELIS. Olympia. Ca. 320-252 BC. AR stater or didrachm (25mm, 12.11 gm, 9h). NGC Choice XF★ 5/5 - 4/5, Fine Style. Ca. 270s-260s BC. Laureate head of Zeus right / F-A / API, eagle standing right with closed wings; vertical thunderbolt in left field, wreath in right field. Seltman 223c = SNG Lockett III 2411 (this coin). BCD 216. A handsome example of this extremely popular series, with lovely rainbow toning.

*Ex Richard Cyril Lockett (1873-1950) Collection; Clarence Sweet Bement (1843-1923) Collection (Neville & Cie, Auction VI, 1924), lot 1260; Frank Sherman Benson (1854-1907) Collection (Sotheby's, 3 February 1909), lot 577.*

*Minted during the period of the last quarter of the 4th century-mid-3rd century BC, ca. the 115th Olympiad in 320 BC-ca. the 132nd in 252 BC.*

**Starting Bid: \$25,000**



## Fine Style Mithradates Stag Stater

**34033 PONTIC KINGDOM.** Mithradates VI Eupator, the Great (120-63 BC). AV stater (20mm, 8.39 gm, 12h). NGC Choice AU 5/5 - 4/5, **Fine Style**. Pergamon, dated Pergamene Year 3 (86 BC). Diademed head of Mithradates VI right, with wind-blown hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ, stag grazing left; star and crescent to left, Γ (date) above ΩΕ to right, ΣΩΚ monogram below, all within Dionysiac ivy wreath. HGC 7, 334. De Callatay pg. 4 (D8-9). Rare. Nicely centered and deeply struck, with a magnificent and well-modeled portrait of this charismatic character on satiny surfaces.

*Ex Roma Numismatics, Auction 10 (27 September 2015), lot 562.*

*Mithradates VI "the Great" was the last Hellenistic ruler to challenge the might of Rome. His long and eventful career spanned a nearly 60-year-reign in which he was a constant thorn in the side of the Romans as they sought to consolidate their conquests. His gold coinage falls into two groups: A mass mintage of gold staters imitating the types of Lysimachus of Thrace from more than two centuries earlier, and a much smaller and more carefully produced issue of dated gold staters with his name and portrait. The imagery deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, wind-swept hair. These rare and desirable coins represent the last great example of Hellenistic portraiture in gold, and as such are highly prized.*

**Starting Bid: \$5,000**



## Fine Style Mithradates Stag Tetradrachm

**34034 PONTIC KINGDOM.** Mithradates VI Eupator, the Great (120-63 BC). AR tetradrachm (31mm, 16.76 gm, 11h). NGC MS 5/5 - 4/5, **Fine Style**. Pergamon, dated July Bithyno-Pontic Era 223 (75/4 BC). Diademed head of Mithradates VI right, with windswept hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ, stag grazing left; star in crescent above ΣΚΑΕΩ monogram to left, ΓΚΣ (date) above ΗΙΥΚΕΙ monogram to right, Ι (month) in exergue, all within Dionysiac wreath of ivy and fruit. HGC 7, 340. DCA 692. SNG Copenhagen 236 (same dies). Fantastic strike on a broad flan of good metal, with frosty surfaces.

**Starting Bid: \$2,500**



## Very Rare Flying Canine

**34035 MYSIA.** Cyzicus. Ca. 550-450 BC. EL stater (19mm, 16.10 gm). NGC Choice XF 5/5 - 5/5. Winged canine running left, head reverted; tunny fish left below / Quadripartite incuse square. Greenwell 140. Von Fritze I 104. Boston MFA 1433. Very rare with just a handful known.

*The addition of wings to non-alate animals on coins of this period is not uncommon on coins of Cyzicus, Mytilene and Phocaia. Winged boars and lions are the most common, winged stags and bulls on Cyzicene coinage are far scarcer, with winged canine being the most unusual and rare.*

**Starting Bid: \$3,000**





## Captivating Fine Style Cyzicus Stater

**34036** MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (20mm, 16.06 gm). NGC Choice XF 5/5 - 3/5, Fine Style. Lion stalking left, head turned facing, licking its paw, tail turned upward; tunny fish left below / Quadripartite incuse square in "mill sail" pattern. Von Fritze I 83. Greenwell 107. Well struck in fine style with dynamic, mighty lion.  
**Starting Bid: \$7,500**



**34038** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.05 gm). NGC Choice XF 4/5 - 4/5. Corinthian helmet with large crest to left; tunny fish left below / Quadripartite incuse square. Greenwell 171, pl. VI 36. Von Fritze I 81, pl. II, 36. Boston MFA Extremely rare.  
**Starting Bid: \$3,000**



**34037** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.11 gm). NGC Choice XF 5/5 - 4/5. Facing Gorgoneion, head covered with writhing snakes, tongue protruding, tunny fish left below / Quadripartite incuse square. Greenwell -, cf. 75 (hect). Von Fritze 129, pl. IV, 15. BMFA 1445.  
**Starting Bid: \$3,000**



**34039** MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (19mm, 16.13 gm). NGC AU 5/5 - 3/5, Fine Style. Nude male figure (Phobos?) kneeling left, with rounded wings, short tail, and head of a lion turned back, tunny fish held by the tail in right hand, left hand on hip / Quadripartite incuse square. Greenwell 57, pl. III, 7. Fantastically well struck and centered on antiqued surfaces. Powerful artistry in fine style.

*Dr. Imhoof-Blumer describes the creature as Fear (Phobos). A similar creature is found on a frieze in Pergamon. Other cultures with similar artistic influences were the Phoenicians and Assyrians.*  
**Starting Bid: \$15,000**



**34040** MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (20mm, 15.24 gm). NGC Choice AU★ 5/5 - 5/5. Forepart of Pegasus left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quarters partly filled. Baldwin p. 8, 13 and pl. 1, 11. BMFA 1582. Rare.

Starting Bid: \$5,000



**34041** MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (20mm, 15.21 gm). NGC Choice XF 4/5 - 5/5. Forepart of Pegasus left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quarters partly filled. Baldwin p. 8, 13 and pl. 1, 11. BMFA 1582. Well centered on a near round flan of bright gold.

Ex CNG 384, (12 October 2016), lot 168.

Starting Bid: \$2,500



## Apparently Unpublished Archaic Ionian Electrum Stater

**34042** IONIA. Uncertain mint. Ca. 625-550 BC. EL stater (21mm, 16.49 gm). NGC AU 4/5 - 4/5. Phocaic standard. Lion (or panther) standing right, head facing; raised square above, all on convex circle (shield?) / Two incuse squares of unequal size with irregular interior surfaces. Unpublished, but cf. Kunstfreund 1 for a Phocaic stater with a lioness standing and similar punches. Another example of this otherwise unknown type was sold in Heritage Auctions 3066 (17 August 2018), lot 30050 (realized \$30,000). Frosty lustrous surfaces. Very rare and important early issue.

Reserve: \$20,000



**34043** IONIA. Ephesus. Ca. 133-88 BC. AV stater (19mm, 8.48 gm, 12h). NGC Choice AU 5/5 - 4/5. First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and drop earrings, bow and quiver over shoulder / Cult statue of the Artemis Ephesia facing, fillet hanging from each hand, E-Φ to either side of head, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 variety. Extremely rare.

*The rare Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman takeover of Asia Province in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to 100 BC, while coins with a longer form come later in the series.*

Starting Bid: \$3,000





**34044 IONIA. Magnesia ad Maeandrum. Ca. 155-145 BC. AV stater (19mm, 8.37 gm, 12h). NGC Choice AU 5/5 - 4/5.** Euphemus and Pausanius, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ above Nike standing in car of biga right, holding kentron in right hand and reins in left, both horses prancing right; ΕΥΘΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia —. SNG Von Aulock —. SNG Copenhagen —. Extremely rare; cf. Heritage 3056, lot 30066 for another example. A completely unrecorded denomination and type for this city, and of immense numismatic importance! Struck from a somewhat rusty obverse die and displaying corresponding granularity, otherwise a highly attractive type from dies of fine style.

*Magnesia ad Maeandrum was founded on the banks of the Lecathus, a tributary of the Maeander river, in south-western Ionia circa the mid-700s BC by a tribe from Thessaly known as the Magnetes, plus colonists from Crete. In the mid-2nd century BC, Magnesia was among the cities that enjoyed a Renaissance of classical Greek coinage, issuing large and beautiful stephanophoric ("wreath bearing") silver tetradrachms bearing a lovely head of the city's patron goddess, Artemis, with a reverse depicting her brother Apollo standing atop a meander pattern. These coins carried the names of a series of magistrates (or, as suggested by Nicholas F. Jones, wealthy civic patrons who financed the coinage), including probably the same Euphemos and Pausanius named on this gold stater, allowing us to date this remarkable piece to the same era as the stephanophoric tetradrachms, circa 155-145 BC. While Artemis graces the obverse, the reverse depiction of Nike driving a biga is otherwise unknown on any coinage of Magnesia and suggests that the issuance of our stater was in honor of a military victory of some kind, or perhaps the anniversary of a great victory. Since Magnesia was not itself a military powerhouse, the occasion must remain an open question, although the 40th anniversary of the Battle of Magnesia, which fell in December 150 BC, is a possibility. Although the battle between the Roman Republic and the Seleucid Kingdom occurred near a different Magnesia (ad Sipylum in Lydia), it effectively freed western Asia Minor from Seleucid control and gave the cities therein a large measure of autonomy within the loosely controlled Pergamene Kingdom.*

**Starting Bid: \$4,000**



## Very Rare and Interesting Early Stater

**34045 IONIAN ISLANDS. Samos (?). Ca. 600-550 BC. EL stater (21mm, 17.38 gm). NGC Choice VF 5/5 - 4/5. Euboic-Samian standard. Raised abstract design, apparently random, possibly with central design / Two oblong incuse punches with irregular interiors. Weidauer 195. Linzalone LN1060. Very rare.**

*This issue is usually described with an obverse as amorphous or random, however on this example it appears as though clear effort was made to create a central mirrored design of three segments with a large central globule termination, perhaps being a conjoined archaic predecessor of the facing lion scalp, a motif that was used by Samos for centuries. There is a beautiful electrum hecte issue from Samos (ca. 600-570 BC) which shows the head of a lioness or panther facing, surrounded by a field of rough marks, and perhaps this stater issue was minted before that clear type, or perhaps contemporary with it, and the design on this stater is an as of yet undetermined lion motif.*

**Starting Bid: \$7,500**





## Unpublished Alabanda Tetradrachm

**34046** CARIA. Alabanda. Ca. 197-188 BC. AR tetradrachm (29mm, 16.68 gm, 10h). NGC Choice XF 5/5 - 4/5. After 190/89 BC, Isocrates, magistrate. Laureate head of Apollo left / ΑΛΑΒΑΝΔΕΩΝ, Pegasus taking flight to right, ivy wreath above ΙΣΟΚΡΑΤΗΣ below. Apparently unpublished.

*Ex Numismatic Fine Arts, Auction XVIII (31 March 1987), lot 200.*

*The city of Alabanda produced coinage with the name Antiochia until after the Battle of Magnesia in 190 BC. Isocrates was the last magistrate to issue coins under the city name of Antiochia and the first for Alabanda. The Alabanda issues are all very rare and the example by Isocrates was formerly known by a single tetradrachm in the Latakia Hoard of 1759.*

**Starting Bid: \$15,000**



**34047** CARIAN SATRAPS. Hidrieus (351-344 BC). AR tetradrachm (24mm, 15.17 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Laureate head of Apollo facing slightly right, slight drapery at neck truncation / ΔΠΙΕΩΣ, Zeus standing right, labrys (double-headed ax) in right hand over shoulder, grounded long scepter in left, E below. SNG von Aulock 8046. Pixodarus Hoard 3. SNG Kayhan 880. A nearly flawless and simply beautiful piece struck from an obverse die of superb style, with a riveting pair of eyes.

Ex CNG 63 (21 May 2003), lot 553; M. F. Price Collection (Stack's, 3 December 1996), lot 68.

Starting Bid: \$2,500



**34048** LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.73 gm). NGC MS 4/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A bright example of one of the earliest type coins with a strong radiate globule.

Starting Bid: \$2,500



## Rare Prototype Stater

**34049** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (20mm, 10.73 gm). NGC VF 5/5 - 4/5, light scuff. Sardes, "heavy" standard, prototype issue. Confronted foreparts of lion (on left, facing right), with raised right foreleg, and bull (on right, facing left) / Two incuse squares, side-by-side. Berk "100 Greatest Ancient Coins", 9.1. McClean 8635.

*If one were to own only a single gold stater, this would be the type, justifiably termed the "world's first gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes, and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and far more valuable).*

Starting Bid: \$10,000



**34050** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (19mm, 10.76 gm). NGC Choice XF 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse squares, side-by-side. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Choice strike with a bit of flash around the elements.

Starting Bid: \$12,500





**34051** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (18mm, 10.76 gm). NGC Choice XF 5/5 - 2/5, scuffs. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse squares, side-by-side. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Very rare and desirable.  
**Starting Bid: \$5,000**



**34052** LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth stater or hecte (8mm, 1.79 gm). NGC Choice VF★ 5/5 - 4/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse square punches of unequal size, side-by-side. Walburg Group III. Berk 9.7. Babylon Traité I 400. Very rare in the heavy series!  
**Starting Bid: \$3,000**



## Gem Mint State Star Stater

**34053 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (16mm, 8.09 gm). NGC Gem MS★ 5/5 - 5/5.** Sardes, "light" standard, late Dynastic and early Persian periods, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Double incuse square punches of unequal size. Carradice 8. BMFA 2073. SNG von Aulock 2875. Fully struck and centered on a lozenge-shaped flan and lustrous. The highest possible grade awarded by NGC.

*In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.*

*The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.*

*Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams (as evidenced by the coin on offer here, which, lacking any sort of wear, weighs 8.08 grams- one of the heaviest light staters we have seen). Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.*

*The conventional wisdom has always been that the light staters of Croesus were much more common than his heavy staters by a factor of three or four. However, in recent years, studies of auction appearances of both types have strongly suggested otherwise. Though the light stater was almost certainly produced for a longer period than the heavy stater, the survival rate for the former may be significantly less than previously thought. As such, new information and studies about the surviving population of each type lead to the conclusion that the light stater is actually the rarer of the two types. The market seems to already be catching on to this point, as another NGC Gem MS light stater sold in April of this year through a Japanese auction company for approximately \$180,000.*

**Starting Bid: \$50,000**







**34054 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (16mm, 8.03 gm).** NGC AU★ 5/5 - 5/5. Sardes, "Light" standard, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse square punches of unequal size with rough interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Crisp and lustrous with exceptional eye appeal.

*Ex Roger Kohn Collection (1883-1939).*

**Starting Bid: \$15,000**



**34055 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (15mm, 8.04 gm).** NGC Choice VF 5/5 - 5/5. Sardes, "Light" standard, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse square punches of unequal size with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. A mix of satiny and bright lustrous surfaces.

**Starting Bid: \$5,000**



## Mint State 'Star' Fine Style Heroic Seleucus Tetradrachm

**34056 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 17.18 gm, 3h).** NGC MS★ 5/5 - 3/5, **Fine Style.** Susa, ca. 305-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms; AP to lower left, facing radiate bust of Helios between Nike and trophy, ΠΑ monogram to lower right, dotted border. SC 173.16. ESMS Tr. 107-110. Superbly struck from stunningly detailed dies of fine style. A breathtaking masterpiece of Greek art.

*Debate has long swirled regarding the identity of the 'helmeted hero' appearing on the obverse of this type - is it Seleucus I, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus I himself. The reverse design of Nike crowning trophy, in fine style on this example, was paralleled by a nearly simultaneous issue of the Syracusan tyrant Agathocles hundreds of miles away. The motif would prove highly influential in both Greek and Roman coins for centuries to come.*

**Starting Bid: \$10,000**



## Fine Style Heroic Seleucus Tetradrachm

**34057 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC).** AR tetradrachm (25mm, 17.17 gm, 5h). NGC Choice AU 4/5 - 4/5, **Fine Style**. Susa, ca. 305-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms; AP to lower left, ΠΑ monogram between Nike and trophy, dotted border. SC 173.15. ESMS Tr. 106. Incredibly detailed in fine style with lovely cabinet toning.  
**Starting Bid: \$4,000**



**34058 SELEUCID KINGDOM. Antiochus II Theos (261-246 BC).** AV stater (18mm, 8.37 gm, 5h). NGC MS 5/5 - 2/5, test cut. Aï Khanoum mint. Diademed head of Antiochus I right / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, testing arrow in right hand, resting left hand upon grounded bow behind; Δ in inner left field above the arrow. SC 435.3 (Antiochus I). ESM 703 (Antiochus I). Beautifully framed on the flan, crisply struck with lovely satiny surfaces.

*Although SC and Newell both assign this issue to Antiochus I, dated to Series II (ca. 268-261 BC), every listing in sales archives and NGC describe this coin as belonging to Antiochus II (261-246 BC).*

**Starting Bid: \$10,000**



**34059 SELEUCID KINGDOM. Antiochus II Theos (261-246 BC).** AV stater (19mm, 8.53 gm, 5h). NGC MS 4/5 - 4/5. Aï Khanoum mint. Diademed head of Antiochus I right / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, testing arrow in right hand, resting left hand upon grounded bow behind; Δ within circle in inner left field. SC 435.1 (Antiochus I). ESM 695 (Antiochus I). Crisply struck on beautiful satiny surfaces.

*Although SC and Newell both assign this issue to Antiochus I, dated to Series II (ca. 268-261 BC), NGC and every listing in sales archives describes this coin as belonging to Antiochus II (261-246 BC).*

**Starting Bid: \$5,000**



**34060 PHILISTIA. 5th-4th centuries BC. AR drachm (15mm, 3.47 gm, 6h).** NGC Choice AU 5/5 - 2/5, test cut. Hybrid janiform bust; female head right combined with male head facing, recumbent lion right, head reverted, in the form of a headdress; between the two heads is an additional nose and mouth / Helmeted head of Athena right within linear border, lettering in field. Hendin 1017. Extremely rare and very possibly the finest specimen known.

**Starting Bid: \$10,000**





**34061 PHILISTIA.** 5th-4th centuries BC. AR drachm (15mm, 3.58 gm, 3h). NGC Choice XF 3/5 - 3/5, die shift. Persian/Arabian style male head right with hair pulled back into bun, headdress of pellets and pointed beard / AΘE, owl standing right, head facing; human head to right behind, all within dotted linear border. Seemingly unique and unpublished, see Roma Numismatics, Auction 16, lot 432 for a similar motif in obol denomination from the same series.

**Starting Bid: \$7,500**



**34062 PHILISTIA.** 5th-4th centuries BC. AR drachm (14mm, 2.54 gm, 12h). NGC VF 4/5 - 2/5, test cut. Confronting busts of king and satrap / Bes, standing, facing, fighting off standing lions on right and left. Gitler-Tal -. A possibly unique example with the very earliest roots of coinage in the Holyland. See: Ya'akov Meshorer, Samarian Coinage coin 35 for a similar example from the Samarian series.

**Reserve: \$7,000**



## Extremely Rare Y Control Trichryson

**34063 PTOLEMAIC EGYPT.** Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (24mm, 17.83 gm, 12h). NGC Choice AU 5/5 - 3/5. Alexandria, ca. 285-261/0 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; Σ above Galatian shield in left field, Y between eagle's legs, dotted border. CPE 301. Svoronos 595. Crisply struck from highly detailed dies on satiny surfaces. Extremely rare with Y control mark - only one example found in sales archives.

*The trichryson, a gold piece of about 24mm and 17.8 grams (the approximate size and weight of an Attic silver tetradrachm), was first introduced by Ptolemy I shortly after he assumed the title of Basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy I (hence the modern term "pentadrachm" usually applied to this denomination) but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms, a huge sum in the ancient world and equivalent to perhaps \$2,500 in modern U.S. currency. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding. The production of gold trichrysons continued under Ptolemy II Philadelphus, with the added feature of a regnal date added between the eagle's legs. Circa 270 BC it was replaced by an even larger gold coin, the mnaieion, worth 100 silver drachms.*

**Starting Bid: \$5,000**



**34064** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV half-mnaieion or tetradrachm (20mm, 13.90 gm, 12h). NGC MS★ 5/5 - 4/5. Alexandria, ca. 270/65-261/0 BC. Jugate busts of Ptolemy II, draped and diademed, and Arsinoe II, diademed and veiled, right; ΑΔΕΛΦΩΝ above, Gallic shield behind / Jugate busts of Ptolemy I, diademed and draped, and Berenice, diademed and veiled, right; ΘΕΩΝ above. Svoronos 604. SNG Copenhagen 133. Four excellent portraits, perfectly centered and struck in high relief on a round flan.  
**Starting Bid: \$3,000**



**34065** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (28mm, 27.70 gm, 11h). NGC XF 5/5 - 3/5. Alexandria, under Ptolemy II, dated Year 9 (262 BC). Veiled head of Arsinoë right, wearing stephane; I (date) to left, lotus-tipped scepter in background / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet. Svoronos 471.  
**Reserve: \$8,000**





**34066** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (29mm, 27.91 gm, 11h). NGC Choice MS 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy II, ca. 252/1-250/49 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter over far shoulder;  $\Lambda$  in left field, dotted border /  $\text{APCINOH}\Sigma\text{-}\Phi\text{ILA}\Delta\text{E}\Lambda\text{FOY}$ , double cornucopia bound with fillet, grape bunches hanging at sides. CPE 391. Svoronos 476.

*Ex NAC 110, (24 September 2018), lot 107. Previously purchased privately from NGSA, Geneva in 2014.*

*This impressive denomination, today usually called an octodrachm, was worth 100 silver drachms, or one mina, a considerable fortune in ancient times. The Greco-Egyptians called the 100-mina piece a mnaieion (min-EYE-on). Calculating its buying power in modern terms is difficult, but a rough equivalent might be around \$4,000. These impressive pieces were first struck under Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoë, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of this attractive type. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in 270 or 268 BC.*

**Starting Bid: \$15,000**



**34067** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (28mm, 27.68 gm, 12h). NGC Choice XF 5/5 - 4/5, Fine Style. Posthumous issue of Alexandria, under Ptolemy II, ca. 252/1-250/49 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter over far shoulder; Α in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, grape bunches hanging at sides. CPE 391. Svoronos 476. Lovely portrait in fine style on velvety surfaces with areas of light orange toning.

**Starting Bid: \$4,000**



**34068** PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (26mm, 27.81 gm, 12h). NGC Choice XF 5/5 - 2/5. Posthumous issue of Alexandria, under Ptolemy IV, ca. 221-205 BC. Bust of the deified Ptolemy III right, wearing radiate diadem and aegis; trident over left shoulder, the central tine ornamented with lotus finial / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, radiate and filleted cornucopia, one bunch of grapes hanging at side; ΔΙ below. Svoronos 1117. SNG Copenhagen 196.

*The buying power of one gold mnaieion was enormous and unprecedented, roughly \$4,000 in today's currency. No other kingdom or empire in the ancient world could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes (246-222 BC). Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.*

**Reserve: \$8,000**





**34069** PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.79 gm, 12h). NGC XF 5/5 - 3/5, **Fine Style, ex-jewelry**. Posthumous issue of Alexandria, under Ptolemy IV, ca. 221-205 BC. Bust of the deified Ptolemy III right, wearing radiate diadem and aegis; trident over left shoulder, the central tine ornamented with lotus finial / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, radiate and filleted cornucopia, one bunch of grapes hanging at side; ΔΙ below. Svoronos 1117. SNG Copenhagen 196.

**Reserve: \$8,000**



## Rare Silphium Tetradrachm

**34070** CYRENAICA. Cyrene. Ca. 480-435 BC. AR tetradrachm (25mm, 17.16 gm, 5h). NGC Choice AU 4/5 - 4/5, **Fine Style**. Silphium plant / KVPA, head of Zeus Ammon right in all within prominent dotted border, outline of round die visible. Jameson 1350 (this obverse die). Weber 8425. SNG Copenhagen 1174. A choice example with choice detail and of good quality silver.

*Silphium, a rather mysterious plant that grew wild in the environs of Cyrene, was widely used as an all-purpose seasoning and medicament in the classical ancient world. Important to the local economy, it was frequently shown on the coins of Cyrene, including this splendid tetradrachm. It was said to be something of a wonder drug, used to treat cough, sore throat, fever, indigestion, and other maladies, in addition to its alleged use as a contraceptive (or abortifacient), or perhaps even an aphrodisiac. Its heart-shaped seed pod or fruit may have originated the attachment of that shape to love and romance. Modern herbalists suspect it was a type of giant fennel belonging to the gens ferula. Ancient writers were convinced silphium had gone extinct due to over-harvesting and over-grazing by animals. Pliny the Elder reported that the last known stalk of silphium found in Cyrenaica was given to the Emperor Nero "as a curiosity."*

**Starting Bid: \$3,000**



**34071 PERSIS KINGDOM.** Bagadat (3rd century BC). AR tetradrachm (28mm, 16.81 gm, 5h). NGC XF★ 5/5 - 4/5, Fine Style. Persepolis. Diademed and head of Bagadat right, wearing kyrbasia and pendant earring / Fire temple; king to left standing right in prayer, standard to right. Klose & Müsseler 2/3. Alram 515.  
**Starting Bid: \$2,500**



**34073 JUDAEA.** The Jewish War (AD 66-70). AR shekel (23mm, 14.04 gm, 12h). NGC AU★ 5/5 - 4/5, light marks. Jerusalem, dated Year 3 (AD 68/9). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 3* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. Excellent centering on lustrous surfaces with areas of blue and orange toning.  
**Starting Bid: \$3,000**

## JUDAEA



**34072 JUDAEA.** The Jewish War (AD 66-70). AR shekel (22mm, 14.32 gm, 12h). NGC Choice AU 4/5 - 5/5. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. TJC 193. Attractive lustrous surfaces with iridescent highlights.  
**Starting Bid: \$3,000**





## Scarce Year 2 Half Shekel

**34074 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (18mm, 6.85 gm, 12h). NGC Choice AU★ 5/5 - 5/5.** Jerusalem (Temple?) mint, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), ritual chalice with beaded rim, the base raised by projections on ends; date *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globule base. Hendin 1359. TJC 195. AJC II 260, 10. Scarce and highly sought-after. Cleanly struck, desirable cabinet toning and subdued luster.

*In AD 66, the people of Jerusalem rose up in revolt against the oppressive Roman occupation. The rebellion spread quickly throughout Judaea, and thousands of Romans were either massacred or forced to flee. The leaders of the revolt declared Israel an independent nation and, for the first time in Jewish history, began striking coins in silver. These coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the political slogans each coin carried. For some unknown reason, half-shekels are considerably rarer than full shekels. According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 360 Year 2 shekels are known to have survived, but only 102 half-shekels are recorded. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.*

**Starting Bid: \$10,000**



Rare Wavy Line Sela, Ex Hebrew College Museum

**34075 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 11.67 gm, 12h).** NGC MS★ 5/5 - 4/5. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, wavy line above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / *For the freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog at left. Mildeberg 95 (O17/R65). Meshorer 269 (same dies as illustration). Hendin 1413 (same dies as illustration). Shoshana II 20370 (same dies). Sharply struck with rainbow toning in the fields.

*Ex Triton XIX (Classical Numismatic Group, 5 January 2016), lot 313; Hebrew College Museum, Newton Centre, Massachusetts (sold en bloc through Amphora Coins, 1998).*

**Starting Bid: \$3,000**



High Relief Bar Kokhba Large Bronze

**34076 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE 'large bronze' (29mm, 22.36 gm, 12h).** NGC VF 4/5 - 4/5. Dated Year 1 (AD 132/133). *Simon, Prince of Israel* (Paleo-Hebrew), legend in three lines within wreath terminating in large medallion / *Year one of the Redemption of Israel* (Paleo-Hebrew), amphora with two handles. Hendin 1376. TJC 220b. AJC II 264, 3. Rare and highly sought-after! Deep chestnut surfaces with some green patina.

*Large bronze denomination of the Bar Kokhba Revolt are often called by the nickname "Abu Jara" meaning "father of the jar." Like other coins of the revolt, they were overstruck on Roman coins, usually sestertii and large provincial bronzes. Produced under wartime exigencies, they are often poorly centered, indifferently struck, and lacking in detail. This example has nearly complete legends, a well-prepared flan and an exceptionally detailed and high relief amphora, showing full fluting.*

**Starting Bid: \$3,500**

## ROMAN PROVINCIAL



Ex BCD Corinth

**34077 CORINTHIA. Corinth. Augustus (27 BC-AD 14). AE (22mm, 6.49 gm, 4h).** NGC Choice XF★ 5/5 - 5/5. 10/9-5/4 BC, M. Novius Bassus and M. Antonius Hipparchus, duoviri. M • NOVIO • BASSO-M • AN • HIPPARC, bare head of Augustus right; dotted border / II • VIR-CORIN, laureate head of Julius Caesar right; dotted border. RPC I 1134. BMC 503. Exceptionally eye appealing with two incredible portraits.

*Ex Künker, Auction 115 (25 September 2006), lot 390; BCD Corinth (Numismatik Lanz, Auction 105, 26 December 2001), lot 335; Tkalec & Rauch, Auction 16 (17 November 1987, Vienna), lot 255.*

**Starting Bid: \$2,500**



## ROMAN REPUBLIC



**34078 Anonymous.** Ca. 211 BC. AV 60 asses (15mm, 3.36 gm, 3h). NGC Choice AU★ 5/5 - 5/5. Head of Mars right, bearded, wearing crested Italo-Corinthian helmet; mark of value VI (ligate) X beneath / Eagle standing right on thunderbolt, wings spread; ROMA below. Crawford 44/2. Bahrfeldt 4a. Sydenham 226. A nearly perfect specimen, with full mint luster, cleanly struck from fresh dies, and possessing considerable detail seldom encountered on this type.

Rome's capture and plundering of Syracuse in 212 BC and successes in Spain around this time provided the gold for the first large Roman coinage in that metal, circa 211 BC. Gold pieces in three denominations, with numerals setting their values at 60, 40 and 20 copper asses, were introduced alongside the silver denarius, quinarius, quadrigatus and sestertius. Although the overall coinage reform proved lasting, the gold denominations were only struck for two or three years and soon disappeared from circulation.

**Starting Bid: \$4,000**



**34079 Social War. Marsic Confederation (91-88 BC).** AR denarius (19mm, 3.86 gm, 4h). NGC AU★ 5/5 - 4/5. Bovianum (?) mint, 89 BC. VITELIU (Oscan), laureate head of Italia left, wearing necklace and earring / Soldier standing facing, head right, left foot on Roman standard, inverted spear in right hand, parazonium in left; recumbent bull facing at right, C (retrograde) in exergue. Campana 132a (this coin). Sydenham 627. HN Italy 407. Rare. Magnificent deep gunmetal cabinet toning with blue hues.

The Marsic Confederation was an alliance of cities opposed to Rome during the Social War of 91-88 BC. Resulting from the Roman refusal to grant citizenship to its Italian allies, the Confederation included Marsi, Peligni, Piceni, Vestini, Samnium, Frentani, Marrucini, and Lucani. The group intended to form an independent nation called Italia with its capital at Corfinium (modern day Abruzzo). Their coinage, modeled on the Roman denarius system, prominently depicted a female personification of Italia and oath-taking scenes reflecting the origins on the anti-Roman alliance. While the alliance was defeated on the battlefield, Rome eventually ended up enfranchising all of Italy, effectively acceding to the alliance's demands.

**Starting Bid: \$2,500**



**34080 Divus Julius Caesar (died 44 BC).** AR denarius (20mm, 3.50 gm, 2h). NGC AU 4/5 - 5/5. Rome, 40 BC, Q. Voconius Vitulus, moneyer. DIVI • IVLI, wreathed head of Divus Julius Caesar right; lituus right in left field / Q • VOCONIVS / VITVLVS, bull calf walking left. Crawford 526/2. Sydenham 1132. Excellent portrait with some fiery red toning.

**Starting Bid: \$2,500**



**34081 L. Cestius and C. Norbanus (43 BC). AV aureus (21mm, 7.97 gm, 12h). NGC MS★ 4/5 - 4/5.** Rome, January-April 43 BC. Draped bust of Africa right, wearing elephant skin headdress over helmet; dotted border / L • CESTIVS / C • NORBA, curule chair with legs decorated with eagles; EX S • C-P R across fields. Crawford 491/1. Rare.

*Ex NAC 111, (24 September 2018), lot 152; NAC 41, (20 November 2007) lot 22; NAC 9, (16 April 1996), lot 751.*

*This is the second type issued by the Senatorial forces opposed to Marc Antony during the strange political maneuvering following the assassination of Julius Caesar in March, 44 BC. For a time, a majority of the Senate backed a compromise arrangement between the Consul Marc Antony, a supporter of Caesar, and the cadre of assassins led by Brutus and Cassius, whereby the assassins were given amnesty while all of Caesar's new laws, edicts and appointments were ratified. After Antony's term of office expired, the pact broke down; the Senate backed the assassins and prepared for war against Antony, who vowed to avenge Caesar. Two of the new Senatorial legions were raised in Africa, reflected by the personification on the obverse. The curule chair on the reverse reflects the authority of the Consuls and Praetors. The alliance between Octavian and Senate would prove short-lived and the latter's renewed authority was swept away when Octavian, Antony and Lepidus formed the Second Triumvirate.*

**Starting Bid: \$10,000**





## Very Rare Pompey Aureus

**34082 Sextus Pompey, as Imperator (44-36 BC). AV aureus (20mm, 7.84 gm, 3h). NGC Choice VF 4/5 - 2/5.** Sicily, 42-40 BC or 37/6 BC. MAG • PIVS • IMP • ITER, bare head of bearded Sextus Pompeius right; all within oak wreath / PRAEF / CLAS • ET • ORAE / MARIT • EX • S • C (AE and MAR ligate), heads of Pompeius Magnus on left, and Gnaeus Pompeius on right, facing each other; lituus right in left field, tripod in right field. Babelon Pompeia 24. Bahrfeldt 87. Sear Imperators 332. RBW 1783. Crawford 511/1. Calicó 71. Very rare. Three nice portraits. Very faint bankers mark on obverse below portrait.

*Ex Jonathan P. Rosen Collection (Classical Numismatic Group, Auction 108, 16 May 2018), lot 527; M. A. Armstrong Collection (Classical Numismatic Group 100, 7 October 2015), lot 1812; Berk 1 (23 March 1995), lot 201.*

*Sextus Pompey initiated the use of dynastic imagery on Roman coinage and was in response to the decline in traditions in favor of the larger-than-life characters popular with the masses. The careers of the recent warlords Gaius Marius, Lucius Cornelius Sulla Felix, Marcus Licinius Crassus, Julius Caesar, and Sextus' own father, Pompey Magnus, had greatly benefited from the strength of their charisma. In 42 BC, when aurei of portrait type originally were struck, Marc Antony, Octavian, Marcus Aemilius Lepidus, Marcus Junius Brutus, Gaius Cassius Longinus, and Sextus Pompey all were fighting for supremacy. This issue set an exceptionally important precedent with Sextus honoring his family and promoting his lineage. He and his brother Gnaeus portrayed their deceased father on denarii as early as 45-44 BC, but on this series Sextus takes it a step further by portraying himself with his deceased brother and father, reminding everyone who served the Pompeian cause. This stellar aureus displays the only coin portrait of Sextus Pompey and is enclosed within an oak wreath, traditionally an award for those who had saved the life of a Roman citizen. This may have been more propaganda, symbolizing the lives he saved by taking in political refugees who escaped the Caesar-ean proscriptions. The reverse side showcases the portraits of Pompey Magnus and Gnaeus Pompey, flanked by implements of the priesthoods to which they had been appointed.*

**Starting Bid: \$15,000**



## 'Star' Marc Antony and Octavian in Gold

**34083 Marc Antony and Octavian, as Triumvirs (43-36 BC). AV aureus (20mm, 7.99 gm, 1h). NGC AU★ 5/5 - 5/5.** Ephesus, Spring-Summer 41 BC, M. Barbatius Pollio, quaestor pro praetore. M • ANT • IMP • AVG • III • VIR • R • P • C • M • BARBAT • Q • P • (MP and AV ligate), bare head of Marc Antony right / CAESAR • IMP • PONT • III • VIR • R • P • C •, bare head of Octavian right, with long sideburn. Crawford 517/1a. CRI 242. Cohen 7. Very rare. A splendid specimen, deeply struck on a round flan.

*Following the murder of Julius Caesar, power fell into the hands of Marc Antony, Caesar's loyal lieutenant and commander of cavalry. Antony's position was soon challenged from an unexpected direction when Caesar's 18-year-old grand-nephew, Gaius Octavius, arrived in Rome to claim his legacy as Caesar's heir. The youth proved unnaturally canny at securing the loyalty of Caesar's followers and undermining Antony's authority. By 43 BC, Octavian had actually induced the Senate to declare Antony a public enemy, but quickly reversed himself and struck a deal with Antony by which they would share supreme power with a third broker, Lepidus, with the ultimate aim of hunting down Caesar's assassins. This task accomplished, Lepidus soon faded into the background, leaving Octavian and Antony to rule the Roman world jointly for the better part of a decade until their inevitable falling out. This aureus, struck in mid-41 BC in the eastern half of the Empire ruled by Antony, puts the political situation in stark terms, with Antony and Octavian, still sporting youthful long sideburns, on opposite sides. While Antony occupies the dominant obverse, Octavian calls himself by the magical name Caesar, which would soon become a title for all Roman emperors.*

**Starting Bid: \$15,000**



## ROMAN IMPERIAL



### Ex NFA 1992 Augustus Aureus

**34084 Augustus (27 BC-AD 14).** AV aureus (21mm, 7.83 gm, 12h). NGC AU 5/5 - 2/5, edge marks. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F • COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field; C • L • CAESARES in exergue. RIC I 206. Calicó 176. Clear and complete legends with flashy surfaces.

*Ex Numismatic Fine Arts, Auction XXIX (September 1992), lot 325.*

After the death of his favorite nephew, Marcellus, Augustus turned his hopes for the succession to the young Gaius and Lucius Caesars, his grandsons via his daughter Julia and his close friend Marcus Agrippa. Gaius was born in 20 BC and Lucius three years later. Augustus formally adopted them both and gave them an accelerated progress up the cursus honorum, or ladder of public offices. There are hints that being showered with honors and adulation may have gone to their heads, but history will never know whether their reigns would have been superior to what did come after Augustus, for they both suffered untimely ends. Lucius fell ill during a state visit to Gaul and died at Massalia in AD 2. Two years later, Gaius suffered a wound during a skirmish with the Parthians on the eastern frontier and died in Lycia. Augustus was thus forced to "settle" for his talented but dour stepson, Tiberius, as his eventual successor. Starting in 2 BC, the coinage of Augustus paid extensive homage to the intended heirs, including vast numbers of silver denarii struck at the new Imperial mint of Lugdunum (Lyon) and this attractive aureus type from the same mint. The issue continued for some time after the death of Lucius, but ceased with Gaius's demise in AD 4.

**Starting Bid: \$3,500**



### Mint State Caligula Denarius

**34085 Caligula (AD 37-41).** AR denarius (19mm, 3.52 gm, 8h). NGC MS 5/5 - 2/5. Lugdunum, AD 37. C CAESAR AVG • GERM • P • M • TR • POT COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC I 2. BMCRE 4. BN 3-8. RSC 11. Well-struck, with a pair of excellent portraits on bright surfaces with toning contrasts.

*Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this denarius is a bit intense and stern as opposed to the gentle image on the reverse, depicting his great-grandfather, Augustus, now deified. The second star on the reverse possibly intended to represent Tiberius.*

**Starting Bid: \$10,000**



**34086 Nero (AD 54-68).** AV aureus (19mm, 7.61 gm, 6h). NGC AU 4/5 - 5/5. Rome, AD 60-61. NERO • CAESAR • AVG • IMP, bare head of Nero right / PONTIF • MAX • TR • P • VII • COS • IIII • P • P •, Ceres, draped, standing facing, veiled head left, two corn ears upward in right hand, long vertical torch in left. RIC I 23. Calicó 428.

**Starting Bid: \$4,000**



## Colossus of Nero

**34087** Nero (AD 54-68). AV aureus (18mm, 7.31 gm, 5h). NGC Choice XF 5/5 - 5/5. Rome, ca. AD 64-65. NERO-CAESAR, laureate, bearded head of Nero right / AVGVSTVS-GERMANICVS, Colossus of Nero as Sol, radiate and togate, standing facing, head slightly right, left knee bent, branch upward in right hand, Victory on globe in left. RIC I 46. Calicó 402a. A wonderful example of the type with well-fed late portrait of Nero and nicely detailed reverse.

*The reverse depicts Nero's Colossus, a roughly 120-foot tall bronze statue of the emperor as Sol, created by Zenodorus, for the vestibule of the Domus Aurea (Golden House) - the massive palace constructed by Nero after the fire of AD 64.*

**Reserve: \$6,000**



## Rare Vespasian Jewish War Victory Aureus

**34088** Vespasian (AD 69-79). AV aureus (21mm, 7.13 gm, 6h). NGC Choice VF★ 5/5 - 4/5. Rome, AD 72-73. IMP CAES VESP AVG P M COS IIII, laureate head of Vespasian right / Vespasian in triumphal slow quadriga right, branch upward in right hand, scepter and reins in left; side of cart decorated with Victory. RIC II 364. Hendin 1467. Calicó 586. Extremely rare - only four examples found in sales archives.

*The Triumph of Vespasian and Titus for their victory in the Jewish War was perhaps the formative event of the Flavian dynasty. Father and son were both anxious to unite the Roman people after the traumas of the Year of the Four Emperors (AD 68-69), and placed maximum emphasis on what could be viewed by some detractors as a minor victory in a desert backwater. Moreover, Rome had not seen a proper Triumph for nearly 30 years, in the reign of Claudius. A detailed description of the procession can be found in Josephus' "Wars of the Jews," book VII, chapter V.*

**Starting Bid: \$2,500**



**34089** Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.35 gm, 6h). NGC Choice AU 5/5 - 5/5, Fine Style. Rome, AD 74. T CAESAR-IMP VESP, laureate head of Titus right / PONTIF-TR POT, Fortuna standing left on garlanded base, rudder in right hand, cornucopia cradled in left arm. RIC II (Vespasian) 696. Calicó 751. A powerful portrait struck over bright surfaces.

*The elder son of Vespasian, Flavius Titus Vespasianus was born in AD 41 and seemed marked out for the life of an upper middle-class civil servant in the mold of his father. Vespasian won glory as a general during Claudius' invasion of Britain, and Titus grew into an intelligent, handsome, and charming young man who became his father's second in command for the Judaeae campaign of AD 66-69. When Nero's regime collapsed in Rome, Vespasian seized the throne and Titus took over direction of the Judaeae war, which culminated in the storming of Jerusalem in AD 70. Returning to Rome at the head of several legions, Titus was suspected of planning a coup, but he warmly greeted his father and was granted a stupendous triumph. Titus next served as Praetorian Prefect and was utterly ruthless in protecting his family's stranglehold on power. When Vespasian died in AD 79 and Titus was proclaimed emperor, many feared he would be another Nero or Caligula. But he soon emerged as an uncommonly benevolent ruler.*

**Starting Bid: \$6,000**





## Trajan's Forum

**34090** Trajan (AD 98-117). AV aureus (19mm, 7.22 gm, 6h). NGC Choice VF 5/5 - 4/5. Rome, AD 112-114. IMP TRAIANVS AVG GER DAC P M TR P COS VI P P, laureate, draped and cuirassed bust of Trajan right, seen from behind / Frontal view of Trajan's Forum with six columns, four of which are extended to the roof, entrance in center between two columns, four niches containing statues, seiugis (chariot of six horses) facing on roof, flanked by three figures on each side; FORVM TRAIAN in exergue. RIC II 257. Calicó 1031. Rare, with a detailed representation of Trajan's famous marketplace, raised with the spoils of his Dacian conquest.

*Ex Gorny & Mosch, Auction 236 (7 March 2016), lot 440; Peus, Auction 360 (27 April 1999), lot 412.*

**Starting Bid: \$3,000**



**34091** Sabina (AD 128-136/7). AV aureus (19mm, 7.01 gm, 5h). NGC Choice AU★ 5/5 - 5/5. Rome, AD 129. SABINA-AVG VSTA, draped bust of Sabina right, seen from front, hair waved, rising into crest on top of diadem, knotted in queue falling down neck / VES- TA, Vesta enthroned left, veiled, Palladium in right hand, scepter in left. RIC II (Hadrian) 397a. Calicó 1436a.

*Vibia Sabina was the daughter of Matidia, the favorite niece of the emperor Trajan. Sabina married the 24-year-old Hadrian in AD 100, marking him out as the likely successor to the throne. Hadrian and Sabina's 36-year marriage remained childless and the union appears to have been coldly cordial at best. Sabina was not formally named Augusta, or Empress, until AD 128, perhaps to coincide with Hadrian receiving the title of Pater Patriae from the Senate. She accompanied Hadrian on many of his famous travels. Although Hadrian engaged in affairs with both sexes, he frowned on Sabina's extramarital friendships. In AD 122 he dismissed two courtiers for being overly familiar with her; one of these was the historian Suetonius. Sabina's close friend, the poetess Julia Balbilla, accompanied the royal couple to Egypt in AD 130, where she recorded their presence by inscribing five stanzas on the Colossi of Memnon in Thebes. Both Sabina and Balbilla were thus probably present when Hadrian's boy lover, Antinous, drowned in the Nile, plunging the emperor into extravagant grief. The tragedy seemed to kill Hadrian's wanderlust, and he and Sabina returned to their lavish villa in Tivoli. Sabina died late in AD 136 or early the following year, probably of natural causes (although there were inevitable rumors of poisoning), and Hadrian ordered her deification.*

**Starting Bid: \$3,500**



**34092 Sabina (AD 128-136/7). AV aureus (19mm, 7.07 gm, 6h).** NGC AU 5/5 - 5/5, Fine Style. Rome, AD 129. SABINA-AVGVSTA, draped bust of Sabina right, seen from front, hair coiled and piled on back of head behind metal tiara / VES-TA, Vesta enthroned left, veiled, Palladium in right hand, scepter in left. RIC II (Hadrian) 397b. Calicó 1436b. **Starting Bid: \$3,000**



**34093 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.19 gm, 6h).** NGC Choice AU★ 5/5 - 5/5, Fine Style. Rome, AD 145-161. ANTONINVS AVG PI-VS P P TR P COS IIII, laureate, cuirassed bust of Antoninus Pius right, seen from behind / Minerva standing facing, head left, Victory facing with laurel in extended right hand, left hand resting on grounded shield, spear against left arm. RIC III 158d. Calicó 1458. Very rare. A superb portrait style with a most unusual bust type for Pius. **Starting Bid: \$5,000**



**34094 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.23 gm, 6h).** NGC MS★ 5/5 - 4/5. Rome, AD 151-152. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, bare head of Antoninus Pius left / TR POT XV-COS IIII, Antoninus, togate, standing facing, head left, globe with bands outward in right hand, scroll in left. RIC III 213 var (bare head right). Calicó 1664. High relief portrait and carefully detailed reverse combine to earn the star designation for excellent eye appeal. **Starting Bid: \$5,000**



**34095 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.26 gm, 6h).** NGC Choice AU★ 5/5 - 4/5, Fine Style. Rome, AD 151-152. IMP CAES T AEL HADR ANTO-NINVS AVG PIVS P P, bare head of Antoninus Pius right / TR POT XV - COS IIII, Antoninus, togate, standing facing, head left, globe in outstretched right hand, scroll in left. RIC III 213. Cohen 964. Calicó 1663. **Starting Bid: \$4,000**



**34096 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.31 gm, 5h).** NGC AU★ 5/5 - 4/5. Rome, AD 152-153. ANTONINVS AVG-PIVS P P TR P XVI, laureate head of Antoninus Pius right / CO-S-III, Antoninus, togate, standing facing, head left, globe outward in right hand, scroll in left. RIC III 226c. Calicó 1521. Beautiful style on satiny surfaces with some radiate luster. **Reserve: \$5,000**





**34097** Antoninus Pius (AD 138-161). AV aureus (20mm, 7.34 gm, 6h). NGC AU 5/5 - 4/5. Rome, AD 153-154. ANTONINVS AVG PI-VS P P TR P XVII, laureate head of Antoninus Pius right / CO-S-III, Antoninus, togate, standing facing, head left, globe in right hand, scroll in left. RIC III 233b. Calicó 1527. Bright, lustrous surfaces with radiate flow lines on obverse.

**Starting Bid: \$2,500**



**34098** Antoninus Pius (AD 138-161). AV aureus (19mm, 7.32 gm, 11h). NGC Choice MS 5/5 - 5/5, Fine Style. Rome, AD 157-158. ANTONINVS AVG-PIVS P P IMP II, laureate, draped and cuirassed bust of Antoninus Pius left, seen from behind / TR POT XXI-C-OS IIII, Salus, draped, enthroned left, transverse scepter on left arm, patera in right hand feeding snake coiled around and rising from altar to left. RIC III 280b. Calicó 1681. Breathtaking portrait on fully lustrous surfaces.

*Ex Continental Collection (Triton XX, 10 January 2017), lot 746.*

*Unlike the restless Hadrian, Antoninus never left Italy and was content to rule from Rome. Stability and equanimity were his watchwords, and his policies kept the Empire on an even keel for 24 years. He put no one to death, friend or foe. Only minor flare-ups in northern Britain and north Africa disturbed the general peace. The frontiers were maintained and defended, with his decision to build a new wall in Britain 80 miles north of the Hadrian's Wall the only instance of imperial expansion. He carefully groomed Marcus Aurelius as his successor, but neglected to provide him any military training. In fact the mild, civilian character of his reign may have unwittingly allowed storm clouds to gather and strengthen both within and beyond the frontiers. Nevertheless, later generations viewed Antoninus as the perfect emperor; and the tranquility of his reign took on the sheen of a lost golden age.*

**Reserve: \$15,000**



**34099** Faustina Junior (AD 147-175). AV aureus (19mm, 7.22 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style. Rome, AD 147-175. FAVSTINA AVG-PII FIL, draped bust of Faustina Junior left, hair coiled at back of head and arranged in pin curls along brow line / CONCO-RDIA, dove standing right, wings closed. RIC III (Antoninus Pius) 503b. BMCRE 1090. Calicó 2051.

**Reserve: \$5,000**



**34100** Marcus Aurelius, as Caesar (AD 161-180). AV aureus (18mm, 7.22 gm, 5h). NGC Choice AU 5/5 - 4/5. Rome, AD 157-158. AVRELIUS CAES-ANTON AVG P II F, bare head of Marcus Aurelius right / TR POT-XII-COS II, Apollo standing facing, head left, patera in right hand, lyre in left. RIC III (Antoninus Pius) 474a. Calicó 1966. A nice caesar aureus with high relief and flashy fields.  
**Starting Bid: \$3,000**



**34101** Lucius Verus (AD 161-169). AV aureus (20mm, 7.27 gm, 6h). NGC AU 5/5 - 5/5. Rome, December AD 166-December AD 167 AD. L VERVS AVG-ARM PARTH MAX, laureate, cuirassed bust of Lucius Verus right, seen from behind / TR P VII IMP IIII COS III, Victory advancing left, wreath upward in right hand, palm in left. RIC III (Marcus Aurelius) 573. Calicó 2198. Spectacular portrait on bright, lustrous surfaces.  
**Starting Bid: \$2,500**



## Choice 'Star' Faustina Junior Aureus

**34102** Faustina Junior (AD 147-175/6). AV aureus (20mm, 7.27 gm, 1h). NGC Choice AU★ 5/5 - 4/5. Rome, AD 161-176. FAVSTINA-AVGUSTA, draped bust of Faustina Junior right, seen from front, hair styled in waves and tucked in large braided bun at nape of neck / HILARITAS, Hilaritas standing facing, head left, long grounded palm in right hand, cornucopia in left. RIC III (Marcus Aurelius) 684. Calicó 2057. Wonderful portrait with lovely style.

*Ex V.D.T. Collection (Roma Numismatics, Auction XV, 5 April 2018), lot 568.*

*Annia Galeria Faustina the Younger was born in about AD 129 to Antoninus Pius and his wife, Faustina the Elder. When Antoninus was adopted by Hadrian as his successor in AD 138, the emperor arranged for her betrothal to Lucius Verus, also about eight, the son of the "heir consumptive" Aelius Caesar, who had died the same year. When Antoninus inherited the throne, he broke the engagement and instead betrothed her to his nephew (and adoptive son) Marcus Aurelius. They were wed in AD 145 to great rejoicing and went on to produce at least 13 children, of which only three or four survived to adulthood, among them the future emperor Commodus. Faustina seems to have been a free, fun-loving spirit in the mold of her mother, which earned the disapproval of staid Roman historians. Marcus Aurelius, after he became emperor in AD 161, spent long years on campaign, which must have strained the relationship. Faustina accompanied him on some of these and was given the honorific title "Mater Castrorum," or "Mother of the Camp." Nevertheless, there were rumors of adulteries with soldiers, sailors and gladiators, which do not seem to have altered her husband's devotion to her. More serious are allegations that she had some part in the abortive rebellion of the eastern general Avidius Cassius in AD 175. Whatever the truth, she died soon thereafter, either of illness or as the result of an accident. Reputation or no, Marcus grieved greatly and ordered her deification. The lifetime coinage of Faustina started at the time of her marriage and continued over 30 years, showing her from a fresh-faced princess to a mature matron, and providing a pageant of Roman feminine hairstyles over that span.*

**Starting Bid: \$4,000**





**34103** Commodus (AD 177-192). AV aureus (20mm, 7.29 gm, 7h). NGC MS 5/5 - 4/5. Rome, AD 178. L • AVREL • COM-MODVS AVG •, laureate, draped and cuirassed bust of Commodus right, seen from behind / TR P III • IM-P II • COS • P • P •, Castor standing left, spear in left hand, right hand resting on head of horse standing left behind him. RIC III 648.

*Ex UBS 78, (9 September 2008), lot 1708; Auction Credit de la Bourse, (Paris, 22 April 1992), lot 63.*

*This aureus presents us with a splendid image of one of Rome's most dissolute rulers, Commodus, who is credited by Edward Gibbon with nearly single-handedly instigating the Fall of the Roman Empire. He was not alone in this assessment: The Roman historian Dio Cassius said the accession of Commodus marked the Empire's descent "from a kingdom of gold to one of iron and rust." Certainly other factors were at work, but Commodus' own personal qualities, a strange mixture of indolence and megalomania, played a crucial role in this decline. The polar opposite of his reserved, dutiful father, Commodus indulged his every whim while leaving the administration of Rome to a succession of corrupt favorites. After the execution of his last such vizier in AD 190, he lost all sense of control and launched a nonstop orgy of self-indulgence which all but bankrupted the Empire. His assassination on New Year's Day, AD 192 opened a Pandora's Box of Civil War from which the Empire never fully recovered. Nevertheless, Roman art reached an astounding peak during this era, as witnessed by the many baroque portraits of Commodus and his often beautiful coinage, as seen here.*

**Reserve: \$28,000**



**34104** Commodus (AD 177-192). AV aureus (21mm, 7.11 gm, 12h). NGC AU 5/5 - 4/5. Rome, AD 186-189. M COMM • ANT P-FEL • AVG BRIT, laureate, draped and cuirassed bust of Commodus right, seen from behind, wearing medium beard / ROMAE AET-ERNAE / Roma wearing tall crested helmet, seated left on round shield, spear in left hand, Victory on outstretched right hand, C • VP • P • in exergue. RIC III 195a.

*Ex The New York Sale IV, (17 January 2002), lot 377.*

**Starting Bid: \$7,500**



## Calico Plate Aureus

**34105** Commodus (AD 177-192). AV aureus (20mm, 7.12 gm, 12h). NGC Choice XF★ 5/5 - 4/5, Fine Style, edge scuff. Rome, AD 191. L • AEL • AVREL-COMM • AVG P FEL, laureate head of Commodus left, aegis on right shoulder / HERCVLI • ROMANO AVG, Hercules, nude, standing facing, head left, club and lion skin in left hand, placing right on trophy at left. RIC III 254d. Calicó 2261 (this coin). Very artistic portrait on lustrous surfaces.

**Starting Bid: \$6,000**





## Choice Mint State 'Star' Aureus

**34106** Septimius Severus (AD 193-211). AV aureus (21mm, 7.31 gm, 6h). **Choice MS★ 5/5 - 5/5**. Rome, June-December AD 193. IMP CAE • L • SEP SE-V • PERT AVG, laureate head of Septimius Severus right / VIRT • AV-G-TR P COS, Virtus standing facing, head left, Victory in right hand, reversed spear in left. RIC IV.I 24. Calicó 2570. One of the first gold issues of the Severan Era. Perfectly struck from fresh dies on gleaming surfaces. An absolutely gorgeous coin in hand, sure to please even the most particular of collectors.

**Starting Bid: \$10,000**



## Stunning Severus Aureus

**34107** Septimius Severus (AD 193-211). AV aureus (21mm, 7.22 gm, 6h). NGC MS 5/5 - 5/5, Fine Style. Rome, AD 207. SEVERVS-PIVS AVG, laureate head of Septimius Severus right / RESTITVTOR-VRBIS, Roma seated left upon shield, holding Palladium in right hand and scepter in left. RIC IV.1 288. BMCRE 358. Calicó 2529. Cohen 605.

*The first Roman emperor of African descent, Lucius Septimius Severus was born on 11 April, AD 145 in the North African city of Lepcis Magna. He entered the Senate during the reign of Marcus Aurelius and also served as an officer in the army under the general Pertinax, finding the soldier's life much to his liking. Talented and hardworking, Severus rose rapidly in the Senate hierarchy, becoming consul in AD 190 and proconsul of Pannonia Superior the following year. The assassination of Commodus on January 1, AD 193 brought his patron Pertinax to the throne, but within three months Pertinax had been murdered by the Praetorians, who sold the throne to Didius Julianus. An outraged populace demanded that Pescennius Niger, governor of Syria, or Clodius Albinus, proconsul of Britain, depose Julianus. But Severus was much closer in Pannonia, and he struck first. Placating Albinus with the junior title of Caesar, Severus marched on Rome and easily disposed of Julianus. He next marched against Niger and crushed his rebel regime in a brutally efficient campaign. Returning to Rome in AD 195, he raised his elder son Caracalla to the rank of Caesar, thus severing his pact with Clodius Albinus and igniting another civil war, which ended with Severus's victory in AD 197. A bloody purge of Albinus's supporters led many to call him "the Punic Sulla," but with his position secure, he ruled with moderation. Julia Domna's patronage stimulated Rome's arts and intellectual life, but the mutual hatred of their sons, Caracalla and Geta, caused the imperial couple no end of grief. Like Hadrian, Severus traveled incessantly, but his policy was expansion through conquest, and in AD 208 he launched an invasion of Scotland. But what was supposed to be a quick conquest turned into a long, bitter slog, which took its toll on the emperor's health. On his deathbed in York, Severus begged his sons to "be good to each other, pay the soldiers well, and the rest can go to hell." He died on February 4, AD 311, at the age of 65.*

*This stunning gold aureus depicts Severus as resembling his patron god Serapis, with his beard carefully styled in long curls. The reverse legend, "Restorer of the City," refers to Severus' extensive program of construction in Rome.*

**Starting Bid: \$5,000**





## Gem Mint State Venus Aureus

**34108 Julia Domna (AD 193-217). AV aureus (20mm, 7.11 gm, 12h).** NGC Gem MS 5/5 - 5/5. Rome, AD 194. IVLIA DO-MNAA AVG, draped bust of Julia Domna right, seen from front, hair waved and bound in large crosshatch bun at the back / VENER-I • VICTR, Venus standing right, drapery below posterior, palm branch cradled on left arm, apple upward in right hand, leaning left elbow on a low column to her left. RIC IV.I (Septimius Severus) 536. BMCRE 47. Calicó 2641a. A stunning aureus with full mint bloom in fields.

*Ex MDC Monnaies de Collection sarl 3, (1 December 2017), lot 209.*

*Julia Domna was of Syrian-Arab ancestry, as the daughter of the hereditary high priest of Elagabal at Emesa, a wealthy caravan city in the Syrian desert. Beautiful, cultured and highly educated, she was made even more of a "prize" by a horoscope that proclaimed she would marry a king. Septimius Severus probably encountered her family while serving as a general in Syria in the AD 180s; when he learned of the horoscope, he immediately wrote to her father and secured her hand in marriage. Upon Severus' ascension as Roman Emperor in AD 193, Julia was named Augusta and became his closest advisor and confidant. Her love of art, learning and philosophy manifested in a cultural Renaissance in Rome. Her profile graces the obverse of this superb aureus, while the reverse image of Venus Victrix recalls an issue of Titus struck a century earlier.*

**Starting Bid: \$10,000**



**34109 Julia Domna (AD 193-217). AV aureus (19mm, 7.37 gm, 6h). NGC MS 5/5 - 3/5. Rome, AD 194. IVLIA • DO-MNA • AVG, draped bust of Julia Domna right, seen from front, hair waved and bound in large crosshatch bun at the back / VENER-I VICTR, Venus standing right, drapery below posterior, palm branch cradled on left arm, apple upward in right hand, leaning left elbow on a low column to her left. RIC IV.1 (Septimius Severus) 536. BMCRE 47. Calicó 2641a. A captivating aureus with a lovely, youthful portrait and a charming image of Venus. Perfectly struck and lustrous.**  
**Starting Bid: \$2,500**





**34110** Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 7.43 gm, 1h). NGC Choice XF 5/5 - 3/5, Fine Style. Rome, AD 215. ANTONINVS PIVS AVG GERM, laureate, draped and cuirassed bust of Caracalla right, seen from behind / P M TR P XVII-COS IIII P P, Caracalla, in military dress, standing left, sacrificing over lighted altar before domed temple of Vesta, facing statue of Vesta visible within enclosure behind; behind him stands a flamen (priest), wearing apex, and a child; before him stand two veiled Vestal Virgins with a child between them. RIC IV.I 249. Cohen 250.

**Starting Bid: \$10,000**



**34111** Elagabalus (AD 218-222). AV aureus (21mm, 6.36 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style. Rome, AD 219. IMP CAES M AVR ANTONINVS AVG, laureate, draped and cuirassed bust of Elagabalus right, seen from behind / VICTOR ANTONINI AVG, Victory advancing right, wreath upward in right hand, palm frond in left over shoulder. RIC IV.II 154. Calicó 3038.

*Ex Aureo & Calico 300, (9 November 2017), lot 148; Aureo & Calico, (29 May 2013), lot 85.*

**Reserve: \$23,000**





**34112 Severus Alexander (AD 222-235). AV aureus (20mm, 6.64 gm, 7h).** NGC Choice MS★ 5/5 - 5/5, Fine Style. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, drapery on left shoulder / P M TR P VIII CO S III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), walking right, transverse spear in right hand, trophy in left over shoulder. RIC IV.II 103. Calicó 3121. Perfectly struck from fresh, artistic dies on gleaming flan.  
**Starting Bid: \$6,000**



**34113 Gordian III (AD 238-244). AV aureus (21mm, 5.05 gm, 12h).** NGC Choice MS 5/5 - 5/5, Fine Style. Rome, ca. AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped and cuirassed bust of Gordian III right, seen from behind / AETER-NITATI AVG, Sol, radiate, standing facing, head left, raising right hand, globe outward in left. RIC IV.II 97. Calicó 3186a. Scarce, lustrous, and superb. Seldom seen in this high grade.

*This attractive gold aureus illustrates the monetary crisis about to engulf the Roman Empire. It's weight of 5.05 grams is only 3/4 the weight of aurei issued during the Severan era, and points to the shortage of precious metals caused by a worsening spiral of inflation and debasement. Silver was also in short supply, which caused the venerable silver denarius to be driven out of circulation by its inflationary cousin, the antoninianus. Portraiture and overall workmanship were still of a high standard, however, and the youth and innocence of Gordian are quite evident in his obverse image.*

**Starting Bid: \$4,000**



## Jotapian - Usurper in Syria

**34114 Jotapian (ca. AD 248-249). AR antoninianus (22mm, 3.85 gm, 12h).** NGC AU 3/5 - 2/5. Seleucis and Pieria, Nicopolis Seleucis mint. IM C M F R IOTAPIANVS A, radiate, cuirassed bust of Jotapian right, seen from behind / VICT-ORI-A AVG, Victory advancing left, wreath upward in right hand, palm in left. Bland, Coinage of Jotapian, Essays Carson-Jenkins, 1993, 5. RIC IV.III 2 var (this legend not listed). Struck on a broad flan, though with some porosity and deposits, as is normal for Jotapian.

*Extremely rare: Bland could locate only 18 surviving antoniniani of Jotapian, who seems to have revolted in northern Syria late in the reign of Philip I.*

**Starting Bid: \$3,000**



**34115 Gallienus, Sole Reign (AD 253-268). AV aureus (21mm, 4.04 gm, 1h).** NGC Choice AU 5/5 - 4/5. Rome, ca. AD 260-262. GALLIENVS AVG, laureate head of Gallienus right, drapery over left shoulder / AEQVITAS AVG, Aequitas standing facing, head left, scales in right hand, cornucopia in left. RIC V.I 23. Calicó 3461. Sharply struck handsome portrait with a halo of flashy luster.

**Reserve: \$5,000**



**34116** Claudius II Gothicus (AD 268-270). AV aureus (20mm, 4.74 gm, 1h). NGC AU 5/5 - 2/5. Milan. IMP CLAV-DIVS AVG, laureate head of Claudius II left / VIC-TO-RIA AVG, Victory standing facing, head left, holding wreath and palm; at her feet, two captives. RIC V.I 9. Cohen 296. Calicó 3955. Biaggi 1565. Extremely rare.

**Reserve: \$35,000**





## Calico Plate Coin - Hunt Specimen

**34117 Victorinus (AD 269-271). AV aureus (20mm, 5.10 gm, 12h).** NGC XF★ 5/5 - 4/5, Fine Style. Uncertain Southern mint. IMP VICTORINVS P F AVG, laureate, cuirassed bust to waist of Victorinus left, spear in right hand over shoulder, shield decorated with galley and rowers motif in left / ADIVTRIX AVG, bust of Diana right, bow in left hand, drawing arrow with right from quiver over back. RIC V.II 3. Cohen 4. Calicó 3805 (this coin). A simply stunning aureus with impeccable style. A centerpiece coin worthy of the finest collection.

*Ex Nelson Bunker Hunt Collection of Highly Important Greek and Roman Coins (Sotheby's, 4 December 1990), lot 93; Giuseppe Mazzini (1883-1961) collection.*

**Starting Bid: \$20,000**

## Mint State 'Star' Tacitus Aureus

**34118 Tacitus (AD 275-276). AV aureus (21mm, 4.31 gm, 5h). NGC MS★ 5/5 - 4/5.** Rome, October AD 275-July AD 276. IMP C M CL TA-CITVS P AVG, laureate, draped, and cuirassed bust of Tacitus right, seen from front / ROMAE-AE-TERNAE, Roma seated left on shield, Victory in right hand, scepter in left. RIC V.I 74. Calicó 4088 (this coin). Incredibly sharp portrait with abundant eye appeal overall.

*Ex Numismatica Ars Classica, Auction 21 (2001), lot 540; Triton II (1 December 1998), lot 1014.*



The notoriously unreliable *Historia Augusta* claims that Marcus Claudius Tacitus, born around AD 200 in Umbria, was a descendant of the famous first-century Roman author P. Cornelius Tacitus, but most modern historians dismiss this as a fictional embellishment. The story of his accession, as recounted in the *Historia Augusta*, goes like this: After the murder of the Emperor Aurelian by a military cabal in mid-AD 275, the soldiers were so chastened by their own behavior that they asked the Senate to nominate the next emperor. Few senators were willing to stand for an office that had proven fatal to so many men in so short a time, so they threw the choice back to the Army, which once again deferred to the Senate. This back-and-forth supposedly went on for six months, until the Senate finally relented and elected Tacitus, a 75-year-old ex-consul with a personal fortune worth 280 million sesterces. In actuality, the "interregnum" probably lasted only a few weeks, during which Aurelian's wife Severina was nominal head of state, and Tacitus, while an Italian with considerable wealth, likely had considerable military experience and was thus acceptable to the Army. Assuming the throne in October or November of AD 275, Tacitus spent a few weeks signing new laws into effect before hurrying to the Balkans to take charge of the huge field army Aurelian had assembled for his planned invasion of Persia. In the meantime, however, the Empire had suffered further attacks from the Goths and Heruli in Asia Minor, and Tacitus was forced to intercept the invaders in Cilicia. After inflicting a severe defeat on the barbarians, Tacitus abruptly died at Tyana in Cappadocia in June or July of AD 276. His reign had lasted only seven or eight months at most, and various historical sources give different causes of death, ranging from simple overexertion, to disease, to assassination by a faction displeased by the new taxes he had imposed.

Whatever his origins, Tacitus does appear to have been cut from a different bolt of cloth than the rough-hewn Danubian soldier-emperors who came before and after him. His coin portraits depict a portly man with a carefully combed and curled set of chin-whiskers, quite distinct from the military crew-cuts and stubbly beards of the lean Danubians. The reverse of this splendid gold aureus evokes "Eternal Rome," a universal ideal that helped rally the Roman army in the empire's darkest days.

**Starting Bid: \$12,500**





## Mint State 'Star' Probus Aureus

**34119 Probus (AD 276-282). AV aureus (20mm, 5.09 gm, 5h). NGC MS★ 5/5 - 4/5.** Antioch, 1st officina, ca. late AD 280-early AD 281. IMP C M AVR-PROBUS AVG, laureate, draped and cuirassed bust of Probus right, seen from front / VICTORIAE AVG, Victory in biga galloping right, whip in right hand, reins in left; A below. RIC V.II 918. Brilliantly struck from fresh dies on lustrous flan with frosty surfaces.



*Marcus Aurelius Probus was one of a series of tough military men from the Balkan provinces who rescued the Roman Empire from certain destruction in the late third century. Born in Sirmium in AD 232, he was the son of a peasant gardener who entered the army as a teenager and rose steadily through the ranks in a time of near constant warfare against invading barbarian war bands. By AD 276, he had achieved command of the Roman field armies in Syria and Egypt and was well-positioned to seize the throne when the elderly emperor Tacitus died. With the eastern frontiers secure, Probus hurried to Rome and won the approval of the Senate before setting off for Gaul to confront the Goths, Franks and Alemanni in succession. He crushed attempted invasions and even led his army across the Rhine to stage punitive raids in barbarian territory. Having dealt with the barbarians, Probus faced revolts by the Roman usurpers Proculus, Bonosus and Saturninus and put down each in turn. Despite years of frenzied military activity, Probus also found time to put his army to work repairing irrigation canals, roads, walls, and other infrastructure, as well as encouraging viticulture in war-ravaged Gaul. He wistfully hoped for such a profound universal peace that all armies could be disbanded. After celebrating a well-deserved triumph in Rome in AD 282, Probus departed for the Danube to prepare for a long-planned invasion of Persia. He paused at Sirmium to supervise a land reclamation project, but word soon arrived that the troops of Gaul, tired of digging ditches, had revolted and declared their general Carus as emperor. Before Probus could respond effectively, the mutiny spread through his own troops. Probus sought refuge in a guard tower, but the mutineers forced their way in and butchered him. So dangerous were the times that even an emperor as capable as Probus could not escape a grisly and undeserved death.*

*The coinage of Probus is varied and interesting, particularly for the wide variety of obverse bust types he employed. The reverse of this beautiful aureus likely celebrates a victory over the revolt of Saturninus in AD 280-281.*

**Reserve: \$25,000**



**34120 Diocletian (AD 284-305). AV aureus (25mm, 5.34 gm, 5h). NGC MS 5/5 - 4/5.** Consular issue, Antioch, AD 296-297. DIOCLETIANVS-AVGVS TVS, laureate head of Diocletian right / CONSVL VI-P P PROCOS, Diocletian standing facing in consular robes, laureate head left, globe outward in right hand, transverse short baton in left; SMAΣ\* in exergue. RIC VI 13. Calicó 4440. Sharply struck high relief portrait on brilliantly lustrous surfaces.

*Ex Triton XXI (9 January 2018), lot 838. George W. La Borde Collection of Roman Aurei (Part I, Numismatica Ars Classica 91 (23 May 2016), lot 56. Heritage Auctions 3015 (7 September 2011), lot 23374. Tkalec (8 September 2008), lot 293.*

**Starting Bid: \$7,500**





**34121** Maximian (AD 286-310). AV aureus (19mm, 5.33 gm, 11h). NGC AU★ 5/5 - 5/5. Treveri (Trier), AD 295-305. MAXIMIA-NVS P F AVG, laureate, larger-sized head of Maximian right / PACATORES G-E-NTIVM, Maximian standing facing, head left on quadriga, branch in outstretched right hand; soldier standing at right leading horses, TR in exergue. RIC VI 65b. Calicó 4714. Many of the known examples of this type came from the 1922 Arras Hoard, which we believe is where this particular piece comes from, though we have been unable to confirm that.

*Ex Editions V. Gadoury Auction 2017, (2 December 2017), lot 110; CGB, (28 June 2016), lot 169. Possibly Tresor of Arras (1922)(?)*

**Reserve: \$22,000**



## Iconic Symbolism of Good Conquering Evil

**34122** **Constantine I the Great (AD 307-337). AE3 or BI nummus (18mm, 3.11 gm, 1h). NGC AU★ 5/5 - 4/5.** Constantinople, AD 327. CON-  
STANTI-NVS MAX AVG, laureate head of Constantine I right / SPES-PVBLIC/A, labarum with three medallions on banner, surmounted by Christo-  
gram, spearing serpent; CONS below. RIC VII 19. A truly magnificent example of this very rare series.

*Ex Triton XIV (4 January 2011), lot 835 (realized \$13,000).*

*The most iconic bronze coin of the Constantine Era, much has been written over the decades about the symbolism on the reverse. The most prevalent hypothesis being the three medallions on the banner representing the three remaining sons of Constantine the Great - Constantine II, Constantius II and Constans - since Crispus had been executed by the time this coin was minted, and the Christogram labarum piercing the serpent as a message of the triumph of God over Satan and the stability of the Christian emperor and his three sons leading the empire against all enemies.*

**Starting Bid: \$3,000**





## Breathtaking Crispus Solidus

**34123 Crispus (AD 316-326). AV solidus (20mm, 4.45 gm, 6h). NGC MS★ 5/5 - 4/5.** Nicomedia, 1st officina, AD 324-325. FL IVL CRIS-PVS NOB CAES, heroically nude laureate bust of Crispus left, seen from behind, balteus over right shoulder, shield in left hand, transverse spear forward in right / VIRTVS-CAESARI N, Crispus charging on horseback right, shield in left hand, about to spear with right hand enemy kneeling left before horse, who has thrown away his shield or is offering it to Crispus; a second enemy lies left on the ground under the horse, extending his left arm; SMNP in exergue. RIC VII 84-85 var. (exergual mark) Cohen 164 var. (same). Depeyrot p. 128, 35/6 var. (same). RIC and Depeyrot list only SMNK and Γ, with Depeyrot also adding M. Only one other example known with SMNP in exergue (Gemini II, 11 January 2006, lot 516; Hess-Leu 36, 1968, 558). All specimens show the apparent dative in reverse legend, CAESARI, which seems grammatically incorrect. One would expect the genitive case, CAESARIS, for “The Valor of Our Caesar”. Absolutely stunning coin in hand, struck from exceptionally detailed dies on flashy, lustrous surfaces.

**Starting Bid: \$25,000**

## BYZANTINE



**34124** Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.25 gm, 1h). NGC MS★ 5/5 - 4/5, clipped. Siscia, AD 337-340. CONSTANTI-VS MAX AVG, rosette-diademed, draped and cuirassed bust of Constantius II left, seen from front / GLORIA-CONS-TANTI AVG, Constantius II in military attire, standing facing, head left, scepter in right hand, labarum in left inscribed VOT / XX; captive seated on ground to right, looking back, SIS in exergue. RIC VIII 5. Cohen—. Depeyrot 1/3. Biaggi 2186. Very rare.

**Starting Bid: \$4,000**



### Choice Mint State 'Star' Constantius II Innovation

**34125** Constantius II, as Augustus (AD 337-361). AV solidus (20mm, 4.50 gm, 2h). NGC Choice MS★ 5/5 - 4/5. Sirmium, AD 351-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / GLORIA-REI-PVBLICAE, Roma enthroned facing, head right, spear in left hand, and Constantinopolis enthroned left, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT/XXX/MVLT/XXXX/\*; \*SIRM crescent right in exergue. RIC VIII 6. Cohen 112. Depeyrot 4/1. A remarkably detailed facing bust in high relief on brilliant lustrous surfaces.

*The armored three-quarter facing bust type seen on this solidus was an innovation by Constantius II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable.*

**Starting Bid: \$3,000**



### Lustrous Irene Solidus

**34126** Irene, Sole Reign (AD 797-802). AV solidus (20mm, 4.38 gm, 6h). NGC MS 5/5 - 4/5. Constantinople. ΕΙΡΙΗΗ-ΒΑΣΙΛΙΣΗ, facing bust of Irene, wearing loros, crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left / • ΕΙΡΙΗΗ-ΒΑΣΙΛΙΣΗ +Ο, facing bust of Irene, wearing loros, crown with pendilia, two pinnacles and cross in center, globus cruciger in right hand, transverse cruciform scepter in left. Sear 1599. DOC III.1, 1a. Fully bright and lustrous with excellent centering and strike.

*The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. An Athenian beauty of renowned intellect, Irene rose to prominence as the wife of Emperor Leo IV. When Leo died in AD 780, Irene ruled as regent for their adolescent son Constantine VI until iconoclast ministers forced her ouster. But when Constantine VI embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in AD 797, seizing sole power for herself. She won popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Emperor of the Romans" in AD 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be: In AD 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.*

**Starting Bid: \$2,500**



## AUSTRALIA

### SOUTH AUSTRALIA



### Choice Uncirculated Adelaide Pound

**34127 South Australia. British Colony - Victoria gold “Adelaide” Pound 1852 MS63 NGC, KM2, Fr-3. Type II reverse.** This very rare type was issued by the Government Assay Office in Adelaide (a town of some importance owing largely to its close proximity to nearby gold fields). Its low mintage coupled with a beautifully crafted and ornate design virtually guaranteed that it would become an object of adoration for collectors seeking the prized intersection between skilled artistry and historical intrigue.

When encountered, this issue is most frequently found in the AU range (as supported by both the PCGS and NGC censuses), where even there it commands great value. Very rarely, however, does one see the type in such brilliant Mint State as here offered. The planchet is uniformly bright with golden luster, mostly satiny save for a ring around the crown in which the frost transforms to a flashier character. The texture of the fields is brought further to life by a dispersion of flow lines, all light but playing an integral part in the piece’s unique appeal, and a reverse center where close inspection reveals a crackling texture that carries the same effect. For completeness, a shallow flan crack runs from the lower periphery to the center of the reverse, and a planchet flaw sits at the rightmost edge of the obverse. These features have no negative bearing on the coin’s appearance, in this cataloger’s opinion, being light, as-struck, and in no way hindering the piece’s design elements.

All stated, a tremendous representation of the type, whose fair technical grade is nonetheless exceeded by its stellar visual appeal. Comes with old auction ticket.

**Starting Bid: \$10,000**



**34128 South Australia. British Colony - Victoria gold “Adelaide” Pound 1852 AU58 PCGS, KM2, Fr-3.** Type II reverse with dentilated inner border. Issued by the Government Assay Office in Adelaide. This nearly uncirculated specimen contains a blend of warm, reddish tones against harvest-gold surfaces. A scattering of minor abrasions, typical for this type, reside in the fields, but the deeply impressed design illustrations show virtually no signs of wear. While the initial emission of such pieces numbered around 25,000—an already rather low figure—a substantial quantity were melted down as the gold value surpassed face value. In all, a strong representative of this revered type, and in a state of preservation that will undoubtedly spark interest among collectors of this South Australian issue.

**Starting Bid: \$6,000**



**34129 Victoria gold Sovereign 1887-S MS66 PCGS, Sydney mint, KM10, S-3868A.** Variety with small spaced J.E.B. (designer’s initials on queen’s shoulder). The key date/mintmark combination of Victoria’s Jubilee series, this stunning specimen currently ranks at the pinnacle of the PCGS census in terms of fineness. Featuring slightly reflective fields saturated with brilliant cartwheel luster, the handful of tiny contact marks on the surfaces virtually pass without remark, incapable of marring this coin’s exceptional beauty. Most alluring, and in a superior quality to boot, this specimen is sure to spark interest amongst collectors of this Australian series.

**Starting Bid: \$7,500**





Rare Kookaburra Pattern Penny

**34130** George V copper-nickel Kookaburra Pattern Penny 1921 MS64 NGC, Melbourne mint, KM-Pn21, Rennik-T12E. 18mm. 3.90gm. By Sir Bertram Mackennal. Obv. Small bare head of George V left in circular legend. Rev. Kookaburra facing right on short, thick diagonal branch, AUSTRALIA above, ONE PENNY below. One of the great treasures of Australian numismatics, we have only sold this exceptionally rare type, including all subtypes, a handful of times in over a decade. Though certified "MS", this issue is a specimen strike and was made, by definition, as a pattern-only issue in exceedingly low numbers. The surfaces are highly satinized and reveal so little handling as to make the coin feel conservatively graded, a few faint vertical streaks of argent tone and a reverse semi-circular ring of light contact to the right of the kookaburra serving as the only discernible features in what is otherwise a smooth plain of silky luster.

**Starting Bid: \$7,500**



**34131** George V Penny 1930-(m) VF30 PCGS, Melbourne mint, KM23. Indian obverse die. Featuring the crowned, draped bust of King George V, this deeply patinated chestnut selection contains smooth fields that are absent any mentionable marks, along with typical wear noted across the King's crown. Incredibly difficult to ascertain at any grade, with the finest examples graded at the AU level, essentially making this moderately circulated specimen a scarce offering. An iconic issue with a reported mintage of only 3,000 pieces, sure to excite the specialized collectors of Australian coinage.

**Starting Bid: \$4,000**

## AUSTRIA

### VIENNA



### Superb Merit of the City of Vienna Medal

**34132** Vienna gold Salvator 12 Ducat Medal ND (c. mid-1600's) MS60 NGC, Unger-9. 46.5mm. 41.58gm. Given as a Medal of Merit of the City of Vienna. Obv. Half-length portrait of Christ, dividing SALVATOR-MVNDI, facing left within laurel wreath. Rev. Two coats-of-arms in cartouche, with MVNRP above and VIENN below, all within a laurel wreath. A tiny M-P is stamped into the reverse below the coats-of-arms (Mathias Pichler?). Boldly struck for the issue, with the obverse showing a bold double-strike. The surfaces show significant mint luster with greenish-gold patina. This is an extremely rare gold medal and we can find no other examples in the weight of 12 Ducats.

**Starting Bid: \$7,500**





**34133** Franz Joseph I “Railway” 2 Taler 1857-A MS62 NGC, Vienna mint, KM2246.2. Wreath tips between ‘AI.’ Commemorating the completion of the South Austrian Railway between Vienna and Trieste. This outstanding coin displays sublime peach iridescence throughout the prooflike fields, while darker, graphite tone gathers at the base of the impeccably struck illustrations. Perhaps graded on the conservative side, as other than a few inconsequential wisps, the open expanses are without any individual marks that require mention. An altogether popular commemorative double taler issue, with unstoppable eye appeal and bold definition throughout.

**Starting Bid: \$2,500**

**34134** Franz Joseph I gold Proof 100 Corona 1908 PR62 Cameo NGC, Kremnitz mint, KM2812, Fr-514. Gifted with a proper strike, a bold rendering in the bust, and dramatic allegory on a divine perch. This fantastic Proof specimen was struck in honor of the 60th anniversary of Franz Joseph’s reign and a simply gorgeous homage therein.

**Starting Bid: \$5,000**





**34135 Franz Joseph I gold Proof 100 Corona 1913 PR63 Ultra Cameo** NGC, Vienna mint, KM2819. Mintage: 2,696. A choice offering that easily surprises at every turn, with outstanding cameo-producing frost over the raised portions and deeply reflective fields throughout. As expected, a minor amount of wisps are observed across the glossy mirrors, and though grade-defining, they do nothing to detract from the overall eye appeal. An altogether spectacular example of this lower-mintage date that remains heavily sought after, sure to pique the interest of 20th century European gold connoisseurs.

**Reserve: \$10,000**

**34136 Republic gold Proof 100 Kronen 1923 PR64 Ultra Cameo** NGC, Vienna mint, KM2831, Fr-518. Designed by Richard Placht, this elusive two-year type is rare enough in business strike, let alone in Proof as this gorgeous near-gem. Even the most selective collector would be pleased by this offering; flashy fields of bright goldenrod, flowing gracefully around the frosted devices raised to high-relief through a definitive strike. An absolute showcase piece in every regard, one could sit and marvel at it for hours. The last we handled was a PR65 Cameo which sold in our August 2016 ANA sale for \$18,000, and we do not doubt that this Ultra Cameo piece will draw comparable bidder excitement.

**Starting Bid: \$5,000**



## AUSTRIAN NETHERLANDS



**34137 Austrian Netherlands. Insurrection gold 14 Florins 1790-(b) MS62 PCGS**, Brussels mint, KM51, Fr-402 (Belgium), NBBR-8. Given its one-year production, the Insurrection coinage of the Austrian Netherlands remains elusive to most collectors. This particularly becomes the case when looking for gold coinage, of which there is only one type: the 1790 gold 14 Florin issue. Aside from being an unusual denomination, the uniqueness of the type comes both from its historical context and relative scarcity, with only 3,805 made in the single year of production. This is a remarkable thought when one concludes, from this fact, that there were only this many gold coins produced to represent an entire, even if short-lived, period in the entity's history.

Being Mint State, this example necessarily ranks among the best of those. Collectors seeking the apex of quality and preservation tend to discount the lower Mint State grades, but this offering shows an eye appeal that seems outsized for its assigned certification. In addition to being well-struck overall, the surfaces display a pleasing golden shimmering luster. The fields exhibit light wisps and mild marks, though these seem to blend into the background quite well, the result being that the offering feels fully choice in hand and arguably could easily have graded a point higher. All said, a magnificent piece, one that will appeal to the seekers of historical treasure and numismatic beauty alike.

**Starting Bid: \$2,500**

## BELGIUM



**34138** Flanders. Louis II de Mâle (1346-84) gold Franc à cheval (Gouden Rijder) ND (1346-1384) MS65 NGC, Ghent mint, 3.81gm, Fr-156, Delm-458, Demay-193. LVDOVIC' o DEI | GRA : COMES Z | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IIPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. As bold as can be with fully original, lustrous surfaces and raised elements that are crisply defined throughout.

**Starting Bid: \$3,500**



## BRAZIL



### Important and Attractive 12 Guilders

**34139** Pernambuco. Dutch Colony - Geootroyeede West-Indische Compagnie (GWC) gold Klippe 12 Guilders (Florins) 1646 MS62 NGC, Scholten-1447. 7.50gm. A superb example of occupation coinage struck by the Dutch issuer Geootroyeede West-Indische Compagnie, this gold 12 Florin klippe features the denomination in Roman Numerals (XII) above the entwined monogram GWC. The reverse text reads ANNO / BRASIL (rhombus) / 1646. Beautifully lustrous with hints of rose color and impressive detailing for an emergency issue that was struck during Dutch occupation (1624-1661). Of great importance within Brazilian and Dutch numismatics, and a coin that is rarely offered in the marketplace.

*During the years of 1645 and 1646 three denominations of gold coins were issued (3, 6, and 12 Florins), all of which show the monogram of the Dutch West Indies Company, and all of which are extremely rare. In 2011 when offering the issues of 1646, we wrote: The important fact is that coins struck in Brazil were not legal tender in Holland, and any coins coming back to Europe had to be exchanged for Dutch Guilders, (and this is why the Brazilian issue was referred to as the Brazilian Ducat) and subsequently were melted. In the colony, any Portuguese or Brazilian found with a Dutch coin ran the risk of being considered a traitor, and hanged. So any coins staying behind in Brazil would have been melted after 1654 when the Dutch were finally ousted from South America. The fact is that very few coins remain of both dates, and all three denominations.*

*Selections from the Paulistana Collection*

**Starting Bid: \$15,000**



**34140** Pedro II gold 4000 Reis 1702-P MS62 NGC, Pernambuco mint, KM99, Russo-39, Gomes-33.01. Another exceptional Brazilian rarity, this 4000 Reis of 1702 was the only gold coin struck at the Pernambuco mint (P) which functioned mainly to produce silver coins (mostly 640 Reis) in the short period it operated from 1700 to 1702. This is the second example of this issue that we have had the pleasure to offer, as we sold an XF Details example in our CIGF sale for a hammer price of \$12,000. This beauty far exceeds that selection in all regards, with stunning lemon-gold color that permeates the entirety of the flan, raised designs that have been boldly rendered, and surfaces that have remained free of any mentionable handling. An incomparable specimen in total, and a wondrous opportunity for those specialized collectors who have been searching for a Mint State example of this rare type.

*Selections from the Paulistana Collection*

**Starting Bid: \$7,500**



**34141** Pedro II gold 4000 Reis 1703-R MS64 NGC, Rio de Janeiro mint, KM101, LMB-O34. The most admirable and perhaps even defining feature of this gorgeous specimen is the absolute superior quality of its strike, executed so fully as to leave every detail rendered to pinpoint clarity. When taken together with its bright shimmering fields, lacking any sort of meaningful problems or distractions, the result is an expression of history and preservation very rarely encountered with mint products of the period. This observation is borne out by population data from the grading services in the case of this year and type, with only one other example tied with this coin at the MS64 level across both major grading services, and only a single example certified finer.

*Ex. Santa Cruz Collection*

**Starting Bid: \$7,500**





## Fabulous João V 6400 Reis

**34142** João V gold 6400 Reis 1734-M AU55 NGC, Minas Gerais mint, KM135, Russo-282. Sharply struck with considerable mint luster and strong detailing throughout the raised motifs despite the usual strike softness. Other than a light mark in the right obverse field, the open expanses are relatively fresh, with only light wisps scattered throughout. This rare type struck at Minas Gerais is listed as "Rare" in the SCWC, and remains a highly sought-after piece among Brazilian and Portuguese collectors. The last time we had the pleasure of offering this coin was in our 2012 CICF auction where it hammered for \$50,000, and we expect collectors of this rare issue will be delighted to see it available once again.

*From the Grand Castello Collection*

**Starting Bid: \$15,000**



**34143** João V gold 10000 Reis 1725-M MS63 NGC, Minas Gerais mint, KM116, Fr-34, Russo-257. Lightly toned with rose and graphite hues atop a rich, original gold flan, this choice Mint State example displays boldly struck illustrations on both sides and faint adjustments over the reverse. Visually appealing, as well as a notably scarce and popular gold denomination that remains highly sought-after at this level of technical quality.

**Starting Bid: \$2,500**



**34144** João V gold 10000 Reis 1727-M MS62 NGC, Minas Gerais mint, KM116, Russo-247, Gomes-104.04. Fully lustrous with wide, dentilated rims, this scarce, final year of issue exudes superior eye appeal and technical quality. Rose-toned hues set off a rich glow around the outer registers, while central detail appears as bold as can be for the type. Minimal handling in the recesses effortlessly fades upon rotation, and both sides are free of adjustment marks so commonly seen on these issues. A superb offering that is sure to receive increased attention from advanced collectors of Brazilian gold.

Ex. RLM Collection

*From the Grand Castello Collection*

**Starting Bid: \$3,000**





**34145** João V gold 10000 Reis 1727-M MS62 NGC, Minas Gerais mint, KM116, LMB-O247. Although already impressive as a better date of a relatively brief four-year issue, this example is taken to loftier heights by its exceptional visual allure. Other examples of the type often take on a somewhat satiny appearance, but the present offering stands out in the manner in which it simply radiates charm and unique appeal, its surfaces much glassier than is usually seen, with an intense shimmering luster. A consistent amber tone embraces the legends and other struck devices, resulting in an appearance-enhancing color contrast that completes the piece's captivating feel.

Ex. Santa Cruz Collection

**Starting Bid: \$3,000**

**34146** João V gold 12800 Reis (Dobra) 1728/7-R MS61 NGC, Rio de Janeiro mint, KM140, Fr-40, Gomes-139.03, Russo-194. Intrinsically rare and vastly more elusive in this elite presentation, this specimen is distinguished as the finest certified within the graded population. Expertly struck with an expression within the devices that not only impresses but makes for a considerable effort to remove the eye. Clean fields and an elegant lager brilliance culminate to a profound offering worthy of praise and a competitive bid.

*Selections from the Paulistana Collection*

**Starting Bid: \$3,000**





**34147** João V gold 12800 Reis (Dobra) 1729-R AU58 NGC, Rio de Janeiro mint, KM140, Russo-195. A lustrous and sharply detailed example of this popular type, showing scant highpoint friction and only mild surface handling marks, all consistent with the assigned grade. Very scarce and quite desirable in this engaging quality, with only four coins currently certified finer by NGC.

**Starting Bid: \$3,500**



**34148** João V gold 12800 Reis (Dobra) 1730/29-R AU55 NGC, Rio de Janeiro mint, KM140, LMB-O196, Gomes-138.07. A scarce issue, particularly at the assigned level, with bold evidence of the overdate and handsome toning that leaves the recesses aglow in copper iridescence. A few heavier marks are noted, as is mild friction across the obverse; however, wear and strike-softness are most prevalent on the reverse. A solid contender of the type in all respects.

*Selections from the Paulistana Collection*

**Starting Bid: \$3,000**





**34149** João V gold 12800 Reis (Dobra) 1731/0-R MS61 NGC, Rio de Janeiro mint, KM140, Russo-197a. Type 1 Shield (Oval). Mint State and quite attractive for the designation, presenting only slight cabinet or stacking highpoint friction, fewer than the expected handling marks and gorgeous reddish toning over significantly lustrous surfaces. One of the most emblematic issues of the Brazilian Colonial series, this large gold type is conditionally very scarce, most-desirable and heavily sought after in this charming preservation

*Selections from the Paulistana Collection*

**Starting Bid: \$4,000**

**34150** João V gold 12800 Reis (Dobra) 1732-M MS62 NGC, Minas Gerais mint, KM139, LMB-O288, Russo-288. An outstanding specimen showing rich, harvest-gold coloration that radiates with full-bodied mint bloom and only minor instances of handling noted across both sides of the wide flan. Of particular focus is the intricately styled portrait of the Portuguese Sun King which has been rendered impeccably, showing the majority of his coiffure in full definition. And, while the center of the reverse motif is somewhat softly struck, as is usually the case, the whole of this selection absolutely impresses.

*Selections from the Paulistana Collection*

**Starting Bid: \$3,000**





**34151** João V gold 20000 Reis 1724-M MS62 NGC, Minas Gerais mint, KM117, LMB-0248. A superb rendition of this imposing large gold issue, which, though struck slightly off-center, carries a level of charm and originality rarely encountered. As is more common with the type, the characters are struck up in near-medallion fashion, resulting in an impressive degree of boldness. However, it is the exceptional preservation that brings this coin to a higher level, a delightful shimmering luster present throughout the surfaces on both the obverse and reverse. The offering shows no larger imperfections, the only instances worthy of mention taking the form of a few light marks on the reverse within the arms of the cross. A very special coin from a series that did not begin production until late 1724, making this year the key date within the series.

Ex. Santa Cruz Collection

**Starting Bid: \$6,000**



**34152** João V gold 20000 Reis 1726-M MS63 NGC, Minas Gerais mint, KM117, Russo-250. A bold offering in total, with Choice Uncirculated definition across the design motifs and substantial luster that elevates eye appeal, confirming original surfaces throughout. Both sides of the rose-hued flan exhibit rather minor instances of handling, while the assistance of magnification confirms sharpness at every turn. An absolutely stunning example of the type, in a level of certification that remains sought after by the collectors.

*Selections from the Paulistana Collection*

**Starting Bid: \$5,000**





**34153** João V gold 20000 Reis 1726-M AU58 NGC, Minas Gerais mint, KM117, Fr-33, LMB-O250. An attractive and impressively wholesome representative of the type, on the very precipice of Mint State, with any signs of actual handling only visible under strong scrutiny. Very well centered, satisfying heft when held, and a handsome matte-like luster that interplays nicely with the devices.

Ex. Santa Cruz Collection

**Starting Bid: \$3,000**

**34154** João V gold 20000 Reis 1727-M MS63 NGC, Minas Gerais mint, KM117, Russo-251. Exceedingly scarce in Mint State, much more so in choice certification, the present offering exudes the full feel of New World treasure, with its bold design motifs complemented by virtually abrasion-free satiny golden surfaces. Being such a heavy issue (with an AGW exceeding 1.5 oz.), the 20000 Reis of this type would have been especially susceptible to drops, hits, and otherwise rough handling, though this example has remarkably retained its stellar and original appeal with no such issues evident. An imposing 18th-century offering which is likely to take a central position in any future owner's cabinet.

Ex. Santa Cruz Collection

**Starting Bid: \$4,000**





**34155** João V gold 20000 Reis 1727-M MS62 NGC, Minas Gerais mint, KM117, Russo-251. The final date from this challenging, four-year series, shown with stunning, rose coloration that resides beneath the tone. The massive surfaces remain beautifully preserved, with touches of graphite patina in the reverse fields, strong definition throughout the raised motifs, and only insignificant handling marks to account for the grade. Rarely offered at the Mint State level, and sure to garner increased attention from bidders of this fleeting issue.

*From the Grand Castello Collection*

**Starting Bid: \$3,500**

**34156** Jose I gold 6400 Reis 1751-B/R MS67 NGC, Bahia mint, KM172.1. Bahia (B) over Rio de Janeiro (R) mintmark. Essentially flawless, with stunning lemon-gold coloration and hints of graphite tone throughout. The raised illustrations are phenomenal—bold as can be—with a desirable level of frost that covers the high points. The recesses play a generous supporting role, filled with original mint luster that flashes across the untouched fields, confirming originality at every turn. An obvious type representative, and one that will likely remain unchallenged at the certified level for some time.

*Selections from the Paulistana Collection*

**Starting Bid: \$3,000**





**34157 Maria I & Pedro III gold 3200 Reis 1780-B AU58 NGC**, Bahia mint, KM150, Russo-475. A wonderful example of this inaugural date in the series, bordering on Mint State, with beautifully produced designs across both sides. The olive-gold flan contains a luminous glow throughout the fields, while a slightly soft strike affects the upper quadrant of the reverse shield and minimal highpoint wear accounts for the designation. Free of adjustment marks and highly appealing in hand, sure to garner considerable interest among collectors.

*Selections from the Paulistana Collection*

**Starting Bid: \$4,000**



## Elegant Maria I and Pedro III 3200 Reis

**34158** Maria I & Pedro III gold 3200 Reis 1781-B MS61 NGC, Bahia mint, KM150, Fr-78, LMB-O476. A superior example in all regards with outstanding surfaces that radiate with full mint luster, no wear to speak of across the raised motifs, and only a touch of softness located on the reverse shield. Handling remains insignificant, with a light scattering of wisps that mostly reside among the obverse. Incredibly attractive and boldly executed, sure to garner spirited attention and bidding from the collector community.

*Selections from the Paulistana Collection*

**Starting Bid: \$10,000**





**34159** Maria I & Pedro III gold 3200 Reis 1782-B AU55 NGC, Bahia mint, KM150, Russo-477. A mildly circulated example with a darkened-gold flan, showing the dual portraits of Maria I and Pedro III. Both sides have received a definitive strike, and wear, while present, has mainly affected the higher points. Complete with remnants of rose-hued luster that brightens from the recesses, elevating eye appeal at every turn.

*Selections from the Paulistana Collection*

**Starting Bid: \$2,500**



## Grand and Elusive João VI 4000 Reis

**34160** João VI gold 4000 Reis 1820-(B) MS62 NGC, Bahia mint, KM327.3, Russo-581. Lightly toned, and with boldly executed design features, this absolute rarity struck at the Bahia Mint without mintmark is listed simply as “Rare” or “Extremely Rare” in every reference material we have consulted: the SCWC, Russo, Gomez, Salgado, Prober and others. Notably missing from Eliasberg, Norweb and most importantly Carlos Costa’s collection which now sits at the Banco Espírito Santo Museum. The only record we know of an 1820 Bahia 4000 Reis is from the Thomas Faistauer collection sold by Hess-Divo in the 1990s (which may well be this very coin). In total, this is a major numismatic issue—struck in Brazil upon the dawn of independence—in an incomparable Mint State quality that should immediately engage the specialized collectors of Brazilian gold. We last offered this exact coin in our 2012 Long Beach sale where it hammered for an incredible \$110,000, and no other examples have been offered in the marketplace since that time.

*Selections from the Paulistana Collection*

**Starting Bid: \$30,000**





**34161** João VI gold 6400 Reis 1818-R MS61 NGC, Rio de Janeiro mint, KM328, Russo-587, Gomes-19.01. Mintage: 14,000. A wonderful example with flash in the legends and Mint State devices, all atop a rose-gold flan. Rarely offered at this level of preservation, and an ideal representative of this first year in the series, after a coinage redesign to reflect the political standing of Portugal's South American territory.

Ex. Santa Cruz Collection

Starting Bid: \$5,000



## Finest Certified Pedro I 6400 Reis

**34162 Pedro I gold 6400 Reis 1825-B MS64+ NGC**, Bahia mint, KM370.2, Russo-606. The rendition as Roman emperor in the legendary “Coronation” piece 6400 Reis of 1822 apparently did not satisfy Pedro I, since a new type featuring a military bust was struck at Bahia and Rio de Janeiro starting the following year. The series struck in Rio (KM370.1, issued between 1823 and 1828), while very rare in their own right, are clearly a step below in rarity compared to the ones struck in Bahia. The latter constitute a short lived 3-year type (1825, 1826 and 1828) with the 1828 being the usually available date, typically in damaged condition (cf. the Norweb and Eliasberg coins, the latter being the only representative of the type in that legendary collection).

This specific coin is the pinnacle of the 1825 Bahia-minted issue, with not a single other example matching it at either NGC or PCGS, even in a lower base grade of MS64. The closest example, an MS63, we sold in our August 2016 Anaheim Signature Sale (#3048, Lot #32173) for \$28,200 all-in. Though not formally granted the designation, the current offering appears prooflike, exhibiting glassy fields with discernible reflectivity to several inches and a glowing bust that stands in stark contrast against the surrounding darker fields. Nearly every detail is rendered to the utmost clarity, even the individual curls on Pedro’s figure clearly defined against one another. A stunning example, one that fully deserves its near-gem grade and the full attention of the advanced Brazilian collector.

Ex. Santa Cruz Collection

**Starting Bid: \$12,500**





**34163** Pedro I gold 6400 Reis 1827-R MS62 NGC, Rio de Janeiro mint, KM370.1, Russo-634, Fr-109. A great Brazilian rarity with a total mintage of just 637 examples. Our research concludes that only a handful of sales records populate within the past decade, further attesting to this coin scarcity. At MS62, this offering is near the apex of an otherwise minuscule population of certified examples, currently tied for second-highest certified grade, and with just a single example across both PCGS and NGC grading MS64. Closer inspection shows marvelous detail, due in part to a complete strike across all major design elements including Pedro's bust, which shows not a single significant mark or distraction. The fields are mildly reflective, with only light instances of handling preventing an even greater mirroring. An altogether brilliant offering, one that few collectors will be fortunate enough to even encounter, much less acquire, particularly in this impressive near-choice condition.

Ex. Santa Cruz Collection

**Starting Bid: \$7,500**

**34164** Pedro I gold 6400 Reis 1828/7-R MS62 NGC, Rio de Janeiro mint, KM370.1, Russo-602. Expertly struck, rendering Pedro's portrait fully detailed, this scarce issue absolutely shines with bold mint luster that sweeps the fields. Other than a few lines on the obverse that prevent a higher grade, the whole of this selection remains absolutely satisfying. The reverse is perhaps the highlight of the coin, with strong definition across the images and a lustrous, nearly prooflike appearance typically associated with a 64 specimen. Rare, with small mintage of 650, a strong 8/7 overdate, and an esteemed pedigree—all of which are sure to draw strong collector interest.

Ex. RLM Collection

*From the Grand Castello Collection*

**Starting Bid: \$4,500**



## Graceful "Child Head" Example

**34165** **Pedro II gold 4000 Reis 1832-R MS61 NGC**, Rio de Janeiro mint, KM386.1, Russo-610. Mintage: 64. Utterly scarce at the Mint State level, featured here with brilliant, canary-gold surfaces throughout, an emboldened strike that has left the designs fully produced, and substantial luster that illuminates the fields. This fleeting 4000 Reis series is comprised of two dates, the second date (1833/2) is scarce, but this first year of issue even more so, with a mintage figure that is only a quarter of its counterpart. For reference, we handled the AU55 example from the RLM Collection in our 2014 NYINC sale, and that coin hammered for \$42,500. As such, this marks a wonderful opportunity for the advanced collectors of Brazilian coinage to own this classic rarity.

*With Pedro I leaving Brazil to regain the throne in Portugal, young Pedro was elevated to Emperor of Brazil at the age of 7. His father selected three people to be guardians of the Emperor until 1841 when he was acclaimed and crowned.*

*Selections from the Paulistana Collection*

**Starting Bid: \$15,000**





**34166** Pedro II gold 10000 Reis 1839 AU58 NGC, KM451, Russo-620. Mintage: 567. Impressively struck and reflective in the fields with orange and reddish tone encircling the peripheries—elevating eye appeal and adding significant character throughout. Highpoint friction is barely noticeable on this low-mintage date and the key to the “child head” series. Our research indicates that this type is rarely available in the marketplace, with the only other example we were able to trace having appeared in a group lot within the incredible Norweb collection. This particular coin was sold in our 2014 NYINC auction, where it hammered for an impressive \$26,000. An altogether incredible specimen, absolutely worthy of bidder attention.

Ex. RLM Collection

*Selections from the Paulistana Collection*

**Starting Bid: \$5,000**

# BURMA



**34167** Pagan Kyat CS 1222 (1860) XF45 NGC, KM16, Robinson & Shaw-10.3. An extremely rare type representing the obverse peacock with folded tail feathers. Lightly circulated in line with the grade, but showing abundant subdued luster and limited actual wear; this issue was generally rather crudely made which likely explains much of the flatness to the high points. Seldom seen at auction, the only other specimen of this type we can find sold in April 2018, an AU53 which realized \$30,000 hammer. Although a lower certified grade, the present offering appears superior to this other example with bolder detail across the entirety of the devices, and we anticipate a comparable bidder response.

*From the Seki Collection*

**Starting Bid: \$5,000**



## CAMBODIA



**34168** Norodom I silver Piastre 1860 AU55 NGC, KM-X-M9, Lec-88. Reeded edge. An impressive original striking with the whole of the planchet mottled in dramatic gray tones, highlighted by flares of copper iridescence throughout the recesses. Very mild highpoint wear is observed for the given designation, and beneath the patina, evidence of handling remains understated. A wonderful representative of a type that is typically offered in Proof, but rarely seen as a business strike.

*From the Seki Collection*

**Starting Bid: \$2,500**



**34169** Norodom I gold Restrike 4 Francs 1860 MS63 NGC, KM-Pn10, Lec-81a. 28.60gm. Struck in Phnom Penh, this curious off-metal striking is in a superior level of preservation, the entirety of the planchet having been drenched in harvest-gold coloration and the strike over both sides having produced bold detailing throughout. Slightly granular in appearance, as is the case with these popular restrike issues, and absolutely deserving of increased bidder consideration.

*According to Lecompte, while these coins are dated 1860, they were struck in a private workshop in Brussels in 1875, and eventually, the press and dies were given to Norodom, allowing for the coins to be struck in Phnom-Penh. These first coins were never put into circulation, but were instead distributed by the Sovereign personally at important state events. After the passing of the Queen Mother in 1897, King Norodom retrieved the dies, and by 1899, additional coins were struck. These pieces can be distinguished from their Brussels counterparts by their irregular or granular appearance, due in part to the corrosion of the dies after being in storage for many years.*

*From the Seki Collection*

**Starting Bid: \$5,000**



## CANADA



**34170** Copper Company of Upper Canada Proof 1/2 Penny Token 1794 PR65 Red and Brown NGC, Br-721, PF-4. Original, coinage alignment, with orange centers progressing to dark brown at the peripheries. Not long after John Simcoe took office as Governor of Upper Canada, he addressed the severe copper coin shortage in the province. Boulton & Watt (Soho Mint) in England was approached to produce a halfpenny token. Pattern pieces were prepared and sent to Canada in 1794 for approval. At that point Simcoe forwarded the samples to the Home Office for approval. Home Office denied the proposal and instead arranged for a shipment of worn Tower halfpence from Ireland. So, Upper Canada got castoffs instead of a beautiful new coinage. The so-called “originals” or approval samples for the proposed coinage have delicate digits in the date on the obverse, with the 17 and 94 separated by a wide gap, and on the reverse have R’s with straight tails and round O’s. Fewer than 25 are believed to have survived.

Ex. Doug Robbins Collection

**Starting Bid: \$3,500**



**34171** Edward VII gold Specimen Sovereign 1908-C SP64 NGC, Ottawa mint, KM14, Fr-1. Mintage of only 636 pieces, all of which are Specimen strikings. With a golden-satin sheen across both sides that highlights sharply defined designs and surfaces that have remained virtually free of handling. An altogether wonderful example of this iconic, first-year Canadian Sovereign issue, produced as a type of commemorative for the opening of the Ottawa mint.

**Starting Bid: \$6,000**



**34172** George V gold Sovereign 1916-C MS61 NGC, Ottawa mint, KM20. Mintage: approx. 20 known pieces. Struck in the midst of WWI and bearing a small mintage as such, the 1916 date is the undisputed key to this fleeting George V Sovereign series. The present offering displays a very desirable pale-gold color, with flecks of peach luster that beam from the protected areas. And, despite a few grade-defining marks throughout both sides, the strength of this selection remains its the boldly rendered design elements. Between PCGS and NGC, there are currently 41 certified examples of this date, and recent auction records confirm that this issue commands an incredible amount of interest from the collectors of Canadian gold rarities.

**Starting Bid: \$7,500**



**34173** Elizabeth II gold Off-Metal Proof 15 Dollars 1992 PR68 Ultra Cameo NGC, Royal Canadian mint, cf. KM215 (for original type in silver). 1992 Olympics series: Spirit of the Generations. By Stewart Sherwood. An enigmatic mint error, the original silver planchet for this Olympic issue erroneously substituted with a 1 oz gold Maple Leaf blank. One sees off-metal strikes rear their heads every so often, but only extremely rarely does one see anything accidentally produced in gold (as production standards are generally much higher for gold coins). Accordingly, this coin really should not exist. That being said, the engraving designed for silver is stunning on this elite planchet, the devices luxuriously frosted and the fields gleaming, endless mirrors. The rims are weak at the lower half of the coin, as the Maple Leaf planchet did not have quite enough metal to fill the die in its entirety. A wonderful modern numismatic enigma of undeniable beauty, and certain to appeal to the highest-tier collector of Canadian errors.

**Starting Bid: \$7,500**





**34174** Elizabeth II gold Off-Metal Proof 15 Dollars 1992 PR68 Ultra Cameo NGC, Royal Canadian mint, cf. KM215 (for original type in silver). 1992 Olympics series: Spirit of the Generations. By Stewart Sherwood. An interesting and highly unusual off-metal striking, in which the dies for the original silver issue were used in tandem with a planchet for a contemporary 1 oz gold Maple Leaf. The diameter of this gold planchet (30mm) expanded during the striking process to the size of the dies (40mm), thus accounting for the slightly odd nature to the rims of this piece, as there was not quite enough metal to fill the entire area demanded by the dies. An incredible rarity, this particular specimen received a brief article in the February 5, 2016 edition of Coin Week, while a second example, graded by PCGS as a PR67 Deep Cameo, received its own write-up in the August 20, 2016 'Discoveries' section of MintErrorNews.com. Given the extremely atypical and intriguing nature of its striking process, this important example would serve as a cornerstone in any Canadian or mint error collection. Full gem quality, with delightfully frosted devices and exceptionally mirrored surfaces.

**Reserve: \$15,000**

**34175** Elizabeth II copper Uniface "National Parks" 100 Dollars 1985 PR66 Ultra Cameo NGC, KM144 var. A curious uniface example that features the reverse design from the 1985 100 Dollar gold coin that commemorates the National Parks. This offering, struck in copper, features the Bighorn sheep majestically perched atop the mountains, with the whole of the planchet drenched in coppery-red color, and an incredible amount of flash that soars off the fields. For the collectors of Canadian trial strikes, this selection absolutely delights.

**Starting Bid: \$3,000**

## NEWFOUNDLAND



**34176** Elizabeth II Mint Error gold Proof “National Parks” 100 Dollars 1985 PR68 Ultra Cameo NGC, KM144. Double Struck, and rather dramatically so. This gold Proof \$100 coin has been double struck over about 60% of its obverse, warping the flan. Its very existence is remarkable considering the stringent production standards surrounding the minting of gold coins (as even the loss of a small amount of metal can represent a significant issue); what’s more, the very fact it left the mint is astounding, being such a significant and obvious error. That being said, there is something immensely charming about this piece. Whereas numismatists are so used to seeing flat, motionless disks, this coin positively leaps out at the viewer, hurled into three-dimensions by the merciless crushing blow of the die. Every dynamic curve flows with gleaming luster, achieving a cameo frost to the devices even in its twisted state. A difficult piece to estimate as it is certainly unique; however, we do not doubt that its intrigue, rarity and significance will earn it pride of place in the most advanced collection of Canadian errors.

**Starting Bid: \$5,000**



**34177** Newfoundland. Victoria gold 2 Dollars 1881 MS64 PCGS, London mint, KM5. An elite survivor of the date, almost never seen approaching the gem grade, with unstoppable mint bloom atop the carefully preserved surfaces and handsome apricot coloring that sheathes the entirety of the planchet. Absolutely stunning in hand, and worthy of a premium bid consideration from collectors of this popular issue.

**Starting Bid: \$3,000**



## CHILE



**34178** Ferdinand VI gold 8 Escudos 1757 So-J AU53 NGC, Santiago mint, KM3, Cal-10907. A stunning example with partial underlying luster and an impressive amount of die clash visible on both the obverse and reverse, while light friction across the central designs and a mild amount of handling are within the confines of the designated grade. Highly engaging, and a bold representative of this scarcer, later date in the series.

**Starting Bid: \$4,000**



**34179** Ferdinand VI gold 8 Escudos 1759 So-J MS63 NGC, Santiago mint, KM12, Onza-657. Variety with the King's name spelled out as "FERDINANDUS". Well preserved with full-bodied bloom residing in the fields, deeply impressed legends on both sides, and few handling marks for the designation. In a level of technical quality that surpasses the typical representative of this type, this offering is currently the only certified Mint State example from this two-year subtype that features the King's name spelled out and the golden fleece correctly placed on the reverse.

**Starting Bid: \$5,000**



**34180 Charles III gold Escudo 1766 So- V XF45 NGC**, Santiago mint, c.f. Cal-12231. This piece is incorrectly attributed by NGC as a “V” assayer when in fact it is the much rarer (inverted) “A” assayer. Scarce as a type, this small, yet intriguing issue features the bust of Charles III and crowned arms set atop an antiqued golden flan, with graphite tone having gathered at the base of the raised elements. Handling and wear aligns with the given designation, and as a whole, this specimen absolutely excites.

**Starting Bid: \$3,000**



## CHINA



Precious and Renowned Gold Pattern  
"Small Clouds" Kuping Tael

**34181 Kuang-hsü gold Specimen Pattern Kuping Tael (Liang) 1907 SP61 PCGS, KM-Pn302, L&M-1024, Kann-1541.** Reeded Edge/Small Clouds variety. Obv. Four Chinese characters within a beaded ring standing for, "Ta Ching Gold Coin," in the outer circle above are six Chinese characters translating as, "Made (during) the Kuang Hsu (regime) in the year of Guang Xu (1907)," in the outer circle below are four Chinese characters translating as, "Kuping (weight) 1 Tael." Rev. Dragon entirely surrounded by small clouds. A small amount of chatter is noted within the fields, yet by no means distracting, with the detail of the dragon motif articulated with a pleasing definition, and the pale gold radiance easily enticing the eye for a prolonged admiration. A beautiful representative of these vastly sought-after patterns and an acquisition worthy of an elite cabinet.

**Starting Bid: \$40,000**

## COLOMBIA



**34182** Charles III gold 8 Escudos 1769 NR-V MS62 NGC, Nuevo Reino mint, KM41, Restrepo-M71.14. A spectacular offering of this rare assayer issue, wherein every reference notes it as “Rare.” Undeniably Mint State, with exciting luster that sweeps the fields in cartwheel fashion, boldly struck-up detail across the raised elements, and a massive, satin-sheathed flan that is beautifully toned to a golden-blond color. Upon closer inspection, the strike is only slightly misaligned, with nearly the whole of the design making it onto both sides, save for the missing denticles on the upper portion of the obverse and reverse. Additionally, arching die cracks are observed throughout the legends, as are minor wisps across the King’s effigy. Altogether superb, with an incomparable pedigree lineage and an impressive, unmatched certified quality, sure to bring significant interest from collectors of this extremely scarce type.

Ex. Eldorado Collection (Stack’s Bowers 2018 NYINC Auction, Lot 11168); Numismatica Ars Classica 22 (March 2002, lot 277); Norweb Collection

**Starting Bid: \$10,000**

## COMOROS



**34183** French Colony. Said Ali Ibn Said Omar 5 Francs AH 1308 (1890)-A MS65 NGC, Paris mint, KM3. Mintage: 2,050. Fully exceptional and easily undergraded by at least a point, this argent-champagne gem displays stunning cartwheel luster that effortlessly sweeps the fresh, semi-prooflike fields, while the illustrative central motifs have benefitted from an exacting strike, leaving all details deeply impressed and beautifully frosted. The imagery throughout is fantastic—the obverse portrays weaponry in the form of a Jambiya, cannon, pistol, scimitar, bow and arrows, while the reverse contains calligraphic text and crossed French and Comoros flags. A highly popular Crown from this French territory that absolute delights once in hand, and one that is sure to garner considerable interest from collectors.

**Starting Bid: \$2,500**



## CUBA



**34184 Provisional Republic copper Proof Pattern Peso 1870 P-CT PR63 Brown PCGS**, Potosi mint, KM-X5a. Deeply mahogany-brown in color, with darker tone that clings to the raised elements and a boldly defined strike throughout. This highly coveted provisional pattern reveals minor evidence of handling which barely registers to the observing eye, while the central images are incredibly detailed up to the highest point. An altogether engaging specimen in both technical precision and visual allure.  
**Starting Bid: \$3,000**



**34185 Republic gold Proof 4 Pesos 1915 PR64 Cameo NGC**, Philadelphia mint, KM18. Proof Mintage: 100. Produced with a scant mintage, this mirror-like issue is extremely scarce and highly sought after, particularly in grades so fine. The present offering borders on gem, with only minor evidence of handling in the exposed fields and flares of peach iridescence that fill the expanses with unstoppable flash. Hard to imagine finer, and even more enticing considering the pedigrees, a coin that will easily elevate the status of its next coin cabinet.

Ex. Eliasberg Collection; EMO Collection

**Starting Bid: \$2,500**



**34186** Republic gold Proof 5 Pesos 1915 PR66 Ultra Cameo NGC, Philadelphia mint, KM19, Fr-4. Mintage: 50. Perhaps the finest survivor of this gold Proof denomination, drenched in apricot-gold color and with absolute cameo-producing frost atop the raised features. Closer inspection reveals deeply reflective mirrors that are without any forms of handling, confirming gem status, and satisfying the viewer. Currently unsurpassed in this technical grade at either NGC or PCGS, and with exceptional pedigrees to boot. The last example that we handled (a PR66 Cameo NGC) hammered for \$19,000 in our 2017 NYINC, and we expect a similar result for this incomparable jewel.

Ex. Pittman Collection; EMO Collection

**Starting Bid: \$5,000**



**34187** Republic gold Proof Piefort "Bastille Anniversary" 100 Pesos 1989 PR70 Ultra Cameo NGC, Havana mint, KM-P34. Mintage: 12. Commemorating the 200th anniversary of the French Revolution, this flawless piefort issue features massive canary-gold surfaces and exceptional cameo contrast between the deeply frosted designs and the endlessly flashy mirrors. Approximately two ounces, or twice the weight of the regular issue, this scarce offering is listed with a mintage of only 12 pieces, and is currently the only example in this top level of certification.

**Starting Bid: \$4,500**



## CZECHOSLOVAKIA



**34188 Republic gold 10 Dukatu 1936 MS64 PCGS, KM14, Fr-4.** Mintage: 1,239. Bordering on gem and an endlessly appealing type, shown here with a massive planchet drenched in canary-gold coloration and full-bodied luster that confirms original surfaces. The illustrative motifs have received a decidedly powerful strike, rendering nearly all of the details boldly raised and sharp over both sides. A few minor contact marks likely preclude a finer designation, but they barely impact the overall appealing nature of this selection. While not the finest-certified example of the date, a coin that easily wows at every turn, making it exceptional in its own right.

**Starting Bid: \$5,000**

## DANISH WEST INDIES



**34189 Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904 (heart)-GJ MS63 Prooflike NGC, Copenhagen mint, KM73.** A perpetually popular colonial type, always in high demand in any grade but elusive in Mint State. This MS63 PL is leaps and bounds above average for an already rare issue; whilst several examples achieve somewhat reflective fields and prooflike elements, it is entirely unusual to see an example *certified* as prooflike and thus renders this specimen all the more desirable. Christian's portrait is immaculately performed carrying a light layer of frost picking it out from the glossy orange-gold fields behind, the reverse giving a similar Proof contrast effect. Minor contact marks reside in the fields, but no overtly distracting marks draw the eye away from this coin's well-earned appreciation. Serious collectors need look no further for quality, as this specimen impresses in every regard. Worthy of a strong bid.

**Starting Bid: \$6,000**

## ECUADOR



## Alluring and Seldom Encountered 4 Escudos

**34190** Republic gold 4 Escudos 1838-ST AU50 NGC, Quito mint, KM19. A strong example of this rarely offered type, shown here with warm, reddish tones that cling to the peripheral elements and moments of original bloom that radiate throughout the fields. Detail remains strong across the central images, with the expected level of wear affecting the higher points. A few flan irregularities are noted on the reverse, but are fairly usual for the issue and not at all distracting to the eye. Visually appealing and a coin that commands a premium when encountered as such.  
**Starting Bid: \$15,000**





**34191 Republic gold 8 Escudos 1843 MV AU Detail (Scratch)** PCGS, Quito mint, KM23.2, Fr-3. A beautiful representative of this Liberty Head type, with a wide, harvest-gold planchet that contains mild reverse scratches and a moderate amount of wear over both sides that has affected the design motifs. While not as popular as the later Bolivar bust types, this example easily warrants a second look, and is absolutely deserving of collector attention.

**Starting Bid: \$3,000**

## EL SALVADOR



**34192 Republic gold 20 Colones 1925-Mo MS66 NGC**, Mexico City mint, KM132. Struck to commemorate the Quadricentennial Founding of San Salvador, featuring the conjoined busts of Conquistador Alvarado and President Quiñonez. A true gem and possessing both a technical and visual quality that is exalted in every sense. From the superb strike, to the immaculate fields, and dazzling luster, the fact that this is one of only 200 pieces produced, makes for an offering that calls for a premium bid and is sure to entice spirited competition.

Ex. Eliasberg Collection

**Starting Bid: \$3,500**



## ETHIOPIA



**34193** **Menelik II Proof Birr EE 1892 (1900) PR66 NGC**, Paris mint, KM19, Gill Y-10. An exquisite Proof offering of this highly regarded Ethiopian "Taler" issue. The argent surfaces are perfectly mottled with autumnal color while a champagne-hued glow radiates from the mirrors. The obverse depiction of a regal Menelik II and the reverse illustration of the Lion of Judah show a type of boldness that will impress even the most discerning eye. Currently unchallenged at this top certified level.  
**Starting Bid: \$3,500**

## FRANCE



**34194** **Anglo-Gallic. Aquitaine. Edward III of England (1327-1377) gold Guyennois d'Or ND (1362-1377) AU55 NGC**, La Rochelle mint, 3.84gm, Fr-1. Armored Duke standing under gothic portal with sword and shield / cross fleury with lis in first and fourth quarters and leopards in second and third. An exceedingly rare and beautiful Anglo-Gallic issue, uncommon at auction particularly in lofty Almost Uncirculated grade. This short-lived type was introduced after Edward III conceded his claim to the French throne as part of the Treaty of Bretigny in 1360, instead adopting the title Lord of Aquitaine. The present piece displays clear original surfaces of rich color, sharply struck giving maximum eye appeal to the glorious Gothic imagery. The flan exhibits a light wave, clearly as-made and not disturbing the designs or strike. This piece represents the single highest graded specimen by NGC with none having been seen by PCGS; the last example of this type offered at auction was in January 2018, an XF45 graded specimen which realized \$8,000 hammer, and we do not doubt that this superior specimen graded significantly higher will generate even stronger bidding.

**Reserve: \$8,000**





**34195** Louis XIII Ecu de 60 Sols 1643-A (Point) MS63 NGC, Paris mint, KM129.1, Dav-3797, Gad-52. Dot (point) above crown, five berries in laurel wreath. Featuring the laureate, draped, and armored bust of Louis XIII with the crowned arms of France. The nicest example we have seen of this impressive Louis III issue. Well struck, with fully lustrous surfaces beneath deep gray toning. Only tiny marks are noted and the overall appearance is superb.

**Reserve: \$7,000**



First We Have Seen Gold  
“Peacemaker” Medal

**34196** Alexander I of Russia gold “Peacemaker” Medallion Essai 5 Francs 1814 MS63 NGC, Maz-766, cf. Diakov-379.3. By Tiolier. Issued to honor Alexander I after the defeat of Napoleon. This is a remarkable gold incarnation of the acclaimed *Peacemaker of Europe* 5 Francs and is exclaimed within the legends GALLIA REDDITA EUROPAE (France Returned to Europe). Brandishing a strike that is sharp and true, with a frosty complexion possessed by the devices, and a mirrored reflectivity in the fields, the overall impression evoked is practically prooflike. Quite possibly a presentation piece for Alexander, with truly choice surfaces and a blazing golden hue with isolated points of scarlet patina, which only act to supplement the enticing nature of this ephemeral treasure. Never before encountered at auction and worthy of the utmost regard.

Ex. Farouk Palace Collection

**Starting Bid: \$15,000**





**34197** Napoleon III gold Specimen Essai 25 Francs (5 Dollars) 1867 SP63 PCGS, Paris mint, KM-E29, Maz-1745 (R4). By Barre. Boldly reflective, with die-polish lines that confirm the Specimen striking and vibrant surfaces that are aglow with magenta hues. As one might expect, the designs across both sides have benefitted from a superior strike, rendering Napoleon III's bust and reverse text in raised fashion. Absolutely intriguing and a model representation of this dual-denominated pattern from the "Essai Monétaire" series that was produced as part of the international currency test and performed at the monetary conference in Paris in 1867. **Starting Bid: \$9,000**

**34198** Napoleon III gold 100 Francs 1869-BB MS65 NGC, Strasbourg mint, KM802.2, Fr-581. Mintage: 14,000. An outstanding representative of this laureate-head issue, showing a massive, subtly toned planchet decorated with touches of amber color throughout the recesses, as well as a strike that leaves the central design illustrations soaring above the lustrous fields. For a type that is usually encountered with heavy post-strike abrasions, this selection remains unscathed, managing to avoid any evidence of serious handling. As such, it has reached the gem plateau that so few gold coins of this era manage to achieve, and of which it is singularly the finest-known example of the date.

Ex. D. Moore Collection

**Starting Bid: \$5,000**





**34199** Republic gold Specimen Piefort 10 Francs 1971 SP68 PCGS, KM-P436. A masterful behemoth, boasting an expert strike, a dramatic cameo effect between immaculate fields, and frosty devices. Each design element expressed with meticulous detail and a culminating appeal that is sure to stun. One of only 250 minted and unquestionably desirable this close to perfection.

**Starting Bid: \$3,500**

**34200** Republic gold Specimen Piefort 10 Francs 1972 SP69 PCGS, KM-P459, Gad-813P10. A scarce and monumental offering, showcasing wonderfully sheen fields and almost matte complexion within the devices, every aspect of the classic wreath and Hercules motifs are extraordinarily crisp, the result of a profound strike. Quite elusive as only 200 pieces were produced and most likely the finest extant as this specimen is essentially perfect.

**Starting Bid: \$3,500**





**34201** Republic gold Specimen Piefort 50 Francs 1974 SP67 PCGS, KM-P510. A rather fleeting and immense specimen strike, exquisitely crisp and frosty devices enveloped in deeply mirrored fields, and an overall surface aesthetic that is closing in on perfection. One of only 241 pieces made and an acquisition sure to propel its future owner's cabinet to the next tier.

**Starting Bid: \$3,500**

**34202** Republic gold Proof Piefort 50 Francs 1975 PR66 Ultra Cameo NGC, Paris mint, KM-P537. Mintage: 74. A low-mintage issue, virtually pristine, displaying bold canary-gold gloss over the massive, double-weight planchet, and stark, cameo-producing frost across the raised illustrations. Hard to imagine finer, and a model representative as such.

**Starting Bid: \$3,500**



## GERMAN STATES

### BAVARIA



**34203** Bavaria. Maximilian I gold 5 Ducat 1640 AU58 NGC, KM268, Fr-196. Featuring the great Maximilian in full armor and an outstanding city view of Munich with Madonna and child above, this incredibly well-detailed multiple ducat has toned to a deep amber-gold color throughout, while partial underlying luster still radiates from the recesses. As is noted on the holder, wear appears to have been restricted to the highest points, while evidence of handling remains mild across both sides. Symbolically, this selection represents the ability of a wise and effective ruler who protected Munich from the ravages of the Thirty Years' War, and we expect this impressive offering to garner considerable interest among collectors.  
**Starting Bid: \$7,500**



**34204** Bavaria. Ludwig I gold Specimen Service Medal 1827 SP63 PCGS, Wittelsbach-2636. 34.07gm. A most pleasing 10 times ducat weight medal awarded for a full 50 years of service and exclaimed as such on the reverse. A bold striking presents this piece a near prooflike aesthetic, with a strong reflectivity within the fields, and a frosty appearance to the high relief devices that culminates in an undeniable appeal. Includes original case of issue.

**Reserve: \$5,000**



# GERMAN STATES - BRANDENBURG

## BRANDENBURG



**34205** Brandenburg. Friedrich III gold Ducat 1688-LCS AU55 NGC, Berlin mint, KM543, Fr-2285 (under Prussia). 3.46gm. An impressive trade coin for use in Guinea, this rare ducat issue features the draped bust of Friedrich III with a three-masted sailing ship at sea, Brandenburg flag at the stern, and winds blowing from the clouds. Mild wear is noted across the illustrative designs, while the surfaces are patinated a lovely olive-gold, and the flan contains a slight, as-made wave.

*Dutch ship-owner Benjamin Raule founded the Brandenburg-African Company in 1682, and was a proponent of developing overseas trade. Under Major Otto Friedrich von der Groeben, he initiated an expedition to Guinea to set up a small colony, and on January 1, 1683, he raised the Brandenburg flag. These popular ship ducats were minted from 1683 to 1696 from African gold at the Berlin mint.*

**Starting Bid: \$5,000**

## EICHSTÄTT



**34206** Eichstätt - Bishopric. Sede Vacante Taler 1781-KR/OE MS65 PCGS, Nürnberg mint, KM90, Dav-2210. A magnificent gem, bright and icy white with prooflike luster to the fields. The excellent degree of preservation in which this coin has been kept allows a full appreciation of the artistic devices: the bird's eye view of the city center, meticulously engraved down to the smallest details, as well as the intricate and complex arms to the reverse. Few of this type even approach this grade level, and indeed this specimen represents the single highest graded by PCGS. Of undeniable beauty and charm, we sold the second highest-graded example in our January 2018 NYINC sale—an MS64 PCGS which realized \$7,800—and to obtain this even loftier gem, collectors will have to place a strong bid.

**Starting Bid: \$3,500**



## Beautiful Gem State Sede Vacante Double Taler

**34207 Eichstätt - Bishopric. Sede Vacante 2 Taler 1790-W MS65 NGC**, Nürnberg mint, KM95, Dav-2212. Engraved by Johann Peter Werner. This piece was issued after the death of Johann Anton III and was the last Sede Vacante issue prior to the secularization of the bishopric. A true gem, with dazzling brightness expressed throughout, sharply executed strike, and a gentle caress of tone to round off what is a near unrivaled aesthetic. A similarly graded, yet arguably unequal in eye appeal, example achieved an impressive \$7,637.50, all in, at our 2014 Chicago ANA auction (Auction 3033, Lot #23240). This piece is certain to induce comparable excitement.

**Starting Bid: \$2,500**



## HESSE-CASSEL



### Captivating Practically Mint Goldgulden

**34208 Hesse-Cassel. Wilhelm II (1493-1509) Goldgulden 1506 AU58+ PCGS, Fr-1235.** Of exceptional rarity, one of the final Hessian coins produced before Philipp, Wilhem's successor, spearheaded the Reformation and organized the Hessian churches according to Protestant principles. This piece represents the sole example certified by PCGS, practically Mint State with bold detail and residual luster, the obverse depiction of Saint Elizabeth (mother of the Virgin Mary) holding the Church away from a beggar at her feet fully represented through a sharp strike. Almost never seen at auction, let alone in this grade and without the damage exhibited by some pieces. Thoroughly pleasing and extremely rare, an early dated Hessian piece sure to entice strong bidding from German States collectors.

**Starting Bid: \$6,000**

## REGENSBURG



**34209** Regensburg. Free City Taler ND (c. 1740) MS63 NGC, KM258, Dav-2613. With the name and titles of Charles VI. A bold offering and rare in this premium quality, with richly toned surfaces and impeccably detailed design illustrations. Both sides are draped in gunmetal gray, with underlying iridescence that sends lustrous waves of turquoise and champagne across the fields, brightening the portrait of the Holy Roman Emperor and dramatically highlighting the reverse city view.

**Starting Bid: \$3,500**

## SAXONY



**34210** Saxony. Friedrich August II gold 2 Ducat 1740-FWoF MS62 NGC, Dresden mint, Fr-2843. 6.96gm. A spectacular example of coinage from the Dresden mint, presenting bold luster throughout the fields and design elements that are frosted up to the highest points. Featured on the obverse is the powerful bust of Friedrich August II, Elector of Saxony, King of Poland, and Grand Duke of Lithuania, with only minor handling observed in the open expanses that surround. A coin of interest to collectors of Polish, German, and Lithuanian numismatics, this multiple ducat remains incredibly scarce in the marketplace—and tellingly—this offering is the only certified specimen of this date at either grading service at present time.

**Starting Bid: \$10,000**



# GERMAN STATES - SILESIA-LIEGNITZ-BRIEG

## SILESIA-LIEGNITZ-BRIEG



**34211** Silesia-Liegnitz-Brieg. Georg Wilhelm 1-1/4 Taler 1675-SK AU58 NGC, KM536, Dav-LS488. Struck on the death of Georg Wilhelm, displaying boldly defined design elements that still possess an incredible amount of raised, impressive intricacy for the assigned grade. Handsome gunmetal toning balanced well throughout, this well preserved example is on the very cusp of Mint State and deserving of a premium bid.  
**Starting Bid: \$4,000**

## GOLD COAST



**34212** British Outpost. George III Proof Ackey 1818 PR64 NGC, Heaton mint, KM9, Dav-36. A revered issue with an exciting pedigree, absolutely desired in this choice Proof format, with gunmetal patina over the reflective mirrors and argent frost at the centers and peripheries. Despite the closeness of the holder, soaring rims manage to beautifully frame each side, drawing the eye inward to appreciate the superbly struck illustrations throughout. With only trivial marks to prevent the gem designation, most of which fade into the flash upon rotation. An altogether significant coin struck by the African Company of Merchants.  
Ex. Millennia Collection. Illustrated in Money of the World, coin 132.  
**Starting Bid: \$3,000**

## GREAT BRITAIN



**34213 Kings of Mercia. Ceolwulf II (874-880) Penny ND AU Details (Planchet Flaw) PCGS, London, Liofvald as moneyer, cross-and-lozenge type, S-944, North-429 (Extremely Rare). +CIOLVV | LF REX, diademed bust right / LIO | FV | AL | D M in angles of cross crosslet with lozenge center, small cross within. A very rare type struck under the last king of independent Mercia, scarcely offered in any grade; the cataloguer can only find evidence of four other examples of this type being offered within the last decade. The present piece has been well struck, perhaps too well, as the thin planchet has given way at the edges (as is very usual for this type). However, the planchet flaws are narrow and do not infringe on the designs whatsoever. Ceolwulf's portrait is especially bold and without wear, prominent in front of a field bearing diagonal die-polish lines. The toning on this piece is somewhat uneven, likely due to time spent underground; the majority of the coin, however, shows bright original luster indicative of a coin which saw no significant circulation. With no certainty of another example coming to market any time soon, collectors of this ever-popular and historical numismatic series will have to place a strong bid to obtain this Penny for their collection.**

**Reserve: \$15,000**



**34214 Kings of Wessex. Ælfred the Great (871-899) Penny ND MS62 PCGS, uncertain mint (London or Canterbury), Dunna as moneyer, cross-and-lozenge type, S-1058, North-629 (Very Rare). ÆLFRE | ED REX SAX, diademed bust right / DVN | NA | MON | ETA in angles of cross crosslet with lozenge center, small cross within. It is hard to examine this 1100 year-old coin and to fully believe one's eyes. Besides a dark tone (presumably from time spent underground), this Penny is as pristine and sharp as when first struck during Alfred's reign, with every detail fully represented. Almost more surprising than this, however, are the extraordinarily well-produced dies used to create this piece. Every letter is perfectly produced, readable and with no liberties taken as to spelling or order; clearly Dunna was a very well-educated moneyer. Ælfred's portrait is immaculate, engraved with a prominent chin and slightly open mouth, his attire elaborate and performed in the manner of a Roman emperor. An extremely rare type in any grade but almost never-seen in such a lofty state of preservation as this, and accordingly this piece is the highest graded by either PCGS or NGC.**

**Reserve: \$15,000**





**34215 Kings of Wessex. Ælfred the Great (871-899) Penny ND AU55 NGC**, London mint, S-1061, N-644. 1.52gm. London Monogram type. ÆLFR ED REX, diademed bust right, pellets above / Londonia monogram, cross pattée above, pellets below and in center. An extremely rare numismatic treasure, among the most iconic types of the hammered Penny series, famous for its dynamic 'Londonia' monogram consisting of the letters LONDI artfully merged on the reverse; and indeed, this coin represents arguably the most significant event in the history of London. The Roman city of Londinium was abandoned in the late 5th century, succeeded shortly afterwards by the Anglo-Saxon Lundenwic; this settlement encountered frequent Viking invasions and remained essentially a ruin. This all changed when, in 886, Alfred the Great reclaimed control of London from the Vikings and set about renewing its fortifications. The new settlement became the main population center known as Lundenburh, and survives today as the City of London.

The reverse design of the present offering beautifully represents Alfred's confidence and commitment to the restoration of London. Mintmarks are found on many hammered coins, indicating either when or where a coin was produced, but seldom is the entirety of the reverse dedicated to informing the viewer specifically which city produced it. Alfred clearly saw great potential in the city he chose to restore, and it is doubtful that any other historical artifact proves this to a greater extent than the Londonia Pennies struck at Alfred's mint on Watling Street. Very few examples of this important type survive today, 1,132 years after their production, and certainly not in the Almost Uncirculated grade the present specimen boasts. This valuable piece of English history has been produced to a high standard, some areas of weakness present but not disguising the crisp portrait of Alfred nor the reverse monogram. The planchet is of good metal, toned a gunmetal gray, darkening around the legends, lightning to hints of gold in the field. Of immense historic and numismatic significance, an essential coin to any dedicated, high-tier cabinet of British hammered silver.

**Starting Bid: \$6,000**



**34216 Richard II (1377-1399) gold Noble ND MS65 NGC**, London mint, S-1658, N-1304. 7.74gm. Cross pattée mm. Type IVb. Crowned king with sword and shield standing facing in ship, crescent on rudder / Floriate cross with R in central quadrilobe, trefoils in spandrels. Incredibly preserved at the gem grade level over 600 years after it was struck, and the single-highest graded example of this type by either NGC or PCGS. Struck slightly off-center, its dies relatively fresh with only some minor areas of weakness; the central features are very bold and well-rendered, the crescent defining the variety prominent on the ship's rudder. An extremely rare type almost non-existent in any grade level let alone in this superior preservation; the majority of type IVs which appear on the market are IVa with an escallop on rudder as opposed to the crescent found here, and indeed we can only find one other IVb specimen to have sold in the last 20 years. An exceptional piece, and one which will certainly not escape the notice of selective collectors of hammered gold.

**Starting Bid: \$5,000**





## Engaging and Desirable Rose Ryal

**34217 James I (1603-1625) gold Rose Ryal ND (1612-1613) AU58 NGC**, Tower mint, Tower mm, Second coinage, S-2613, N-2079. A truly superlative piece, very rarely found as well-preserved as this. So often one sees large denomination gold of the period with evidence of mounting, placement in jewelry, cleaning or other hardship; and yet this Rose Ryal has seemingly not experienced any damage nor significant wear. This denomination marks the final British coin produced following the Sovereign canon of Henry VII, with monarch enthroned between pillars, the reverse shield within a rose (hence 'Rose' Ryal). Interestingly, James has portrayed himself as king of Great Britain, despite being denied that title on legal grounds by the House of Commons in early 1604. Ever-popular as a type, the present specimen has been fantastically struck so as to leave no weakness anywhere on the planchet, every detail boldly rendered (particularly James's portrait). There is a slight wave to the flan, but this is certainly as-made. With exceptional color and quality of production, collectors could scarcely hope for a better representative of the type.

**Starting Bid: \$10,000**



**34218 Commonwealth gold Unite 1651 AU55 NGC, KM395.1, S-3208, N-2715.** 8.79gm. A pleasing Almost Uncirculated specimen of this popular issue. Commonwealth coinage was introduced in 1649 and considered deeply unattractive by its first users; far removed from the previous coinage under Charles I, bearing no monarch's portrait and the Latin legends replaced by "THE COMMONWEALTH OF ENGLAND" and "GOD WITH US". Indeed, this coinage remains the sole British issue to ever feature purely English legends. The first coins from 1649-51 are typically very well-made and sharp, indicative of a strong pride in the new Commonwealth; however, from 1651 onwards the quality steeply declines into misshapen, blundered coins. The present offering, being fully round with well-prepared dies, clearly hails from this earlier production period. Light wear is evident to its high points in line with the grade, but otherwise it exhibits no major distracting marks, clearly original surfaces with a subdued red tone and underlying original luster. Attractive for the grade and a delight to view in hand.

**Reserve: \$7,000**



**34219 Commonwealth gold Unite 1653 MS63 NGC, KM395.1, S-3208, N-2715.** Tied for the finest-graded example of the date by either NGC or PCGS, an enchanting choice Mint State Unite. Commonwealth coinage was introduced in 1649 to mark Parliament's victory over Charles I and monarchy as a whole, and Oliver Cromwell likely took vindictive pleasure in removing any likeness of a king or queen, and changing the decadent Latin legends to more Puritan English. These new coins were loathed for their ugliness, and dubbed 'breeches money' in reference to the twin shields of England and Ireland resembling a pair of trousers, a factor which did not stop the Mint producing vast quantities of these coins. Despite their contemporary vilification we can now truly appreciate this coinage, partially through its style and partially from its utter separation from any preceding or following styles. The present specimen exhibits fully defined details commensurate with a bold strike, every minute textural element within the shields present, original surfaces toned a blazing orange. The ceiling of quality for the type, a truly immense offering.

**Reserve: \$15,000**





## Incredible Charles II Crown Struck in Gold

**34220 Charles II gold Proof Pattern Crown 1663 PR58 PCGS, W&R-51, ESC-356 (R6).** By John Roettiers. An incomparable Proof pattern struck in gold that features the well-coiffed, laureate portrait of Charles II on the obverse and the Star of the Garter at center, surrounded by the crowned, cruciform shields of England, France, Scotland, and Ireland between interlocking C's on the reverse. The immense surfaces on this offering are remarkably preserved, especially when considering its size and age, while the lightly toned, deeply honeyed planchet reveals a delicate amount of reflection when rotated. Closer inspection of the central motifs confirms two distinct texture-areas of smooth, satin-sheathed detail, along with a stippled technique that brings multi-dimensional interest to the King's draped bust and wreathed crown—a process made even more complex by the result of fine die working. Furthermore, the move from hand-hammering coins to the newer, more modern milled approach allowed for the addition of a lettered edge to help safeguarded against forgeries. While the holder indicates some level of wear, once in hand, this offering surpasses expectations, with nearly the whole of each side possessing boldly impressed illustrations with laudable edge crispness. Any moments of light friction or handling serve less as a distraction, and more as characteristics for future pedigree identifiers. The Wilson and Rasmusen reference confirms the rarity of this gold pattern and substantiates a known-mintage of 6 pieces; however, a lengthy review of recent auction records does not produce any comparable results of this date. As such, this may be a unique opportunity for collectors looking to procure this unequivocally rare pattern, and altogether important piece of British numismatic history.

**Starting Bid: \$75,000**



## Wonderful James II 5 Guineas

**34221 James II gold 5 Guineas 1686 AU58 NGC, KM460.1, S-3396.** SECVNDQ edge, denoting the second year of James's reign. Certainly not an offering to be taken lightly! The 5 Guinea pieces of James II were only struck for three years (in 1686, 1687 and 1688) and arguably the rarest of these are those produced in 1686. The present example represents only the 7th of the type to be offered in the last 20 years, not to mention it also boasting the single highest grade of just 5 seen by NGC with none having been graded by PCGS. Despite this elite ranking in the population report, one is still inclined to believe it has been conservatively graded, bearing light contact marks but no noticeable wear to even the highest points of the designs. Boldly struck, with abundant luster giving an almost proof-like sheen to the fields behind the crisp portrait, a coin with exceptional eye appeal and a must-have for the selective collector of the British 5 Guinea series. The last example we sold, an AU53 NGC, realized \$36,000 in January of this year and we can only speculate as to the excitement this far finer specimen will generate.

**Starting Bid: \$15,000**





Almost Uncirculated "Joint Monarchs" 5 Guineas

**34222 William & Mary gold 5 Guineas 1693 AU55 PCGS, KM479.2, S-3423.** QVINTO edge. Featuring the jugate portraits of William and Mary, this highly lustrous selection is absolutely superb for its AU55 grade. There appears to be essentially no wear to the high points of the design, befitting of a coin removed from circulation before it had a chance to change hands more than a few times. The entirety of the planchet glows with a warming luster, contact marks peppered here and there in the obverse field but almost nonexistent on the reverse. Of unusually high quality for this somewhat flatly engraved type, this piece catches the eye immediately with its bold strike and bright surfaces; deserving of in-hand inspection for a full, accurate appreciation of its eye appeal, a tremendous offering.

**Starting Bid: \$12,500**



**34223** George I gold Specimen Coronation Medal 1714 SP62 PCGS, MI-424-9, Eimer-470. 34mm. By John Croker. A rare offering as the reported mintage in gold was a mere 330 pieces. This official coronation issue, with dramatic relief and an appealing cameo effect on the devices, depicts George being crowned by Britannia herself. Meager wisps in the fields are only plainly visible due to the strong reflectivity expressed therein and an overall brilliance that rewards a prolonged admiration. Most pleasing and a necessary contemplation for the British medal enthusiasts. Includes original case of issue.

**Reserve: \$10,000**



**34224** George II Proof 1/2 Crown 1746 PR65 NGC, KM584.2, S-3696. An exceptional survivor from England's first Proof Set, 100 of which were produced for the benefit of contemporary collectors. One of the major defining aspects of the 1746 Proofs (besides their central and exact strike and overall high quality of production) is their pronounced edge dentils and razor-sharp rims which give an immensely satisfying appearance. The present gem-level specimen has developed a gorgeous toning, steel-blue and gold cloaking George's bold portrait. Every feature of the design is crisply represented, and no wear nor significant marks have marred its surfaces in the 273 years since its striking. A premium offering of this early Proof type.

*From the Butler Family Collection*

**Starting Bid: \$3,200**





**34225** George II gold Proof 1/2 Guinea 1728 PR63 NGC, KM565.1, S-3681, W&R-75 (R4). Though Wilson and Rasmussen give this type a rarity rating of R4, meaning 11-20 specimens known, this type actually appears to be much scarcer than other types in the WR reference with higher rarity ratings. We handled this same Half Guinea in our August 2017 ANA sale, where it realized \$18,000; in the short time since, the market for high-grade English Proofs has skyrocketed, and we anticipate even greater interest for this stunning Proof of Record. Pleasing warm red toning, highly reflective surfaces and only insignificant instances of handling give this coin great eye-appeal, and it is certainly premium for the grade. An enticing offering with an impressive pedigree.

Ex. Pittman Collection

**Starting Bid: \$6,000**

**34226** George II gold 2 Guineas 1739 MS63 NGC, KM578, S-3668. Extremely high quality for the type, tied for finest-graded by either NGC or PCGS. Absolutely no highpoint wear to disguise the high-relief of the devices, and only minor handling keeps this coin firmly at the choice Mint State grade level. Abundant luster graces the fields, bright sun-yellow in places and in others toned to a light peach in color. A highly attractive piece of near-unparalleled quality.

Ex. Douglas-Morris Collection

**Starting Bid: \$6,000**



## Finest Known 1729 5 Guineas

**34227 George II gold 5 Guineas 1729 MS64 PCGS, KM571.1, S-3663.** The first year of issue for George II's 5 Guinea piece, 1729 heralded the production of two types for this denomination: the present 'plain' variety, and the perhaps better-known East India Company (E.I.C.) variety. Whilst the E.I.C. type is ever-popular amongst collectors, comparatively little thought is given to the present type—largely due to its scarcity and smaller presence at auction. Whereas a total of forty-five E.I.C. 5 Guineas have been seen by either NGC or PCGS, only thirteen plain 1729 examples have been graded, a testament to their higher rarity. And, of this total of fifty-eight specimens dated 1729, the present offering represents the single-highest graded at MS64. Indeed, 64 is the grade cap for all 5 Guineas graded by NGC or PCGS of any monarch, with only one MS64★ topping the rankings (a 1741/38, also offered in this sale). This is because although rare in circulation, the frequent use of 5 Guineas in bank transactions almost always leads to prominent bag marks disguising the quality. Accordingly, to find a survivor such as this is truly exceptional. Immaculate surfaces positively glowing with mint luster, the strike exquisite with George's portrait as crisp as when first struck 290 years ago, and from the lack of contact marks or evidence of handling, it is safe to say that this piece is premium even for its leading grade. Uncontested in technical quality and eye appeal, only one collector can leave the auction as the proud new owner of the finest-known 1729 5 Guineas.

**Starting Bid: \$20,000**





## Immaculate George II 5 Guineas

**34228 George II gold 5 Guineas 1741/38 MS64★ NGC, KM571.1, S-3663A.** The most outstanding 5 Guineas, simply unmatched in its level of preservation. This immense gold denomination has never been found wanting for collector interest, but of late their popularity has simply exploded, making them highly contested in any grade. The present offering, however, is in a league unto itself; the highest grade assigned to any 5 Guineas by PCGS or NGC is MS64, rendering this MS64★, technically speaking, the highest graded 5 Guineas extant. Quite how this piece has survived 278 years with this eye-appeal is a mystery. Its 'star' designation is well deserved—its surfaces positively blaze with luster, evident die-polish lines lending texture to the golden disk, not even cabinet friction present on the highest points. The only noticeable contact marks it bears are extremely light, and do nothing to diminish the wonder of this pristine specimen. A coin that absolutely needs to be seen to be believed, an extraordinary survivor and a veritable jewel of a 5 Guinea piece.

**Starting Bid: \$25,000**



**34229** George III gold Proof Pattern 1/2 Guinea 1775 PR63 NGC, S-3733, W&R-129 (R3). By Richard Yeo. A most desirable offering, an extremely rare Proof of Record with captivating visual appeal. Many of the British gold coins produced towards the end of the 18th century leave much to be desired in their appearance; often the flan is too small for the dies, the strike is weak and the overall effect unimpressive, a deficit of eye appeal that ensures the present offering stands out all the more. This Proof shows an exacting strike to the center of the planchet, devices razor-sharp and slightly frosted, the fields behind slick mirrors textured with die polish lines. Very few contact marks or hairlines mar the surfaces, leading the viewer to suspect this piece may have been conservatively graded; a light bulge is present on the reverse, but this is part of the die rather than damage or a planchet flaw. We handled the identically graded Turner/Millennia specimen in our January 2014 NYINC sale which realized \$12,000 hammer, and this present offering appears superior in quality and preservation. A seldom offered Proof rarity of unbeatable quality.

*From the Butler Family Collection*

**Starting Bid: \$4,000**



**34230** George III silver Proof Pattern "Garter" Dollar 1804 PR66 NGC, KM-Pn66, ESC-182, Davis-21. Plain edge. C.H.K. on truncation. Struck over a Spanish colonial 8 Reales with areas of the undertype readily visible, especially in the legends; accordingly we can say with confidence the host coin is a Charles IV 8 Reales of 1802. Most examples of this type were struck over earlier coins, usually Spanish colonial 8 Reales (except for some Proofs struck on specially prepared flans). The obverse of this specimen shows the laureate and draped bust of George III right, whilst the reverse is notable for its small, circular crowned garter with divided date 18-04 above and denomination (DOLLAR) below. This reverse type never made its way onto the currency issues of this denomination. The strike is bold for an overstruck issue, with gorgeous mirrored fields. The obverse has a bright argent-gray appearance, while the reverse has a touch of golden patina with small patches of russet color. Extremely rare, especially in this exceptional state of preservation, and sure to elicit significant bidder attention.

Ex. Cape Coral Collection; Millennia Collection (Goldberg's, May 2008, Lot 410, where it hammered at \$14,000).

**Starting Bid: \$3,500**





**34231** George III gold Proof “Military” Guinea 1813 PR64 Cameo NGC, KM664, S-3730, W&R-114 (R4). By Lewis Pingo. A wonderful Proof of Record Guinea, the final year of production for this iconic early-milled British denomination. The Guinea, first struck in 1663 during the reign of Charles II, was produced for 150 years until 1813, the year the present specimen was minted. A coinage of necessity, the so-called ‘military’ Guineas of 1813 numbered 80,000 and were produced solely as a one-year type by the British government in order to pay armed forces fighting in the Napoleonic Wars. As there was a 14-year gap since the cessation of the production of the Spade Guinea series in 1799, the sudden call for production of this one-year Guinea led to the proposal of several patterns; some bearing altered reverse shields, and one quite different type bearing the Royal Standard of England. This was eventually considered too difficult to strike and too inflammatorily nationalistic, and so the shallower and more simplistic shield in garter was eventually adopted as represented here on this glorious Proof. Intense reflectivity graces the fields of this near-gem, George’s bust thickly frosted and essentially free from surfaces marks. Light orange tone to the peripheries frames the central designs and adds a pleasant variety to the planchet color. This piece is the sole example certified by NGC, tied for highest graded with just one other at PCGS, and thus is a must-have for the highest tier of Guinea collectors. Ex. Millennia Collection  
**Starting Bid: \$7,500**



**34232** George III gold “Military” Guinea 1813 MS64 NGC, KM664, S-3730. Tied for highest certified, an exceptional representative of this one-year issue. With just 80,000 of this type produced, and as a coinage of necessity, each piece was essentially guaranteed to circulate and thus generate wear. Accordingly, most examples which enter the market reside around the XF level, with AU and low MS examples very rare. The present offering is clearly a cut above, with fully glossy fields lightly toned an intense orange at the peripheries; the strike is so definitive that it has lent bold relief to the somewhat flat engraving of George’s laureate head. To call this piece “prooflike” would almost be unfair, as the cataloger is in the unique position to compare this specimen to its Proof counterpart in-hand, and can safely express that it bears its own charm as a business strike in this lofty of a grade. Unbeatable for the type and with truly wondrous eye appeal, an exquisite Guinea which cannot fail to please even the most perfectionist collector.  
**Starting Bid: \$4,000**





## Marvelous "Three Graces" Crown

**34233** George III silver Proof Pattern "Three Graces" Crown 1817 PR64+ Cameo NGC, KM-PnA77, L&S-152, ESC-2020 (R2). Plain edge. By William Wyon. A veritable jewel of a coin, a type which scarcely requires an introduction: the 'Three Graces' pattern Crown, one of the greatest British numismatic masterpieces ever produced. Whereas one often sees significant rarities represented by, say, an unlisted date for a type or a mule striking, this is an example of when undeniable beauty meets extreme scarcity of production. The significance of this design, this Crown, cannot be downplayed, and has its roots in the numismatic turmoil of the 18th century.

In 1717, Britain established a de facto gold standard resulting from the fixing of the Guinea's value at 21 Shillings. This act led to a severe overvaluation of gold relative to silver, and caused drastic changes to coinage production. Silver was sent abroad to be used for payments, whilst gold was used domestically to pay for export goods, meaning that, by the early 19th century, production of silver coinage had effectively halted whilst gold had been divided up into Guineas, Half Guineas, Third Guineas and Quarter Guineas. These minor gold denominations bore somewhat simplistic designs engraved by Pingo, gold coinage being now so commonplace that it ceased to act as a medium for medalists to exhibit their finest work. The imbalance of metals continued until the Great Recoinage of 1816, at which point the weight of silver coinage was reduced to below face value—thus rendering it a 'token coinage', and effectively halting its widescale export.

Such stability fostered a complete overhaul of coinage design, and in 1816 Halfcrowns, Shillings and Sixpences were created using the designs of the Italian engraver Benedetto Pistrucci. However, as is usual for such a transition, other engravers also took the opportunity to prove their skill, including of course the famous William Wyon; and prove his skill he did, via the present offering. The Three Graces Crown simply has no equal. Its neoclassical beauty, its energy, sensitivity, realism, all embody a talent hitherto absent from British numismatics. Drawing on Pistrucci's portrait of George, Wyon has softened the King's bullish features and imbued a delicate curvature to his cheek, humanizing the slightly monstrous visage seen on the 1816 coinage. It is the reverse, though, which has given the Crown its name, and with good cause. England, Ireland and Scotland stand anthropomorphized as the Three Graces of Greek mythology; wrapped in a circular embrace, these three Goddesses certainly represent a United Kingdom. This impression is bolstered by the two words forming the simple legend: FOEDUS INVIOLEBILIS, or 'An Unbreakable Treaty'.

Only 50 of these patterns were produced, and of this number few can have survived in as remarkable a state as this near-gem. Clearly, whomever has had guardianship of this piece has protected it to a degree befitting its beauty. The frosting on George's portrait and the reverse trio seems worthy of an 'Ultra Cameo' designation (unheard of for this type), the matte frost devoid of contact marks. The fields have matured an elegant cobalt-and-magenta coating, flaring with red and gold when turned in the light. A Crown which impresses at every turn, and unquestionably an offering deserving of your full attention, admiration and anticipation for the moment it crosses the auction block.

**Starting Bid: \$25,000**





**34234** George III gold Proof 1/2 Sovereign 1817 PR63 Ultra Cameo NGC, KM673, S-3786, W&R-204 (R4). A superlative Proof, produced in the height of the Great Recoinage when pride was restored in British coin engraving, and the then-current lackluster designs were overhauled to herald the introduction of such masterpieces as the present offering. Its fields dual mirrors bearing only light hairlines (in line with the grade) but no further distractions, center devices luxuriously frosted and bold; a piece struck to an impeccable standard and designed to impress the viewer, a feat it manages effortlessly. Proofs of Record allow an entirely different appreciation of a given coinage variety, wherein the design that numismatists are quite familiar with as a business strike takes on a singular appearance and quality, cumulating in a beauty so intense and surprising that it takes ones' breath away. Premium for the grade and extremely rare, an outstanding numismatic jewel and certainly one for the connoisseur.

**Starting Bid: \$3,000**



## Breathtaking George III Proof Sovereign

**34235** George III gold Proof Sovereign 1817 PR65 Ultra Cameo NGC, KM674, S-3785, W&R-197 (R5). A simply incredible coin and one which needs to be seen to be believed, produced only as a Proof of Record and yet clearly made with loving care and to create maximum visual effect. This beauty has deeply mirrored fields outlining heavily frosted central devices which seem to float upon the fields; George's portrait is, in a word, perfect, richly coated in white-gold frost in a pristine cameo as is the reverse depiction of St. George slaying the dragon. The obverse legend and the reverse Order of the Garter legend are also frosted, a contrast which produces a dramatic impact on the eye. Pistrucci created a few pattern Sovereigns in 1816, but it was this 1817 design featuring St. George which was ultimately adopted to replace the Guinea and which arguably boasts the greatest eye-appeal. Of the ten 1817 Proof Sovereigns graded by either NGC or PCGS, only this specimen and one other reside at the PR65 grade level (highest for this type), and the other example does not bear even a 'cameo' designation, let alone 'ultra cameo' as exhibited here. Even the business strike of this variety rarely enters higher Mint State levels, and as such the present immaculate Proof is unlike any other 1817 specimen on the market in its rarity, beauty and technical grade. Absolutely exquisite, a numismatic masterpiece.

**Starting Bid: \$12,500**





**34236** George IV Proof 1/2 Crown 1821 PR67 PCGS, KM676, S-3807, ESC-2361. The single-finest graded specimen by either PCGS or NGC (it is the finest by a full 2 grades at PCGS, with only one PR66 at NGC). Wonderfully subtle blue hues in the flashy fields, combined with its exceptional state of preservation, give this coin a delicate beauty rarely rivaled. A true gem, the equal of which one is unlikely to encounter again, and a covetable offering thus.

**Reserve: \$8,500**



**34237 George IV silver Proof Pattern 1/2 Crown ND (c. 1824-1825) PR65 NGC, ESC-2392 (R7).** By W. Binfield. A pattern so rare as to be almost unknown, with only two examples recorded. Its more common copper counterpart is occasionally seen at auction ('more common' in this context meaning R6, fewer than 5 known) and always attracts significant attention from collectors, but this is one of the first occurrences of the silver pattern, the intended metal for this design, appearing for sale. Benedetto Pistrucci, engraver of George III's post-1816 coinage and the early designs for George IV, was asked by the king to copy a marble bust of himself for his portrait on the coinage; this bust was performed by Francis Leggatt Chantrey and adored by George. Pistrucci's refusal led to the discontinuation of his services in 1822, and the selection of a new engraver who would do as the king wished: William Wyon. This heralded the introduction of Wyon's "bare head" portrait of the king from 1825.

However, this account omits another's attempt to gain the king's favour through their engraving, W. Binfield. A medallist of the Birmingham school who was active in both London and Paris in the early 19th century, Binfield saw opportunity to demonstrate his skill and hopefully claim patronage for his engraving, an attempt represented here through his pattern Halfcrown. Presumed to be modeled from the same bust as Wyon's portrait, this design shows a similar style to that adopted in 1825, but shows the king in a laureate wreath (a hangover from Pistrucci's portrait). The reverse is quite different from any other coinage design, bearing the value written as "2s 6d" (no value had been written on a Halfcrown since 1660) divided by a caduceus surmounted by a trident within a laureate wreath. As attractive and dynamic as the design is, it speaks more of a medal than a coin, and explains why it was not adopted and Binfield continued his career as a medallist as opposed to a designer of coinage. In any case, this pattern has been superbly engraved and exhibits immense skill, the immaculate surfaces gently toned to a moody golden glow. A silver specimen of this type is recorded to have been in the Montagu collection, and a different coin to the present offering is illustrated in ESC - accordingly, one presumes that there are at least two examples extant. But with no auction comparables available, it is clear that this offering, the opportunity to own this pattern, will not come again anytime soon. For any specialist collector with a focus on British patterns, now is the time to add this coin to your collection, or else it might be never.

*From the Butler Family Collection*

**Starting Bid: \$3,500**





**34238** George IV Crown 1821 MS66+ PCGS, KM680.1, S-3805, ESC-2310. A joy to behold, this offering approaches technical numismatic perfection. Much acclaim is granted to William Wyon, the engraver behind George IV's 1825 'bare head' portrait, William IV's coinage and many of Victoria's most celebrated coins. Few designs, however, do greater justice to the artistic skill of Benedetto Pistrucci than this marvelous Crown. One of the most charming attributes of this coin is the shallow depth to which Pistrucci engraves, yet the detail, the life he captures within this minute layer of silver is incredible. Every leaf within the King's laurel wreath is represented in razor-sharp detail, every curl of his hair boldly rendered; whilst the famous reverse scene of St. George slaying the dragon is, simply put, a neoclassical masterpiece of vibrant energy and composition. The planchet of this exceptional specimen glows with a luster so uniform and misty as to approach a prooflike sheen, contact marks so minute as to fade into insignificance. Accordingly, this piece is truly deserving of its certified grade, a hair's breadth from the highest grade level for this type (MS67 at both NGC and PCGS). It is difficult to imagine any other specimen carrying a higher eye-appeal than this beauty, and we expect keen collector interest thus.

**Starting Bid: \$6,000**



## Excellent George IV Proof Crown

**34239** George IV Proof Crown 1826 PR63 NGC, KM699, S-3806. SEPTIMO edge. An enticing specimen of this Proof-only Crown, debuting Wyon's new 'bare head' portrait of George IV. Certainly worthy of its choice designation, and perhaps more besides; very few contact marks mar its silky surfaces, toned a moody steel-blue with hints of gold. The King's portrait shows a matte silvery luster distinguishing it from the fields which, despite their patination, hint at underlying brilliance. The reverse exhibits more brightness still, bold devices cloaked with a lustrous glow. From a mintage of just 150 pieces, this premium quality piece truly deserves its place in an elite collection of British Crowns.

*From the Butler Family Collection*

**Starting Bid: \$5,000**





**34240 George IV gold Proof Sovereign 1821 PR64 Ultra Cameo** NGC, KM682, S-3800, W&R-231 (R3). Struck as the largest denomination in the enigmatic 1821 Proof Set produced for George IV's coronation, for which mintage figures are not known but are unanimously considered to be extremely limited. Almost no original and complete sets are known to exist today, and the last the cataloger can find record of sold in our NYINC sale 340 in 2004; consisting of just 6 coins, this was the smallest British set behind the 1746 4-piece group. Accordingly, all 1821 Proofs are rare and ever-popular, especially the Sovereign represented here in lofty near-gem grade. Its fields are flashy yellow-white mirrors with only minor contact marks, backlighting the frosty depictions of George IV's first laureate portrait and St. George and dragon with almost no breaks to their matte coat. The last PR64 graded example of this variety we handled was in our August 2014 ANA sale where it realized \$11,500 hammer; that piece did not bear the 'ultra cameo' designation boasted by this present specimen, and the market for high-grade British Proofs has grown enormously since 2014. We thus fully expect this superb Sovereign to attract far stronger bidding when it crosses the auction block.

Ex. Cheshire Collection

**Starting Bid: \$5,000**



**34241 George IV gold Proof 2 Pounds 1823 PR63+ Cameo PCGS**, KM690, S-3798, W&R-218 (R3). J.B.M. below truncation. A one-year type, the first currency 2-Pound coin and ever-popular for its intermediate portrait of George IV, already elusive in higher grades but of extreme rarity in Proof. Only three Proof 1823 2 Pounds have been certified by either NGC or PCGS: the present PR63+ Cameo PCGS, and a PR63 and PR65 NGC. Neither of the latter two have achieved the elusive 'cameo' designation, and this factor coupled with the magnificent toning this offering displays persuades one to believe that this may be the most attractive example of the three. Its fields are pairs of deep mirrors flowing around the lightly frosted portrait and depiction of St. George and the dragon, light hairlines residing in the fields in line with the grade; but it is perhaps the magnificent color this piece exhibits that really captures the viewer's attention, a bold blend of aged gold and red. It is quite one thing for a coin of such rarity to have survived in such high grade, and quite another for it to mature such unbeatable eye-appeal. A significant rarity of the 19th century British Proof series, and an objectively beautiful offering.

**Starting Bid: \$5,000**



**34242 George IV gold Proof 2 Pounds 1826 PR65 Ultra Cameo NGC, KM701, S-3799.** An immensely popular British Proof type, and one approaching the ceiling of quality for the issue with only 2 examples certified finer by either NGC or PCGS (only one of which bears the Ultra Cameo designation). One sees 1826 Proofs enter the PR63 range reasonably often, and even PR64s are not unheard of. But in gem-level grade, an already-rare issue is rendered conditionally rarer still, and highly desirable as a result. The present specimen immediately captures the eye with its deeply reflective fields, inviting the viewer to take a closer look; further inspection reveals attractive frost to both George's portrait and the reverse draped shield. Hairlines are present in the fields (as is commonplace for issue), but hardly take away from what is in every regard an enticing and remarkably preserved Proof and one which we expect will garner considerable interest.

*From the Butler Family Collection*

**Starting Bid: \$7,500**



## Complete 1826 Proof Set



## Remarkable 1826 Proof Set

### **34243 George IV 11-Piece Certified gold, silver & copper Proof Set 1826 PCGS,**

- 1) Farthing - PR64 (Bronzed), KM697a, S-3825
- 2) 1/2 Penny - PR63 (Bronzed), KM692a, S-3824
- 3) Penny - PR64 (Bronzed), KM693a, S-3823
- 4) 6 Pence - PR64, KM698, S-3815
- 5) Shilling - PR64, KM694, S-3812
- 6) 1/2 Crown - PR63, KM695, S-3809
- 7) Crown - PR63, KM699, S-3806
- 8) 1/2 Sovereign - PR63 Cameo, KM700, S-3804
- 9) Sovereign - PR65 Deep Cameo, KM696, S-3801
- 10) 2 Pounds - PR64 Cameo, KM701, S-3799
- 11) 5 Pounds - PR63 Deep Cameo, KM702, S-3797

S-PS1. By William Wyon. From a mintage of just 150 pieces, this outstanding offering represents one of the most popular British Proof Sets ever issued, utterly unprecedented in its scope and production quality.

Only two Proof Sets preceded that of 1826; the 4-piece 1746 and the 6-piece from 1821, both struck in extremely small numbers and both novelties for the time, produced solely for collectors as interest in numismatics began to grow within the 18th-19th century antiquarian mind set. Even within the 85-year period between these two sets, everything had changed; whereas the 1746 set showed careful production but unimaginative dies derivative of previous issues, the 1821 set displayed sensitive, elegant engraving at the hands of Benedetto Pistrucci, reflective of the numismatic 'renaissance' in Britain brought about by the Great Recoinage of 1816. It was the 1826 set, however, which would set the stage for every subsequent British Proof Set. By 1822 George IV had lost patience with Pistrucci, as the Italian had a short temper and refused to emulate a marble bust that the King favored of himself on the coinage. Accordingly, attentions turned to the 27-year old engraver Wyon who had already demonstrated his skill with such medallic masterpieces as the 'Incorrupta' and 'Three Graces' pattern Crowns produced for George III in 1817. Within four short years, Wyon unveiled his first Proof Set, the first of four he would ultimately produce—the 1826 'bare head' set, representing George IV in his own preferred style on each of the 11 coins included, each executed to an extraordinarily high standard. It is this ground-breaking set which we are delighted to offer here.

As the first tri-metal set, we will begin with the copper. The Farthing, Halfpenny and Penny are all luxuriously bronzed, a then-newfangled process only recently developed and executed in exceedingly high quality, each a deep gleaming mahogany in color with sharp detail. The peripheries are toned to a slight red, intensifying the eye appeal. The silver impresses even further, argent in centers expanding outwards to marbled sapphire hues playing in their glassy fields, subtly frosty portraits of George approaching 'cameo' quality. Finally, the gold needs to be seen to be properly appreciated, struck in an elite metal and to an elite standard; the Sovereign is an exceptional PR65 Deep Cameo, a veritable gem and scarcely encountered in this quality, whilst the 5 Pounds (arguably the most popular British denomination ever produced) takes the viewer's breath away with its quality of strike and deep aged-gold color. Hairlines are present in its fields as one would expect from the grade, but in all other respects appears immaculate for the type.

The last set of this year we handled included an array of similar grades (many in fact lower than the present offering), included in our April 2017 Chicago auction where it realized an incredible \$282,000. Considering the extent to which the market has grown for superlative British Proofs in just two years and the overwhelming eye appeal of this set, we have no doubts that its quality, rarity and numismatic significance will find it a new home in the highest tier collection of British Proofs and patterns. Offered with a later-fitted red leather case. (Total: 11 coins)

**Starting Bid: \$75,000**





**34244 William IV gold Proof 1/2 Sovereign 1831 PR64+ Deep Cameo PCGS, KM716, S-3830, W&R-267 (R3).** Plain edge. A terrific Deep Cameo example of this gold Proof produced as part of the 1831 set heralding the coronation of William IV, younger brother of George IV and third son of George III. Both the likeness of the 'Sailor King' (so-called as a result of his Naval career) and reverse shield are thickly frosted a matte goldenrod, whilst the glossy fields behind gleams like jewels, the overall effect highly enticing. For the selective collector of English Proofs, look no further for your William IV Half-Sovereign, as they do not get much better than this!

**Starting Bid: \$4,000**



**34245** William IV gold Proof 1/2 Sovereign 1831 PR64 NGC, KM716, S-3830, W&R-267 (R3). Small flan. A superlative specimen from William IV's Coronation Proof Set, exceptionally made and with an 'ultra cameo' worthy portrait (not marked as such presumably due to the age of the holder). Its fields bear light die-polish lines adding an enticing undercurrent of texture to the otherwise mirror surfaces, the frosted legends floating atop; the planchet is an exquisite honey-gold in color, the overall effect simply gorgeous. Not a piece easy to match for eye appeal or technical quality.

**Starting Bid: \$3,000**

**34246** William IV gold Proof Sovereign 1831 PR65 Deep Cameo PCGS, KM717, S-3329B, W&R-261 (R3). A superior gem, superbly struck and with subsequent honey tone accenting the bold devices and legends. William's portrait, coated with frost, is of extremely rich color, light rub to the highest points but nothing to demote it from its lofty 'deep cameo' designation. It is unusual to see high-grade gold from the so-called 'Sailor King', rendering this Sovereign a conditional rarity and a piece sure to attract strong bidding from dedicated collectors of this ever-popular denomination.

**Starting Bid: \$7,500**





**34247 William IV gold Proof 2 Pounds 1831 PR64 Ultra Cameo** NGC, KM718, S-3328, W&R-258 (R3). A fabulous specimen, serving as indisputable evidence that no two Proofs are created equal. The combination of a planchet of excellent metal quality with years of careful preservation and a gentle patina create a superb visual effect, deep gold with an appealing gleam to the fields. William's portrait could hardly be any more frosty, a matte butterscotch in texture and color with essentially no disturbance to its surfaces, thoroughly earning its 'ultra cameo' designation. The largest denomination included in the 1831 Coronation Proof Set, a specimen of this type graded PR63 Ultra Cameo sold as part of our April 2018 Chicago sale for a total price of \$36,000, and thus this lofty near-gem is sure to generate even greater interest.

**Starting Bid: \$10,000**



**34248 Victoria gold Specimen Coronation Medal 1838 SP62 PCGS,** Eimer-1315, BHM-1801. 30.76gm. This vastly pursued gold engraving by Benedetto Pistrucci combines elements from some of the most celebrated coins of the British series: the reverse depicting young Victoria seated on her throne beside a lion, being presented the crown by Britannia, Hibernia and Scotia, the 'three graces' with arms around one another. On the obverse, we see the sculptured likeness of the 19-year old Victoria rendered proudly from the reflective fields behind. This well-preserved specimen displays the trademark high relief visages, with only whisper of chatter in the fields, and undeniably appealing for the connoisseur of British medals and Victorian specialists.

**Starting Bid: \$3,000**





**34249 Victoria Penny 1860/59 MS64 Brown PCGS, KM739, S-3948, Peck-1521 (this coin).** By far the scarcest copper Penny issued during Victoria's reign, one of the most desirable types available to collectors. By the late 1850s, the copper content in the Pennies, Halfpennies and Farthings outweighed their face value, prompting a switch to a smaller-sized bronze issue (Britain had already been on a 'token' coinage since 1816 anyway, so this was not a drastic change). The changeover was initiated in 1860, but a handful of 1860/59 dated copper Pennies were produced in error. Some of these were circulated, some were lost, and some were saved in perfect preservation by collectors—clearly the story of the magnificent present offering. Incredibly, this piece represents the single-finest example graded by either NGC or PCGS, making this very coin the absolute best of the best; and indeed its near-gem quality is starkly apparent to the eye. Vibrant red luster haloes the razor-sharp portrait of the young Queen, some minor die clash present beneath her chin (but present on the majority of known examples). The fields glisten with a blue-white patina, a pleasing contrast to the russet luster playing in the peripheries of the chocolate-brown planchet. It is no surprise that it is this specimen which was selected for the collection of the man who, quite literally, wrote the book on British copper and bronze coins, C. W. Peck. An extraordinary survivor and a treasure amongst Victorian coins, we can only anticipate the excitement this piece will generate amongst any serious collectors of British material.

Ex. C. W. Peck Collection

**Starting Bid: \$3,500**



**34250 Victoria 1/2 Crown 1841 MS63+ NGC, KM740, S-3888, ESC-2176 (R3).** The single-highest certified example of this rare date by NGC, with just one slightly higher graded specimen (an MS64) at PCGS. The majority of Victoria's early coins are scarce, particularly in higher grade; it was rather common for them to remain in circulation for a considerable length of time before being recalled and remelted. Accordingly, even in very low grades this Halfcrown date attracts strong bidder attention, leading us to anticipate extreme collector excitement at this choice Mint State specimen entering the market! Boasting prooflike elements through its slight reflectivity (particularly on the reverse), this piece has been expertly struck and clearly spent no time in circulation, with no evidence of wear nor significant marks to its lustrous surfaces. The planchet is a bright argent in color, with the lightest hints of pale gold patina forming at the peripheries. Next to the 1839 date, this is one of the most desirable early Victorian Halfcrowns and is certain to attract fierce bidding in this superb preservation.

**Starting Bid: \$4,000**





**34251 Victoria silver Uniface Obverse Trial Pattern Crown ND (c. 1860) MS65 NGC, ESC-Unl., L&S-Unl.** 33mm. 26.24gm. By L. C. Lauer of Nuremberg for Adolph Weyl. A highly enigmatic piece, cloaked in considerable intrigue. Unlisted in every major reference work, this has been attributed as a Crown by NGC; however, it is the incorrect weight for this denomination or indeed any other. Its size and thickness matches that of a copper Penny, and as Adolph Weyl made his attempts at presenting patterns for both homeland and colonial use in 1860 (the date large copper pennies switched over to bronze) and again in 1887, this could accordingly be a silver pattern for a Penny dating from 1860, rather than 1845 as listed on the holder. However, this same punch is noted on the gold pattern Crown we offered in our January 2013 NYINC sale, and as it is known that Lauer's uniface patterns rarely conformed to British weight standards, we must conclude that the intended denomination for this piece is uncertain. The mystery aside, this piece exhibits undeniable charm, toned a gentle dove-gray with a golden halo to the devices and light steel-blue patina in the fields; clearly a trial which was treated with reverence, remaining in gem-level grade with no wear nor hardship at all. Interestingly the reverse, although blank, has been given a beaded border. Presumed unique, we have no doubt that this piece will attract considerable interest from British numismatists for its eye appeal and the enigma it represents. Struck in .9774 silver.

**Starting Bid: \$7,500**



**34252 Victoria gold Sovereign 1838 MS65 NGC, KM736.1, S-3852.** One of the rarest years of Victoria's Sovereign, and the first year of issue under the young Queen. Exceptionally rare in grades above AU, this impressive gem specimen is certainly one of the finest known (currently surpassed by just one specimen in technical grade across both NGC and PCGS). When one looks at this mint-fresh, first-year Sovereign, one can just imagine receiving it in change (the transaction would have to be rather large, of course) and gaining a first glimpse of the Queen on her new coinage, where she would remain for the next 63 years. Beaming with cartwheel luster, sleek surfaces bear only minor contact marks in line with the premium grade; an enticing example of this rare-year Sovereign, for the selective collector.

**Starting Bid: \$4,000**



**34253** Victoria gold Proof Sovereign 1853 PR65 NGC, KM736.1, S-3852D. A richly colored specimen from the rare 1853 Proof Set, firmly in the gem-level grade category for its absence of handling marks or significant hairlines. Victoria's portrait clearly shows a matte frost, but the mirror fields have toned over time to a subdued gleam reducing the contrast somewhat; this in no way detracts from the eye appeal, as it gives the entire planchet a warmer look and a more intense color. Rarely found in any grade let alone this highly certified, a premium Sovereign of high rarity and perpetual popularity.

**Starting Bid: \$7,500**

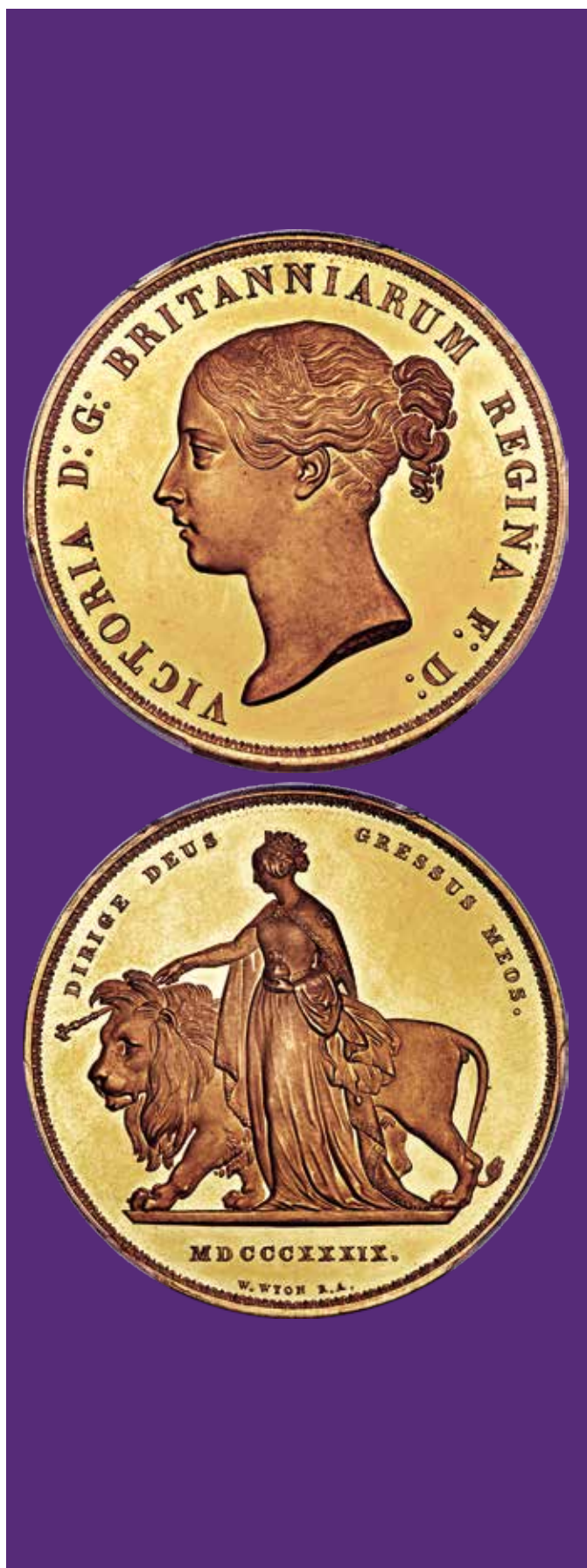


**34254** Victoria gold Proof Sovereign 1853 PR63 Cameo NGC, KM736.1, S-3852D. An immensely popular, and rare Proof Sovereign issued exclusively as part of the enigmatic 1853 Proof Set. This set, unlike any other 19th century set (besides the 1821), included no denomination greater than a Sovereign; indeed, it seems limited to solely those coins common in everyday circulation. This specimen exhibits bright mirror fields with subdued die polish lines, elegantly framing the frosted young portrait of Victoria; the planchet is colored a light lemon-gold, the overall eye-appeal very strong. An essential addition to the comprehensive collection of British Sovereigns, and a truly beautiful Proof.

*From the Butler Family Collection*

**Starting Bid: \$6,000**





## Enchanting Una and the Lion 5 Pounds

**34255 Victoria gold Proof "Una and the Lion" 5 Pounds 1839 PR62+ Deep Cameo PCGS, KM742, S-3851, W&R-278.** By William Wyon, lettered edge. A true work of art, a piece widely considered to be one of the most beautiful coins ever produced. Introduced as part of Victoria's inaugural Proof Set, Wyon chose to represent the young Victoria on this 5 Pounds as Una, the protagonist in the first volume of the Elizabethan poem "The Faerie Queen" by Edmund Spenser. Although recognized for his talent, Wyon had been somewhat in competition with Benedetto Pistrucci, the engraver known for his celebrated depiction of St. George and the Dragon; a design whose dynamic and dramatic composition of man and beast has led to it still being displayed on English sovereigns today. The present coin represents Wyon's answer to Pistrucci, his magnum opus, consisting of the same basic ingredients yet creating a far gentler scene; the young Victoria as Una, only 20 years old but still radiating power and poise, leading the lion, a representation of the British Empire. Wyon must have realized the quality of his work, the numismatic masterpiece he had just created, but he cannot possibly have fathomed just how long his design would remain in the hearts of all those who love British coinage.

The present example of this much beloved type boasts true beauty, its high quality recognized through the 'plus' designation assigned by PCGS. Wyon's iconic engraving has been perfectly struck up in frosty high relief, the matte devices encountering no wear and only extremely limited handling; the reflective fields exhibit some hairlines subduing the Proof contrast, and these hairlines serve as the sole (minor) detraction preventing this piece from entering a higher grade level. As any seasoned numismatist can tell you, gold comes in a range of colors, and this offering boasts glorious deep goldenrod surfaces, giving a classic 'aged-gold' look so often lost on these Proofs. Indeed, it is difficult to imagine how the eye-appeal of this piece could be far improved, being of immaculate design, impeccable production quality and sublime preservation. An all-round delight to behold, an extraordinary specimen of the world's favorite 5 Pound Coin and an offering sure to elicit considerable excitement amongst the highest tier collectors of British gold.

**Starting Bid: \$75,000**



**34256 Victoria silver Proof Pattern 10 Pence (Franc) 1867 PR66 Cameo NGC, ESC-3167 (R3).** By L. C. Wyon. A marvelous early pattern, representing the dual initiatives which reared their heads in the mid-19th century: decimalization, and the pegging of international currencies together. For centuries the varying values of precious metals from country to country had had dire impacts on coinage (leading, for example, to the huge deficit of silver coinage in Britain in the late 18th century due to the comparative overvaluing of silver in Europe and its subsequent export). Accordingly, 1867 heralded the first International Monetary Conference in Paris, at which the proposal was made to adopt single gold and silver standards in recognition of the great expansion in trade and industry. Several 'pegged' patterns were produced, including a gold One-Hundred-Pence/One Ducat piece and a gold Double Florin/5 Francs; these specimens, as well as this silver 10-Pence/One Franc pattern, also reflects the attempt to modernize the archaic British currency system by imposing decimalization. Unfortunately, the difficulties involved in uphauling the coinage system and mapping the relative values of gold and silver proved, alas, too great, and the idea was scrapped after but a few patterns were produced.

Despite its attribution as 'R3' in ESC, this pattern actually may be far scarcer, with no comparables in recent years appearing on the market. Indeed, the cataloger has seen both of the gold patterns aforementioned, but never encountered this particular type in-hand before. Beautifully crafted, this specimen was clearly retained in record, no wear nor contact marks whatsoever on its sleek surfaces. Deep streaks of cobalt and pale pink have developed in the mirror fields, flowing around the frosted devices and portrait of Victoria in a wonderful Proof contrast. A wonderful and enigmatic pattern, of extreme rarity and numismatic significance.

**Reserve: \$7,000**





**34257** Victoria Proof “Gothic” Florin 1867 PR66 NGC, ESC-2864 (R5). Plain edge. Victoria’s ‘Gothic’ coinage, executed by William Wyon and represented solely in Florins and Crowns, is said to be the most beautiful series of British coins ever produced—and the present specimen does little to refute that claim. Enigmatically depicting the date in Roman numerals, an element not seen since the coinage of Edward VI in the mid-16th century, this transitional Proof rarity is the first of its type to feature ‘BRITT’ within its obverse legend as oppose to the previously-seen ‘BRIT’. Absolutely phenomenal in appearance, partially from its immaculate surfaces in line with its premium gem grade, and partially from the spectacular patina it has developed over the last 150 years. When tilted in the light, the fields come to life with dazzling golds, dappled steel-blues and spears of deep red, all adding color to the underlying mint brilliance. Superb in all regards, an immensely coveted type in an unbeatable grade.

Ex. D. Moore Collection

**Reserve: \$7,500**



**34258** Victoria silver “Gothic” Crown Obverse Uniface Trial ND (1847) MS65 NGC, L&S-67 (silver variant), 33mm. 22.24gm. Plain edge. Presumed unique; an outstanding uniface trial for the Gothic Crown, struck in silver. Unlisted in Linecar & Stone, the only comparable is a “Trial of Puncheon” in white metal sold at the Lingford sale (1950, lot 587) described as “probably unique”. The present piece, far be it from white metal, is rather enigmatically struck in .9614 fine silver, a purity slightly above Britannia silver as opposed to Sterling silver, the usual standard for British silver coinage. Whilst the holder states that this piece dates from 1846–47, the cataloger believes it to be more likely an 1847 piece as Victoria’s bodice is decorated in the manner of the 1847 Crowns whilst the 1846 patterns show her with plain drapery. Either way, the Queen’s portrait is undeniably impressive, engraved in a finer style and in higher relief than the final portrait employed on the Gothic crowns; the toning surrounding Victoria’s portrait is exceptional, an initial golden halo met by a flood of deep magenta of high reflectivity. Not just an extreme rarity, but a beauty too, and a piece which deserves a place in the most elite collection of British patterns.

**Starting Bid: \$12,500**



## Superbly Toned Proof Gothic Crown

**34259 Victoria Proof "Gothic" Crown 1847 PR64 Cameo NGC, KM744, S-3883, ESC-2579.** Plain edge, M over inverted M in DOM. By William Wyon. Gothic Crowns have swiftly risen in popularity to become one of the most coveted British coins of the entire series - and thus, like the Una and the Lion 5 Pounds (another genius work of art by William Wyon), little thought is now given to individual varieties, as any type in any grade is rare in itself. Despite this, this plain edge variety is far rarer than the lettered UN DECIMO type, and the present piece is all the more interesting in that it exhibits an M over an inverted M in DOM, an error listed in ESC but scantily seen in auction record. Produced in pure (fine) silver as oppose to the .925 sterling silver used for the UN DECIMO types, a fabric difference which vastly impacts the eye appeal; the greater silver content changes the toning patterns considerably. This offering has an enviable frosting to Victoria's portrait, an unusual attribute for this series which has earned it a 'cameo' designation, whilst the fields behind have toned to a curious blue-gray, the peripheries blinking with seafoam greens and reds. The reverse is a brighter silver fringed with a ring of toned brilliance. For this variety, the ceiling of quality (as graded by NGC or PCGS) is PR65, rendering this PR64 near-gem almost at the pinnacle of the population. The last plain edge example of this grade we handled realized \$27,000 in our August 2017 sale, and the market for this beautiful type has only grown since then - accordingly, any collector hoping to add this Crown to their collection will have to offer a strong bid.

**Starting Bid: \$10,000**





**34260 Victoria Proof "Gothic" Crown 1847 PR64 NGC, KM744, S-3883, ESC-2571.** UN DECIMO on edge. By William Wyon. Arguably one of the most popular British coins ever produced, the celebrated Gothic Crown is absolutely a product of its time; created during the 'Gothic Revival' of the mid-19th century, when architecture, clothing, furniture and overall style changed to reflect the public enthusiasm for gothic imagery and influence. Wyon went above and beyond in his engraving, utilizing space and style in such a way as to create what is positively a work of art; vastly different to the previous Crown design of the 1840s, which is almost minimalist in its appearance. This specimen exhibits glassy fields dappled with a vibrant patina, colors dancing in the fields surrounding Victoria's crowned bust, details sharp and without wear in line with its lofty near-gem grade. The reverse center shows a dark-gray toned center, blossoming into a ring of mottled red-gold at the peripheries. A recent PR65 graded example we handled sold at our August 2018 ANA sale for \$31,200; this specimen, just one grade point lower, will surely elicit similar bidder interest. An unmissable opportunity to obtain one of Britain's most beautiful Crowns.

**Starting Bid: \$5,000**



## Premium Gem 1887 5 Pounds

**34261 Victoria gold Proof 5 Pounds 1887 PR66 Ultra Cameo NGC, KM769, S-3864.** Mintage: 797. A phenomenal specimen, one which defies all logic in its existence. How can a coin of this age have survived without so much as a significant hairline or contact mark or any evidence of handling whatsoever? Its fields positively glowing with reflectivity, fully glassy and undulled by time, Victoria's portrait elegantly frosted in line with its 'ultra cameo' classification. Although the Queen was displeased with her jubilee portrait at the time, it is depicted here in superior quality and indeed it is hard to find it anything but beautiful when represented in such high quality in this elite metal. With just one PR66+ of this type in PCGS's database and none graded higher, it is safe to say that the present offering represents near-perfection for issue and a covetable offering indeed.

**Starting Bid: \$30,000**





**34262 Victoria 11-Piece Certified gold & silver Golden Jubilee Set 1887 PCGS,**

- 1) 3 Pence - MS66+, KM758, S-3931
- 2) 6 Pence - MS65, KM759, S-3928
- 3) Shilling - MS64, KM761, S-3926
- 4) Florin - MS65, KM762, S-3925
- 5) 1/2 Crown - MS65, KM764, S-3924
- 6) Double Florin - MS64, KM763, S-3923
- 7) Crown - MS65, KM765, S-3921
- 8) 1/2 Sovereign - MS64, KM766, S-3869
- 9) Sovereign - MS64, KM767, S-3866B
- 10) 2 Pounds - MS64, KM768, S-3865
- 11) 5 Pounds - MS64, KM769, S-3864

Royal mint, KM-PS10, S-PS6. A rare example of an 1887 Jubilee Mint Set, as opposed to the more often-encountered Proof Sets. This gathering offers an almost unfathomable quality, each piece being either choice or solidly gem, and also includes a very handsome original clam shell case. (Total: 11 coins)

**Reserve: \$9,000**



**34263 Victoria gold Proof Pattern Medal ND (c. 1887) PR63 Cameo NGC**, 10.16gm. By L. C. Lauer for Adolph Weyl. Presumed unique, a pattern in gold for an uncertain denomination; attributed by various sources at different times as being a Two Pounds, Florin, Halfcrown, Penny... however, being uniface and unsigned, this will likely remain a question unanswered.

This piece was offered in the famous Murdoch collection (Sotheby's, 1904, lot 541, where it appeared together with an 1887 pattern half-farthing in gold), an impressive provenance which substantiates its rarity and quality.

The blank reverse shows minute engraving of a number, presumably related to the clear trial status of this piece. Lauer's patterns often did not correspond to British weight standards, and this piece could simply be a portrait trial produced for the Queen's approval. The portrait of Victoria featured here is rather different to the adopted design in 1893, representing the Queen in three-quarters with her head slightly turned. It is the same depiction as featured on the 'Spink & Son' patterns of 1887, the gold Crown, tin Crown and silver Sixpence of which are also included in this sale. Designed for Victoria's jubilee and yet bearing a greater similarity to the 1893 portrait, this type can almost be said to be the 'missing link' between the two portraits. Thoroughly glossy fields draw in the eye, Victoria's portrait delicately frosted above, the production quality extremely high; beautiful in its design and execution, and of highest rarity.

Ex. Murdoch Collection

**Reserve: \$9,000**





## Spink & Sons Gold Pattern Crown

**34264 Victoria gold Proof Pattern Crown 1887 PR65 Ultra Cameo NGC, ESC-2678 (6 struck), W&R-370 (R5).** By L. C. Lauer and J. Rochelle Thomas for Spink & Son. Simply a delight to behold: an immense numismatic treasure of exceptional rarity. There is nothing else quite like the gold pattern Crowns in the British numismatic series; collectors are used to marveling at 5 Guineas and 5 Pound coins, but the vast majority of these top-denominations all follow similar, rather repetitive styles. We see almost every 5 Guinea feature the same cruciform-shield-and-sceptre reverse, whilst every 5 Pound coin from 1893 onwards bears the St. George and dragon design. The gold Crowns however invite an entirely different effect, their engraving often of a style unique in gold, breathing new life into this elite metal.

The present offering is no exception. This design was produced in 1887 as a proposal for Victoria's new 'jubilee' coinage; the Queen's 50th year on the throne inspired the production of a myriad of patterns, each vying to replace the 'young head' portrait used since Victoria's coronation in 1837. This particular type was produced for Spink & Son and exhibits a marked departure from the normal 'canon' of British coinage. The dual concentric circles bordering the obverse contain legends in English (an element not seen on British coins since the Commonwealth series of the 1650s), which elegantly frames Victoria's artful portrait depicted in unusual three-quarter view. The devices are marvelously engraved and seem to float on the deep mirror fields, incised in medium-relief yet containing excellent depth of detail and a luxurious coat of frost. Rare in any metal, this pattern exudes beauty and skill in copper, silver and tin, but the effect of its strike in gold creates extraordinary eye appeal.

The single highest specimen graded by NGC, this enigmatic gold pattern is remarkable for its triple virtues of beauty, rarity and exceptional preservation. An example graded PR63 Ultra Cameo NGC sold at Auction World's October 2018 sale for an impressive \$90,500, and we expect even greater excitement for this superlative gem-grade rarity. Destined for only the most outstanding cabinet of British pattern gold.

**Starting Bid: \$50,000**



**34265 Victoria Proof Crown 1893 PR66 NGC, KM783, S-3937, ESC-2594.** LVI edge. Outstanding, an absolutely extraordinary survivor from Victoria's final Proof Set. Fully deserving of its premium gem grade, the surfaces of this jewel seemingly merit a higher grade still bearing no hairlines nor contact marks whatsoever; the strike is definitive, with delicate frost highlighting Victoria's portrait in a pseudo-cameo effect. A luminescent rainbow patina explodes like fireworks on both the obverse and reverse, intensifying the eye appeal. The last 1893 Proof Crown of this quality we handled sold in January 2018 for \$19,800, and we anticipate similar excitement for this wonderful piece.

**Starting Bid: \$4,000**



**34266 Victoria gold Proof Sovereign 1893 PR67 Deep Cameo PCGS, KM785, S-3874.** At almost the peak of perfection! Of 170 examples of this type graded by either NGC or PCGS, just 6 have reached the PR67 grade level with only 3 graded higher. An immaculate gem Proof showing heavily frosted contrast on both the Queen's portrait and mounted St. George slaying the dragon, superb in every way, from its deeply mirrored fields to the color of the gold. We find the reverse to be especially charming, as the delicate golden haze surrounding the prancing horse looks like morning mist. Fabulous in every respect, a near-perfect coin guaranteed to generate strong bidding.

**Starting Bid: \$10,000**





**34267 Victoria gold Proof 2 Pounds 1893 PR63 Cameo NGC, KM786, S-3873.** A splendid piece, a slightly lighter honey gold in color than one usually sees for this type. Scattered contact marks in the fields restrict this piece from a higher certified grade, but the bold strike, luxuriously frosted portrait and deeply mirrored fields firmly place this coin in the 'choice' grade level. From an immensely popular Proof Set, this coin has clearly been looked after over the last 125+ years, and will be sure to please its next proud owner.

**Starting Bid: \$2,500**



## Rare and Sublime 1893 Proof 5 Pounds

**34268 Victoria gold Proof 5 Pounds 1893 PR65 Ultra Cameo NGC, KM787, S-3872.** With just 773 issued, the 1893 Proof Set was introduced to celebrate Thomas Brock's new 'widow head' portrait of Victoria - her final portrait featured on British coinage, in use until her death in 1901. In recent years, the popularity for this set has soared with the Proof 5 Pounds attracting particular attention in any grade, and the visual appeal of this present specimen offers a clear explanation why. Its fields, perfect mirrors with exceedingly few hairlines, Victoria's portrait and the reverse scene of St. George slaying the dragon thickly frosted providing the beloved Proof contrast; only 5 examples have been graded higher than this gem specimen by either NGC or PCGS, and when viewing this incredible piece in hand, it is hard to believe that any can exceed its quality. A near-perfect representative of this much-coveted variety and firmly deserving of a place amongst other superb British rarities in a premium collection.

**Starting Bid: \$25,000**





Victoria 1893 Proof 5 Pounds

**34269 Victoria gold Proof 5 Pounds 1893 PR64 Ultra Cameo NGC, KM787, S-3872.** An outstanding near-gem representative of Victoria's final Proof Set. 1893 heralded the introduction of Thomas Brock's 'Widow Head' depiction of the now 74-year-old Queen, the replacement for her previous Jubilee portrait. Where before Victoria was represented with her crown perched atop her head in a manner which she reportedly despised, Brock's new engraving shows her wearing her delicate diamond and sapphire coronet underneath the veil she adopted in mourning for her late husband Prince Albert. This portrait was Victoria's last, in use until her death in 1901. Of the 179 examples of this type certified by either NGC or PCGS, just 16 have been graded higher than the present specimen, rendering this in the top 10% of all graded specimens. With a wonderful Proof contrast, very few marks or hairlines and a gorgeous butter-gold color, this 5 Pounds is deserving of only the finest collections of British Proofs.

*From the Butler Family Collection*

**Starting Bid: \$15,000**



**34270 Victoria gold Proof 5 Pounds 1893 PR62 Deep Cameo PCGS, KM787, S-3872.** A thoroughly pleasing example of this popular Proof issue, exhibiting hairlines in line with the grade but sparing the frosted portrait of Victoria which earns its Deep Cameo designation. The planchet is colored an attractive butter-gold with hints of red tone accenting the bold devices, notably on St. George's face, chest and sword, almost as if lit by the setting sun at twilight. Choice for the grade with few significant handling marks or scratches, a satisfying representative and sure to elicit strong bidding.

**Starting Bid: \$12,500**



## Finest Known 1893 Proof Set



## The Finest Known Complete 1893 Proof Set

### **34271 Victoria 10-Piece Certified gold & silver Proof Set 1893 NGC,**

- 1) 3 Pence - PR67+★ Cameo, S-3942
- 2) 6 Pence - PR67 Cameo, S-3941
- 3) Shilling - PR68★ Cameo, S-3940
- 4) Florin - PR65+ Cameo, S-3939
- 5) 1/2 Crown - PR67 Ultra Cameo, S-3938
- 6) Crown - PR67 Cameo, S-3937
- 7) 1/2 Sovereign - PR66+ Ultra Cameo, S-3878
- 8) Sovereign - PR68 Ultra Cameo, S-3874
- 9) 2 Pounds - PR66 Ultra Cameo, S-3873
- 10) 5 Pounds - PR66 Ultra Cameo, S-3872

KM-PS13, S-PS7. An unbelievable ten-piece group of coins, a set that needs to be seen to be believed. Of the 773 sets produced in 1893, there surely can be no better survivor than this offering, presently the finest known.

The preceding Proof Set issued in 1887 introduced the new ‘Jubilee’ head portrait, the first major portrait change since the beginning of Victorian coinage in 1838; 797 of these sets were produced, hardly a significant amount more than in 1893, but the excitement generated by Victoria’s Golden Jubilee coinciding with this radically different portrait elicited major public numismatic interest. Consequently, huge numbers of the 1887 currency issues were put aside by individuals as royalist keepsakes, aided by jewelers creating cased specimen sets of high-grade currency coins. This effect reduces the impact of the 1887 set somewhat as, although appealing and similarly scarce, one is quite accustomed to encountering pristine 1887 currency issues. In 1893 the new ‘Widow Head’ coinage was produced but by then public interest was far less—this due to there being no significant event associated with the change in style, and as this portrait followed the previous type by only six years. Accordingly, one is far less used to seeing such finely produced 1893 coins as 1887, hugely adding to the visual appeal of such gem Proofs as these.

Of astounding grade, several coins within this set represent either the joint highest or single highest graded specimens by either NGC or PCGS. Amazingly, the lowest certified is still a PR65+ Cameo, and cursory inspection will reveal that even it (the Florin) has been conservatively graded, whilst the highest grades are held by two PR68s, unbelievable for a set of this age. The Crown has one of the most defined cameo portraits the cataloguer has seen, and appears certainly worthy of an ‘ultra cameo’ designation; the entirety of the silver component has toned magnificently, expressing vivid blues, blazing orange-reds and a positive rainbow of iridescence. The gold pieces all boast well-deserved ‘ultra cameo’ designations, and the 5 Pounds graded at PR66 is second-from-highest graded by either NGC or PCGS (the highest graded, a PR67★ example, realized \$152,750 in our January NYINC sale by itself).

The unparalleled quality of this set makes it rather difficult to appraise. The finest-known 1887 Proof Set offered in our April 2018 Chicago sale realized an impressive \$156,000, and the finest-known 1853 set realized an identical price in our August 2018 ANA sale. We anticipate equal or likely even greater bidding for this finest known 1893 set, with its comparative rarity, appeal, and simply unbelievable technical quality. A set destined only for the most elite British collection. (Total: 10 coins)

**Starting Bid: \$50,000**



## Complete 1893 Proof Set



### Complete “Veiled Bust” 1893 Proof Set

**34272 Victoria 10-Piece Certified gold & silver Proof Set 1893 NGC,**

- 1) 3 Pence - PR63 Cameo, S-3942
- 2) 6 Pence - PR65, S-3941
- 3) Shilling - PR64, S-3940
- 4) Florin - PR64 Cameo, S-3939
- 5) 1/2 Crown - PR63 Cameo, S-3938
- 6) Crown - PR63, S-3937
- 7) 1/2 Sovereign - PR63 Ultra Cameo, S-3878
- 8) Sovereign - PR64 Ultra Cameo, S-3874
- 9) 2 Pounds - PR64 Cameo, S-3873
- 10) 5 Pounds - PR63 Ultra Cameo, S-3872

KM-PS13, S-PS7. One of only 773 sets produced, every specimen in this group certifies choice or higher, making this an ideal lot for the collector seeking a complete run of 1893 Proof coinage in high quality. As mentioned in the previous lot, the Victoria “Veiled Head” bust type, introduced in 1893, was initially received with less enthusiasm than the 1887 series, which had been issued for the Queen’s jubilee and thus set aside by collectors in larger numbers. This fact resulted in comparatively few high-grade survivors of the 1893 issue.

The set shows excellent eye appeal, the silver issues display glassy surfaces all graced by varying degrees of argent tone. All of these exhibit elements of colorful iridescence, particularly prominent on the Shilling, Florin, and the Crown issues, with the 1/2 Crown showing a profound and mesmerizing color contrast between the lighter and darker areas. The gold issues are supremely reflective and only lightly toned, with the Sovereign and 5 Pound issues a somewhat deeper color than the other issues. All-in-all a superb set, sold with the original case of issue. (Total: 10 coins)

**Starting Bid: \$25,000**





**34273 Edward VII gold Matte Proof 5 Pounds 1902 PR63+ PCGS, KM807, S-3966.** Edward VII's coronation Proof Set was notable in that each coin received a matte finish through sandblasting the dies, a feature never applied in British coin sets before nor afterwards (besides rare occasions for photography purposes). As innovative as this process was, by the time George V took over the throne just nine years later, the Mint had returned to the production of brilliant-finish Proofs. Accordingly, Edward's Proofs today have a distinctive and distinguished appearance, their entire color and surface transformed by the sandblasting process; another side effect is that they are difficult to obtain in higher grades, as their production often leaves a slight softening of detail and hairlines in the fields. As a result, the present choice specimen is very unusual in its comparatively high grade, an even subdued gleam playing across its 'opaque' surface. The dulling process allows for a greater appreciation of the coin's design, every hair on the King's head boldly represented, the planchet color a deep butterscotch. Rarely offered in this technical quality, an enticing specimen of Edward VII's 5 Pounds.  
**Starting Bid: \$3,500**



## Gold Pattern Halfcrown

**34274** George V gold Proof Pattern 1/2 Crown 1927 PR62 NGC, 17.91gm, cf. S-4032, W&R-426 (R6). By Bertram MacKenna. An extraordinarily rare off-metal trial in gold for George's 'modified effigy' Halfcrown, one of just 4 known. Its trial status is confirmed by the non-uniform weights recorded in Wilson & Rasmussen, namely #1. 17.44 grams, #2. 17.79 grams, #3. 17.91 grams and #4. 19.89 grams. As we were able to weigh this piece prior to its certification, we can say with authority that this piece is #3 on Wilson & Rasmussen's list.

Only a handful of George V trials in gold exist at all, and incredibly this is the fourth we have offered in the last 4 years; our 2015 auctions saw the first and third of three known 1924 gold Sixpence trials, the most recent of which realized \$44,000. More notably, our August 2018 ANA sale included one of the other four known 1927 Halfcrowns in gold, a PR64 graded example which realized an impressive \$72,000. Accordingly, we expect an exceptionally strong response to this present piece, which combines extreme rarity with absolutely beauty. Of especially rich gold color, the surfaces of this piece are sleek and almost matte, bearing none of the contact marks or handling one would expect from the grade. Indeed, this piece appears premium for its certification and commands wonderful eye-appeal; there is something unbeatably charming about a design such as this, intended for silver, and struck in gold. An extraordinary, museum-worthy specimen, one of just a few known and absolutely certain to enter a highest-tier collection of English patterns.

**Starting Bid: \$10,000**





**34275** George V gold Proof 5 Pounds 1911 PR64+ Cameo NGC, KM822, S-3994, W&R-414. A superb example of this massive 1911 5 Pound issue, offered solely in Proof as part of George V's coronation set; a glorious golden testament of loyalty to the new King. Only 2,812 of these coins were produced, and of this limited number surely few can match the eye-appeal of this specimen. The coveted 'cameo' designation this specimen boasts is a rarity for this type, with just 37 of the 171 examples graded by NGC bearing the designation. George's delicately frosted portrait gleams atop fields imbued with die polish lines, subduing the brilliance to an attractive matte finish; the planchet colored a rich butter-gold, the devices exhibiting absolutely no wear nor contact marks, this sublime specimen is perhaps cheated of that final push into gem status. Today's collector is fortunate to see many of this type enter the market on a regular basis—but not of the standard held by this offering.

*From the Butler Family Collection*

**Starting Bid: \$5,000**



**34276** George V 4-Piece Certified gold Proof Set 1911 NGC,

- 1) 1/2 Sovereign - PR65 Cameo, KM819, S-4006
- 2) Sovereign - PR65, KM820, S-3996
- 3) 2 Pounds - PR65, KM821, S-3995
- 4) 5 Pounds - PR64, KM822, S-3994

A charming set, the Half Sovereign, Sovereign and 2 Pounds all at gem level grade with a patina which has dulled the brilliant surfaces; this actually adds to the eye appeal, giving a matte effect and intensifying the color of the gold. The 5 Pounds is not far behind in terms of grade, but with a lighter, lemon-gold planchet and less of a patina. Hairlines reside in the fields as-made, with few subsequent marks or handling. A chance for a collector to obtain each denomination in this gold Proof Set in one fell swoop, and in premium grades. (Total: 4 coins)

**Starting Bid: \$7,500**



**34277 George VI gold Matte Proof 1/2 Sovereign 1937 PR64 PCGS, KM858, S-4077, W&R-443 (R7).** A bona fide numismatic treasure of the absolute highest rarity. In December 1936, King Edward VIII abdicated after less than a year on the throne in order to marry the divorcee Wallis Simpson, thrusting his reluctant brother George into the position of King as George VI. Accordingly, the painstakingly prepared dies bearing Edward's portrait had to be discarded and new dies produced bearing George's visage, and from these the 1937 coronation Proof Sets were struck. 5501 of these sets were produced in gold available for collectors to purchase, making them a not-uncommon sight today; however, at the time, issues arose as to how to include images of these new coin sets within adverts. Photographic technology had yet to be perfected in the late 1930s, particularly where numismatics was concerned. Whilst early coin sales catalogues had made do with simply creating wax casts of coins for inclusion as plates (a practice which may make numismatists today shudder), flash photography was the vogue by this point, and yet this method could not be applied to brilliant Proofs due to the issues of the metal's reflectivity. Consequently, with limited options open to them, the Royal Mint had no choice but to alter the surfaces of the coins themselves to dull them, rendering them suitable for flash photography. Whilst matte Proofs are typically made by sandblasting the dies before production begins, each matte proof coin of George VI had to be sandblasted individually! Only a tiny number of coins underwent this laborious process, making them exceedingly elusive and desirable today.

Visually captivating, one is so used to seeing brilliant Proof examples of this year that the present matte offering is a dynamic departure. The planchet is colored a mustard-yellow, a light russet tone playing at the peripheries; whereas some examples which underwent the sandblasting process develop a 'stippled' texture to their surfaces, this piece manages to appear smooth and sleek yet with no reflectivity whatsoever - a perfect contender for photography! We handled another example of this extremely rare issue in our August 2018 ANA sale; a PR62, which realized \$13,200. The present offering, however, is the single highest graded of just four seen by either NGC or PCGS, and so we anticipate an even greater collector response. An outstanding piece of British numismatic history of highest rarity, deserving of an elite collection of British gold.

**Starting Bid: \$5,000**





## Elegant Gem State George VI Proof 5 Pounds

**34278 George VI gold Proof 5 Pounds 1937 PR66 Deep Cameo PCGS, KM861, S-4074.** Of the original 5,500 Proof 5 Pounds produced in 1937, 773 have been graded by NGC or PCGS. Of this number, just 48 have been graded PR66, with 5 PR67 examples representing the top grade level for the type. That places the present offering firmly within the top 7% of graded specimens and near the ceiling of technical quality for the type—additionally, not all of those topping the rankings bear the lofty ‘deep/ultra cameo’ designation exhibited by this premium example. George’s portrait stands out starkly from the pristine mirror fields through luxurious matte frosting, a light rose-gold tint to the planchet, the eye appeal superb and quite extraordinary for the type. The last PR66 offering of this type that we handled sold at our August 2017 ANA sale for \$40,800, and we have no doubts that this present specimen will generate comparative excitement.

**Starting Bid: \$12,500**



**34279 George VI gold Proof 5 Pounds 1937 PR63 Ultra Cameo NGC, KM861, S-4074.** The largest denomination of the 1937 coronation Proof Set, and presented here in covetable Choice Mint State. However, despite the admirable grade, it is arguably the 'Ultra Cameo' designation which sets this example apart from others of the type. Of 385 specimens certified by NGC at present, only 82 have been deemed Ultra Cameo worthy. This is because, unlike other notable Proof Sets (e.g. the 1893), the finish of the 1937 issue was extremely variable; some appear entirely glossy, others with a marked frosting to George's portrait. The present offering boasts a luxurious matte gold finish to the devices, the fields behind bright and reflective, scattered contact marks in the field defining the grade but unsuccessful in detracting from the eye appeal of this premium 5 Pound piece.

**Starting Bid: \$3,500**



**34280 George VI 4-Piece Certified gold Proof Set 1937 NGC,**

- 1) 1/2 Sovereign - PR65★, KM858, S-4077
- 2) Sovereign - PR64★, KM859, S-4076
- 3) 2 Pounds - PR65, KM860, S-4075
- 4) 5 Pounds - PR64+★, KM861, S-4074

KM-PS22, S-PS15. Popular in any grade, this 4-piece gold Proof Set stands out from the crowd through its being an almost complete 'star' designated quartet! Three out of the four pieces carry this lofty designation for their exceptional eye-appeal, with only the 2 Pounds wanting for the extra honor (although it resides comfortably at the gem-level grade). All four of these pieces boast a frosted portrait of George VI against flashy fields, unusual for the type and deserving of a cameo designation; this title may have been retained due to each reverse exhibiting very little frosting, instead appearing fully brilliant (and thoroughly attractive in themselves). A truly exceptional set, scarcely matched for eye appeal and quality, accompanied by its original red box of issue. (Total: 4 coins)

**Starting Bid: \$4,000**





**34281 George VI 4-Piece Certified gold Proof Set 1937 NGC,**

- 1) 1/2 Sovereign - PR64+, KM858, S-4077
- 2) Sovereign - PR66 Cameo, KM859, S-4076
- 3) 2 Pounds - PR64★, KM860, S-4075
- 4) 5 Pounds - PR64★, KM861, S-4074

KM-PS22, S-PS15. A high-tier example of this popular Proof Set with excellent grades and superb eye appeal. As the photographs will show, the 5 Pounds has an intensely strong Cameo portrait of George VI; quite why it has not been identified as such is unclear, as this is very unusual for the type and highly collectible. The outlier for grade is certainly the Sovereign, a lofty premium gem with flawless mirrored fields and extremely few hairlines. A choice group of above-average production quality and preservation, accompanied by its original red box of issue.

*From the Butler Family Collection (Total: 4 coins)*

**Starting Bid: \$4,000**

## GREECE



**34282 Constantine II platinum Essai 100 Drachmai 1968 MS68 Matte NGC, KM-Unl.** An exceedingly rare private strike, from a purported mintage of only 6 pieces, this elegant specimen holds the eye with a wonderfully matte complexion and a chromatic dimensionality that presents the design elements in a bold and enunciated fashion. A chance encounter worthy of serious consideration.

**Starting Bid: \$2,000**

## GUATEMALA



### Exceptional Mint State 20 Pesos

**34283 Republic gold 20 Pesos 1878-F MS62 NGC, KM199, Fr-44.** “F” is for Johann Baptist Frener, the Guatemala Mint’s director and main engraver at the time. Of Swiss origin, Frener was instated as main engraver of the Guatemala Mint by strongman Rafael Carrera, and began to show his talent starting in 1859. His beautiful rendition of the Guatemalan coat of arms depicting the Quetzal bird on the reverse was used in most of that nation’s coinage starting in 1872.

The offering at hand represents a scarce survivor, described as “Rare” in the Standard Catalog of World Coins with an unlisted though clearly exceptionally low mintage. Only a very small handful has been seen by the grading services to-date, with only a single other example grading MS62 and none seen finer than MS63. This coin, accordingly, represents the opportunity to acquire what is certainly among the finest extant of the type, and an admirable example at that, showing an impressive fullness of strike and bright shimmering golden surfaces.

**Starting Bid: \$10,000**



## GUERNSEY



### One of Few Known

**34284 Bank of Guernsey. Bishop de Jersey & Co. silver 5 Shillings Token 1809 AU58 NGC, KM-Tn1, Prid-91.** An absolutely fascinating piece of numismatic history, it is thought that perhaps only six or seven examples of this fleeting type remain in existence today. The issue was struck by a joint venture between Abraham Bishop and Henry de Jersey, two traders who combined forces to form a private bank, Bishop de Jersey & Co., which only very briefly issued coinage. Assigned a value of 5 Shillings, the type was struck over Spanish 8 Reales at the Soho mint, a fact that is fully evident when one examines the example at hand, which exhibits large portions of the undertype still visible, including the name of Charles IV and the year of original issue (1794). This undertype, being faint yet uniform, is easy to read, yet still mild enough that it does not obscure the intended overstruck design.

The dearth of examples today can be explained by the fact that Guernsey, in the same year of this coin's production, passed a legal measure to prevent the circulation of privately produced coinage, with the outcome that most were subsequently destroyed, their primary purpose as an instrument of trade and commerce now voided. The issue's spectacular place in numismatic history is complemented by the strong eye appeal that this example demonstrates. Being virtually uncirculated, the fields retain a glassy shimmering luster with a dominating presence of honeyed tone on the obverse, the reverse characterized by a deep argent tone accenting the legends and devices. An altogether rare intersection of beauty and intrigue, one which NGC appropriately deemed in a 2016 press release to be "one of the rarest crowns in the world".

**Starting Bid: \$10,000**

## HUNGARY



**34285** Leopold I gold 5 Ducat 1667-KB AU Details (Repaired, Whizzed) NGC, Kremnitz mint, KM-A186, Fr-121. Of remarkable rarity, this beautiful 5 Ducat piece displays Leopold I in a luxurious fashion and the double eagle motif contains an impressive amount of definition for the grade, a sentiment that is thematic of the piece as a whole. With relatively few indications of a prolonged stint in actual circulation, the noted repair treatments are quite unassuming and do little to detract from the intrinsic allure of this specimen.

**Reserve: \$20,000**

## INDIA

### FRENCH COLONY



**34286** Yanaon. French Colony gold Pagoda ND (1715-1774) MS64 PCGS, Pondichery mint, KM69, Lec-34. 12mm. An incredibly rare Pagoda variety, which we have not seen in any condition to-date. Listed at \$5,500 in XF by the SCWC. Exceptionally scarce, likely exponentially more so in Mint State. The planchet is a highly gratifying antique gold color, with an admirable relief of the struck details.

**Reserve: \$9,000**



## IRELAND



**34287 Charles I “Ormonde” Crown ND (1643-1644) MS63 NGC**, Dublin mint, KM64, S-6544. 29.50gm. Lords Justices coinage from the Great Rebellion. An intriguing issue, large in size and handsomely toned with the whole of the flan draped in gunmetal grays. The central designs are decidedly Mint State, with crisp edge detailing and struck-up centers that are indicative of a bold striking. Likely among the finest survivors extant, and commonly referred to as “Ormonde Money” after the Earl of Ormonde who served as Lieutenant of Ireland from 1643-1649.

**Starting Bid: \$3,500**

## ISLAMIC DYNASTIES



### Stunning and Apparently Undocumented Variety North African Arab-Byzantine Solidus

**34288 Arab-Byzantine. temp. Abd al-Malik (AH 65-86 / AD 685-705) gold Imitative Solidus ND (c. AH 80-85 / AD 700-704) MS 4/5 - 5/5 NGC, Uncertain North African mint (likely Carthage). 14mm. 4.45gm. A-115var (RR; with two steps), ICV-143var (same), Bernardi-8var (RRR; no pellet right of "cippus"). Variety with "cippus" or "mutilated cross" on two steps. NON EST - NON IPC TP (truncated and garbled version of *Non est Deus nisi ipse Solus cui Socius non est*); dual residual diademed, draped, facing busts of Heraclius (on left, larger and bearded) and Heraclius Constantine (on right, smaller and unbearded), the crosses on their diadems replaced with trefoil ornaments / ∂ € ∂ N VD (ligate with bar of contraction above) LM (mark of contraction above M) € - NANVSV C (retrograde) (truncated and garbled version of *Deus Dominus Noster Unus Benignus et Misericors eternus omnia noscens ingenitus magnus alius non est*); T-bar, cippus, or mutilated cross with extra pellet on bar on two steps. Simply staggering quality that must suggest that it was lost soon after being struck, the fields wholly original and scintillating with a gold foil-like appearance to the luster, engraved in masterful style, and struck only just off-center without edge cracks.**

An incredible piece of history, all the more so for the way it fits into the intricate and, for the most part, poorly understood puzzle of Arab-Byzantine issues, the present offering came into being in a climate of rampant experimentation and rapid expansion as the burgeoning Islamic Caliphate began to expand its sense of identity into the monetary sphere. Almost certainly struck at the old Byzantine mint of Carthage after the city's final seizure and destruction by the Arabs in 698, the design heavily harkens to the prolific, and largely singular, compact-flan solidi struck by the city's former lords throughout the long reign of the emperor Heraclius (AD 610-641). In their typical pragmatic style, however, the Arabs appear to have retained the old Byzantine mintmasters, fusing Latin designs and legends with a distinctively Islamic message, transliterating the newly minted *shahada* ("declaration of faith") as *There is no god but He who has no associate / God, our Lord, One, the Compassionate, the Eternal, the All-Knowing, He is begotten by none*. All the more engaging is the apparent ignorance of Abd al-Malik's epigraphic monetary reform of 696/7, rather preserving a style that subtly undercuts the Byzantine Christian message by removing and "mutilating" the crosses, while repeating the elements that allowed the coins unquestioned circulation. The name of Muhammad moreover is completely absent, keeping with the Umayyads' self-styling as God's deputies after the Prophet, but not in succession to him.

While we sold another example of this type in Choice Mint State with the same surface and strike designations for an impressive \$26,400 in our previous New York Auction #3061 (Lot 32117), it is in the cataloger's opinion that the piece at hand is even more appealing. Not only do the two imperial figures express a finer engraving style where the features keep from blending together, with radiant flow lines at the legends, but it presents a different variety of the type: the style of the device on steps with a seemingly separate T at its apex (with a pellet at each end) apparently undocumented, and in the much longer and rarer reverse legend choice. An all-in-all unmissable opportunity to the serious connoisseur, and a piece sure to garner attention for future catalogs.

**Reserve: \$18,000**







**34289** Ottoman Empire. Abdul Hamid II gold 500 Qirsh AH 1293 Year 1 (1876/1877) MS61 NGC, Misr (Cairo) mint (in Egypt), KM286, Fr-17, Pere-973. A beautiful, superlative specimen, and a type rarely encountered in Mint State (or indeed in any grade). Brilliant mint luster dazzles the viewer, sparkling across the planchet in a pseudo-prooflike effect, the entire disk overlaid with a light orange hue. Numerous contact marks are peppered throughout the field, but these disappear in proximity to the devices, giving charming areas of sleek smoothness exhibiting light die-polish lines. The most recent piece of this type we handled was at our January 2018 NYINC sale, an MS62 which realized \$19,200; this piece, just one grade point beneath, will likely attract similar bidder interest.  
**Starting Bid: \$6,000**

## ITALY

### NAPLES & SICILY



**34290** Naples & Sicily. Francesco I gold 30 Ducati 1826 MS61 NGC, KM296, Fr-862. From a short two-year run, this lustrous Mint State specimen has been produced to an impeccably high standard, gleaming with complete cartwheel luster over a gorgeous lemon-gold planchet. Francesco's portrait persists with complete detail and no wear to even the highest surfaces; the fields show numerous contact marks and hairlines (in line with the grade), but these absolutely fail to reduce the desirability and eye appeal of this piece. Being of such a small and short-lived mintage, this type always generates considerable interest when offered at auction, let alone in Mint State and with the captivating appearance of this specimen.  
**Starting Bid: \$3,000**





**34291** Naples & Sicily. Francesco I gold 30 Ducati 1826 MS61 NGC, KM296, Fr-862. Produced only in 1825-6, this popular large gold denomination boasts satiny surfaces aglow with soft luster, free from wear in line with its grade. This short-lived type is scarce in any grade but hardly ever enters Mint State, making this MS61 specimen highly unusual and desirable to collectors. The obverse field shows evidence of handling with small hairlines and scratches as one would expect, the reverse comparatively unscathed and colored a warm butterscotch. An ever-popular piece from the second year of Francesco's reign, sure to please its next proud owner.

**Reserve: \$6,000**

## TUSCANY



**34292** Tuscany. Ferdinando III gold Ruspone (3 Zecchini) 1797 MS63 NGC, KM-C39, Fr-226. The sole example of this year certified by NGC, and in impressive choice Mint State. Its surfaces glow with an abundance of mint luster, adding significant reflectivity to the butter-gold planchet; the strike is bold enough so as to effectively thrust the devices forward to the viewer, rendering them remarkably prominent. Minor handling marks in the fields is consistent with the grade, but this piece nonetheless remains attractive even for the choice level. An overall highly pleasing piece, which does not fail to impress when inspected in hand.

**Reserve: \$7,000**



## KINGDOM



**34293** Tuscany. Leopold II gold 80 Fiorini 1828 MS62 PCGS, Florence mint, KM-C78. The final year from this two-year type and a popular large-size gold denomination, showing hues of amber over the golden-harvest surfaces and full original luster that sets the fields ablaze in light. Both sides have received an expert strike, showing intricate detail throughout the ornate shield and fleur-de-lis, while the expanses are pleasingly free of any mentionable blemishes.

**Starting Bid: \$3,000**

**34294** Vittorio Emanuele III Prova 5 Lire 1914-R MS64 NGC, Rome mint, KM-PR21. A scintillating near gem silver Pattern featuring the stately bust of Vittorio Emanuele III on the obverse and masterfully designed reverse depicting the Quadriga—a chariot drawn by four horses, driven by an allegorical female figure, usually Fame or Victory—which symbolizes triumph and success; stamped above is “PROVA DI STAMPA” which signifies its Pattern status. Truly a specimen with unparalleled character, possessing not only a superb strike, but an emanating luster that rolls across the surfaces, fantastically blended with dazzling sapphire and mauve derivatives. A potential centerpiece coin and certain to entice spirited bidding.

**Starting Bid: \$5,000**





**34295** Vittorio Emanuele III silver Prova 5 Lire 1914-R MS62 NGC, Rome mint, KMPR21, Pag-221. An exquisite Pattern in silver, delicately lit with a frosty white gleam, stamped PROVA DI STAMPA in the reverse field in recognition of its trial status. A type iconic for its beautiful neoclassical imagery captured in its medallion engraving, boldly represented on this specimen. It is unclear quite why this example has not received a 'choice' grade, as it shows no wear nor significant contact marks whatsoever, and indeed boasts nearly flawless sleek surfaces alive with cartwheel luster. Expertly struck and finely preserved, an enviable offering worthy of a premium bid.

**Starting Bid: \$3,500**

**34296** Vittorio Emanuele III 5 Lire 1914-R MS65 NGC, Rome mint, KM56, Dav-144, Pag-708. Obv. Uniformed bust right. Rev. Italia, in military attire, holding branch and shield, and standing left upon quadriga. A veritable masterpiece of engraving! It takes several components to make a coin beautiful; the very dies themselves, the production quality, the metal, the preservation, the toning...this offering would appear to have all of these virtues and more besides. Boldly struck, every minute muscle on the horses' flanks represented in razor-sharp detail and catching the light in a lustrous gleam; the planchet has matured a red-brown tone over the otherwise steel-gray color, greatly increasing the eye appeal. The last example of this quality that we have handled was at our January 2016 NYINC sale, which realized \$16,450; the medallion quality and Gem-level grade of this specimen encourages us to anticipate similar bidder interest in this excellent piece.

**Starting Bid: \$6,000**





**34297** Vittorio Emanuele III 5 Lire 1914-R MS64 NGC, Rome mint, KM56. Rome mint, KM56, Dav-144, Pag-708. Obv. Uniformed bust right. Rev. Minerva, holding branch and shield, standing left on ornate carriage carrying palm fronds and shield; to left, quadriga pulling carriage left. An attractive and highly revered design, the present specimen on the cusp of gem designation, with velveteen surfaces, and exquisite slate chroma that interacts with a blooming luster to enliven the surfaces. Most desirable and worthy of consideration.

**Starting Bid: \$5,000**



**34298** Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR64 NGC, Rome mint, KM66, Fr-32, Pag-645. Obv. Bare head of Vittorio Emanuele III left, with oak tree and iron crown of Lombardy below. Rev. Nude athlete left, holding banner and Victory. A Rare one-year commemorative issue, celebrating the 25th year (silver jubilee) of reign for Vittorio Emanuele III and the 10th anniversary of Italy's entry into World War I. Much credit is given to brilliant Proofs with their mirror fields and cameo contrasts, but the Matte effect as seen here gives a powerful, commanding appearance; colored a mustard-yellow, minor brushes to the finish are observed over each side but do not take away from the visual effect this piece achieves. Sharply struck, a premium quality Italian offering.

**Starting Bid: \$4,000**



**34299 Vittorio Emanuele III gold 100 Lire 1936-R Anno XIV MS65 NGC**, Rome mint, KM83, Fr035, Pag-650. Commemorating the Conquest of Ethiopia and the Expanding Italian Sphere of Influence. Obv. Bare head right. Rev. Roman soldier advancing left, holding victoriola and fasces over shoulder. From a mintage of just 812 pieces, this lustrous specimen represents one of the final fascist gold issues of Italy and in an exceptional gem-level grade. Definitively struck, the obverse exhibits abundant cartwheel luster with a light red tone, whilst the reverse is decidedly prooflike with glossy fields. Just one example is certified higher in NGC's database, rendering this offering near the ceiling of quality for the type. The last example we handled, an MS64 NGC, realized an impressive \$11,400 at our January 2018 NYINC sale, and we anticipate even greater interest for this superlative specimen of perpetual popularity.

**Starting Bid: \$4,500**





### Uncanny Near Gem 100 Lire

**34300** Vittorio Emanuele III gold 100 Lire 1937-R Anno XVI MS64 PCGS, Rome mint, KM84, Pag-651. Obv. Head of Vittorio Emanuele III right. Rev. Male figure striding left, holding fasces. Struck following the conquest of Ethiopia and highlighting the burgeoning influence of Italy prior to World War I. An extreme modern rarity, the final official gold issue of the Kingdom of Italy and from a reported mintage of just 249 of which just 7 have been graded by either NGC or PCGS. Choice for the grade, besides a couple of light contact marks the fields are pristine and glow with a warm luster distributed throughout the planchet, Vittorio's shallowly engraved portrait still needle-sharp. A perpetually popular type seldom seen and even more seldom matched in this lofty near-gem grade, an offering unlikely to re-enter the market for quite some time.

**Starting Bid: \$15,000**

## JAPAN



**34301 Netherlands East Indies. Japanese Occupation aluminium Proof Sen NE 2603 (1943) PR64 Ultra Cameo NGC, KM-YA66.** Struck for use in Japan-occupied Netherland East Indies. By 1944 the war had turned to such an extent that shipping coins from the Osaka mint where they were produced became impossible, and the vast majority were remelted. Accordingly, even currency strikes are extremely scarce, let alone this aluminium Proof which appears to be the only one known! Marked with the simple inscription 'Dai Nippon' (Great Japan), this piece boasts silvery mirror fields, its color closer to a platinum than silver; both the obverse and reverse designs are delicately frosted with matte luster, a beautiful contrast. We had the pleasure of handling the only known silver example of this type in September 2011, where it realized \$9,000 hammer, and we can only anticipate the excitement that this Proof will generate when it crosses the auction block.

*From the Seki Collection*

**Starting Bid: \$3,000**



**34302 Netherlands East Indies. Japanese Occupation aluminium Proof Sen NE 2603 (1943) PR64 Ultra Cameo NGC, KM-YB66.** Struck for use in Japan-occupied Netherland East Indies, the vast majority retained and remelted. A Proof of Record of extreme rarity; even currency strikes are seldom-seen, let alone this specially produced trial. Deeply reflective, of a light silver color and definitive strike with frosted designs. A very difficult piece to compare, being the only one offered at auction in recent memory. We handled a silver trial of the same design in September 2011 which realized a hammer price of \$26,000. The market will decide the final price for this exceedingly rare Proof.

*From the Seki Collection*

**Starting Bid: \$3,000**





**34303 Netherlands East Indies. Japanese Occupation tin alloy Proof 10 Sen NE 2603 (1943) PR64 Ultra Cameo NGC, KM-Y66.** Struck for use in Japan-occupied Netherland East Indies, and a rare survivor from an almost entirely remelted issue. Despite the insert listing the metal as 'tin alloy', the appearance and finish of this Proof is identical to the previous two lots, and leads one to believe that it is in fact aluminium also. This 10-Sen piece completes the Proof of Record "set" with the previous two lots, all of which are potentially unique; this example has earned its 'ultra cameo' designation, fields of flawless mirrors with matte devices atop. An extreme rarity of the modern Japanese series.

*From the Seki Collection*

**Starting Bid: \$3,000**

## KOREA



**34304 Russian Domination. Kuang Mu 1/2 Won Year 5 (1901) XF45 PCGS, KM1123.** Extremely rare. Increased Russian influence in Korea from 1896-1904 resulted in three types of coins (1 Chon, 5 Chon, and 1/2 Won) being struck with a Russian eagle in place of the Japanese style dragon. These pieces were one-year types authorized and issued by financial advisor Alexiev of the Russo-Korean Bank. All are very rare, but the 1/2 Won is the rarest of the three pieces by far. The present specimen is highly attractive for the grade, boldly detailed with limited high-point wear. The obverse shows a dark steel-blue tone filling the outer border between the legend, whilst the reverse exhibits a light gold tone gently warming the planchet. From a short-lived and ever popular series, this seldom-offered type will likely elicit strong bidding from eager collectors.

**Starting Bid: \$4,000**

## MARTINIQUE



**34305 French Colonial gold Regulated/Countermarked 20 Livres ND (c. 1805) AU55 NGC, KM32, Gordon-18.** Type B “20 over eagle” counterstamp on imitation Brazil 1767-R 6400 Reis. Struck by decree dated September 26th, 1805 that specified genuine Portuguese and other whole coins of the same fineness be marked with a “22 (livres) over eagle” stamp, while fabrications of lighter weight, such as the present coin of 10.8g, be marked with a “20 over eagle” mark. A colonial rarity of significant collector interest, and of strong eye appeal. The host imitation appears almost as-made with only the lightest of rubbing to the highest points; the centers are a rich aged-gold in color whilst the peripheries bear a subdued red tone. The 20 over eagle countermark has been firmly applied, the pressure greater on the left hand side giving a slight weakness to the ‘0’ but leaving the entirety clear and legible and overlaid with a peach patina. We sold a similar example at our January 2016 NYINC sale for a hammer price of \$9,000, and interest in this colonial series has only increased since then. Certainly worthy of a strong bid.

**Starting Bid: \$4,000**

## MEXICO



**34306 Philip V Milled 4 Reales 1733 MX-MF MS63 NGC, Mexico City mint, KM94.** An extremely rare one-year issue with MX mintmark. Representatives from this colonial series are rarely found in higher grades, rendering Mint State examples conditionally scarce; the present specimen, however, goes beyond this to seem almost prooflike in appearance. Its surfaces are exceptional, absolutely free from hairlines or contact marks, toned a moody gray-gold on the obverse and with a slightly lighter argent luster on the reverse. The strike could not be sharper, giving high-relief to the iconic obverse pillars and reverse shield. Tied for finest certified by either NGC or PCGS; the Rudman and Norweb piece, an MS62 also certified by NGC, realized a hammer of \$24,000 in our 2016 ANA auction (sale 3048, lot 31081). Of higher grade and sublime eye appeal, this stunning piece can hardly go unnoticed by specialist collectors of Latin American coinage.

**Reserve: \$10,000**





**34307 Philip V gold 4 Escudos 1742 Mo-MF MS62 NGC**, Mexico City mint, KM135, Cal-248. Tied for finest graded of the type with just one other example at NGC, this is by far one of the rarest date 4 Escudos of the entire Mexican numismatic series. Simply stunning, this coin is so magnificently well-made as to appear Pattern-like; the peripheries positively blaze with yellow light, being of such gloss and reflectivity. The centers dull slightly and develop a light peach tone, the matte effect providing a pleasing contrast to the lustrous rings surrounding. The crispness of strike, the production quality and the preservation, all coalesce to present a coin of fantastic visual appeal and extreme conditional rarity. A veritable colonial treasure of the highest regard.

Ex. David O' Harrow Collection

**Starting Bid: \$6,000**

**34308 Philip V gold 8 Escudos 1736 Mo-MF AU58 NGC**, Mexico City mint, KM148, Onza-429. Attractive, and a significant rarity in higher grades. This lofty Almost Uncirculated 8 Escudos boasts pleasing light-gold luster across the whole planchet, boldly detailed with minimal wear and only minor contact marks. The obverse shows a slight irregularity in level to the right of Philip's bust, but this is as-made and hardly reduces the eye-appeal. Very desirable in as high a quality as this, and an excellent type coin for this elusive series.

**Starting Bid: \$3,500**





**34309 Philip V gold 8 Escudos 1741 Mo-MF AU58 NGC**, Mexico City mint, KM148, Fr-8. Exhibiting essentially no wear, this large-size gold offering has been slightly softly struck on the highest points but in all other regards has been especially well made. An exacting central strike has created an enticing ring of dentils at the edge framing Philip's portrait and reverse shield; the planchet is heavily imbued with luster, with considerable gloss at the peripheries (which is often seen on these types). 8 Escudos become significantly more rare the higher their grade, and so this bold Almost Uncirculated offering is sure to appeal to the grade conscious collector of Mexican gold.

**Starting Bid: \$4,000**

**34310 Ferdinand VI gold 8 Escudos 1750 Mo-MF MS61 NGC**, Mexico City mint, KM150, Onza-600. The highest grade level for this elusive type at NGC, joint with just one other. Rare and desirable thus, this Mint State offering exhibits copious luster with elements of glossy of reflectivity at the margins. Occasional surface marks are noted in line with the grade, but nothing significant for the type and nothing to diminish the eye appeal. Supposedly just 25,645 pieces of this issue were produced, and since then the majority will have been either melted down or seen significant circulation. Accordingly, this present offering is a most desirable piece and essential for any dedicated collection of the Mexican numismatic series.

**Starting Bid: \$4,000**





**34311 Agustin I Iturbide gold Proclamation Medal 1823 AU Details (Removed From Jewelry) NGC, Grove-11, 39mm. 35.32gm. By J. Guerra.** An extremely rare and iconic large-size Mexican gold medal struck for the Feast of the Proclamation on January 24 1823, immense festivities implemented by the then-emperor of Mexico, Agustin I Iturbide. Agustin began his career as an officer in the Spanish army, with a focus on negotiating with Mexican insurgents. In time, he was persuaded by the cause for independence, and turned from Spain to become emperor of Mexico on July 21st 1822; for this, he is seen as a pinnacle figure in Mexico's independence. Despite the proclamation commemorated by this medal, Agustin's rule was short lived, and by March 19th he was exiled to Italy; he tried to return to Mexico in 1824 and was killed by local authorities. Despite this, he is remembered as "Liberator National", and is buried in the Mexico City cathedral.

Accordingly, for the dedicated collector of Mexican coins or historical medals, this piece is tremendously important. Only one or two examples (including the present offering) have come to market in the last 20 years, and these likely represent the majority of pieces extant. The present offering has likely contemporarily been mounted as jewelry by a supporter of Agustin, giving a slightly sweated appearance to the obverse; the reverse shows slightly more luster, likely as the medal was worn obverse-forward and received more cleaning. Despite these surface issues, however, all details are bold and fully represented on this Almost Uncirculated specimen, and when concerning a piece of such national significance and historical interest as this, grade hardly matters. It is unlikely that the opportunity to own this piece will open up again within this generation, and we so we encourage all serious Mexican numismatists to pay special attention to this captivating medal.

**Starting Bid: \$5,000**

## NETHERLANDS

### UTRECHT



**34312** Republic gold “Hookneck” 8 Escudos 1823 Mo-JM AU55 NGC, Mexico City mint, KM382.1, Fr-63, Onza-1994. Type 1; cap points to A. The first Republican gold issue of Mexico, and highly coveted as a one-year type, with the captivating “hookneck” eagle design immediately drawing the viewer’s attention; further inspection reveals sleek surfaces of full original luster and extremely limited wear indicative of a conservatively graded piece. The strike is of firmly above-average quality with full definition to the reverse eagle and comparatively few adjustment marks for this issue. A must-have piece for the dedicated collector of Latin American Onzas.

**Starting Bid: \$12,500**



**34313** Utrecht. Provincial gold 2 Ducat 1794 MS67 NGC, KM42.2, Fr-283. Outstanding in all respects, with stark contrast noted between the thickly frosted illustrations and delicately prooflike fields, this absolute gem remains the only certified example of this date within the NGC census, with other years of this issue not able to reach this level of technical proficiency, aside from one 1789 2 Ducat. Beautifully preserved and hard to imagine finer.

**Starting Bid: \$3,000**





## Sensational and Choice Pattern 50 Stuivers

**34314 Kingdom of Holland. Louis Napoleon silver Pattern 50 Stuivers 1807 MS63 NGC**, by J. G. Holzhey, Sch-140, V.G.-1540. Of utmost rarity, this pattern is produced to a far finer standard than the adopted business strike 50 Stuivers; Holzhey was clearly keen to impress with this piece, an endeavor in which was certainly successful. Bearing bold edge dentils so often diagnostic of an *essai* striking, the crisp edge of this piece bears the incuse legend “SIT NOMEN DOMINI BENEDICTVM”, or “THE NAME OF GOD”, so delicately done as to appear engraved by hand. Napoleon’s portrait is performed sensitively and to a very high degree of quality, with every lock of his hair boldly represented and falling in a dynamic, non-linear pattern. The argent planchet has toned (presumably during a long stint in a high-tier Dutch collection), developing a light gold halo to the razor-sharp devices, vastly adding to the eye appeal. A die-break is noted on the reverse at 12 o’clock, although this is minor and unobtrusive. With just one other specimen of this type certified by either NGC or PCGS, this extremely rare pattern represents an exceptional offering, and an unmissable opportunity.

**Starting Bid: \$15,000**



**34315 Kingdom of Holland. Louis Napoleon 2-1/2 Gulden 1808 MS61 NGC, KM32, Day-229.** Struck during the brief period of Napoleonic rule in Holland where Napoleon's brother Louis was installed as king. A classic rarity, this enchanting piece has been struck up to give the fields a prooflike reflectivity, highly glossy and of great depth. Louis's portrait is pleasing and features almost complete detail to the high points of his hair, with a similar crispness of strike notable on the reverse shield and in the legends. A difficult piece to upgrade upon in terms of eye appeal and quality, scarcely found in Mint State.

**Starting Bid: \$3,000**





## Kingdom of Holland Napoleonic 10 Gulden

**34316 Kingdom of Holland. Louis Napoleon gold 10 Gulden 1810-B MS62 NGC**, Utrecht mint, KM33, Fr-321, Schl-59. The quintessential type coin of the Napoleonic era, this example was issued during the final year of Louis Napoleon's reign before he was deposed by his brother the Emperor Napoleon for his failure to prioritize French political aims over those of his own realm. Accordingly, the type represents the final period of indirect French intervention in Holland, culminating in its direct absorption into the French Empire during the same year.

While the large silver issues of Louis Napoleon's reign are quite scarce in Mint State, the level of rarity is amplified when one looks to the gold issues from the same period. Only a small handful of specimens have sold in recent years, with Mint State examples hammering at figures approaching or exceeding \$40,000. The coin at hand rivals the very best of what has come to market, with its glassy and highly lustrous surfaces, full detail, and penetrating amber tone which greatly enhances its already magnificent appearance. A simply wonderful coin, one which most Napoleonic type collectors could only hope to own, and certainly one that will serve as a prime focal area in its future owner's cabinet.

**Starting Bid: \$10,000**

## NETHERLANDS EAST INDIES



**34317 Willem II gold 10 Gulden 1842 MS64 NGC**, Utrecht mint, KM71, Fr-333. Fleur de lis privy mark. An engaging issue at every level, with a hint of rose-colored tone that accents the vibrant, golden surfaces, and design elements that are boldly defined down to the most intricate detail. This notable one-year type asserts a minuscule mintage of just 860 pieces, for which this current offering is presently the finest-known certified example by NGC. Seldom offered in the marketplace at any level, and conditionally rare as such, this incomparable selection deserves much attention as well as a premium bid.

**Starting Bid: \$4,000**



**34318 Dutch Colony. United Amsterdam Company 2 Reals 1601 AU53 NGC**, Dordrecht mint, Mintmaster Jacob Janszn de Jonge, KM8, Scholten-3 (RR), Delm-1028, Salv-13. 6.72gm. A highly gratifying specimen showing uniformly lustrous fields, despite light circulation wear. The surfaces boast a pleasing light silver tone, with underlying golden iridescence present throughout both obverse and reverse. A very rare type of which few are thought to still exist.

*From the Seki Collection*

**Starting Bid: \$2,500**





**34319 Dutch Colony. United Amsterdam Company 4 Reals 1601 AU50 NGC**, Dordrecht mint, Mintmaster Jacob Janszn de Jonge, KM9, Scholten-2 (RR), Delm-1207, Salv-12. 13.52gm. A wholly original example of this incredibly rare type of which only a handful remains. Uniformly struck, with resulting commendable detail and overall visual appeal, making it very unlikely that any collector would be able to find a meaningfully better specimen. Toned to a deep argent hue, with light hints of gold throughout and a touch of blue iridescence at the lower obverse periphery. An exceptional and highly historical offering.

*From the Seki Collection*

**Starting Bid: \$4,000**

## Elusive First Trade Dollar of the Netherlands East Indies

**34320 Dutch Colony. United Amsterdam Company Daalder (8 Reals) 1601 AU53 NGC**, Dordrecht mint, Mintmaster Jacob Janszn de Jonge, KM10, Dav-413, Salveson-11, Delm-1206 (R2), Scholten-1 (RR). This crown represents the earliest trade dollar of the Netherlands in its first decade of overseas expansion into the East Indies. Barely a year after the production of this type was authorized, the trade companies of Holland and Zeeland were consolidated into the United East India Company. Completely wholesome, with just slightest friction noted on the very highest points, and a handsome graphite tone blended with a soft luminescence. Exceedingly rare and eminently desirable.

*From the Seki Collection*

**Starting Bid: \$7,500**





**34321 Dutch Colony. United East India Company 24 Stuivers (1/2 Crown) 1645** XF45 NGC, KM33, Scholten-14 (RRR), Mailliet-13.2. Batavia emergency coinage with cinquefoil counterstamp. Struck by emergency order in February 1625, this now very rare type was made so due to subsequent events, whereby many counterfeit specimens drove an eventual decision to melt down most of the coinage as early as 1647. The present example, the only one certified by NGC, exudes complete originality and strong character, expressing a significant degree of detail throughout its slightly granular surfaces, which convey a sense of great age. Deeply toned, exhibiting some lightening at the higher points and a degree of unevenness at the peripheries as expected for the type. Perhaps said succinctly, utterly authentic!

*From the Seki Collection*

**Starting Bid: \$5,000**



## Potentially Unique Off-Metal Duit

**34322 Dutch Colony. United East India Company gold Specimen Duit 1726-VOC SP63** NGC, KM70b, Scholten-8. Holland issue. A spectacular find and undoubtedly a once in a lifetime opportunity to acquire what had heretofore only been a coin of passing academic hearsay. Scholten notes that in 1624, according to the General Register (no.19, p.16) the East India Company obtained permission from the Provincial States of Holland and Westfrisia to have Duits struck at their Mint and were described as having the attributes of this phenomenal specimen. It is further noted that none of these type have ever come to light and that it was possible the sanctions of the States General was not obtained for the issue.

Possessing an unquestionably choice countenance, with an as-struck appearance, and enchanting aurous glow. The superior quality and defying factors to this treasure's mere existence astounds the senses. A procurement that would easily propel its potential owners cabinet to a world-class tier.

*From the Seki Collection*

**Starting Bid: \$3,000**





**34323 Dutch Colony. United East India Company Ducaton (Silver Rider) 1739 MS64 NGC**, Dordrecht (Holland) mint, KM71, Dav-417, Sch-28b (RR). Reeded edge. Commonly thought of as a presentation issue for the year, this 'fine style' Silver Rider shows positively Pattern-like quality of execution. Of indisputably great beauty, the engraving detail on the Rider's armor is exquisite, every rivet and link represented in razor-sharp detail, the reverse crest similarly crisp; this trade piece appears far more medallion-like than is usual for the type as a whole. With handsome tone, lustrous gray surfaces darkening to shadows behind the bold legends, the eye appeal this piece commands is captivating. Unsurprisingly, this is the highest graded of this edge type by NGC. It is rather difficult to imagine a silver coin of this era matching the present offering for beauty, and we do not doubt that this piece will attain a strong bid commensurate with its quality.

*From the Seki Collection*

**Starting Bid: \$4,000**



## Extraordinary East Indies Gold Ducaton

**34324 Dutch Colony. United East India Company (VOC) gold Proof Pattern Ducaton (Rider) 1728 PR64 NGC, KM71a, cf. Dav-417, Scholten-31 (RRR). 42mm. 40.15gm. Holland issue. Obverse: Cuirassed man on horseback galloping to right; below, the provincial arms; inscription: MON:FOED:BELG:PRO:HOLL:IN USUM SOCIET:IND:ORIENT / Reverse: Arms of the States General supported by two lions; below VOC in ornamental frame; above the crown, the date between dots; inscription: CONCORDIA RES PARVAE CRESUNT.**

Originally conceived in the Seven Provinces in 1659, the Ducatoon (Ducaton), also known as the Silver Rider, came to fruition during a century in which the Netherlands was at the peak of its power and influence around the globe. The design, with its potent imagery and conveyance of force and energy, became an enduring icon of Dutch coinage. Not surprisingly, the motif was employed in the subsequent creation of the United East India Company Ducaton issues, struck from the late 1720s to the early 1750s, this time with an updated design that now included the mark and inscription of the company. While the silver issues of the type are highly collected and command a significant premium when encountered in choice preservation, the off-metal gold patterns of the type are in a completely different league.

The 1728 gold Proof striking, likely created as a presentation issue for important officials and friends of the East India Company, was struck in documented weights of 37.80 grams and 40.20 grams. This example is of the heavier standard, and displays a level of preservation and eye appeal that is virtually unheard of for the issue. The surfaces are vibrant with golden luster and exhibit characteristic reflectivity, with the result that the embedded devices, beautifully designed and exceptionally ornate, stand boldly over the fields in commanding fashion. The entirety of the surfaces shows not a single instance of excessive handling or marks, some very light hairlines within in the watery cascading luster of the fields existing as the only real imperfection. In hand, the overall impression is nearly one of a coin that was struck to modern standards of production, with only the ornate 18th century style serving as the giveaway that this coin was, in fact, struck just ten years shy of 300 years ago. For reference, we have sold one other 1728-dated gold Ducaton, in 2008 (Sale# 3000, Lot# 52416), for \$126,500 including Buyer's Premium, a result which should easily be exceeded by the current superior example. Simply superb, and an offering that would be difficult if not impossible to surpass.

*From the Seki Collection*

**Starting Bid: \$40,000**





**34325 Dutch Colony. Batavian Republic gold Gulden 1802 MS64** NGC, Enkhuizen mint, cf. KM83a, Sch-489 (RRR). 12.30gm. Off-metal striking in gold. An exceedingly rare gold issue, immaculately preserved with glossy prooflike surfaces of apricot gold overlaid with a light peach tone. Many large gold pieces around this time encountered some sort of adulteration, be it through mounting as jewelry, cleaning or simply scratching; this example, however, has managed to survive in incredible near-gem grade, and represents the single highest graded specimen by either NGC or PCGS. The last example of this type that we handled was UNC Details (Obverse scratched, cleaned), which realized \$9,987.50 in January 2016; another example offered that same month sold raw for \$25,000 hammer. Accordingly, we can only anticipate the collector response for this stunning gold strike of elite preservation and the highest rarity.

*From the Seki Collection*

**Starting Bid: \$6,000**

**34326 Dutch Colony. Batavian Republic gold Specimen Gulden 1802 SP62+ PCGS**, Enkhuizen mint, KM83a, Sch-489 (RRR). Off-metal striking in gold. The only example of this exceedingly rare gold striking graded by PCGS, with just four others certified by NGC. This piece boasts highly glossy surfaces of butter-gold color, the devices well-struck up giving admirable depth to the central ship and shield, dashes of deep red toning cloaking the reverse crown. A wonderful offering of immense quality, one virtually never seen on the marketplace.

**Starting Bid: \$3,500**





**34327** Java. British Administration gold 1/2 Rupee (Mohur) AH 1231 (1816) MS64 Prooflike NGC, Jakarta mint, British United East India Company issue, KM248a, Scholten-591d, Fr-15. Obv. Three-line legend, in Javanese, with date above and Z below. Rev. Legend in Arabic. Outstanding, an exceptionally rare issue with only a handful known of which this is the joint highest certified, and the only one to have received the 'prooflike' designation. Both of these factors are incredible when one factors in the habitually crude production of this type. Alluring reflective fields to both sides capture the eye, sharp devices cloaked with a light russet tone. Minor adjustment marks reside in the fields but are markedly less prominent than usual and fade into insignificance where the eye appeal is concerned. We handled a similar example in June 2016, graded MS64 but with no prooflike designation, and that specimen realized \$10,000 hammer; three years on and with an even loftier certification, this piece must surely attract even greater bidder attention.

*From the Seki Collection*

**Starting Bid: \$5,000**



**34328** Java. Dutch East India Company gold Rupee 1797 MS64 NGC, Jakarta mint, KM178 (incorrectly listed as 1/2 Rupee in KM), Scholten-443, Fr-11. Obv. Two-line Arabic legend with date below. Rev. Three-line Arabic legend. The finest known of this extremely rare type; the next highest certified are two AU58s. Immensely well struck for this crude issue, with full silky luster and a peach tone to the deep gold planchet. This example hails from a collection which focused on the finest possible of even the rarest issues, and so it is safe to say that to upgrade on this piece would be near impossible. An absolutely sublime specimen and a once in a lifetime offering.

*Ex. Adams Collection*

*From the Seki Collection*

**Starting Bid: \$5,000**



## PALESTINE



## Rare 1927 Double Proof Set

**34329 British Mandate 14-Piece Certified Double Proof Set 1927 PCGS,**

- 1) 1 Mil - PR64 Red & Brown, KM1
- 2) 2 Mils - PR64 Red and Brown, KM2
- 3) 5 Mils - PR65, KM3
- 4) 10 Mils - PR65, KM4
- 5) 20 Mils - PR64, KM5
- 6) 50 Mils - PR63, KM6
- 7) 100 Mils - PR63, KM7
- 8) 1 Mil - PR64 Red & Brown, KM1
- 9) 2 Mils - PR64 Red and Brown, KM2
- 10) 5 Mils - PR65, KM3
- 11) 10 Mils - PR66, KM4
- 12) 20 Mils - PR64, KM5
- 13) 50 Mils - PR62, KM6
- 14) 100 Mils - PR63, KM7

London mint, KM-PS2. An extremely rare double Proof Set of this rare issue of which only 68 pieces exist. Even single Proof sets of this type are exceptionally rare and rarely offered, and this special issue must surely be a unique offering in today's market. Each coin in this group has a gentle Proof finish, neither flashy nor matte but somewhere in between, a highly attractive assortment of satisfying technical grade. The last 7-piece Proof Set of this type we can find at auction in the last decade sold for \$12,500 hammer in 2015, and so we can only anticipate what this immense 14-piece offering will hammer for when bidding closes. (Total: 14 coins)

**Reserve: \$10,000**



## PERU



**34330 Philip V gold Cob 4 Escudos 1710 L-H MS64 NGC**, Lima mint, KM37, CT-213. A scintillating rarity and more than likely one of the finest known. With only four total examples in the cumulative grading community, this choice treasure offers a visual strength that places it on the very cusp of gem designation. A near perfectly round flan, the absence of harsh bezels, the crisp portrayal of the Cross of Jerusalem and Pillar motifs, and the soft and glinting golden complexion buffer what is normally considered a cruder aesthetic. A rather challenging find for the Cob enthusiast and an elite addition to any cabinet.

**Starting Bid: \$7,500**



**34331 Philip V gold Cob 8 Escudos 1711 L-M UNC Details (Edge Filing) NGC**, Lima mint, KM38.2, Onza-239 (Rare). A considerably scarce and highly sought 8 Escudos type, blessed with a problem free planchet, no doubling within the design elements, and glinting surfaces accompanied by a soft touch of gentle patina that produce a stout appeal that persists despite the noted edge adjustments. Ever popular and certainly deserving of substantial consideration.

**Starting Bid: \$3,500**



**34332** Philip V gold Cob 8 Escudos 1713 L-M AU58 PCGS, Lima mint, KM38.2, Calico-25. 26.85gm. Although there is no corroborating documentation we are of the understanding that this piece was part of the 1715 fleet. Quite elusive as a date and immensely desirable in this practically Mint State quality, with a solid strike and good centering, complete and original flan, and almost no doubling. This classic treasure coin is a prize in its own right and certain to be a distinguished addition to even the most elite cabinet.

**Starting Bid: \$5,000**

**34333** Philip V gold Cob 8 Escudos 1741 L-V MS62 PCGS, Lima mint, KM38.2, Fr-7, Cayon-10060. An elite Cob specimen, wonderfully wholesome and essentially as struck. The example showcases a boldness throughout all the design elements, with a dazzling luster, and visible die polish. A type that is almost never encountered in this premium quality, this example being the finest listed by PCGS and far and above the finest we have ever offered.

**Starting Bid: \$5,000**



## PHILIPPINES



**34334 Ferdinand VII gold Counterstamped 8 Escudos ND (1834) VF Details (Removed From Jewelry) NGC, KM85, cf. Basso-41 (for countermark).** Type 5 counterstamp struck on Chile 8 Escudos of 1826. Listed as “unique” in the Standard Catalog of World coins. Astronomically rare, we only know of two auction sales where this type has come to light, this exact coin being one of those, previously hammering for 9000 British Pounds in a Baldwins sale in 2015. The “F7” countermark (representing Ferdinand VII) was used to stamp numerous silver issues throughout the period, including 2, 4, and 8 Reales, although its use on gold coinage was evidently extremely limited, exceptionally so when one begins to look for its use on specific undertypes, including the one at hand.

The coin shows a uniformity to its surfaces consistent with jewelry wear, yet retains most major elements of the design, save for the center of the reverse where the countermark has significantly softened the design. Somewhat granular throughout, yet not unattractively so, with a light peripheral amber tone. This is very likely the only chance that most collectors will have to acquire an example of this type, which, in one of the many ironies of history, was countermarked by a ruler on the coinage of a country recently liberated from the grasp of his own power.

**Starting Bid: \$5,000**

## PORTUGAL



**34335** João I Real ND (1385-1433) XF45 NGC, Lisbon mint, Gomes-41.01. Known as “The Well Remembered” and Master of the House of Avis, João I’s ascension to power was quite extraordinary considering he was the illegitimate son of King Pedro I and faced improbable militaristic odds during the Crisis of 1383-1385 and eventual victory against the Castile Kingdom. This fantastic specimen is an incredible tribute to the origin of the Avis Dynasty, and noted as “*Unique*” by Gomes. Displaying a gratifying boldness throughout, the crowned IFES and Cross of Avis are decidedly pronounced for the technical grade. The well formed flan, discernable legends, and attractive old world toning with steely pops of brightness offer an overall aesthetic that is miraculous for a piece existing for over half a millennium. A mandatory consideration for the advanced collector and a chance to procure a possibly unique specimen.  
**Starting Bid: \$12,500**

## ROMANIA



**34336** Carol II gold 100 Lei 1940 MS60 NGC, Bucharest mint, KM-XM12, Fr-19, Stamb-111. Uncircled bust variety. An impressive production to commemorate the 10th year of Reign for Carol II and an artistic homage to the monarchy. As the simplistic obverse does well to focus attention on the bust the reverse elegantly displays the wreathed, crowned royal cipher and rays. A well struck portrayal with some light wisps of handling in the fields and a very nice reflectivity flashing on the reverse. A rare piece from a turbulent era and most desirable thus.  
**Reserve: \$16,500**



## RUSSIA



**34337** Moldavia & Wallachia. Catherine II copper 2 Paras-3 Kopecks 1773 MS63 Brown NGC, Sadogura mint, KM-C3, Bitkin-1249. Obv. Crowned shields. Rev. Value in square tablet. Crudely struck, as are virtually all examples of this issue, with rich chocolate-toning. Minor flan flaws aside, this is the only example certified in Mint State by NGC and PCGS combined, and is therefore an impossible to ignore piece, one exemplifying the very notion of conditional rarity.

Starting Bid: \$3,000



### Near-Gem Novodel Poltina of Catherine I

**34338** Catherine I Novodel Poltina (1/2 Rouble) 1726 MS64 NGC, Red mint, Bit-H61 (R2), KM-NJ3, Severin-787, UZD-651. Obv. Crowned and draped bust of Catherine I left. Rev. Crowned double-headed eagle with orb and scepter. Wonderfully crisp, with a warm glow of underlying luster permeating from beneath a gentle sift of patina, and soft flares of violet and peach within the fields. Extremely rare and the only example of this type certified by NGC, or PCGS.

Ex. D. Moore Collection

Starting Bid: \$4,000



**34339 Elizabeth copper Pattern Novodel Kopeck 1755-СІБ MS63 Brown NGC**, St. Petersburg mint, Bitkin-H585 (R2), Brekke-47 (R2), Diakov-N371 (R2). Edge 4, St. Petersburg edge lettering. Obv. Crowned and draped bust of Elizabeth right. Rev. Crowned double-headed eagle in cartouche with date above. This obverse die was used to strike the novodel poltina of 1746 and the Livonia-Estonia novodel 48 Kopecks of 1756. A choice example of this extremely rare pattern issue. The strike is bold and the iridescent surfaces glisten below attractive brown patina. Noticeable golden mint luster remains in the obverse legend and around the date on the reverse. Only a few tiny contact marks are noted and the appearance is pleasing.  
**Starting Bid: \$4,000**



**34340 Catherine II gold 2 Roubles 1786/5 AU50 NGC**, KM-C77c, FR-134, cf. Uzd-4089, cf. Bit-114. A scarcely encountered overdate and noted rarity. A most desirable specimen, completely wholesome, and devoid of any distracting demarcations. Some meager friction is observed on the high points yet the overdate is bold and clearly discernable, with a deeply alluring golden aura that punctuates the undeniable appeal. An offering sure to entice the connoisseur and worthy of the utmost regard.  
**Starting Bid: \$4,000**





**34341** Paul I gold Ducat 1797 CM-ГЛ AU50 PCGS, St. Petersburg mint, KM-C103, Bitkin-13 (R1), Fr-143, Sev-363A. Obv. Crowned, cruciform initials. Rev. Four-line inscription in ornate tablet. The strike is sharp for the issue, with a minimally wavy flan. The surfaces display only light marks, with traces of luster. An extremely rare, one-year type and the finest example we have offered regardless of the grades.  
**Starting Bid: \$7,500**



Paul I 5 Roubles

**34342** Paul I gold 5 Roubles 1798 CM-ΦЦ AU53 PCGS, Suzun mint, KM-C104.1, Bitkin 1 (R), Fr-144, Petrov 15 Roubles. Obv. Cross of four crowned cyrillic P's, with "5" in each angle. Rev. Four-line inscription in ornamental tablet. Lustrous and well struck with light contact marks. Attractive and a very nice example of the grade. A rare issue, produced in the first year of this short-lived gold type and the first example we have been privileged to offer.

**Reserve: \$30,000**





## Exceedingly Rare Prooflike Poltina 1825

**34343 Alexander I Poltina (1/2 Rouble) СПБ-ПД 1825 MS64★ Prooflike NGC, St. Petersburg, KM-C123a, Bitkin-183.** Obv. Crowned double-headed Imperial eagle, with upright wings, and date below. The strike is bold and a thin band of russet patina encircles the peripheries on both the obverse and reverse. The fields are deeply mirrored and the devices heavily frosted yielding nice cameo contrast. A conditionally very rare issue. Only two pieces have been certified by NGC and PCGS combined, with both by NGC. The only other certified example is certified VG. Our research has found only six other pieces auctioned since 2005, the finest being an AU sold on April 13, 2013 by the Russian auction firm Coins and Medals in their auction 80, lot 268. This piece brought \$16,165. The other 5 all graded VF, or less. A stunning example and, by far, the finest we can reference.

**Starting Bid: \$25,000**



**34344** Alexander I gold “Alliance of Three Monarchs” Medal 1813 MS60 NGC, by I. Lang (unsigned), Diakov-365.1 var. (R3), Reichel-3145 (AR), 47mm. Commemorating the alliance of Alexander I, Francis I of Austria, and Friedrich Wilhelm III of Prussia in the war against France. Obv. Conjoined busts of the triumvirate right. Rev. Ten-line inscription. A bit softly struck in the obverse legend with greenish-gold patina and prooflike fields. a number of small contact marks are noted on both sides. Rare.

**Starting Bid: \$3,000**





## Exceedingly Rare 6 Roubles with the Minute Mintage of 107 Pieces

**34345** Nicholas I platinum 6 Roubles 1835-СПБ AU55 NGC, St Petersburg mint, KM-C178, Bitkin-62 (R3), Fr-59, Petrov 40 Roubles, Ilyin 35 Roubles. Obv. Crowned double-headed Imperial eagle with orb and scepter. Rev. Date and value in beaded circle. A very rare issue with the tiny mintage of only 107 pieces. The strike is bold with minimally marked, lustrous surfaces beneath silvery-gray patina.

**Reserve: \$40,000**



## Prodigious and Scarcely Seen Nicholas I Medal

**34346 Nicholas I gold Award Medal “For Usefulness” 1826 MS62 NGC**, Diakov-450.3 var. with slightly different portrait (R4), Smirnov-419/c. 41mm. 34.07gm. By V. Alexeev. Obv. Portrait of Nicholas I right with full engravers name on the truncation of the bust. Rev. Circular inscription (*For Usefulness*) in cyrillic within a patterned circle. Diakov states, “Instituted in 1801. Awarded to merchans, meschyanins (members of the middle class) and peasants for generous donations and services to the government.” Very high relief, with bold details throughout. The surfaces display bright golden mint luster with minor hairlines and a few small contact marks. The first gold example of this medal that we have seen and we can find no other gold striking having been sold, or offered.  
**Starting Bid: \$10,000**





**34347** Nicholas I copper “Marriage” Medallic Rouble 1841 MS61 NGC, Bitkin-M904 (R3), Sev-3374A (RR), Diakov-563,2. 36mm. Plain edge with no initials below shield. By H. Gube. Issued to commemorate the marriage of Grand Duke Alexander (Alexander II) to Maria of Hesse-Darmstadt. Obv. Conjoined portraits of Alexander and Maria left. Rev. Crowned shield with ciphers of Alexander and Maria with supporters Cupid and Psyche. Bold strike, with chocolate-brown patina. Light marks on Alexander’s head with some reverse staining. The only example with have seen of this type in copper. Ex. Baldwin’s, Markov, and M&M New York Sale XXVI, January 6, 2011, Lot 1293 where it sold for the hammer price of \$12,500.

**Starting Bid: \$4,000**



**34348** Nicholas I gold “Cuirassiers Regiment” Medal 1842 UNC Details (Obverse Scratched) NGC, Diakov-566.2 (unlisted in gold), Reichel-3728 (unlisted in gold). 35mm. 30.71gm. Unsigned. Issued to commemorate the 25th Anniversary of Nicholas I as Chief of the 6th Prussian Cuirassiers Regiment in 1842. Obv. Crowned cipher of Nicholas I. Rev. The dates 1817-1842 within a wreath, surrounded by “Royal Prussian 6th Cuirassier Regiment” in the legend. A suspension has been attached at 12 o’clock. The strike is superb, with prooflike fields and a thin obverse scratch. RRR in gold and the only piece we can reference in this medal.

**Starting Bid: \$9,000**





**34349** Alexander II gold Specimen Award Medal ND (c. 1829) SP61 PCGS, by R. Gannemann, Obverse as Diakov-625.1, but with a different reverse. Obv. Bust of Alexander II left with R. Gannemann signature. Rev. Five-line inscription as opposed to the Crowned eight-line inscription for Diakov-625.1. The only record of this gold medal being offered, that we can reference, is in a 2016 Gorny & Mosch auction 242, Lot 6229 (this medal), where it is listed as Diakov-625.1 (R4). Also offered in the same sale is another gold medal, also listed as Lot 6230 and also listed as Diakov-625.1. This second medal is the exact type, both obverse and reverse, of the piece pictured in Diakov as #625.1. The piece we are offering here, while listed in the Gorny & Mosch sale as Diakov-625.1, has a completely different reverse from the example pictured in Diakov. We can find no other example of this obverse/reverse combination. The six-line reverse of the piece offered here translates (approximately) as, "The most worthy of the leading students of the Leah chapters." Presumably issued as a prize medal by the Pedagogical Main Institute founded by Nicholas I. Seemingly a very rare medallion issue and most desirable thus.  
**Starting Bid: \$5,000**



**34350** Alexander III Proof "Coronation" Rouble 1883-JIII PR63 NGC, St. Petersburg mint, KM-Y43, Bitkin-217. With the bust of Alexander III centered on the obverse and reverse illustrations of a crown, orb, and scepter atop a pillow. This impressive Proof contains deeply reflective fields and devices that are lightly frosted throughout. As one might expect, the strike has been delivered expertly—with crisp detailing over both sides—while the entirety of the planchet is drenched in iridescent shades of teal, magenta, and blush. Very mild handling detected throughout the expanses, further confirming the choice designation and elevating eye appeal.  
**Starting Bid: \$3,500**





**34351** Alexander III silver Specimen "Mikhailovich" Medal 1894 SP62 PCGS, struck in Vienna and engraved by A. Scharff, Diakov-1005.1 (R2), Smirnov-1386. 42mm. Given to the visitors of the Grand Duke Mikhailovich's collection. Obv. St. George on horseback slaying the dragon. Rev. Moneta seated right, inspecting a coin and leaning on a pillar inscribed NUMIZMATIKA (Numismatics). Mottled russet patina with bold strike and numerous small contact marks. Very rare.  
**Reserve: \$10,000**



**34352** Nicholas II 5-Piece Lot of Certified Proof Kopeck Issues 1912-CHB NGC

- 1) 1/2 Kopeck - PR63 Brown, KM-Y48.1
- 2) Kopeck - PR66 Brown, KM-Y9.2
- 3) 2 Kopecks - PR65 Brown, KM-Y10.2
- 4) 3 Kopecks - PR66 Brown, KM-Y11.2
- 5) 5 Kopecks - PR65 Brown, KM-Y12.2

St. Petersburg mint. A stunning collection of Proof copper Kopecks, all of which show glossy chestnut surfaces and flares of turquoise that brighten from the recesses. Other than the 1/2 Kopeck, the remaining denominations have all been certified at the gem level. A superb grouping in total. (Total: 5 coins)

**Starting Bid: \$3,500**

## SOUTH AFRICA



**34353** Nicholas II Proof 50 Kopecks 1911-ЭБ PR66 NGC, St. Petersburg mint, KM-Y58.2, Bitkin-90, Sev-4151. Obv. Bust of Nicholas II left. Rev. Crowned double-headed Imperial eagle with date and value below. Deeply mirrored fields with nicely frosted devices. Minor contact marks are noted on close examination with golden patina and blue highlights around the obverse periphery. None have been certified finer and we can find no evidence of another PR66 having sold.

**Starting Bid: \$4,000**



**34354** Republic bronze Pattern "Burgers" Pond 1874 AU55 NGC, KM-Pn19, Hern-B7/6. Short coarse beard, reeded edge, coin axis. An exceedingly rare offering as only a handful of these patterns are known to exist. Struck at the Heaton Mint in Birmingham, England prior to the final production of the gold incarnations, this present specimen is considerably handsome with a balanced cocoa tone throughout, well defined features for the technical designation, and an impressive glassy shine within the fields. A recent example we offered in 2013 achieved an impressive \$23,500 all in (Auction 3024, Lot #25486).

**Starting Bid: \$6,000**





**34355** Republic gold “Single Shaft” Pong 1892 AU58 NGC, Berlin mint, KM10.2, Hern-Z45. Obv. Bust of Paul Kruger left. Rev. Eagle over coat-of-arms with date and value above. The far rarer of the two 1892 Pong varieties and the rarest of the regular issue Zar Pongs. Commensurate with the grade we see some minor wear to the highest points, but otherwise this example retains excellent detail with a gorgeous russet tone entering the peripheries and cloaking the devices. The last AU58 example of this variety we handled was offered at our August 2016 ANA sale where it realized \$13,500 hammer, and surely this identically graded visually appealing rarity will attract similar bidder excitement.

**Reserve: \$8,000**

**34356** Republic gold “Single Shaft” Pong 1892 AU58 NGC, KM10.2, Hern-Z45. Single shaft variety. Showing rich, golden centers and hues of amber at the rims. Closer inspection reveals few encountered marks across the surfaces and the mildest form of wear across the highest points. Without a reported mintage, this first-year in the series is utterly scarce, especially in this borderline Mint State quality. For reference, the last example of this variety that we offered in an AU58 hammered for \$13,500 in our 2016 Long Beach sale, and we expect similar interest in this model representative.

**Starting Bid: \$3,000**

## SPAIN

### SEGOVIA



**34357 Philip II 8 Reales 1591/0-(Aqueduct) MS66 NGC**, Segovia mint, Cayon-4021, Cal-223. A magnificent gem whose mere existence almost staggers comprehension. Possessing an impeccable strike, resulting in a level of definition within the devices that is beyond compare and a gentle blonde iridescence that is beautifully veiled with a sift of textured ashen tone. The overstrike is blatant and almost over-pronounced, with pristine surfaces, and an overall appeal that make diverting the eye a herculean effort. Certainly one of the finest ever offered and quite possibly extant.

Ex. Huntington Collection

**Starting Bid: \$7,500**



**34358 Philip IV gold Cob 8 Escudos 1634 S-R AU53 NGC**, Seville mint, KM59.2, Onza-87. With only five total specimens in the certified population this beautiful golden Cob completely embodies the attributes that make this series so popular. Although displaying a bit of typical crudeness on the obverse the overall presentation of the strike throughout is quite bold, with a nice contrast to the devices, and warm golden glow. **Starting Bid: \$3,000**





## Elusive and Beautiful Overdate Segovia 8 Escudos

**34359 Charles II gold 8 Escudos 1687/3-BR AU58 NGC**, Segovia mint, KM197, Onza-145 (Rare). During this time period, and particularly towards the end of the 17th Century, Spain was in the throws of political and economic strife. Questionable accounting practices and final desperate ordinations in an attempt to rectify the waning economy lead to the striking of this series. However, a lack of gold resources resulted in an intrinsic rarity for this emission. Furthermore, the exceptional quality of this piece, from the clearly discernable overdate, satisfying freshness expressed in the fields, and lustrous accents within the devices, make for a specimen that is on the very precipice of Mint State. A noteworthy piece of Spanish history and a wonderful opportunity for the discerning collector.

**Starting Bid: \$10,000**





**34360** Charles II gold 8 Escudos 1700 S-M MS63 NGC, Seville mint, KM233.3, Fr-218a. Dot after "II" variety. The single highest graded specimen of this variety by either NGC or PCGS. This one-year type encounters terrific popularity, a final issue of poor King Carlos II, nicknamed 'el Hechizado' (the Bewitched) for his numerous ailments stemming from the collapse of the Hapsburg dynasty. Centrally struck with a bold hand, abundant luster playing around the crisp devices imbuing a sun-like brightness to the planchet. A fortuitous combination of rarity, popularity and elite preservation renders this 8 Escudos a covetable offering which would be welcomed into even the finest collection of Spanish gold.

**Starting Bid: \$7,500**



**34361** Philip V gold 8 Escudos 1704 S-P MS64★ NGC, Seville mint, KM260, Fr-247. "8 P 8 S" type. The single highest graded specimen of this variety by either NGC or PCGS, and bearing the coveted 'star' designation indicating exceptional eye appeal. It is not difficult to see why it has received this lofty designation - the strike is fantastic, the dies perhaps slightly worn but the overall detail sharp and well-defined. Production has left this 8 Escudos with an abundance of frosty luster, which has survived the 300+ years since its striking and still coats the thick gold planchet today. A type rarely encountered in Mint State let alone this near-gem level; the last we handled was in April 2018, where an MS63 sold at our Chicago sale for \$10,800, and this MS64★ treasure will surely elicit even stronger bidding.

**Starting Bid: \$3,500**





**34362 Philip V gold 8 Escudos 1705 S-P AU58 NGC**, Seville mint, KM260, Fr-247. With well-struck centers and partial underlying luster, this large-sized gold issue features sublime copper-orange tone atop a slightly irregular flan. Just short of a Mint State designation, but an altogether intriguing specimen that should generate a great deal of attention from the collecting community.

**Starting Bid: \$3,000**

**34363 Philip V gold 8 Escudos 1712 S-M MS62 NGC**, Seville mint, KM260, Fr-247, Cayon-9936. Obv. Crowned Bourbon Coat of Arms. Rev. Cross in quatrefoil. An impressive and wholly original specimen of this scarce and immensely popular type. Displaying a slight softness in strike, with the overall velveteen texture of the surfaces, and pale-gold glow easily capturing and doing little to release the eye. A premium offer worthy of a competitive bid.

**Reserve: \$6,000**





**34364** Philip V gold 8 Escudos 1713 S-M MS64 NGC, Seville mint, KM260, Canyon-9941, Fr-247. A exquisitely choice representative and among the elite in this choice designation. Boldly struck, with a satisfying crispness within the devices, and a very pleasing velveteen texture that interplays well with a subtle aurous glow. Though there is a slight planchet flaw observed at the seven o'clock of the obverse, the essentially as struck character of the coin is impressive, and easily holds the eye.  
**Starting Bid: \$4,000**



**34365** Charles III gold 8 Escudos 1773 M-PJ MS63 NGC, Madrid mint, KM409.1, Fr-282, Cay-12841. A simply gorgeous specimen, currently none finer in the certified population, and quite possibly among the finest extant. Brandishing an expert strike, with a near-mirror reflectivity within the fields creating a dramatic depth to the devices. This decadent 8 Escudos is an unrivaled masterpiece of the type and exudes allure.  
**Starting Bid: \$3,000**





**34366 Charles III gold 8 Escudos 1776/5 S-CF MS63+ NGC**, Seville mint, KM409.2, Fr-283. Superb for the issue with fully original surfaces, sheathed in satin and toned to a sublime harvest-gold color. The devices have benefitted from a superior strike, with only minor adjustments noted through the reverse shield and light planchet laminations in the King's hair. Closer inspection reveals a bold 6/5 overdate, while mint bloom traverses the surfaces, illuminating touches of copper at the rims. Given the coveted plus designation for superior technical quality, and absolutely worthy of that distinction.

**Reserve: \$6,500**



**34367 Ferdinand VII 8 Reales 1811 V-SG MS65 NGC**, Valencia mint, KM455.2, Cal-667. An astounding gem crown from this scarce mint that was clearly placed aside in the distant past and has obviously been lovingly cared for since that time. Fully struck, one is immediately drawn to the sharpness of Ferdinand's wavy hair, while further inspection highlights the exceptional crispness in the crowned shield on the reverse, as well as all peripheral lettering. The fields maintain consistent prooflike attributes, and can be attributed to exceptionally high production standards. Finally, alluring tone circles most of the legends, with blue-green and golden patina adding a further layer to the eye appeal. Easily among the finest known for the issue, and truly a sublime coin in all respects.

**Starting Bid: \$3,700**

## SWITZERLAND

## BASEL



**34368** Basel. Canton gold Shooting Medal 1844 MS61 NGC, Richter-87a. 36.91gm. Fallen hero at St. Jacob an der Birs / Nine symbols surrounding patriotic poem. Struck to commemorate the Federal Shooting Festival held in Basel. Masterfully designed by Antoine Bovy and showing relatively little evidence handling this gorgeous gold striking is imbued with a pleasing freshness for the grade and subtle reflectivity within the fields. Purportedly 1 of only 8 struck and most desirable thus!

**Starting Bid: \$3,000**



ZUG



## Rare "Schneckentaler"

**34369 Zug. Canton Taler 1565 MS63 NGC, Dav-8769, HMZ-1077.b.** The so-called "Schneckentaler" so named for the tiny snail beneath the feet of the saint. This beautifully choice example is intricately depicted with a quite satisfying realization of strike. The wonderfully handsome gun-metal tone, and whispered glow of original mint luster culminate for an overall eye appeal that charms the senses. A wonderful embodiment of this rare Taler type and certain to garner passionate attention.

**Reserve: \$19,500**

## CONFEDERATION



**34370** Confederation Specimen “Zurich Shooting Festival” 5 Francs 1859 SP66 PCGS, KM-XS5, R-1723. Struck to commemorate the Shooting Festival in Zurich with surfaces sheathed in satin and full underlying flash that leaps from the fields. An alluring blend of argent-gray tone covers the centers, while darkened autumnal color decorates the peripheries. An exquisite jewel and currently the only Specimen example of this popular Shooting Taler to have received this top certified designation. Reserve: \$8,500

## TRANSYLVANIA



**34371** George Rakoczi II Taler 1650-NB MS61 NGC, KM282, Dav-4750. A most impressive and beautiful offering, very well struck, with an overall premium eye appeal for the technical grade. Blessed with a soft satiny texture throughout, exquisite expression of detail particularly within the bust design elements, and the slightest whisper of champagne hue. This example is far and away the finest in the graded community (NGC/PCGS) and deserving of the utmost regard. Starting Bid: \$3,500



## VENEZUELA

### CARACAS



**34372 Caracas. Republic 4 Reales 1820-BS AU Details (Cleaned) NGC, KM-C7.2.** A fortunate encounter in any condition and almost unbelievable in this exceptional presentation. This vastly popular 4 Reales issue is the one of the last produced before the Bolivarian revolution and almost all are seen with major defects. This sensational treasure defies logic as the devices are expressed with an overly gratifying definition, dynamically toned with some pleasing rolling patination on the reverse, and an overall eye appeal that in no way is hindered by a long ago cleaning. Far and away the finest we have seen, or offered, and potentially a marquee piece in its future owner's collection.

**Starting Bid: \$5,000**

## End of Session Auction

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is Fifteen percent (15%) subject to a minimum of \$19 per lot;
  - For Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is Twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
  - For Wine Auction lots the Buyer's Premium is Twenty-three percent (23%) subject to a minimum of \$19 per lot;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.azx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the Internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.azx#guidelines-increments](http://www.ha.com/c/ref/web-tips.azx#guidelines-increments))

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.



#### Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
  - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

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39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

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## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President \*  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director, New York

\* Primary office location: New York  
\*\* Primary office location: Beverly Hills  
\*\*\* Primary office location: San Francisco  
\*\*\*\* Primary office location: Hong Kong  
\*\*\*\*\* Primary office location: Palm Beach  
\*\*\*\*\* Primary office location: Chicago  
\*\*\*\*\* Primary office location: London



NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins and World Currency HKINF	Hong Kong	December 5-7, 2018	Closed
U.S. Coins	Beverly Hills	December 12-15, 2018	Closed
World Coins (NYINC)	New York	January 6-7, & 15, 2019	Closed
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	Closed
U.S. Coins	Long Beach	January 30 - February 4, 2019	December 17, 2018
US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	February 22, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Modern & Contemporary Art	Beverly Hills	November 29, 2018	Closed
Urban Art	Dallas	December 4, 2018	Closed
European Art	Dallas	December 7, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	December 7-9, 2018	Closed
Nature & Science	Dallas	December 15, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	March 9-10, 2019	January 4, 2019
Asian Art	New York	March 21, 2019	January 16, 2019
Design	Dallas	April 15, 2019	February 11, 2019
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	February 19, 2019
Illustration Art	Dallas	April 23, 2019	February 26, 2019
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	February 19, 2019
American Art	Dallas	May 3, 2019	March 8, 2019
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	March 11, 2019
Texas Art	Dallas	May 18, 2019	March 22, 2019
Modern & Contemporary Art	Dallas	May 23, 2019	March 28, 2019
Photographs	New York	June 4, 2019	April 9, 2019
European Art	Dallas	June 24, 2019	April 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 30, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Beverly Hills	December 8, 2018	Closed
Comics & Comic Art	Dallas	February 21-22, 2019	January 8, 2019
Sports Collectibles - Platinum Night	Dallas	February 23-24, 2019	January 2, 2019
Vintage Guitars & Musical Instruments	Dallas	March 8, 2019	January 15, 2019
Entertainment and Music	Dallas	March 16, 2019	January 23, 2019
Vintage Posters	Dallas	March 23-24, 2019	January 29, 2019
Animation Art	Dallas	Summer 2019	April 1, 2019
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	Closed
Historical Manuscripts - African American Social History	Dallas	January 15, 2019	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	February 16-17, 2019	Closed
Rare Books	New York	March 5-6, 2019	January 11, 2019
Texana	Dallas	March 16, 2019	January 23, 2019
Americana & Political	Dallas	March 30-31, 2019	February 6, 2019
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	March 18, 2019
Historical Manuscripts	Dallas	May 14, 2019	March 22, 2019
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 18, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	Closed
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	Closed
Fine Jewelry & Luxury Accessories & Fine Timepieces	Hong Kong	December 10, 2018	Closed
Fine Timepieces and Watches	Dallas	January 22, 2019	Closed
Fine Jewelry & Luxury Accessories	Dallas	March 24 & 25, 2019	January 8, 2019
Timepieces	New York	May 7, 2019	February 20, 2019
Fine & Rare Wine	Beverly Hills	Spring 2019	February 1, 2019
Luxury Real Estate	TBD	Spring 2019	March 1, 2019

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#### ONLINE AUCTIONS

**Comics** | 6 pm Sundays  
**Sports** | 10 pm Sundays  
**Vintage Posters** | 6 pm Sundays  
**U.S. Coins** | 5 pm Tuesdays  
**World Coins** | 8 pm Thursdays  
**Currency** | 7 pm Tuesdays

**Art** | Schedules Vary  
**Nature & Science** | 8 pm Thursdays  
**Wine** | 9 pm First Thursdays  
**Jewelry** | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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